



## **CLARA THOMAS ARCHIVES**

**Inventory of the  
Priscila Uppal fonds**

**Inventory #F0237**

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## F0237 - Priscila Uppal fonds

**Fonds/Collection Number:** F0237

**Title:** Priscila Uppal fonds

**Dates:** 1987-2012

**Extent:** 3.5 m of textual records  
3 photographs  
2 video cassettes  
5 T-shirts  
Posters

**Biographical Sketch/  
Administrative History:** Priscila Uppal was born in Ottawa in 1974. She is a poet, novelist and Professor of Creative Writing at York University. She completed a double honours B.A. in English and Creative Writing and a Ph.D in English Literature at York University in 1997 and 2002, respectively, and an M.A. in English from the University of Toronto in 1998. She has published nine collections of poetry including 'Ontological Necessities' (2006), 'Traumatology' (2010) and 'Successful Tragedies: Poems 1998-2010' (2010). Her work has appeared in national and international magazines. Her first novel 'The Divine Economy of Salvation' and the anthology 'Uncommon Ground : A Celebration of Matt Cohen' which she co-edited with Graeme Gibson, Dennis Lee and Wayne Grady, were both published in 2002. Uppal's second novel 'To Whom it May Concern' was published in 2009. She is also the editor of 'The Exile Book of Poetry in Translation: Twenty Canadian Poets Take on the World' (2009), 'The Exile Book of Canadian Sports Stories' (2010), and 'The Best Canadian Poetry in English' (2011). Her works have been published internationally.

**Scope and Content:** The fonds consists of drafts of published and unpublished poems, plays, stories, and novels, including those written for creative writing courses taken at York, drafts of poems written for her published poetry collections 'How to Draw Blood from a Stone,' 'Confessions of a Fertility Expert,' 'Pretending to Die,' 'Live Coverage,' 'Successful Tragedies: Poems 1998-2010' and 'Traumatology'. Also included is correspondence, research files, notes, and drafts related to Uppal's two novels 'The Divine Economy of Salvation' and 'To Whom it May Concern.' The fonds also includes the edited drafts of submissions and correspondence related to 'Uncommon Ground: A Celebration of Matt Cohen'. Files in the fonds also pertain to Uppal's work preparing anthologies as editor for 'The Exile Book of Poetry in Translation: Twenty Canadian Poets Take on the World' and 'The Exile Book of Canadian Sports Stories.' Records in this fonds also include personal and professional correspondence, drafts of plays, files regarding literary activities, including grant applications, personal appearances at conferences and events to promote publications, editorial work, writing workshops, and literary ephemera such as posters, programmes, flyers, catalogues and T-shirts. The fonds also includes teaching evaluations filled out by Uppal's students at York University, as well as literary works, stories, examinations, and final project submissions by graduate students whose work was supervised by Priscila Uppal.

**Restrictions on  
Access and Use:** Some restrictions apply. Correspondence files are closed during the life of the donor unless written permission is given; open thereafter. Journals, diaries and juvenalia are closed during the life of the donor unless written permission is given; open thereafter. Unpublished creative works are closed during the life of the donor unless written permission is given; open thereafter. All permission requests must be directed via the University Archivist. Drafts of all published manuscripts are unrestricted.

**Finding Aid:** File list available.

**URL of Finding Aid:** <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000237.htm>

**Accruals:** The fonds comprises the following accession: 2002-030, 2003-038, 2012-011. Further accruals may be expected.

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**Immediate source of acquisition:** Donated by Priscila Uppal in 2002, 2003 and 2012.

**Subject Access Points:** Uppal, Priscila  
Lee, Dennis  
Gibson, Graeme, 1934-  
Grady, Wayne

**Provenance Access Points:** Uppal, Priscila

Date of creation: 2003/01/17

Date of last revision: 2012/08/07