



YORK UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS

**Inventory of the
Canadian Film Development Corporation fonds**

Inventory #F0278

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F0278 - Canadian Film Development Corporation fonds

Fonds/Collection Number: F0278

Title: Canadian Film Development Corporation fonds

Dates: 1968-1976

Extent: 0.63 m of textual records

**Biographical Sketch/
Administrative History:** The Canadian Film Development Corporation (Telefilm Canada) was created by Act of Parliament in 1967 to foster and promote the development of a feature film industry in Canada. The plan called for direct investment in low-budget Canadian 'cultural films', but by 1973 the demands for a more commercial fare led the CFDC to promote international co-production, sometimes using foreign stars in the feature films. Many of the films produced under this arrangement were never released.

Scope and Content: The fonds consists of scripts for Canadian Film Development Corporation film productions, including many that never entered the production phase, and others that were never released. Among the titles in the collection are 'Lies my father told me,' (written by Ted Allan, directed by Jan Kadar, 1973), 'La maudite Galette,' (written by Jacques Benoit, directed by Denys Arcand, 1971-1972), 'Rip-off,' (written by William Fruet, directed by Don Shebib, 1970-1971), 'The rowdyman,' (written by Gordon Pinsent, directed by Peter Carter, 1971-1972), 'Return to Rainbow Country,' (written by William Davidson, n.d.), 'Partners,' (written by Norman Snider and Don Owen, 1975), and other titles.

Restrictions on Access: No restrictions on access.

Access and Use: Written permission for copying must be obtained from the production company and be directed to the Archivist, York University.

Finding Aid: Fonds level description only.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000278.htm>

Accruals: The fonds comprises the following accessions: 1973-002, 1978-003. Further accruals are expected.

Immediate source of acquisition: Received from individual producers.

Provenance Access Points: Canadian Film Development Corporation

Date of creation: 2002/04/04

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