

SERIES FILE LIST - S00564

David Orin Charles fonds

Inventory #602

Call #:	File:	Title:	Date(s):	Note:
2011-023/006	(27)	"111 Gramercy Park" : script, one-line schedule, and call sheets	2003	
2011-023/006	(28)	"Against the ropes" : call sheet	14 May 2002	
2011-023/006	(29)	"Amelia" : script and production materials	2008	
2011-023/006	(30)	"Annie Charlie" : budget	June 1976	
2011-023/006	(31)	"Ararat" : script	2001	
2011-023/008	(1)	Assorted call sheets and crew lists. -- Records in this file pertain to productions including "Where the truth lies", "The prize winner of Defiance, Ohio", "Avenging Angelo", "Chicago", "Orphan", "The repossession mambo", "Repo! The genetic opera", "The rocker", "The incredible hulk", "The love guru", "One for the money", "Ghetto superstar", "The unicorn's secret", "Lazarus and the hurricane", "Warehouse 13", "Amelia", "Universal soldier I and II", "Welcome to Mooseport", "The boondock saints", "Vendetta", "Three to tango", "Ararat", "Odyssey 5", "The sentinel", "Cheaper by the dozen 2", and "Chasing the ring".	1998-2008	1 of 2
2011-023/008	(2)	Assorted call sheets and crew lists. -- Records in this file pertain to productions including "Where the truth lies", "The prize winner of Defiance, Ohio", "Avenging Angelo", "Chicago", "Orphan", "The repossession mambo", "Repo! The genetic opera", "The rocker", "The incredible hulk", "The love guru", "One for the money", "Ghetto superstar", "The unicorn's secret", "Lazarus and the hurricane", "Warehouse 13", "Amelia", "Universal soldier I and II", "Welcome to Mooseport", "The boondock saints", "Vendetta", "Three to tango", "Ararat", "Odyssey 5", "The sentinel", "Cheaper by the dozen 2", and "Chasing the ring".	1998-2008	2 of 2
2011-023/008	(3)	"Avenging Angelo" : call sheets	2001	
2011-023/008	(4)	"Avenging Angelo" : memorandum and shot descriptions	2001	
2011-023/008	(5)	"Avenging Angelo" : script and production materials	2001	1 of 2
2011-023/008	(6)	"Avenging Angelo" : script and production materials	2001	2 of 2
2011-023/008	(7)	"Avenging Angelo" : set decoration report, forms and correspondence. -- 2 photographs : col. ; 10 x 23.5 cm.	2001	
2011-023/008	(8)	Bad as I wanna be / by Dennis Rodman with Tim Keown, adapted by John Miglis, rewrite by Gar Anthony Haywood	10 July 1997	
2011-023/008	(9)	Bait / by Tony Gilroy	1999	
2011-023/008	(10)	"Bait" : call sheets	1999-2000	

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2011-023/008	(11)	"Bait" : forms, media list and filming permit	1999	
2011-023/009	(1)	"Bait" : script and production materials	1999-2000	1 of 3
2011-023/009	(2)	"Bait" : script and production materials	1999-2000	2 of 3
2011-023/009	(3)	"Bait" : script and production materials	1999-2000	3 of 3
2011-023/009	(4)	"Bait" : set numbers : preliminary	19 Aug. 1999	
2011-023/009	(5)	Barrett Weston's Chicago Daily Post : office : awards. -- File consists of correspondence, memoranda, research materials, notes, and invoices pertaining to the organization of props (including award statuettes and plaques) and set décor for the	2001	
2011-023/009	(6)	"Bells" : set drawing : Connie Lawson's apartment. -- Film was retitled and released as "Murder by phone".	8 July 1980	
2011-023/009	(7)	"Between strangers" : script, cast and crew lists	2001	
2011-023/009	(8)	"Beyond the 7th door" : set drawings and notes. -- Drawings in this file were created by David Charles.	1986	
2011-023/009	(9)	"Beyond the door" : script and production materials	1986	
2011-023/009	(10)	"Beyond innocence" : scripts and production materials. -- 2 photographs : b&w and col. ; 15 x 10 cm and 20 x 25 cm. -- Photograph of David Orin Charles on set and a group photograph of cast and crew on set. -- Film was retitled and released as "Guilty as sin".	1992	1 of 2 Architectural drawings removed from this file were removed to 2011-023/028 (1).
2011-023/009	(11)	"Beyond innocence" : scripts and production materials. -- 2 photographs : b&w and col. ; 15 x 10 cm and 20 x 25 cm. -- Photograph of David Orin Charles on set and a group photograph of cast and crew on set. -- Film was retitled and released as "Guilty as sin".	1992	2 of 2
2011-023/009	(12)	"The big hit" : schedule	1997	
2011-023/009	(13)	"The big hit" : script and production materials	1997	
2011-023/010	(1)	"Bless the child" : production materials. -- 50 photographs : col. negatives ; 35 mm. -- 29 photographs : col. ; 10 x 15 cm. -- Photographs of scenery, props and furniture.	1999	
2011-023/010	(2)	"Bless the child" : script, crew and cast lists	1999	
2011-023/010	(3)	"Blindness" : script by set numbers	2007	
2011-023/010	(4)	The blues brothers 2000 / by Dan Aykroyd & John Landis	28 Apr. 1997	
2011-023/010	(5)	"The boondock saints" : script and production materials	1998	
2011-023/010	(6)	Bring along laughter / from the novel by Milla Logan, screenplay by Blanche Hanalis	[ca. 1976]	
2011-023/010	(7)	"Bruiser" : call sheet and forms. -- 6 photographs : col. ; 16.5 x 9 cm and 10 x 15 cm.	1999	

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Call #:	File:	Title:	Date(s):	Note:
2011-023/010	(8)	"Bruiser" : script and production materials	1999	
2011-023/010	(9)	"Bulletproof monk" : call sheets and script excerpt. -- 1 photograph : col. ; 21.5 x 27.5 cm. -- Group photograph of the cast and crew.	2002	
2011-023/010	(10)	The burial plot of Lyman Pugh / by Shirley Leeds and James Rogers	Jan. 1971	
2011-023/011	(1)	"Champs" : script and production materials. -- Film retitled and released as "Driven" in 2001.	2000	1 of 4
2011-023/011	(2)	"Champs" : script and production materials. -- Film retitled and released as "Driven" in 2001.	2000	2 of 4
2011-023/011	(3)	"Champs" : script and production materials. -- Film retitled and released as "Driven" in 2001.	2000	3 of 4
2011-023/011	(4)	"Champs" : script and production materials. -- Film retitled and released as "Driven" in 2001.	2000	4 of 4
2011-023/011	(5)	Charlie's key / by C.M. Shamata	Oct. 2003	
2011-023/011	(6)	"Chicago" : script and production materials. -- 7 photographs : col. ; 20 x 25 cm and 21.5 x 28 cm. -- Photographs of director Rob Marshall, actors Renee Zellweger, Queen Latifah and others on set.	2002	
2011-023/011	(7)	"Cinderella man" : call sheets	2004	
2011-023/011	(8)	"Cocktail" : call sheet	21 Jan. 1988	
2011-023/011	(9)	"The corruptor" : script and production materials. -- 1 photograph : col. Polaroid ; 10 x 10 cm. - Photograph of two unidentified men on set.	1998	1 of 3
2011-023/011	(10)	"The corruptor" : script and production materials. -- 1 photograph : col. Polaroid ; 10 x 10 cm. - Photograph of two unidentified men on set.	1998	2 of 3
2011-023/011	(11)	"The corruptor" : script and production materials. -- 1 photograph : col. Polaroid ; 10 x 10 cm. - Photograph of two unidentified men on set.	1998	3 of 3
2011-023/012	(1)	"Crash" : Cronenberg : script and production materials	1995	
2011-023/012	(2)	Crew lists : assortment (those not attached to filed scripts). -- Crew and cast lists in this file pertain to film and television productions including "Where the truth lies", "The rocker", "Ghetto superstar", "Amelia", "Welcome to Mooseport", "Three to tango", "Harriet the spy", "Kissinger and Nixon : peace at hand", "Road to Avonlea", "Mrs. Winterbourne", "Robocop", "Good to go", "Don't say a word", "Breach", "Cheaper by the dozen 2", and "Witchblade".	1995-2008	

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Call #:	File:	Title:	Date(s):	Note:
2011-023/012	(3)	"The cutting edge" : call sheets	1991	
2011-023/012	(4)	"The cutting edge" : script and production materials	1991	
2011-023/012	(5)	"Dark water" : Toronto : script and production materials	2004	
2011-023/012	(6)	Death to Smoochy / by Adam Resnick	23 Oct. 2000	
2011-023/012	(7)	"Death weekend" : script and budget projection chart	1975	
2011-023/012	(8)	"Death weekend" and "Shoot" : call sheets	1975	
2011-023/012	(9)	Detritus. -- File consists of records pertaining to a variety of film projects including "Hairspray", "Amelia", "Universal soldier", "Three to tango", "Mercy", "Marianne in ecstasy". These records include set drawings, scripts, memoranda, shooting schedules, correspondence, notes, storyboards, and a contract.	1995-2008	
2011-023/012	(10)	"Dirty work" : call sheets	1997	
2011-023/013	(1)	"Dirty work" : script and production materials -- 1 photograph : col. ; 21.5 x 28 cm. -- Group photograph of cast and crew, including Bob Saget, Norm MacDonald, John Goodman, Chevy Chase and Artie Lang.	1997	
2011-023/013	(2)	"The dog" : script and production materials	2000	
2011-023/013	(3)	"Dream house" : cast and crew lists	2010	
2011-023/013	(4)	"Equus" : correspondence	27 Nov. 1976	
2011-023/013	(5)	Equus : final shooting script / by Peter Shaffer	Aug. 1976	
2011-023/013	(6)	"Equus" : production materials. -- 4 photographs : col. ; 8.5 x 10.5 cm.	1976	
2011-023/013	(7)	Evolution IV / by Patrick Melton & Marcus Dunstan. -- Film retitled and released as "Saw IV".	2010	
2011-023/013	(8)	"Exit wounds" : call sheets	2000	
2011-023/014	(1)	"Exit wounds" : script and production materials	2000	1 of 2
2011-023/014	(2)	"Exit wounds" : script and production materials	2000	2 of 2
2011-023/014	(3)	"Father Christmas" : script and crew list. -- Film retitled and released as "One magic Christmas".	1985	
2011-023/014	(4)	Finding Forrester / a screenplay by Mike Rich	14 Mar. 2000	
2011-023/014	(5)	Fire in the stone : 4.1 draft / Amnon Buchbinder	13 Apr. 1993	
2011-023/014	(6)	"Firehouse dog" : credit list	2006	
2011-023/014	(7)	"Flash of genius" : script, crew list, and call sheets	2007	
2011-023/014	(8)	"Frank and fearless" : production materials. --	1982	

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Call #:	File:	Title:	Date(s):	Note:
		3 photographs : col. ; 8.8 x 11 cm. -- Photographs of two motorcycles and sidecars.		
2011-023/014	(9)	"Frank and fearless" : scripts and production materials	1982	
2011-023/014	(10)	The Gallucci brothers / by Murray Magder and Brad Gilbert	[between 1980 and 1990]	
2011-023/014	(11)	"Ghetto superstar" : call sheets	1999	
2011-023/014	(12)	"Ghetto superstar" : script and production materials	1999	
2011-023/015	(1)	The Glen Road bridge / by Ki-Yong Nam	2001	
2011-023/015	(2)	"The goddaughters" : scripts and production notes	1984	
2011-023/015	(3)	"Gooby" : script and production materials. -- 540 photographs (jpeg) ; 7 CD-Rs. -- Photographs taken on the set in Barrie, Ontario, in October and November	2007	1 of 3
2011-023/015	(4)	"Gooby" : script and production materials. -- 540 photographs (jpeg) ; 7 CD-Rs. -- Photographs taken on the set in Barrie, Ontario, in October and November	2007	2 of 3
2011-023/015	(5)	"Gooby" : script and production materials. -- 540 photographs (jpeg) ; 7 CD-Rs. -- Photographs taken on the set in Barrie, Ontario, in October and November	2007	3 of 3
2011-023/015	(6)	"Good Will Hunting" : call sheets	1996-1997	
2011-023/015	(7)	"Good Will Hunting" : script and production materials	1997	
2011-023/015	(8)	"Hairspray" : call sheet and production forms	2006	
2011-023/015	(9)	"Hairspray" : set decoration : script and production materials. -- 1 photograph : col. ; 15 x 10 cm. -- Photograph of Queen Latifah on set.	2006	1 of 2
2011-023/015	(10)	"Hairspray" : set decoration : script and production materials. -- 1 photograph : col. ; 15 x 10 cm. -- Photograph of Queen Latifah on set.	2006	2 of 2
2011-023/016	(1)	High spirits / a screenplay by George Jonas	1 Sept. 1979	
2011-023/016	(2)	"A home at the end of the world" : crew and cast lists	2003	
2011-023/016	(3)	"How to deal" : resources	2002	
2011-023/016	(4)	"How 2 lose a guy in 10 days" : script and production materials. -- 1 photograph : col. ; 20 x 25 cm. -- Photograph is a group portrait of cast and crew on set.	2002	1 of 2
2011-023/016	(5)	"How 2 lose a guy in 10 days" : script and production materials. -- 1 photograph : col. ; 20 x 25 cm. -- Photograph is a group portrait of cast and crew on set.	2002	2 of 2
2011-023/016	(6)	"How to lose a guy in 10 days" : call sheets	2002	

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Call #:	File:	Title:	Date(s):	Note:
2011-023/016	(7)	"I was made to love her" : crew list and call sheet	Mar. 2000	
2011-023/016	(8)	"Ice princess" : call sheets	18 June 2004	
2011-023/016	(9)	"Ice princess" : script and production materials	2004	
2011-023/016	(10)	Intensive care / an original screenplay by Peter Lawrence	18 Jan. 1982	
2011-023/016	(11)	"Lazarus and the hurricane" : script and production materials	1998	
2011-023/016	(12)	"Lives of the saints" : script and production materials	2003	
2011-023/017	(1)	"The long kiss goodnight" : script and production materials	1996	1 of 2
2011-023/017	(2)	"The long kiss goodnight" : script and production materials	1996	2 of 2
2011-023/017	(3)	"Long kiss goodnight" : storyboards	1995	1 of 3
2011-023/017	(4)	"Long kiss goodnight" : storyboards	1995	2 of 3
2011-023/017	(5)	"Long kiss goodnight" : storyboards	1995	3 of 3
2011-023/017	(6)	"Love" : call sheet	1 Dec. 1980	
2011-023/017	(7)	Lucrezia : a musical comedy / book & lyrics by Ross Parker, music by Rick Cummins	1975	
2011-023/017	(8)	"Mariette in ecstasy" : script and production materials	1995	
2011-023/017	(9)	"Millennium" : call sheets. -- 1 photographs : col. Polaroid ; 10.5 x 8.5 cm.	1988	
2011-023/017	(10)	"Millennium" : production schedule	5 Apr. 1988	
2011-023/018	(1)	"Millennium" : script and production materials	1988	
2011-023/018	(2)	"Millennium" : storyboards	[ca. 1988]	
2011-023/018	(3)	Miscellaneous film promotion materials	1981, 1987-1988	
2011-023/018	(4)	Miscellaneous production materials. -- Items in this file are memoranda, notes, call sheets, correspondence and crew lists. These records pertain to productions including "Exit wounds", "Universal soldier", "Critical care", "Carlie" and "Story of the century".	1994-2000	
2011-023/018	(5)	Miscellaneous production materials. -- Items in this file are budgets, cost reports, forms, memoranda, crew lists, floor plans, security badge, newspaper clippings and business cards. These records pertain to productions including "Good Will Hunting", " Executive privilege", "Universal soldier", "Three to tango", "Storm of the century", "The long kiss goodnight", and "Crash". -- 1 photograph : col. Polaroid ; 10.5 x 9 cm.	1995-2001	
2011-023/018	(6)	Miscellaneous production vehicle signs	1972-2006	
2011-023/018	(7)	The monkey / a screenplay by George Jonas based on a short story by Isak Dinesen	[between 1975 and 1985]	

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2011-023/018 (8)		Mr. Magorium's wonder emporium / by Zach Heim	2006	
2011-023/018 (9)		"Mr. Magorium's wonder imporium" : production materials	2006	
2011-023/019 (1)		Mrs. Soffel / by Ron Nyswaner	1 Jan. 1984	
2011-023/019 (2)		"Never trust an honest thief" : script and script revisions	1979	
2011-023/019 (3)		"Never trust an honest thief" : set decoration production materials	1979	
2011-023/019 (4)		Never trust an honest thief / written by Carl Desantis and Phyllis Camesano	15 July 1979	
2011-023/019 (5)		"New York minute" : call sheets and production draft script. -- 2 photographs : col. ; 10 x 25.5. -- Photographs taken on set of the film.	2003	
2011-023/019 (6)		"New York minute" : production materials	2003	
2011-023/019 (7)		"New York minute" : script and production materials	2003	1 of 2
2011-023/019 (8)		"New York minute" : script and production materials	2003	2 of 2
2011-023/019 (9)		Notes on "The burial plot of Lyman Pugh"	1970	
2011-023/019 (10)		Notes to "The wars"	24 June 1981	
2011-023/019 (11)		"On the L" : call sheet. -- Film released with the title "On the line".	2001	
2011-023/019 (12)		"On the L" : script and production materials. -- Film released with the title "On the line".	2001	
2011-023/020 (1)		"One for the money" : script and production materials. -- File includes memoranda and an agreement pertaining to production crew contract negotiations, during which David Charles served as shop steward.	2002	
2011-023/020 (2)		"One little, two little, three little Indians" by Mort Forer and Jiri Weiss : screenplay and production analysis.	[between 1970 and 1975]	
2011-023/020 (3)		"One little, two little, three little Indians" : notes	1970	
2011-023/020 (4)		Operations : "Parents" : scripts and production materials -- 1 photograph : col. ; 10 x 15 cm.	1987	
2011-023/020 (5)		"The paper chase" : blank production forms	[ca. 1972]	
2011-023/020 (6)		"The paper chase" : call sheets, petty cash forms and notes. -- 4 photographs : col. ; 8.5 x 10.5 cm. -- Photographs of living room set.	1972	
2011-023/020 (7)		"The paper chase" : draft scripts	[ca. 1972]	
2011-023/020 (8)		"The paper chase" : production materials. -- 9 photographs : col. ; 8.5 x 10.5 cm. -- Photographs of furniture.	1972	Architectural drawings in this file were removed to 2011-023/028 (3).
2011-023/020 (9)		"The paper chase" : production notes and	1972	

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Call #:	File:	Title:	Date(s):	Note:
		schedules		
2011-023/020	(10)	The paper chase / screenplay by James Bridges based upon the novel by John Jay Osborn Jr.	1 Aug. 1972	
2011-023/021	(1)	"The paper chase" : shooting schedule : final breakdown pages	1972	
2011-023/021	(2)	Parents Productions : old food equipment : photographs. -- 16 photographs : col. ; 10 x 25 cm and 10 x 15 cm. -- 108 photographs : col. negatives ; 35 mm.	1987	
2011-023/021	(3)	"Parents" : script and production materials	1987	
2011-023/021	(4)	"P.C.U. : the movie" : script and production materials. -- 1 photograph : col. ; 15 x 10 cm.	1993	1 of 2
2011-023/021	(5)	"P.C.U. : the movie" : script and production materials. -- 1 photograph : col. ; 15 x 10 cm.	1993	2 of 2
2011-023/021	(6)	"Phobia" : script, call sheet, and shooting schedule	1979	
2011-023/021	(7)	"Porky's" : call sheets and other production materials	1981	
2011-023/021	(8)	"Porky's" : script and production materials	1981	1 of 2
2011-023/021	(9)	"Porky's" : script and production materials	1981	2 of 2
2011-023/022	(1)	"Porky's" : set decoration and props	[ca. 1981]	
2011-023/022	(2)	Porky's : shooting script / by Bob Clark	22 Jan. 1981	
2011-023/022	(3)	Production notes and schedules. -- File pertains to productions including "One little, two little, three little Indians" and "The merry wives of Tobias Rouke"	1972	
2011-023/022	(4)	"Red" : crew lists, storyboards and call sheets	2010	
2011-023/022	(5)	"Red" : shot list (scene 208)	11 Feb. 2010	
2011-023/022	(6)	"The repossession mambo" : call sheet	8 Jan. 2008	
2011-023/022	(7)	Resurrection / by Brad Mirman, story by Christopher Lambert & Brad Mirman	10 July 1998	
2011-023/022	(8)	"Rexx : firehouse dog" : script and production materials	2005	1 of 2
2011-023/022	(9)	"Rexx : firehouse dog" : script and production materials	2005	2 of 2
2011-023/022	(10)	"Rolling vengeance" : call sheets and petty cash reports	1986	
2011-023/022	(11)	"Rolling vengeance" : script and production materials	1986	
2011-023/022	(12)	"Saw 3D" : call sheets and crew list	2010	
2011-023/022	(13)	"Scott Pilgrim vs. the world" : call sheet	4 Aug. 2009	
2011-023/022	(14)	"Scott Pilgrim vs. the world" : storyboards	21 July 2009	
2011-023/022	(15)	"Secret weapon" : film budget	1985	
2011-023/023	(1)	"The sentinel" : script and production materials. -- 3 photographs : col. ; 9.5 x 12.5	2005	

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		cm.		
2011-023/023	(2)	"The session" : call sheet	2008	
2011-023/023	(3)	Set photographs. -- 54 photographs (jpeg) ; 1 CD-R. -- Photographs taken of an unidentified production.	17 Aug. 2004	
2011-023/023	(4)	"A sexy girl for my boy" : first draft of screenplay	Jan. 1971	
2011-023/023	(5)	"A sexy girl for my boy" : production and script notes	[ca. 1971]	
2011-023/023	(6)	A sexy girl for my boy : a screenplay based on an original idea by Miroslav Ondracek / Josef Skvorecky	Jan. 1971	
2011-023/023	(7)	"Shoot 'em up" : script and production materials	2006	1 of 2
2011-023/023	(8)	"Shoot 'em up" : script and production materials	2006	2 of 2
2011-023/023	(9)	"Shoot 'em up" 2nd unit : production materials. -- 693 photographs (jpeg) ; 2 CD-Rs. -- 240 photographs : col ; 7 x 10 cm. -- Photographs of movie sets. Some digital photographs might also appear in printed form in the file.	2006	1 of 2
2011-023/023	(10)	"Shoot 'em up" 2nd unit : production materials. -- 693 photographs (jpeg) ; 2 CD-Rs. -- 240 photographs : col ; 7 x 10 cm. -- Photographs of movie sets. Some digital photographs might also appear in printed form in the file.	2006	2 of 2
2011-023/023	(11)	"Sophie" : crew list	21 May 2010	
2011-023/023	(12)	Splice / by Vincenzo Natali, Antoinette Terry and Doug Taylor	2007	
2011-023/024	(1)	The straight gang / written by Hart Pomerantz, David Slabotsky, George Mendeluk	[between 1970 and 1980]	
2011-023/024	(2)	"Street law" : license agreement	22 Jan. 1980	
2011-023/024	(3)	"Summer camp" : 3rd draft with no pagination and no scene numbers. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.	June 1978	
2011-023/024	(4)	"Summer camp" : call sheets. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.	1978	
2011-023/024	(5)	"Summer camp" : chart, character list and shooting schedule. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.	1978	
2011-023/024	(6)	"Summer camp" : design. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.	1978	
2011-023/024	(7)	"Summer camp" : dressing lists & prop breakdowns. -- Film retitled and released as	1978	

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		"Meatballs", directed by Ivan Reitman.		
2011-023/024 (8)		"Summer camp" : Haliburton Films : forms	[ca. 1978]	
2011-023/024 (9)		"Summer camp (it just doesn't matter!)" : scripts and production materials. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.	1978	
2011-023/024 (10)		"Summer camp" : newspaper clippings and correspondence. -- Film retitled and released as "Meatballs", directed by Ivan Reitman. File includes a letter written by Reitman.	1979	
2011-023/024 (11)		"Summer camp" : notes & research. -- 1 photograph : col. ; 8.5 x 10.5 cm. -- Photograph taken of the camp set. -- 10 photographs : col. Polaroid ; 10.5 x 9 cm. -- Photographs of motorcycles, the Wentworths Marina, the Haliburton Marina and Golf Course, and other scenes. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.	1978	
2011-023/024 (12)		"Summer camp" : petty cash expense reports. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.	1978	
2011-023/024 (13)		"Summer camp" : set decoration scene-by-scene breakdown	1978	
2011-023/024 (14)		"Summer camp" : strip board. -- Film retitled and released as "Meatballs", directed by Ivan Reitman.	[ca. 1978]	
2011-023/024 (15)		Sweet, sweet summer / draft screenplay by Jiri Weiss & James Cass Rogers	1971	
2011-023/024 (16)		"Sweet, sweet summer" : synopsis of screenplay by Jiri Weiss	1972	
2011-023/024 (17)		"The thing" : confidential crew list	2010	
2011-023/024 (18)		"Thirty years to Thursday" : script and crew list	Nov. 1979	
2011-023/025 (1)		"Three to tango" : script and production materials	1998	
2011-023/025 (2)		Ticket to heaven / a screenplay by R.L. Thomas and Anne Cameron	8 June 1980	
2011-023/025 (3)		To come again / by Gwendolyn Womack	2001	
2011-023/025 (4)		"Tribute" : provisional unit list	Feb. 1980	
2011-023/025 (5)		The trip (second draft) / by Frederick Brogger	7 Nov. 1977	
2011-023/025 (6)		"Tuxedo" : call sheets	2001	
2011-023/025 (7)		"The tuxedo" : name tag	[ca. 2001]	
2011-023/025 (8)		"The tuxedo" : script and production materials	2001	1 of 4
2011-023/025 (9)		"The tuxedo" : script and production materials	2001	2 of 4
2011-023/025 (10)		"The tuxedo" : script and production materials	2001	3 of 4

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David Orin Charles fonds

Inventory #602

Call #:	File:	Title:	Date(s):	Note:
2011-023/025 (11)		"The tuxedo" : script and production materials	2001	4 of 4
2011-023/026 (1)		Twelve muskets & five bolts of good English cloth (working title) / screenplay by Jiri Weiss and Mort Forer	Nov. 1970	
2011-023/026 (2)		Unisol forms. -- File pertains to "Universal soldier" and Unisol Productions Inc.	1997	
2011-023/026 (3)		"Universal soldier I & II" : call sheets	1997	
2011-023/026 (4)		"Universal soldier" : ledger forms	1997	
2011-023/026 (5)		"Universal soldier" : location list and art department breakdowns	1997	
2011-023/026 (6)		"Universal soldier part 2 & 3" : script and production materials	1997	1 of 3
2011-023/026 (7)		"Universal soldier part 2 & 3" : script and production materials	1997	2 of 3
2011-023/026 (8)		"Universal soldier part 2 & 3" : script and production materials	1997	3 of 3
2011-023/026 (9)		"Universal soldier" : product placement list, pre-production schedule and legal research report	1997	
2011-023/026 (10)		"Universal soldier" : set dec. breakdowns	1997	1 of 2
2011-023/026 (11)		"Universal soldier" : set dec. breakdowns	1997	2 of 2
2011-023/027 (1)		"Used people" : script and production materials	1991	1 of 2
2011-023/027 (2)		"Used people" : script and production materials	1991	2 of 2
2011-023/027 (3)		"Vendetta" : script and production materials	1998	
2011-023/027 (4)		"The vow" : storyboards and call sheets	2010	
2011-023/027 (5)		"The wars" : notes and call sheets	1981	
2011-023/027 (6)		"The wars" : script and production materials	1981	
2011-023/027 (7)		"Welcome to Mooseport" : script and production materials	2003	
2011-023/027 (8)		"Where the truth lies" : script and production materials	2004	
2011-023/028 (1)		"Beyond innocence" : set drawings. -- 10 architectural drawings : blackline prints ; 28 x 43 cm.	1992	Removed from 2011-023/009 (10)
2011-023/028 (2)		Miscellaneous production signs. -- 9 signs ; 21.5 x 35.5 cm or smaller.	[between 1970 and 1989]	
2011-023/028 (3)		"The paper chase" : Hart and Ford's dorm room . -- 1 architectural drawing : blackline print ; 47.5 x 61 cm.	Oct. 1972	Removed from 2011-023/020 (8).
2011-023/028 (4)		"Seventh door" : set drawings. -- 12 architectural drawings : blackline print ; 45.5 x 63.5 cm and 28 x 43 cm. -- Drawings by David Charles.	1986	
2011-023/028 (5)		"Universal soldier, parts 2 and 3" : set drawings. -- 22 architectural drawings :	Oct.-Nov. 1997	

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Call #:	File:	Title:	Date(s):	Note:
		blueline and photocopy prints ; 61 x 93 cm and 28 x 43 cm.		
2011-023/028 (6)		"Universal soldier" : set drawings. -- 9 architectural drawings ; 28 x 43.5 cm.	1997	