



## **CLARA THOMAS ARCHIVES**

**Inventory of the  
Rachel Zolf fonds**

**Inventory #F0538**

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## F0538 - Rachel Zolf fonds

**Fonds/Collection Number:** F0538

**Title:** Rachel Zolf fonds

**Dates:** 1976-2008, predominant 1991-2008

**Extent:** 2.5 m of textual records and other material

**Biographical Sketch/  
Administrative History:** Rachel Sydney Zolf, poet, editor and critic, was born in Toronto. She is the author of several collections of poetry and chapbooks. Her books include: *Human resources* (2007), winner of the 2008 Trillium Book Award for Poetry and finalist for a Lambda Literary Award; *Masque* (2004), which was shortlisted for the 2005 Trillium Book Award for Poetry; and *Her absence, this wanderer* (1999), the title poem of which was a finalist in the CBC Literary Competition. Her chapbooks include: *Shoot and weep* (2008), from *human resources* (2005) and *the naked & the nude* (2004). Her poetry has been published in numerous journals, including *Tessera* (1992), *Fireweed* (1994, 1996, 1998), *Capilano review* (2001) and *West coast line* (2005), and her essays and reviews have appeared in journals such as *Xcp: Cross-cultural poetics* (2008) and *West coast line* (2008). Zolf was the founding poetry editor of *The walrus* magazine, where she edited poetry from 2004 to 2006, and she has also edited several books by other poets. Between 1987 and 1992, Zolf pursued English and History majors at the University of Toronto. Zolf began writing poetry in 1991. She apprenticed as a documentary filmmaker with Gail Singer Films Inc. (1990-1992). During the 1990s, Zolf worked as a researcher, producer and director on several documentary and experimental videos and films. In 2001, Zolf began working as a copywriter and editor to supplement her artist's income.

**Scope and Content:** Fonds consists of correspondence, manuscripts, typesets, cover art, notebooks, video and audio recordings, research materials, photographs, published journals and copies of articles and interviews about Zolf and her poetry. The records document Zolf's work as a poet, editor, critic and as a documentary and experimental filmmaker. Poetry files provide information about Zolf's work in researching, financing, writing, editing and publishing her poetry and her relationships with other poets. Editing files document Zolf's work as a freelance editor and as the founding poetry editor for *The walrus* magazine. Video production files document Zolf's work as a researcher, producer and director of documentary and experimental video and film.

S00386	Poetry files
S00387	Editing files
S00388	Video production files

**Restrictions on  
Access and Use:** Researchers must obtain written permission from Rachel Zolf for access and permission to copy these records. Requests for access must be directed to the University Archivist, Clara Thomas Archives and Special Collections, York University Libraries. Researchers must also sign the Researcher Agreement once permission from the donor has been obtained.

**Finding Aid:** File list available.

**URL of Finding Aid:** <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000538.htm>

**Accruals:** The fonds comprises the following accessions: 2008-034. Further accruals may be expected.

**Provenance Access Points:** Zolf, Rachel, 1968-