Call \#: File: Title:

| 2012-001/001 (1) | Colour television training. -- File consists of a <br> manual by C.P. Oliphant and Verne M. Ray <br> published in 1965, which was studied by Sig <br> Gerber in his capacity as a coordinating <br> producer in preparation for a test before the <br> introduction of colour television by the CBC. |
| :--- | :--- |
|  | The manual is accompanied by Gerber's |
| handwritten notes and an assignment for a |  |
| course on broadcast equipment. |  |


| 2012-001/001 (2) | Luncheon date with Elwood Glover : guest <br> booking calendar |
| :--- | :--- |
| 2012-001/001 (3) | Luncheon date with Elwood Glover : guest <br> booking calendar |

2012-001/001 (4) Dr. Wernher von Braun : research file

Date(s):
[ca. 1965]

1966

1967
1969-1970
1972
1978-1981

1980-1991
$\begin{array}{lll}\text { 2012-001/001 (8) } & \text { Newspaper articles about CBC } & \text { 1981-1982 } \\ \text { 2012-001/001 (9) } & \text { Who's in charge? -- File consists of Sig } & \text { 1983-1985 }\end{array}$ Gerber's production file as director of the documentary on unemployment, including correspondence with the producer, Allan King.
2012-001/001 (10) A New beginning : a proposal for transtormation of CBC's English language
television service / prepared by the Canadian Television Producers \& Directors Association and the Association of Television Producers \& Directors
2012-001/001 (11) No new beginning : comments on "Building for the future : towards a distinctive CBC" : draft
2012-001/001 (12) The Graphic evolution of network identification. -- File consists of a pamphlet that traces the evolution of CBC's network identification.
2012-001/001 (13) CBC New study : Canada's information
2012-001/001 (14) What is news? -- File consists of a report prepared by Julie Bristow, Stuart Coxe, Margaret Daly, Heather Evans, Mark Harrison, George Hoff, Shelagh Kinch, and David Walmsley.

February 1983

2 April 1984
[199-?]

November 2003
21 October 2004

March 2006

Note:

