



CLARA THOMAS ARCHIVES

**Inventory of the
Andrew Tomcik fonds**

Inventory #F0206

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Fonds/Collection Number: F0206

Title: Andrew Tomcik fonds

Dates: 1908-2005, predominant 1958-2000

Extent: 2.42 m textual records
ca. 5 photographs
ca. 215 posters
ca. 440 drawings and designs
ca. 2694 slides
1 videocassette

**Biographical Sketch/
Administrative History:** Andrew Tomcik is a professor, graphics designer and visual communications consultant. He was born on 18 June 1938 in Cleveland, Ohio and received a Diploma from the Cleveland Institute of Art (1960) and a B. F. A. and an M. F. A. from the Yale University School of Art and Architecture in New Haven, Connecticut (1964, 1965). Prior to teaching at York University, Tomcik had a professional practice in corporate design and taught at Georgia State University (1967-74), directing its Division of Applied Design and Crafts (1973-1974). At York University, Tomcik is a Professor of Fine Arts (1974-present) and has been Chair of the Department of Visual Arts (1981-84, 1990-91). He has written numerous articles on design and has presented art and designs for publications such as Azure, Scan, Graphis Posters and Graphic Design Journal. His work has been exhibited and published in North America, Europe and China. As a consultant, Tomcik has created designs, artwork and posters for clients such as Companion magazine and I.B.M. and many departments at York University. Honours include the OCUFA Teaching Award in 1986 and four publication design awards from the Canadian Church Press (1988). He is a member of and has held prominent positions in the Society of Graphic Designers of Canada and the American Institute of Graphic Arts. More recently, Tomcik was Master of Winters College, York University.

Scope and Content: The fonds documents Andrew Tomcik's career as a professor, graphics designer and consultant. It includes correspondence, writings, design examples, design work and posters created by Tomcik for corporate clients and York University, such as silkscreen and lithographic pieces. Also included are prints, notes, clippings, conference material, student projects, slides, teaching files for his history of design course, design books and magazines.

**Restrictions on
Access and Use:** To be determined.

Finding Aid: File list available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000206.htm>

Accruals: The fonds comprises the following accessions: 2000-036, 2004-005, 2005-036. Further accruals may be expected.

**Immediate source of
acquisition:** Donated by Andrew Tomcik in 2000, 2004 and 2005.

Provenance Access Points: Tomcik, Andrew