



CLARA THOMAS ARCHIVES

**Inventory of the
Marion Andre fonds**

Inventory #F0177

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Fonds/Collection Number: F0177

Title: Marion Andre fonds

Dates: 1957-1995

Extent: 3 m of textual records
71 posters
53 photographs : b&w
2 scrapbooks
1 three-dimensional model

**Biographical Sketch/
Administrative History:** Marion Andre, director, playwright and writer, was born Marian Andrzej Czerniecki on January 12, 1920 in Le Havre, France. Andre was raised in Poland, survived The Holocaust, and established his career in Poland before emigrating to Canada in 1957. Andre taught as a drama specialist for the Protestant School Board in Montreal before becoming artistic director of the city's Saidye Bronfman Centre in 1967. In 1971, Andre came to Toronto to work in the theatre program at York. In 1972, he founded Theatre Plus at the St. Lawrence Centre in Toronto where he remained artistic director until his retirement in 1985. Andre is the author of several plays and documentaries that were produced by CBC Radio and Television both in English and French. His theatre works, mostly dealing with Jewish life in Poland during the Nazi occupation, have been presented on stages in Toronto, London, and New York. He has also served as a board member of the World Encyclopedia of Contemporary Theatre, the largest, international co-operative undertaking in the history of world theatre.

Scope and Content: The fonds mainly consists of manuscript and typescript copies of Marion Andre's work either published or produced, including 'The Scorn of Fate', 'The Spanish Civil War', 'The Value of Fifty', 'Fate of a Poet', 'The Gates', 'The Snob', 'The Eagle', 'The Sand', 'Soldat Hans Stumpf', 'The Invented Lover', 'Captive of Yesteryear', 'Verdict of Fate', 'Skinny Dip of an Aging Professor', 'Maria B.', 'The Battered Man', and 'A Road to Freedom'. In addition there are notes, drafts, correspondence and other supporting documentation for some of the works. Also includes articles, essays and correspondence about Andre and Theatre Plus, reviews of Theatre Plus productions, mounted and/or framed theatre posters of plays that were produced at the Saidye Bronfman Centre and Theatre Plus, certificates of awards received by Andre and a 3-D model of his work as playwright. Accession 2008-036 consists of programmes, scripts, reviews, and photographs for theatrical works produced and directed by Andre, as well as written by Andre and several other playwrights.

Custodial History: Accession 2008-036 was transferred from the the L.W. Conolly Theatre Archives of the University of Guelph Library at the request of Ina Andre, the playwright's wife.

Language of material note: Some of the records in the scrapbooks are in Polish.

**Restrictions on
Access and Use:** No restrictions on access.

Finding Aid: File lists are available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/submissions/fonds/ON00370-f0000177.htm>

Accruals: The fonds comprises the following accessions: 1999-013, 2003-032, 2004-013, 2008-036. No further accruals are expected.

Related Records: Related records may be found in the World Encyclopedia of Contemporary Theatre fonds (F0276).

**Immediate source of
acquisition:** Accession 1999-013 donated by Marion Andre in 1999. Accessions 2003-032 and 2004-013 donated by Mrs. Ina Andre in 2003 and 2004. Accession 2008-036 was transferred from the L.W. Conolly Theatre Archives, University of Guelph Library.

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Provenance Access Points: Marion, Andre

Date of creation: 2002/04/05

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