

SERIES FILE LIST - S00496

Alison Pick fonds

Inventory #586

Call #:	File:	Title:	Date(s):	Note:
2010-057/004 (3)		Articles, interviews & reviews. -- Items in this file were written by Alison Pick for publication in Canadian magazines and newspapers.	[between 2002 and 2010]	
2010-057/004 (4)		Correspondence, notes and poems	2004-2010	Access restricted until the death of Alison Pick.
2010-057/004 (5)		Description of project and author information. -- File pertains to the publication of "Far to go" by House of Anansi Press.	[ca. 2010]	
2010-057/004 (6)		"The dream world" draft	[ca. 2007]	
2010-057/004 (7)		"The dream world" manuscript	[ca. 2007]	
2010-057/004 (8)		"The dream world" manuscript 1	[ca. 2007]	
2010-057/005 (1)		"The dream world" manuscript 2	[ca. 2007]	
2010-057/005 (2)		"The dream world" manuscript draft	[ca. 2007]	
2010-057/005 (3)		"The dream world" page proofs	2007	
2010-057/005 (4)		"Far to go" draft 2	[ca. 2009]	
2010-057/005 (5)		"Far to go" draft 4	[ca. 2009]	
2010-057/005 (6)		"Far to go" draft 7? 8?	[ca. 2008]	
2010-057/006 (1)		"Far to go" draft 8	[ca. 2009]	
2010-057/006 (2)		"Far to go" draft 11	[ca. 2009]	
2010-057/006 (3)		"Far to go" draft 13	[ca. 2009]	
2010-057/006 (4)		"Far to go" draft 16	[ca. 2009]	
2010-057/006 (5)		"Far to go" draft 17	[ca. 2009]	
2010-057/007 (1)		"Far to go" draft 18	[ca. 2009]	
2010-057/007 (2)		"Far to go" draft 19	[ca. 2009]	
2010-057/007 (3)		"Far to go" Dutch book cover and promotional materials	2010	Written in Dutch.
2010-057/007 (4)		"Far to go" edited manuscript	[ca. 2009]	
2010-057/007 (5)		"Far to go" edited manuscript : part 1	[ca. 2009]	
2010-057/007 (6)		"Far to go" edited manuscript : part 1	27 Nov. 2009	
2010-057/007 (7)		"Far to go" edited manuscript : part 2	[ca. 2009]	
2010-057/007 (8)		"Far to go" edited manuscript : part 3	[ca. 2009]	
2010-057/007 (9)		"Far to go" notes	[2006?]	
2010-057/007 (10)		"Far to go" page proofs	2010	
2010-057/008 (1)		Feedback	2001-2010	
2010-057/008 (2)		Fiction notebook	2000	Access restricted until the death of Alison Pick.
2010-057/008 (3)		Fiction notebook	January-April 2001	Access restricted until the death of Alison Pick.
2010-057/008 (4)		Galleys for British edition. -- File pertains to the British publication of "Far to go."	2010	
2010-057/008 (5)		Grant application documents	2000-2007	

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Call #:	File:	Title:	Date(s):	Note:
2010-057/008	(6)	Holocaust book : 4	March 2007	notebook
2010-057/009	(1)	Holocaust novel : 1	January-February 2007	notebook
2010-057/009	(2)	Holocaust novel : 2	February 2007	notebook
2010-057/009	(3)	Holocaust novel : 3	March 2007	notebook
2010-057/009	(4)	Holocaust novel : 4	March 2007	notebook
2010-057/009	(5)	Holocaust novel : book #5	April 2007	notebook
2010-057/009	(6)	Holocaust novel : notebook 6	April-May 2007	
2010-057/009	(7)	Invoices and financial documents. -- File pertains to Pick's freelance writing jobs.	2002-2010	
2010-057/009	(8)	Miscellaneous draft poems	[between 2000 and 2008]	Access restricted until the death of Alison Pick.
2010-057/009	(9)	Notes to self, feedback, research, etc. : "Far to go"	2000, 2008	Access restricted until the death of Alison Pick.
2010-057/009	(10)	Poetry drafts and feedback	2006	
2010-057/009	(11)	Poetry and fiction : journal submission letters	1999-2002	
2010-057/009	(12)	Poetry notebook	[between 1995 and 2002]	Access restricted until the death of Alison Pick.
2010-057/010	(1)	Poetry notebook	1999	Access restricted until the death of Alison Pick.
2010-057/010	(2)	Poetry notebook	2000	Access restricted until the death of Alison Pick.
2010-057/010	(3)	"Question & answer" manuscript 1	[ca. 2002]	
2010-057/010	(4)	"Question & answer" manuscript 2	[ca. 2002]	
2010-057/010	(5)	"Question & answer" manuscript 3	[ca. 2002]	
2010-057/010	(6)	Research and notes while writing "Far to go" (& some publicity). -- File includes email correspondence regarding Pick's contract with the House of Anansi Press.	2008-2010	
2010-057/010	(7)	"The sweet edge" draft 1	[ca. 2004]	
2010-057/010	(8)	"The sweet edge" draft 2	[ca. 2004]	
2010-057/011	(1)	"The sweet edge" draft 3	[ca. 2004]	
2010-057/011	(2)	"The sweet edge" draft 4	[ca. 2004]	
2010-057/011	(3)	"The sweet edge" draft 5	[ca. 2004]	
2010-057/011	(4)	"The sweet edge" draft 6	[ca. 2004]	
2010-057/011	(5)	"The sweet edge" draft 7	[ca. 2004]	
2010-057/012	(1)	"The sweet edge" manuscript draft	[ca. 2004]	
2010-057/012	(2)	"The sweet edge" notebook	September 2004-January 2007	
2010-057/012	(3)	"The sweet edge" notes	[ca. 2003-2004]	
2010-057/012	(4)	"The sweet edge" : notes, feedback and	[ca. 2003-2005]	

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Call #:	File:	Title:	Date(s):	Note:
		drafts		
2010-057/012	(5)	"The sweet edge" rough draft : book 1	March 2004	
2010-057/012	(6)	"The sweet edge" rough draft : book 2	April 2004	
2010-057/012	(7)	"The sweet edge" rough draft : book 3	April-May 2004	
2010-057/012	(8)	"The sweet edge" rough draft : book 4	May-August 2004	
2010-057/012	(9)	"The sweet edge" rough draft : book 5	August-September 2004	
2010-057/013	(1)	"The sweet edge" rough draft : notebook #1	October-November 2001	
2010-057/013	(2)	"The sweet edge" rough draft : notebook #2	November 2001-February 2002	
2010-057/013	(3)	"The sweet edge" rough draft : notebook #3	February-April 2002	
2010-057/013	(4)	"The sweet edge" rough draft notebook	January-March 2004	
2010-057/013	(5)	Very early draft : "Far to go"	[ca. 2008]	
2010-057/014	(2)	Computer disks. -- 9 computer disks ; 9 x 9 cm. -- Computer disks contain copies of Pick's University of Guelph thesis, copies of her poetry and other writing, and email correspondence.	1998-1999, 2006	Files on some disks are not readable. Access restricted until the death of Alison Pick or the death of the correspondent, which ever occurs last.