

File:	Title:	Date(s):	Note:
<u>Call Number: 2010-057/001</u>			
(1)	Correspondence from Nicola Holmes	1993-2002	Part 1 of 2. Access restricted until the death of Alison Pick.
(2)	Correspondence from Nicola Holmes	1993-2002	Part 2 of 2. Access restricted until the death of Alison Pick.
(3)	Email correspondence with Amanda Jernigan	2007-2008	Access restricted until the death of Alison Pick or the death of Amanda Jernigan, which ever occurs last.
(4)	Email correspondence with Anita Chong	2007-2008	Access restricted until the death of Alison Pick or the death of Anita Chong, which ever occurs last.
(5)	Email correspondence with Annabel Lyon	16, 17 June 2010	Access restricted until the death of Alison Pick or the death of Annabel Lyon, which ever occurs last.
(6)	Email correspondence with Anne Fleming	2007-2010	Access restricted until the death of Alison Pick or the death of Anne Fleming, which ever occurs last.
(7)	Email correspondence with Anne McDermid	2007-2010	Access restricted until the death of Alison Pick or the death of Anne McDermid, which ever occurs last.
(8)	Email correspondence with Christine Pountney	2007-2010	Access restricted until the death of Alison Pick or the death of Christine Pountney, which ever occurs last.
(9)	Email correspondence with Claire Wachtel	2010	Access restricted until the death of Alison Pick or the death of Claire Wachtel, which ever occurs last.
(10)	Email correspondence with David Bergen	26-27 October 2010	Access restricted until the death of Alison Pick or the death of David Bergen, which ever occurs last.
(11)	Email correspondence with David O'Meara	2007-2008	Access restricted until the death of Alison Pick or the death of David O'Meara, which ever occurs last.
(12)	Email correspondence with David Seymour	2007-2010	Access restricted until

File:	Title:	Date(s):	Note:
			the death of Alison Pick or the death of David Seymour, which ever occurs last.
(13)	Email correspondence with Ellen Seligman	2009	Access restricted until the death of Alison Pick or the death of Ellen Seligman, which ever occurs last.
(14)	Email correspondence with Fred Stenson	2008-2010	Access restricted until the death of Alison Pick or the death of Fred Stenson, which ever occurs last.
<u>Call Number: 2010-057/002</u>			
(1)	Email correspondence with friends	2008-2010	Access restricted until the death of Alison Pick or the death of correspondent, which ever occurs last.
(2)	Email correspondence with George Murray	2007-2008, 2010	Access restricted until the death of Alison Pick or the death of George Murray, which ever occurs last.
(3)	Email correspondence with Jacqueline Smit	2010	Access restricted until the death of Alison Pick or the death of Jacqueline Smit, which ever occurs last.
(4)	Email correspondence with Jane Finlay-Young	2007-2009	Access restricted until the death of Alison Pick or the death of Jane Finlay-Young, which ever occurs last.
(5)	Email correspondence with Janice Keefer	2007-2010	Access restricted until the death of Alison Pick or the death of Janice Kulyk Keefer, which ever occurs last.
(6)	Email correspondence with Karen Solie	2007-2010	Access restricted until the death of Alison Pick or the death of Karen Solie, which ever occurs last.
(7)	Email correspondence with Ken Babstock	2007-2008, 2010	Access restricted until the death of Alison Pick or the death of Ken Babstock, which ever occurs last.
(8)	Email correspondence with Kerry Clare	2010	Access restricted until the death of Alison Pick or the death of Kerry

File:	Title:	Date(s):	Note:
			Clare, which ever occurs last.
(9)	Email correspondence with Laura Repas	2009-2010	Access restricted until the death of Alison Pick or the death of Laura Repas, which ever occurs last.
(10)	Email correspondence with Lisa Moore	2008, 2010	Access restricted until the death of Alison Pick or the death of Lisa Moore, which ever occurs last.
(11)	Email correspondence with Lynn Henry	2007-2008, 2010	Access restricted until the death of Alison Pick or the death of Lynn Henry, which ever occurs last.
(12)	Email correspondence with Lynn Henry	2009-2010	Access restricted until the death of Alison Pick or the death of Lynn Henry, which ever occurs last.
(13)	Email correspondence with Martha Magor	2007-2010	Access restricted until the death of Alison Pick or the death of Martha Magor, which ever occurs last.
(14)	Email correspondence with Martin Levin	2007-2008, 2010	Access restricted until the death of Alison Pick or the death of Martin Levin, which ever occurs last.
<u>Call Number: 2010-057/003</u>			
(1)	Email correspondence with Mary-Anne Harrington	2010	Access restricted until the death of Alison Pick or the death of Mary-Anne Harrington, which ever occurs last.
(2)	Email correspondence with Micah Toub	2010	Access restricted until the death of Alison Pick or the death of Micah Toub, which ever occurs last.
(3)	Email correspondence with Michael Helm	2008-2010	Access restricted until the death of Alison Pick or the death of Michael Helm, which ever occurs last.
(4)	Email correspondence with Michael Winter	2007-2010	Access restricted until the death of Alison Pick or the death of Michael Winter, which ever occurs last.

File:	Title:	Date(s):	Note:
(5)	Email correspondence with Russell Smith	2009-2010	Access restricted until the death of Alison Pick or the death of Russell Smith, which ever occurs last.
(6)	Email correspondence with Steven Heighton	1999, 2000, 2007-2010	Access restricted until the death of Alison Pick or the death of Steven Heighton, which ever occurs last.
(7)	Email correspondence with Zoe Waldie	2010	Access restricted until the death of Alison Pick or the death of Zoe Waldie, which ever occurs last.
(8)	Email correspondence with Zoe Whittall	2010	Access restricted until the death of Alison Pick or the death of Zoe Whittall, which ever occurs last.
(9)	Letter from Anne Simpson	26 October 2006	
(10)	Personal correspondence	1997, 1999, 2001-2002	Access restricted until the death of Alison Pick.
(11)	Childhood journal	1988-1989	Access restricted until the death of Alison Pick.
(12)	Travel diary	Aug. 1989	Access restricted until the death of Alison Pick.
(13)	Day planner	2005	
(14)	Day planner	2006	

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(1)	Day planner	2007	
(2)	Day planner	2008	
(3)	Articles, interviews & reviews. -- Items in this file were written by Alison Pick for publication in Canadian magazines and newspapers.	[between 2002 and 2010]	
(4)	Correspondence, notes and poems	2004-2010	Access restricted until the death of Alison Pick.
(5)	Description of project and author information. -- File pertains to the publication of "Far to go" by House of Anansi Press.	[ca. 2010]	
(6)	"The dream world" draft	[ca. 2007]	
(7)	"The dream world" manuscript	[ca. 2007]	
(8)	"The dream world" manuscript 1	[ca. 2007]	

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File:	Title:	Date(s):	Note:
(1)	"The dream world" manuscript 2	[ca. 2007]	
(2)	"The dream world" manuscript draft	[ca. 2007]	
(3)	"The dream world" page proofs	2007	
(4)	"Far to go" draft 2	[ca. 2009]	
(5)	"Far to go" draft 4	[ca. 2009]	
(6)	"Far to go" draft 7? 8?	[ca. 2008]	
<u>Call Number: 2010-057/006</u>			
(1)	"Far to go" draft 8	[ca. 2009]	
(2)	"Far to go" draft 11	[ca. 2009]	
(3)	"Far to go" draft 13	[ca. 2009]	
(4)	"Far to go" draft 16	[ca. 2009]	
(5)	"Far to go" draft 17	[ca. 2009]	
<u>Call Number: 2010-057/007</u>			
(1)	"Far to go" draft 18	[ca. 2009]	
(2)	"Far to go" draft 19	[ca. 2009]	
(3)	"Far to go" Dutch book cover and promotional materials	2010	Written in Dutch.
(4)	"Far to go" edited manuscript	[ca. 2009]	
(5)	"Far to go" edited manuscript : part 1	[ca. 2009]	
(6)	"Far to go" edited manuscript : part 1	27 Nov. 2009	
(7)	"Far to go" edited manuscript : part 2	[ca. 2009]	
(8)	"Far to go" edited manuscript : part 3	[ca. 2009]	
(9)	"Far to go" notes	[2006?]	
(10)	"Far to go" page proofs	2010	
<u>Call Number: 2010-057/008</u>			
(1)	Feedback	2001-2010	
(2)	Fiction notebook	2000	Access restricted until the death of Alison Pick.
(3)	Fiction notebook	January-April 2001	Access restricted until the death of Alison Pick.
(4)	Galleys for British edition. -- File pertains to the British publication of "Far to go."	2010	
(5)	Grant application documents	2000-2007	
(6)	Holocaust book : 4	March 2007	notebook
<u>Call Number: 2010-057/009</u>			
(1)	Holocaust novel : 1	January-February 2007	notebook

File:	Title:	Date(s):	Note:
(2)	Holocaust novel : 2	February 2007	notebook
(3)	Holocaust novel : 3	March 2007	notebook
(4)	Holocaust novel : 4	March 2007	notebook
(5)	Holocaust novel : book #5	April 2007	notebook
(6)	Holocaust novel : notebook 6	April-May 2007	
(7)	Invoices and financial documents. -- File pertains to Pick's freelance writing jobs.	2002-2010	
(8)	Miscellaneous draft poems	[between 2000 and 2008]	Access restricted until the death of Alison Pick.
(9)	Notes to self, feedback, research, etc. : "Far to go"	2000, 2008	Access restricted until the death of Alison Pick.
(10)	Poetry drafts and feedback	2006	
(11)	Poetry and fiction : journal submission letters	1999-2002	
(12)	Poetry notebook	[between 1995 and 2002]	Access restricted until the death of Alison Pick.

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(1)	Poetry notebook	1999	Access restricted until the death of Alison Pick.
(2)	Poetry notebook	2000	Access restricted until the death of Alison Pick.
(3)	"Question & answer" manuscript 1	[ca. 2002]	
(4)	"Question & answer" manuscript 2	[ca. 2002]	
(5)	"Question & answer" manuscript 3	[ca. 2002]	
(6)	Research and notes while writing "Far to go" (& some publicity). -- File includes email correspondence regarding Pick's contract with the House of Anansi Press.	2008-2010	
(7)	"The sweet edge" draft 1	[ca. 2004]	
(8)	"The sweet edge" draft 2	[ca. 2004]	

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(1)	"The sweet edge" draft 3	[ca. 2004]	
(2)	"The sweet edge" draft 4	[ca. 2004]	
(3)	"The sweet edge" draft 5	[ca. 2004]	
(4)	"The sweet edge" draft 6	[ca. 2004]	
(5)	"The sweet edge" draft 7	[ca. 2004]	

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File:	Title:	Date(s):	Note:
(1)	"The sweet edge" manuscript draft	[ca. 2004]	
(2)	"The sweet edge" notebook	September 2004-January 2007	
(3)	"The sweet edge" notes	[ca. 2003-2004]	
(4)	"The sweet edge" : notes, feedback and drafts	[ca. 2003-2005]	
(5)	"The sweet edge" rough draft : book 1	March 2004	
(6)	"The sweet edge" rough draft : book 2	April 2004	
(7)	"The sweet edge" rough draft : book 3	April-May 2004	
(8)	"The sweet edge" rough draft : book 4	May-August 2004	
(9)	"The sweet edge" rough draft : book 5	August-September 2004	
<u>Call Number: 2010-057/013</u>			
(1)	"The sweet edge" rough draft : notebook #1	October-November 2001	
(2)	"The sweet edge" rough draft : notebook #2	November 2001-February 2002	
(3)	"The sweet edge" rough draft : notebook #3	February-April 2002	
(4)	"The sweet edge" rough draft notebook	January-March 2004	
(5)	Very early draft : "Far to go"	[ca. 2008]	
<u>Call Number: 2010-057/014</u>			
(1)	Contents of University of Guelph email account. -- 4 computer disks ; 9 x 9 cm.	1999-2000	Files on some disks are not readable. Access restricted until the death of Alison Pick or the death of the correspondent, which ever occurs last.
(2)	Computer disks. -- 9 computer disks ; 9 x 9 cm. -- Computer disks contain copies of Pick's University of Guelph thesis, copies of her poetry and other writing, and email correspondence.	1998-1999, 2006	Files on some disks are not readable. Access restricted until the death of Alison Pick or the death of the correspondent, which ever occurs last.
(3)	"The sweet edge" radio interview and book excerpt reading. -- 1 CD-R.	[ca. 2005]	
(4)	This Morning : Bronwen Award. -- 1 audio cassette.	6 Mar. 2002	
(5)	Writers' Trust Gala 25th anniversary medal	2010	
<u>Call Number: 2010-057/015</u>			
(1)	Book reviews and articles	2003-2005, 2010	
(2)	Canada Reads finalists	2010	
(3)	GritLit : Hamilton's literary festival : letter of agreement	18 December 2010	

File:	Title:	Date(s):	Note:
(4)	Grumbler '90 yearbook	1990	
(5)	Grumbler 1991 yearbook	1991	
(6)	Grumbler 1992 yearbook	1992	
(7)	Grumbler '94 yearbook. -- 1 photograph : col. ; 10 x 15 cm. -- Photograph of Alison Pick and friend.	1994	
(8)	Interviews	2010	
(9)	I should be in chains / Kathy Fisher. -- Item is a poetry booklet inscribed to Alison Pick by the author on 15 October 2010.	2005	
(10)	Programs and name tags	2010	
(11)	"To do" lists	November 2010	

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(1)	Lakefield College School 1994 graduation. -- 9 photographs : col. ; 10 x 15 cm.	1994	
(2)	Photographs from 50-day canoe trip, Thelon River, NWT : research for novel "The sweet edge". -- 268 photographs : b&w and col. ; 10 x 15 cm.	1997	
(3)	Photographs of Alison Pick at readings and book launches. -- 8 photographs : b&w and col. ; 10 x 15 cm and 10 x 17.5 cm.	[between 2000 and 2010]	
(4)	Photographs of Arctic canoe trip, Back River, NWT. -- 14 photographs : col. ; 12.5 x 17.5 cm.	2005	
(5)	Photographs from the Banff Centre writing studio. -- 21 photographs : col. ; 10 x 15 cm and 10 x 17.5 cm.	2003	
(6)	Photographs of canoe trip with Sue Sinclair and Liz Newberry in northern Ontario. -- 19 photographs : col. ; 10 x 18 cm.	[2003?]	2 copies of most photographs
(7)	Photographs taken at the Carlton Trail Guest Ranch while writing "The sweet edge". -- 13 photographs : col. ; 10 x 15 cm.	2003	
(8)	Photographs from the Sage Hill poetry colloquium and other events. -- 205 photographs : col. ; 10 x 15 cm. -- Included in this file are photographs of writers Pick, Degan Davis, Kimmy Beach, Jackie Baker, Erin Michie, Sharon Butala, Jennifer Still, Catherine Greenwood and Rebecca Calder.	2000	2 copies of many photographs
(9)	Photographs of Toronto taken as research for "The sweet edge". -- 26 photographs : col. ; 10 x 15 cm. -- 25 photographs : col. negatives ; 35 mm. -- File includes a list of locations documented in the photographs.	2001	2 copies of most photographs
(10)	Photos with other writers. -- 131 photographs : col. ; 12.5 x 17.5 cm or smaller. -- Photographs of Alison Pick and writer/artist friends, including husband Degan Davis, Michael Crummey, Michael Winter, David Derry, Shannon Bramer, Jane Finlay-Young, Anne Fleming, Ramona Dearing, Stanley Dragland, Holly Hogan, Amy Druker, Ronna Bloom, Danielle Devereaux, Tim Bowling, Anna Booth, Ken Moore, Christine Pountney, Will Gill, Maureen Scott Harris, Mary Dalton, Agnes Walsh, Marnie Parsons, David Derry, Alayna Munce, Ken Hood,	2001-2010	

File:	Title:	Date(s):	Note:
	Don McKay, Bren Simmers, Adam Dickinson, Ken Howe, Roewan Crowe, Terrie Hamazaki, Dotter Field, Greg Hollingshead, Diana Bryden, Roo Borson, Matt Rader, Sean Horlor, Liane Keightly, David Seymour, Beth Follett, Lynn Coady, Holly Hogan, Greg Squires, Jonathan Garfinkel, Alison Gzowski, Nancy McDiarmid, David Seymour, Adam Sol, Steven Heighton, Ivan Klima, Beth Follett, Marney McDiarmid, Sonnett L'Abbe, Karen Solie, and Michael Helm. These photographs are annotated on verso.		
<u>Call Number: 2010-057/017</u>			
(1)	The new quarterly : new directions in Canadian writing (vol. XIX, no. 3)	1999	Contains Pick's first published poems, "The first" and "History class".
(2)	The fiddlehead : poetry 2000 (no. 204)	2000	Contains one poem, "Leo's lullaby".
(3)	Arc : Canada's national poetry magazine (no. 47)	2001	Contains one poem, "Shoulder check".
(4)	The fiddlehead (no. 209)	2001	Contains one poem, "Leaving the farm".
(5)	Fireweed : a feminist quarterly of writing, politics, art & culture (no. 71/72)	2001	Contains one poem, "Story for a turkey baster baby".
(6)	The new quarterly : new directions in Canadian writing (vol. XXI, no. 1)	2001	Contains a short story titled "Eclipse".
(7)	The new quarterly : new directions in Canadian writing (vol. XXI, no. 4)	2001	Contains an interview with Pick and poems from her book "Question & answer".
(8)	Arc : Canada's national poetry magazine (no. 49)	2002	Contains one poem, "Infant abandoned in High Park".
(9)	Carousel (no. 13)	2002	Contains one poem, "Untitled #9".
(10)	Contemporary verse 2 : the Canadian journal of poetry and critical writing (vol. 25, no. 1)	2002	Contains an interview with Michael Crummey and poem, "Poem for a grandmother".
(11)	Event : the Douglas College review : new and established writers (vol. 31, no. 2)	2002	Contains one poem, "Wide open".
(12)	Exile : the literary quarterly (vol. 26, no. 2)	2002	Contains eight poems.
(13)	Grain magazine (vol. 30, no. 1)	2002	Contains one poem, "Nocturne".
(14)	The new quarterly : new directions in Canadian writing (no. 84)	2002	Contains a short story, "Murphy's law".
(15)	Prism international : contemporary writing from Canada and around the world (vol. 41, no. 1)	2002	Contains one short story, "Something about sacrifice".
(16)	Prairie fire : a Canadian magazine of new writing (vol.	2003-2004	Contains two poems,

File:	Title:	Date(s):	Note:
	23, no. 4)		"The body persists" and "Washing meditation".
(17)	Columbia poetry review (no. 20)	2007	Contains one poem, "The maps of Labrador arrive".
(18)	Contemporary verse 2 : the Canadian journal of poetry and critical writing (vol. 29, no. 4)	2007	Contains an interview with Pick and sampling of her poetry (five poems).
(19)	Grain magazine (vol. 34, no. 4)	2007	Contains a poem, "The dream world".
(20)	Prism international : contemporary writing from Canada and around the world (vol. 45, no. 3)	2007	Contains two poems, "Study for ethics: charcoal on paper" and "Reading Faulkner".
(21)	The Malahat review : essential poetry & fiction (no. 158)	Mar. 2007	Contains a poem titled "House-hunting: making an offer".
(22)	Prairie fire (vol. 28, no. 4)	2007-2008	Contains one poem, "The perpetual present".
(23)	Arc poetry magazine : 30th anniversary issue, 1978-2008	2008	Contains one poem, "31: day 1".
(24)	The fiddlehead : poetry issue (no. 236)	2008	Contains two poems, "Stepping in the same river twice" and "Biology".
(25)	The new quarterly : Canadian writers & writing (no. 105)	2008	Contains three poems, "Writing poetry", "The cosmos: reading Lacan", and "The future".
(26)	The new quarterly : Canadian writers & writing (no. 111)	2009	Contains one short story, "September 1938".
(27)	Contemporary verse 2 : the Canadian journal of poetry and critical writing (v. 33, no. 2)	2010	Contains one poem, "Alone in the woods for the rest of the winter".