



## **CLARA THOMAS ARCHIVES**

**Inventory of the  
Alison Pick fonds**

**Inventory #F0586**

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F0586 - Alison Pick fonds

**Fonds/Collection Number:** F0586**Title:** Alison Pick fonds**Dates:** 1988-2010

**Extent:** 2.1 m of textual records  
 715 photographs : b&w and col. ; 12.5 x 17.5 cm or smaller  
 25 photographs : col. negatives ; 35 mm  
 13 computer disks ; 9 x 9 cm  
 1 audio cassette  
 1 CD-R  
 1 medal

**Biographical Sketch/ Administrative History:** Alison Pick, novelist and poet, was born in Toronto in 1975. She grew up in Kitchener, Ontario, and attended Kitchener Collegiate Institute and Lakefield College School before graduating from the University of Guelph in 1999 with a BA in psychology, and from Memorial University in St. John's, Newfoundland, with a Master's degree in Philosophy. Pick began her literary career while a student at the University of Guelph, where she started writing poetry. Her first published poems, "The first" and "History class," appeared in Canadian poetry journal "The New quarterly" in 1999. In the early 2000s, while living in Newfoundland, Pick published poetry in a number of other poetry journals, including "The Fiddlehead," "Arc," "Fireweed," and "Contemporary Verse 2." Her first book of poetry, "Question and answer," was published in 2002. It received the 2002 Bronwen Wallace Memorial Award for Poetry. "Question and Answer" was short-listed for the Gerald Lampert Award and the Newfoundland and Labrador Book Award in 2002. Pick also won the 2003 National Magazine Award and the 2005 CBC Literary Award for Poetry. Her second book of poetry, "The Dream world," was published in 2008. Its title poem was also appeared in "Best Canadian Poetry of 2008." In addition to her work as a poet, Pick writes non-fiction prose and novels. Her first novel, "The Sweet edge," was published in 2005 and was a Globe and Mail Top 100 Book of 2005. Her second novel, "Far to go," was published in 2010. It won the Canadian Jewish Book Award for Fiction, and was longlisted for the Man Booker Prize. Rights to this book were sold to commercial interests in Canada (including Quebec), the United States, the United Kingdom, Italy, the Netherlands, the Czech Republic, and Brazil. Her freelance writing has appeared in magazines and newspapers including "The Globe and mail," "The Walrus," "National post," "Mothering magazine," and "Chatelaine." Pick has also been a faculty member at the Banff Centre for the Arts Wired Writing Studio.

**Scope and Content:** Fonds consists of records documenting the writing, editing, publication and promotion of Alison Pick's poetry and novels, particularly "Far to go." These records include draft manuscripts, galley proofs, notes, notebooks, correspondence, photographs, day planners, literary publications, journals and memorabilia.

Fonds is arranged in the following series:

S00494	Correspondence
S00495	Day planners and journals
S00496	Manuscripts, notebooks and other writing
S00497	Memorabilia
S00498	Photographs
S00499	Publications

**Restrictions on Access and Use:** Access to certain records in this fonds requires prior written permission from Alison Pick. Researchers seeking access to these records must make written application to Ms. Pick through the University Archivist, outlining their research project and their purpose in consulting this fonds.

**Finding Aid:** An inventory is available.

**URL of Finding Aid:** <http://archivesfa.library.yorku.ca/submissions/fonds/ON00370-f0000586.htm>

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**Accruals:** The fonds comprises the following accessions: 2010-057. Further accruals may be expected.

**Immediate source of acquisition:** Fonds acquired from Alison Pick.

**Provenance Access Points:** Pick, Alison, 1975-

Date of creation: 2011/04/12

Date of last revision: 2011/10/12