

Series Number: S00538

Series Title: Scripts and work files

Dates: 1940-[ca. 1991]

Extent: 3.88 m textual records

368 photographs : b&w ; 24.5 x 33.5 cm or smaller

6 posters ; 101 x 68.5 cm

5 audio reels

1 film reel

Scope and Content: Series consists of records pertaining to Rita Greer Allen's career as a freelance researcher, screenwriter, producer and broadcaster for Canadian radio and television between the 1940s and the 1970s. The records in this series include scripts written by Rita, research materials, notes, newspaper clippings, interview transcripts, correspondence, photographs and production materials used in the creation of and pertaining to programs for Canadian Broadcasting Corporation (CBC) radio and television and for the National Film Board of Canada (NFB). Also included in this series are manuscripts for Greer Allen's chapter written for the Marion Woodman book "Leaving my father's house: a journey to conscious femininity"(1993). Programs documented in this series include "As children see us", a CBC radio program; "Barometer rising", a CBC radio adaptation of Hugh MacLennan's novel that was later written as a television script; educational radio plays for in-school listening, created for the Departments of Education of the Provinces of British Columbia and Ontario in co-operation with the CBC and for the British Broadcasting Corporation (BBC); CBC television programs "CBC Thursday night", "Of all people", and "Take 30"; original television drama "The raku fire" (1976); as well as many one-off drama adaptation or documentary projects for radio and television. Many radio scripts written in the 1940s were co-authored with Rita's husband, Robert Greer Allen, and correspondence and writing by Robert appear in some files in this series.

Arrangement: Files in this series are organized by type, by broadcast medium or by project and sub-arranged in alphabetical order.