

SERIES FILE LIST - S00343

Mavor Moore fonds

Inventory #359

Call #:	File:	Title:	Date(s):	Note:
1976-001/005 (1)		Inside Out	1971	
1976-001/005 (2)		The Ottawa Man	1960	
1976-001/005 (3)		Old Moore's Almanac	1967	
1976-001/005 (4)		The Pile,	1969	
1976-001/005 (5)		The Argument	1971	
1976-001/005 (6)		Getting In	1970	
1976-001/005 (7)		Come away, Come away	1972	
1976-001/005 (8)		The Store	[197-]	
1976-001/005 (9)		Time-frame	1974	
1976-001/006 (2)		The Birchbark Ark		
1976-001/006 (3)		[Surprise Me Still]		
1976-001/006 (4)		[Surprise Me Still], original of the long version		
1976-001/006 (5)		Short stories		
1976-001/006 (6)		Court Martial/Earle Birney and Mavor Moore		
1976-001/006 (7)		The Worst of '62	1963	
1976-001/006 (8)		Best of All Possible Worlds, based on Voltaire's Candide	1952	
1976-001/006 (9)		Gita '71	[1971]	
1976-001/006 (10)		The Great Flood	1946	1 of 2
1976-001/007 (1)		The Great Flood [and Birchbark Ark]	1946	2 of 2
1976-001/007 (2)		Yesterday the Children were Dancing/Gratien Gélinas, translated by Mavor Moore	1968	
1976-001/007 (3)		William Tell	[1949]	
1976-001/007 (4)		Riel/John Coulter, produced by Mavor Moore	1951	
1976-001/007 (5)		The Substitute, original draughts		
1976-001/007 (6)		[The Emperor's Underclothes]		
1976-001/007 (7)		Notes on Confederation	[1964]	
1976-001/007 (8)		Getting In	[1971]	
1976-001/007 (9)		Inside Out	[1971]	
1976-001/007 (10)		To Catch a Falling Star	[1955]	
1976-001/007 (11)		Catch My Death		
1976-001/007 (12)		Consequences of Love	[1968]	
1976-001/008 (1)		The Man who Caught Bullets	[1958]	
1976-001/008 (2)		The Well		
1976-001/008 (3)		Crime Lab		
1976-001/008 (4)		Wise Guy	1961	
1976-001/008 (5)		[O'Kane's Corpse]		
1976-001/008 (6)		The Ticket-Of-Leave Man/Tom Taylor, adapted by Mavor Moore		
1976-001/008 (7)		The Fall/Albert Camus, adapted for television by Mavor Moore, from Justin O'Brien's translation		

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1976-001/008	(8)	The Puppet Caravan/M.C. Blais, adapted by Mavor Moore		
1976-001/008	(9)	To Tell the Truth/Morley Callaghan, adapted by Mavor Moore		
1976-001/008	(10)	The Crucible/Arthur Miller, adapted by Mavor Moore		
1976-001/008	(11)	[The Mystery of] Edwin Drood/[Charles Dickens, adapted by Mavor Moore]		
1976-001/009	(1)	This Man Born to be King/Dorothy L. Sayers, adapted by Mavor Moore		
1976-001/009	(2)	The Lyons Mall/Charles Reade, adapted by Mavor Moore	October 1972	
1976-001/009	(3)	The Best of All Possible Worlds, based on Voltaire's Candide	1968	
1976-001/009	(4)	Yesterday the Children were Dancing/Gratien Gelinus, translation by Mavor Moore		
1976-001/009	(5)	Johnny Belinda/Elmer Harris, book and lyrics by Mavor Moore	May 1968	
1976-001/009	(6)	Johnny Belinda/Elmer Harris, book and lyrics by Mavor Moore, revised version	May 1969	
1976-001/009	(7)	Johnny Belinda/Elmer Harris, book and lyrics by Mavor Moore, 2 copies	[196-]	
1976-001/009	(8)	Johnny Belinda/Elmer Harris, book and lyrics by Mavor Moore, K. Blumenkranz and B. Spiro version	[196-]	
1976-001/009	(9)	Johnny Belinda/Elmer Harris, book and lyrics by Mavor Moore, english version of the play	[196-]	
1976-001/010	(1)	Johnny Belinda/Elmer Harris, book and lyrics by Mavor Moore, correspondence, press kit, programmes, newspaper clippings	1958, 1966, 1968-1969, 1973	
1976-001/010	(2)	The Ottawa Man, corrected copy	7 June 1966	
1976-001/010	(3)	The Ottawa Man, corrected copy	[196-]	
1976-001/010	(4)	The Ottawa Man, revised copy	[196-]	
1976-001/010	(5)	The Ottawa Man, stage manager's copy	1958	
1976-001/010	(6)	The Ottawa Man, Charlottetown Production	1966	
1976-001/010	(7)	The Ottawa Man, revised copy	[196-]	
1976-001/010	(8)	The Ottawa Man, Crest Theatre Foundation copy	[196-]	
1976-001/010	(9)	The Ottawa Man	[196-]	
1976-001/011	(1)	The Ottawa Man	[196-]	
1976-001/011	(2)	The Ottawa Man, Act 1, Scene 3 with notes		
1976-001/011	(3)	The Ottawa Man	1966	
1976-001/011	(4)	The Ottawa Man, two copies	[196-]	
1976-001/011	(5)	The Ottawa Man, edited copy	[196-]	
1976-001/011	(6)	The Ottawa Man, unedited copy	[196-]	
1976-001/011	(7)	The Ottawa Man, loose copy	[196-]	

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Call #:	File:	Title:	Date(s):	Note:
1976-001/011	(8)	The Ottawa Man, Mavor Moore's notes	[196-]	
1976-001/011	(9)	The Ottawa Man, correspondence, playbills, news clippings	1966, 1972	
1976-001/011	(10)	The Ottawa Man, music	[196-]	
1976-001/011	(11)	Sunshine Town, adapted for television by Mavor Moore	1954	
1976-001/012	(1)	The Hero of Mariposa/Stephen Leacock, script by Mavor Moore	1954	
1976-001/012	(2)	Sunshine Town	[195-]	
1976-001/012	(3)	Sunshine Town	1955	
1976-001/012	(4)	Sunshine Town, correspondence, financial papers	1968	
1976-001/012	(5)	Sunshine Town, rights, etc.	1968-1971	
1976-001/012	(6)	Sunshine Town, playbills, critical comments, poster	1955, 1968	
1976-001/012	(7)	Sunshine Town	[195- or 196-]	audio tape
1976-001/012	(8)	Sunshine Town, photographs	[195- or 196-]	
1976-001/012	(9)	Louis Riel, script, rejected pages, program note	1965-1966	
1976-001/013	(1)	Louis Riel, research notes	[196-]	
1976-001/013	(2)	Louis Riel, original manuscript	April 1965	
1976-001/013	(3)	Louis Riel, edited script	[196-]	
1976-001/013	(4)	Louis Riel, correspondence	1965-1970	
1976-001/013	(5)	Louis Riel, correspondence	1965-1970	
1976-001/013	(6)	Louis Riel, reviews and clippings	1967-1968	
1976-001/013	(7)	Louis Riel, programs and clippings	1967-1969, 1975	
1976-001/014	(1)	L'Age de Pierre/Jacques Languirand, translated by Mavor Moore	Dec. 1968-June 1969	
1976-001/014	(2)	L'Age de Pierre/Jacques Languirand, translated by Mavor Moore, edited copy	[196-]	
1976-001/014	(3)	L'Age de Pierre/Jacques Languirand, translated by Mavor Moore	[196-]	
1976-001/014	(4)	L'Age de Pierre/Jacques Languirand, translated by Mavor Moore, Desbarats translation	[196-]	
1976-001/014	(5)	L'Age de Pierre/Jacques Languirand, translated by Mavor Moore	June 1969	
1976-001/014	(6)	L'Age de Pierre/Jacques Languirand, translated by Mavor Moore, Part 1 & 2	[196-]	
1976-001/014	(7)	Yesterday the Children were Dancing, script, correspondence, program, news clippings, contracts	1967-1969	
1976-001/014	(8)	L'Age de Pierre/Jacques Languirand, translated by Mavor Moore, Man Inc. work sheets	1967-1968	
1976-001/015	(1)	Man Inc.	[196-]	

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Call #:	File:	Title:	Date(s):	Note:
1976-001/015	(2)	Florodora		
1976-001/015	(3)	Florodora, program from the Sixth Annual Vancouver International Festival	1963	
1976-001/015	(4)	Confederation program, correspondence and research material	1965	
1976-001/015	(5)	News clippings [5a] Say Uncle, music sheets	1942, 1949-1958, 1960-1962, 1966-1968, 1971-1973	
1976-001/015	(6)	Old Moore's Almanac	1966-1967	audio cassette
1976-001/015	(7)	Old Moore's Almanac, music sheets	1967	
1976-001/016	(1)	Broadcasting in Canada, Canadian Forum	1941	
1976-001/016	(4)	The Best of All Possible Worlds or Optimist, based on Voltaire's Candide, photographs, news clippings, music sheets	1956, 1958, 1967-1968	
1976-001/016	(5)	The Best of All Possible Worlds or Optimist, based on Voltaire's Candide, photographs, news clippings, music sheets	1956, 1958, 1967-1968	
1976-001/016	(6)	Who's Who, correspondence, script, news clippings	11949	
1976-001/035	(2)	[Plays by Mavor Moore and others, music scores]	1956, 1959, 1967	1 of 3
1976-001/035	(3)	[Plays by Mavor Moore and others, music scores]	1956, 1959, 1967	2 of 3
1976-001/035	(4)	[Plays by Mavor Moore and others, music scores]	1956, 1959, 1967	3 of 3
1976-001/035	(5)	[Plays, Old Moore's Almanac, music scores]	1967	
1976-001/036	(1)	[The Worst of '62]	1962	
1976-001/036	(3)	[Music scores, alto sax, violin, trombone, The Worst of '63]	1963	1 of 4
1976-001/036	(4)	[Music scores, control, The Worst of '63]	1963	2 of 4
1976-001/036	(5)	[Music scores, piano, drums, The Worst of '63]	1963	3 of 4
1976-001/036	(6)	[Music scores, guitar, trumpet, The Worst of '63]	1963	4 of 4
1976-001/039	(5)	The Worst of '63, script and music scores	1963	
1976-001/040	(7)	Photographs of Caesar and Cleopatra, Vancouver Festival	1962	
1976-001/041	(6)	[Correspondence and financial papers]	1955, 1957-1959	
1976-001/041	(7)	[Correspondence and press releases]	1957	
1976-001/042	(1)	Miscellaneous, [correspondence]	1961-1963	
1976-001/042	(2)	[Annual financial statements, minutes of meetings, travel expenses, correspondence]	1963-1964	
1976-001/042	(3)	[Invitations]	1970-1971	
1976-001/042	(4)	Miscellaneous material, [correspondence and newspaper clippings]	1969-1970	
1976-001/042	(5)	Miscellaneous, [information sheets for plays]	1965	

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Call #:	File:	Title:	Date(s):	Note:
		and correspondence]		
1976-001/042	(6)	[Correspondence]	1965-1966	
1976-001/042	(7)	Mostly correspondence	1963, 1966-1967, 1971-1973	
1976-001/042	(8)	Miscellaneous, [correspondence]	1955-1957, 1966-1967	1 of 2
1976-001/042	(9)	Miscellaneous, [correspondence]	1955-1957, 1966-1967	2 of 2
1976-001/042	(10)	[Correspondence and financial papers	1971-1973	
1976-001/042	(11)	Johnny Belinda, rights, etc.	1968	
1976-001/043	(1)	Canada Council, [correspondence]	1968	
1976-001/043	(2)	CBC, [correspondence]	1962-1963, 1965-1966	
1976-001/043	(3)	CBC Review, [correspondence]	1961-1963	
1976-001/043	(4)	Canadian Conference of the Arts	1960-1961	
1976-001/043	(5)	Canadian Players	1962-1963	
1976-001/043	(6)	Comments received, re: programs	1962-1964	
1976-001/043	(7)	Commonwealth Arts Festival	1964-1965	
1976-001/043	(8)	Contracts	1961-1963	
1976-001/043	(9)	Engagements	1967	
1976-001/043	(10)	Feux-Follets, correspondence	1965-1967	
1976-001/043	(11)	Films	1956, 1962-1963, 1965	
1976-001/043	(12)	[Notes for] Don Giovanni	Sept.-Oct. 1963	
1976-001/043	(13)	Investors, [correspondence]	1963-1964	
1976-001/043	(14)	Legendrama, [correspondence and legal papers]	1964-1967	
1976-001/043	(15)	Legitimate theatres in Toronto, [correspondence]	1963	
1976-001/044	(1)	Material submitted for opinion, correspondence	1963	
1976-001/044	(2)	Personal, [correspondence]	1962, 1964	
1976-001/044	(3)	Personal, [correspondence]	1964-1965	
1976-001/044	(4)	Personal, [correspondence]	1966-1967	
1976-001/044	(5)	William Morris Agency, [correspondence]	1962-1964	
1976-001/044	(6)	National Arts Centre	1965	
1976-001/044	(7)	National Centennial administration, [correspondence]	1965-1966	
1976-001/044	(8)	Neptune Theatre, [correspondence and newspaper clippings]	1962-1963	
1976-001/044	(9)	New Play Society, [correspondence and minutes]	1962-1964	
1976-001/044	(10)	New Year's Eve show (CBC Radio), [correspondence]	1968-1969	
1976-001/044	(11)	Electoral district maps	1952	
1976-001/045	(1)	Overseas Institute of Canada	1962-1965	
1976-001/045	(2)	Possible plays	Sept. 1962	

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Call #:	File:	Title:	Date(s):	Note:
1976-001/045 (3)		TRICAN, general information, [correspondence]	1968	
1976-001/045 (4)		Vancouver International Festival '62,	1962-1963	
1976-001/045 (5)		Vancouver International Festival '63, general	1962-1963	
1976-001/045 (6)		Charlottetown accounts	1965-1966	
1976-001/045 (7)		Legal and audit	1969	
1976-001/045 (8)		Royalties, Anne of Green Gables	1969	
1976-001/045 (9)		CBC contracts	1969	
1976-001/045 (10)		Income tax	1969	
1976-001/045 (11)		Royalties, Johnny Belinda	1969	
1976-001/045 (12)		Accounting documents, miscellaneous	1969	
1976-001/045 (13)		[Correspondence, re: Income tax return]	1970	
1976-001/045 (14)		Accounting, general correspondence	1968-1971	
1976-001/045 (15)		Spring Thaw, programmes		
1976-001/045 (16)		Foreign newspapers		
1976-001/045 (17)		National Theatre School, [photographs of Jean Gascon, Michel St.Denis, and Powys Thomas]	[195-]	
1976-001/045 (18)		Confederation of the Centre of Arts, correspondence, minutes of meetings, financial statements	1970-1974	1 of 2
1976-001/045 (19)		Confederation of the Centre of Arts, correspondence, minutes of meetings, financial statements	1970-1974	2 of 2
1976-001/049 (8)		Royal Alexandra, general	1968	
1976-001/050 (1)		Royal Alexandra, advertising and publicity	1968	1 of 2
1976-001/050 (2)		Royal Alexandra, advertising and publicity	1968	2 of 2
1976-001/050 (3)		Royal Alexandra, school matinees	1968	
1976-001/050 (4)		Royal Alexandra, theatre nights	1968	
1976-001/050 (5)		Anne of Green Gables,	1967	
1976-001/050 (6)		Anne of Green Gables,	1967	
1976-001/050 (7)		Anne of Green Gables, future plans	1967-1970	
1976-001/050 (8)		Anne [of Green Gables], added material	[196-]	
1976-001/051 (1)		Anne of Green Gables, deleted sheets	[196-]	
1976-001/051 (2)		Anne of Green Gables, data, etc.	1965	
1976-001/051 (3)		Anne of Green Gables, prompt copy	May 1, 1966	
1976-001/051 (4)		Anne of Green Gables, music sheet	[196-]	
1976-001/051 (5)		Anne of Green Gables, newspaper clippings	1967-1969	
1976-001/051 (6)		Anne of Green Gables, playbills	1967-1968, 1970	
1976-001/051 (7)		Anne of Green Gables, photographs	1967	
1976-001/059 (2)		Photographs	1955-1958, 1961, 1964	
1976-001/062 (1)		[Scrapbook, "About the Theatre"]	Jan. 5-April 16, 1959	

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1976-001/063	(1)	[Scrapbook, "About the Theatre"]	April 17-Aug. 18, 1959	
1976-001/064	(1)	Scrapbook, "About the Theatre"	Aug. 19- Oct. 14, 1959	
1976-001/065	(1)	Scrapbook, "About the Theatre"	Oct. 15, 1959- March 8, 1960	
1976-001/066	(1)	Scrapbook, "About the Theatre"	March 8- Aug. 18, 1960	
1976-001/067	(1)	Scrapbook, "About the Theatre"	Aug. 19- Oct. 17, 1960	
1976-001/068	(1)	Scrapbook	1951-1962	
1976-001/069	(1)	Scrapbook	March 31-May 4, 1962	
1976-001/070	(1)	Scrapbook	Nov. 1963-Dec. 1964	
1976-001/071	(1)	Scrapbook	Jan.- Nov. 1965	
1976-001/072	(1)	Scrapbook, National Centennial	1967	1 of 2
1976-001/073	(1)	Scrapbook, National Centennial	1967	2 of 2
1976-001/074	(1)	Scrapbook	1959	
1976-001/075	(1)	Scrapbook	Jan.- March 1961	
1976-001/076	(1)	Scrapbook	March- June 1961	
1976-001/077	(1)	Scrapbook	June- Nov. 1961	
1976-001/078	(1)	Scrapbook	Jan. 1961-May 1962	
1976-001/079	(1)	Scrapbook	July 1961-June 1962	
1976-001/080	(1)	Scrapbook	Jan.- Nov. 1962	
1976-001/081	(1)	Scrapbook	March- April 1962	
1976-001/082	(1)	Scrapbook	May- Sept. 1962	
1976-001/083	(1)	Scrapbook	June- Dec. 1962	
1976-001/084	(1)	Scrapbook	1963	
1976-001/085	(1)	Scrapbook	Feb.- June 1963	
1976-001/086	(1)	Scrapbook	June-Nov. 1963	
1976-001/088	(1)	Newspaper clippings	Dec. 1962-July 1963	
1976-001/088	(2)	Clippings and reviews	1963-1965	
1976-001/089	(1)	[Posters	1947	
1976-001/089	(2)	Posters, includes New Play Society posters	1954-1955, 1957, 1959, 1961-1965	
1976-001/089	(3)	Photographs	1947-1948, 1950, 1953, 1955, 1958, 1962-1963	
1976-001/089	(4)	Photographs, Juno & the Paycock	[1948]	
1976-001/089	(5)	Photographs from various plays, some from Spring Thaw	1948-1951	
1976-001/089	(6)	The Recorder	1891	
1976-001/089	(7)	Magazines	1962-1965	
1976-001/090	(1)	Ledger, includes financial information on Mavor Moore Productions, Ltd.	1962	
1976-001/090	(15)	The Ottawa Man, Crest Theatre	1962	
1976-001/090	(16)	Magazines	1962-1963, 1975	

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Call #:	File:	Title:	Date(s):	Note:
1976-001/091 (1)		Say Uncle/Eric Nicol dramatized and produced by Mavor Moore for CBC Radio	1962	
1976-001/091 (2)		CBC Tuesday night, Old Moore's Almanac, dub for Rob[er]t Weaver	1968	
1976-001/091 (3)		The Best of All Possible Worlds, CBC-TV soundtrack		
1976-001/091 (4)		The Best of All Possible Worlds, radio		
1976-001/092 (1)		Audio discs, The Great Flood	[1946]	
1976-001/092 (2)		Audio discs, The flowers are not for you to pick, recorded at Toronto by E.C.M. for Columbia, side 1, set A, 33 1/2 R.P.M.	Apr. 7, 1948	
1976-001/092 (3)		Audio discs, The flowers are not for you to pick, recorded at Toronto by E.C.M. for Columbia, side 2, set A, 33 1/2 R.P.M.	Apr. 7, 1948	
1976-001/092 (4)		Audio discs, Shakesp[e]are[s] Hamlet, recorded at Toronto by HW/JST for reference, side 1 & 3, 33 1/2 R.P.M.,	May 12, 1948	
1976-001/092 (5)		Audio discs, Shakesp[e]are's Hamlet, recorded at Toronto by HW/JST for reference, side 2 & 4, 33 1/2 R.P.M.	May 12, 1948	
1976-001/092 (6)		Audio discs, Shakesp[e]are's Hamlet, recorded at Toronto by HW/JST for reference, side 5 & 7, 33 1/2 R.P.M.	May 12, 1948	
1976-001/092 (7)		Audio discs, Shakesp[e]are's Hamlet, recorded at Toronto by HW/JST for reference, side 6 & 8, 33 1/2 R.P.M.	May 12, 1948	
1976-001/092 (8)		Audio discs, National School Broadcast, Julius Ceasar, Act 1, recorded at Toronto by HGP for reference, side 1, set B, 33 1/2 R.P.M.	Feb. 18, 1949	
1976-001/092 (9)		Audio discs, National School Broadcast, Julius Ceasar, Act 1, recorded at Toronto by HGP for reference, side 2, set B, 33 1/2 R.P.M.	Feb. 18, 1949	
1976-001/092 (10)		Audio discs, Ontario School Broadcast, Julius Ceasar, Act 5, recorded at Toronto by S. Tulk for audition, side 1, 33 1/2 R.P.M.	Feb. 12, 1946	
1976-001/092 (11)		Audio discs, Ontario School Broadcast, Julius Ceasar, Act 5, recorded at Toronto by S. Tulk for audition, side 2, 33 1/2 R.P.M.	Feb. 12, 1946	
1976-001/092 (12)		Audio discs, National Schools Macbeth, recorded at Wpg. by John Smith for shipment, side 1 set A, 33 1/2 R.P.M.	Feb. 17, 1950	
1976-001/092 (13)		Audio discs, National Schools Macbeth, recorded at Wpg. by John Smith for shipment, side 2 set A, 33 1/2 R.P.M.	Feb. 17, 1950	
1976-001/092 (14)		Audio discs, National Schools Macbeth, recorded at Wpg. by John Smith for shipment, side 3 set A, 33 1/2 R.P.M.	Feb. 17, 1950	
1976-001/092 (15)		Audio discs, National School Broadcast Macbeth, part 2, recorded at Toronto by HGP	Feb. 24, 1950	

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Call #:	File:	Title:	Date(s):	Note:
		for shipment, side 1 set b, 33 1/2 R.P.M.		
1976-001/092 (16)		Audio discs, National School Broadcast Macbeth, part 2, recorded at Toronto by HGP for shipment, side 2 set b, 33 1/2 R.P.M.	Feb. 24, 1950	
1976-001/092 (17)		Audio discs, National School Broadcast Macbeth, part 3, recorded at Toronto by HGP for file, side 1 set b, 33 1/2 R.P.M.	March 3, 1950	
1976-001/092 (18)		Audio discs, National School Broadcast Macbeth, part 3, recorded at Toronto by HGP for file, side 2 set b, 33 1/2 R.P.M.	March 3, 1950	
1976-001/092 (19)		Audio discs, National School Broadcast Macbeth, part 4, recorded at Toronto by HGP for file, side 1 set b, 33 1/2 R.P.M.	March 10, 1950	
1976-001/092 (20)		Audio discs, National School Broadcast Macbeth, part 4, recorded at Toronto by HGP for file, side 2 set b, 33 1/2 R.P.M.	March 10, 1950	
1976-001/092 (21)		Audio discs, Twelfth Night, recorded at Toronto by S. Tulk for file, side 1 & 3	Jan. 5, 1949	
1976-001/092 (22)		Audio discs, Twelfth Night, recorded at Toronto by S. Tulk for file, side 2 & 4	Jan. 5, 1949	
1976-001/092 (23)		Audio discs, Twelfth Night, recorded at Toronto by S. Tulk for file, side 5 & 7	Jan. 5, 1949	
1976-001/092 (24)		Audio discs, Twelfth Night, recorded at Toronto by S. Tulk for file, side 6 & 8	Jan. 5, 1949	
1976-001/092 (25)		Audio discs, "Eleven Memory Street", written and narrated by Allan Sloane, produced by Mavor Moore for United Nations radio in association with The International Refugee Organization, part 1 & 3, 33 1/2 R.P.M.	March 27, 1950	
1976-001/092 (26)		Audio discs, "Eleven Memory Street", written and narrated by Allan Sloane, produced by Mavor Moore for United Nations radio in association with The International Refugee Organization, part 2 & 4, 33 1/2 R.P.M.	March 27, 1950	
1976-001/092 (27)		Audio discs, "Eleven Memory Street", written and narrated by Allan Sloane, produced by Mavor Moore for United Nations radio in association with The International Refugee Organization, part 5, 33 1/2 R.P.M.	March 27, 1950	
1976-001/092 (28)		Audio discs, "Tomorrow for Two", written by Allan Sloane, narrated by Herbert Marshall, and "Shooting Gallery", narrated by Gary Cooper, both sides produced by Mavor Moore for United Nations radio in association with The International Refugee Organization, part 1, 33 1/2 R.P.M.	[1950]	
1976-001/092 (29)		Audio discs, CFRB, "Personalities in the News", 33 1/2 R.P.M., aircheck recorded	May 5, 1952	
1976-001/092 (30)		Audio discs, Spring Thaw '59	1959	1 of 2
1976-001/092 (31)		Audio discs, Spring Thaw '59	1959	2 of 2
1976-001/092 (32)		Audio discs, Sunshine Sketches, recorded at	March 31, 1954	

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Call #:	File:	Title:	Date(s):	Note:
		Toronto by S. Tulk for air check, side 5 & 6, 33 1/2 R.P.M.,		
1976-001/092	(33)	Audio discs, Sunshine Town, Act 2?	[195-]	
1976-001/092	(34)	Audio discs, "Hero of Mariposa", recorded at Toronto by Tulk, side 1	Apr. 24, 1954	
1976-001/092	(35)	Audio discs, Sunshine Sketches, recorded at Toronto by S. Tulk for air check, side 1 & 2, 33 1/2 R.P.M.	March 31, 1954	
1976-001/092	(36)	Audio discs, Sunshine Sketches, recorded at Toronto by S. Tulk for air check, side 3 & 4, 33 1/2 R.P.M.	March 31, 1954	
1976-001/092	(37)	Audio discs, "Hero of Mariposa", recorded at Toronto by Tulk, side 3	Apr. 24, 1954	
1976-001/093	(1)	Films, CBC Film Serv. "Folio. "Hedda Gabler"	Dec. 4, 1955	1 of 3
1976-001/094	(1)	Films, CBC Film Serv. "Folio. "Hedda Gabler"	Dec. 4, 1955	2 of 3
1976-001/095	(1)	Films, CBC Film Serv. "Folio. "Hedda Gabler"	Dec. 4, 1955	3 of 3
1976-001/096	(1)	Films, CBC Film Serv. CBC Folio "The Philander"	Dec. 18, 1955	1 of 3
1976-001/097	(1)	Films, CBC Film Serv. CBC Folio "The Philander"	Dec. 18, 1955	2 of 3
1976-001/098	(1)	Films, CBC Folio "The Philanderer"	Dec. 18, [1955]	3 of 3
1976-001/099	(1)	Films, CBC TV Film Serv., CBC TV Theatre, Part	Jan. 6, 1957	1 of 2
1976-001/100	(1)	Films, CBC TV Film Serv., CBC TV Theatre	Jan. 6, 1957	2 of 2
1976-001/101	(1)	Films, M.M. #1		
1976-001/102	(1)	Films, M.M. #2		
1983-002/076	(3)	Anne of Green Gables	1968, 1975	
1983-002/078	(1)	Canadian Broadcasting Corporation	1942, 1956, 1958, 1961	
1983-002/078	(2)	CBC, Jalna	1967	
1983-002/078	(3)	CBC Radio	1968, 1976-1977	
1983-002/078	(4)	CBC TV	1969, 1971-1978	
1983-002/084	(9)	Mavor Moore Productions, Ltd.	1967-1969, 1971-1975	
1983-002/088	(13)	St. Lawrence Centre	[196-]	
1983-002/088	(14)	St. Lawrence Centre, contract	1965-1966, 1968, 1978	
1983-002/088	(16)	Speech requests	1947, 1951-1952, 1956-1958, 1960, 1963	
1983-002/088	(17)	Spring Thaw, general	1963-1964	
1983-002/088	(19)	Spring Thaw, general	1961, 1967, 1969-1977	
1983-002/089	(1)	Stage design	1959	
1983-002/089	(2)	Stage, technical		
1983-002/089	(3)	Stratford Shakespearian Festival	1953, 1956-1959, 1962-1963	
1983-002/089	(4)	Stratford Festival	1960, 1970, 1972-1978	

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Call #:	File:	Title:	Date(s):	Note:
1983-002/089	(5)	Stratford Festival, clippings, programmes, letters	1954	
1983-002/089	(6)	Stratford-upon-Avon	1936, 1950	
1983-002/089	(7)	Sunshine Town	1977	
1983-002/089	(8)	Sunshine Town, letters	1954-1957	
1983-002/089	(9)	Sunshine Town, clippings	1954-1955	
1983-002/089	(10)	Sunshine Town, clippings	1954-1955, 1959-1960, 1968	
1983-002/090	(1)	Sunshine Town in Montreal, clippings	1955	1 of 2
1983-002/090	(2)	Sunshine Town in Montreal, clippings	1955	2 of 2
1983-002/090	(3)	Early career, television	1950-1952, 1956, 1958-1959	
1983-002/090	(4)	Television, general and historical articles	1951-1953, 1955-1957-1960	
1983-002/090	(5)	TV dictionary		
1983-002/090	(6)	TV production, general	1948-1951, 1953-1954	
1983-002/090	(7)	TV medium	1950-1951, 1953-1954, 1960	
1983-002/091	(1)	TV London, BBC	1952-1953	
1983-002/091	(2)	TV production, course	1950-1951, 1953	
1983-002/091	(3)	Column, Telegram	1958-1960	
1983-002/091	(4)	Theatre	[195-]	
1983-002/092	(5)	Uroboros	1976-1977	
1983-002/092	(11)	Abracadabra (opera)	1978	
1983-002/092	(12)	Andrew Jackson, TV schools	1956	
1983-002/092	(13)	Babes in the Woods (stage-musical)	1950	
1983-002/092	(14)	Best of All Possible Worlds (TV)	1967	
1983-002/093	(1)	Brave New World/Aldous Huxley, [adaptation for radio by Mavor Moore]	[195-]	
1983-002/093	(2)	Catch a Falling Star		
1983-002/093	(3)	Catch My Death, radio script	1959, 1982	
1983-002/093	(4)	Catch Your Death, TV script	[194-]	
1983-002/093	(5)	A Christmas Carol, radio	1941	
1983-002/093	(6)	Come Away Come Away, radio	1972	
1983-002/093	(7)	Consequences of Love	1968-1969	
1983-002/093	(8)	Consequences of Love, TV	[1968-1969]	
1983-002/093	(9)	Counterfeit for Murder/Rex Stout, [adaptation for radio by Mavor Moore]	[196-]	
1983-002/093	(10)	The English Lesson	1976	
1983-002/093	(11)	Fact or Fancy	[196-]	
1983-002/093	(12)	The Fall/Albert Camus, [adaptation for TV by Mavor Moore]	[196-]	
1983-002/093	(13)	The Father Christmas Letter/J.R.R. Tolkien,	1977	

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Call #:	File:	Title:	Date(s):	Note:
		[adaptation for TV by Mavor Moore]		
1983-002/093	(14)	Fauntleroy	April 1979	1 of 2
1983-002/093	(15)	Fauntleroy	April 1979	2 of 2
1983-002/094	(1)	The First Mrs. Fraser/St. John Ervine, radio script	[195-]	
1983-002/094	(2)	Fox of Bay Street, stage script	1946	
1983-002/094	(3)	Fox of Bay Street, (mimes)	1945	
1983-002/094	(4)	Freak, radio	[196-]	
1983-002/094	(5)	Getting In, TV	[196-]	
1983-002/094	(6)	The Great Flood		
1983-002/094	(7)	Gulliver's Travels, radio script	1959	
1983-002/094	(8)	The Government Inspector/Nicolai Gogol, radio script,	[195-?]	
1983-002/094	(9)	I Know You, stage script	1944	
1983-002/094	(10)	Invasions, stage sketch	[196-]	
1983-002/094	(11)	Johnny Belinda	[196-]	
1983-002/095	(1)	Johnny Belinda, prompt book	1974	
1983-002/095	(2)	Johnny Belinda, revised version	1974	
1983-002/095	(3)	Johnny Belinda	1968-1969	
1983-002/095	(4)	Johnny Belinda, TV	1977	1 of 2
1983-002/095	(5)	Johnny Belinda, TV	1977	2 of 2
1983-002/095	(6)	King Henry V/Shakespeare, adapted for radio by M. Moore		
1983-002/095	(7)	King of the Castle	[195-]	
1983-002/095	(8)	Love and Politics, early drafts, act 1	[197-]	
1983-002/095	(9)	Love and Politics, play version, discarded sheets	[197-]	
1983-002/096	(1)	Love and Politics, old versions	1976	1 of 2
1983-002/096	(2)	Love and Politics, old versions	1976	2 of 2
1983-002/096	(3)	Love and Politics, musical comedy version	1978-1979	
1983-002/096	(4)	Louis Riel, (opera) TV	1969	
1983-002/096	(5)	Lysistrata/Aristophanes, adapted for radio by M. Moore	[196-]	
1983-002/096	(6)	Man to Man	1955	
1983-002/096	(7)	The Man who Caught Bullets	1958	1 of 2
1983-002/096	(8)	The Man who Caught Bullets	1958	2 of 2
1983-002/096	(9)	The Man who Caught Bullets, research	[1958]	
1983-002/097	(1)	Mary of Scotland	1966	
1983-002/097	(2)	Names'll Never Hurt Me	1958	
1983-002/097	(4)	No Strings Attached, TV play	Sept. 1960	
1983-002/097	(5)	The Optimist, stage	1950	
1983-002/097	(6)	The Optimist, general correspondence,	[195-]	

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Call #:	File:	Title:	Date(s):	Note:
		press, publicity, etc.		
1983-002/097	(7)	Ottawa Man, TV script (or The Government Inspector) Gogol	1958	
1983-002/097	(8)	Over the Border, TV script	[196-]	
1983-002/097	(9)	The Pile, TV		
1983-002/097	(10)	Point in Time	[196-]	
1983-002/097	(11)	The Puppet Caravan, english translation	[195-]	
1983-002/097	(12)	Silents, opera libretto	[196-]	
1983-002/097	(13)	The Son, radio and TV	1958	1 of 2
1983-002/097	(14)	The Son, radio and TV	1958	2 of 2
1983-002/098	(1)	The Store,radio and TV	[197-]	
1983-002/098	(2)	The Substitute (television)	1963	
1983-002/098	(3)	Sunshine Town, original stage script	[195-]	
1983-002/098	(4)	Sunshine Town	1955	
1983-002/098	(5)	Sunshine Town	1968	
1983-002/098	(6)	Sunshine Town, music	[195-]	
1983-002/098	(7)	Sunshine Town, Charlottetown, original type	1967	
1983-002/098	(8)	Sunshine Town, stage version	1968	
1983-002/098	(9)	Sunshine Town, radio, originally called The Hero of Mariposa		
1983-002/098	(10)	Sunshine Town, TV	[196-]	
1983-002/099	(1)	Surprise Me Still	1951, 1953-1954	
1983-002/099	(2)	The Transferred Burden, outline, TV	[196-]	
1983-002/099	(3)	The Trial of Louis Riel, TV		
1983-002/099	(4)	Surprise Me Still	[195-]	
1983-002/099	(5)	This Hour has Seven Days, lyrics	[1966]	
1983-002/099	(6)	This Hour has 7 Days, and United Campaign message	[196-]	
1983-002/099	(7)	Torpedo	[196-]	
1983-002/099	(8)	Uroboros	1974	
1983-002/099	(9)	Uroboros	[1974]	1 of 2
1983-002/099	(10)	Uroboros	[1974]	2 of 2
1983-002/099	(11)	The Wheel, TV script	[196-]	
1983-002/101	(1)	The Worst of '62, CBC	[1963]	
1983-002/101	(2)	Yesterday the Youngsters were Dancing	1966	
1983-002/103	(4)	Borden and The Magic of Mozart, original drafts	1978	
1983-002/103	(5)	Abracadabra (opera) and Fauntleroy I, original drafts	[197-]	
1983-002/103	(6)	Original drafts and sketches	[197-]	
1983-002/103	(7)	Original drafts and sketches	1971	
1983-002/103	(8)	Sketches for various TV plays and journal	1972-1973	

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Call #:	File:	Title:	Date(s):	Note:
		articles, Uroboros (stage plan)		
1983-002/103	(9)	Original drafts of plays, articles, etc.		
1983-002/103	(10)	1955 in review	[1956]	
1983-002/103	(11)	The Worst of '63	[1963]	
1983-002/103	(12)	Our Emblum Dear, radio	1969	
1983-002/103	(13)	Old Moore's Almanac 1967 Edition	1966	
1983-002/104	(1)	The Worst of '62, radio	[1963]	
1983-002/104	(2)	Spring Thaw Comes of Age	1968	
1983-002/104	(3)	Fast Forward, some "Thaw" sketches	[196-]	
1983-002/104	(4)	Hamlet		
1983-002/104	(5)	King Lear, Crest production	Nov.-Dec. 1960	
1983-002/104	(6)	Macbeth, miscellaneous, production and prompt copy	1959	
1983-002/104	(7)	Macbeth, Crest production	1960	
1983-002/104	(8)	A Night in Venice, opera	Sept. 1960	
1983-002/104	(10)	Tempest/William Shakespeare, production by Mavor Moore	Feb. 1948	
1983-002/104	(11)	To Tell The Truth/Morley Callaghan, directed by Mavor Moore	[194-]	
1983-002/105	(3)	Correspondence with CBC	1975	
1983-002/105	(4)	Material on Olympics	1975	1 of 4
1983-002/105	(5)	Material on Olympics	1975	2 of 4
1983-002/105	(6)	Material on Olympics	1975	3 of 4
1983-002/105	(7)	Material on Olympics	1975	4 of 4
1983-002/105	(8)	Olympic Gold/Frank Cosentino and Glynn Leyshon	1975	
1983-002/106	(1)	Photocopies from a book on Olympics	197-]	
1983-002/106	(2)	Photocopies from The Story of the Olympic Games/John Kieran and Arthur Daley	[ca. 1969]	
1983-002/106	(3)	"Baron Pierre de Coubertin and the Founding of the Modern Olympic Games, 1892-1894"/Peter C. Diamond	Apr. 23, 1974	
1983-002/106	(4)	Photocopies from various sources on Olympics	1947, 1973-1974	
1983-002/106	(5)	Photocopies from U.S.A. 1000	[195-]	
1983-002/106	(6)	Translation of L'Epopée Olympique/Marie Therese Eyquem		
1983-002/106	(7)	Photocopy of a book on Olympics	[197-]	
1983-002/106	(8)	Abe Lincoln	[194-]	
1983-002/109	(6)	Assignment, for radio	1963-1964	
1983-002/109	(7)	Christmas Carol	Dec. 25, 1941	
1983-002/109	(8)	1955 in revue	[1955]	
1983-002/109	(9)	"Which way shall I turn me?", a short story	[195-]	

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Call #:	File:	Title:	Date(s):	Note:
1983-002/109	(10)	Scripts, miscellaneous	1944, 1948	
1983-002/109	(11)	Loose paper	[194-]	
1983-002/109	(12)	Love for Three Oranges, general correspondence, notices, newspaper clipping	1959	
1983-002/109	(13)	The Best of All Possible Worlds	1952	
1983-002/109	(16)	The rise & Fall of Witchcraft	[195-]	
1983-002/109	(18)	International Playhouse	1975	
1983-002/109	(19)	Borden, TV	1977-1978	
1983-002/110	(1)	Programmes, personal	1938, 1940-1942, 1948-1949, 1958, 1967, 1974-1977, 1979	
1983-002/116	(8)	Love & Politics	[197-]	
1983-002/116	(10)	The Pile, The Store, Inside Out	1973	
1983-002/116	(11)	Uroboros	[1974]	
1983-002/117	(1)	[Photograph of Mavor Moore], A Choice of Two	1981-1982	
1983-002/117	(3)	[Photographs], Crest, Caesar & Cleopatra, extra copies of photographs,	[1962]	
1983-002/117	(5)	[Photographs], Love & Politics, Press Theatre, St. Catherines,	Oct. 12, 1979	
1983-002/117	(6)	[Postcards], Measure for Measure, Shakespearean Festival,	1954	
1983-002/117	(7)	[Photographs], Macbeth, University of Toronto Schools Dramatic Society	1936	
1983-002/117	(8)	[Photographs], Major Barbara, Neptune Theatre, Halifax	July 1963	
1983-002/117	(10)	Miscellaneous scripts	1949	
1983-002/117	(13)	[Photographs], The Ottawa Man	[196-]	
1983-002/117	(15)	[Photographs], The Rope, UC Players' Guild	1936	
1983-002/117	(16)	[Photographs], She Stoops to Conquer	1949	
1983-002/117	(17)	[Photographs], Socrates	1975	
1983-002/117	(18)	[Photographs], The Eye-opener	1958	
1983-002/117	(21)	[Photographs], The Killdeer	[195-?]	
1983-002/117	(22)	[Photographs], King Lear, Crest Theatre	1963	
1983-002/117	(24)	[Photographs], Sunshine Town, Pickering High School	Spring 1972	
1983-002/117	(27)	[Photographs], Witness for the Prosecution/Agatha Christie, Crest Theatre, Toronto	1959	
1983-002/117	(28)	[Photographs], Cherry Orchard/Chekhov, Arts & Letters Club, Toronto	1941-1942	
1983-002/117	(29)	[Photographs], personal and professional	1957-1959, 1976, 1978	
1983-002/117	(30)	Photographs, personal, Peking	1981	
1983-002/117	(37)	Rare photographs (including negatives), early Canadian history, (from Stratford	[197-?]	

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Call #:	File:	Title:	Date(s):	Note:
		Exhibit, organized by Mavor Moore and Murray Edwards)		
1983-002/124	(1)	"History of the Golden Games", CBC/special	[197-]	
1983-002/124	(7)	[Audio tapes], Seven Canadians, The Autononists, dub of side 1		
1983-002/124	(8)	[Audio tapes], Seven Canadians, The Autononists, dub of side 2		
1983-002/125	(3)	[Audio tape], Theatre Conference, Curtis H, Ross Building, York University, and discussion following The Investigator	March 22, 1974	
1983-002/125	(4)	[Audio tape, Theatre] Conference	March 22, 1974	
1983-002/125	(5)	[Audio tapes], Centennial Talk, Vancouver	Oct. 7, 1965	
1983-002/125	(6)	[Audio tapes], "Has technology replaced the dialogue?", L.H. Swain lecture	Apr. 14, 1972	
1983-002/127	(3)	[Photographs] from You Never can Tell		
1983-002/127	(4)	[Photographs] from Tempest and Louis Riel	1949-1950	
1983-002/127	(5)	[Photographs] from Candida	1949	
1983-002/127	(6)	[Photograph of Mavor Moore as Peter Stockmann in Ibsen's] An Enemy of the People	1962	
1983-002/127	(7)	[Photograph of Mavor Moore as Hamlet]	1947	
1983-002/129	(2)	[Poster of Roy Mitchell]		
1983-002/129	(3)	2 matted posters entitled "Canadian Cousins", (Stratford Exhibit?)	[198-?]	
1983-002/129	(4)	Poster of Johnny Belinda,	[196-?]	
1984-003/005	(5)	Fauntleroy, correspondence	1978-1981	
1984-003/005	(6)	Association for Canadian Theatre History	1977-1979	
1984-003/005	(7)	Fauntleroy, press clippings and reviews	1980-1981	
1984-003/008	(4)	Photographs, [194-], 1977-1978, 1983-1984 The Argument, original typed, [1971].		
1984-003/008	(5)	Catch My Death, original typed, 1982		
1984-003/008	(6)	Come Away Come Away, original typed, 1972		
1984-003/008	(7)	Customs, [197-?]		
1984-003/008	(8)	The English Lesson, original typed, Aug. 1973		
1984-003/008	(9)	Fauntleroy, music and lyrics by Johnny Burke, [197-]		
1984-003/008	(10)	Fauntleroy, original of '80, revised version, Sept. 1980		
1984-003/008	(11)	Fauntleroy, rewrites, outlines, sketches, 1978-1980		
1984-003/008	(12)	Fauntleroy, reviews, 1980.		
1984-003/009	(1)	Love & Politics, music scores	[197-]	
1984-003/009	(2)	Fauntleroy, Johnny Burke songs to be used	[197-]	

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Call #:	File:	Title:	Date(s):	Note:
1984-003/009	(5)	Getting In, original typed	[197-?]	
1984-003/009	(7)	Love & Politics, old version	[197-?]	
1984-003/009	(8)	Love & Politics, old version with annotations	[197-?]	
1984-003/009	(9)	Love & Politics or Every Man for Himself	[197-?]	
1984-003/009	(10)	Love & Politics or Every Man for Himself	[197-?]	
1984-003/009	(11)	Love & Politics, original short musical	[197-?]	
1984-003/009	(12)	The Ottawa Man	1958	
1984-003/010	(1)	The Ottawa Man, original typing	1972	
1984-003/010	(2)	Year of Decision	June 18, 1950	
1984-003/010	(3)	Man Inc./Jacques Languirand from the original French L'Age de Pierre, english version by Mavor Moore	[197-?]	
1985-004/001	(1)	Sunshine Town, piano-conductor originals, most of the 1st act missing	[195-]	
1985-004/001	(2)	Sunshine Town, conductor act 1	[195-]	
1985-004/001	(3)	Sunshine Town, "You're Home!", 2 piano-conductor with words, 2 chorus, (needs several more-full chorus)	[195-]	
1985-004/001	(4)	[Sunshine Town], "He's Our Man"	[195-]	
1985-004/001	(5)	[Sunshine Town], "Life in Mariposa", 2 piano-conductor and 2 solo vocal	[195-]	
1985-004/001	(6)	[Sunshine Town], "Life in Mariposa", 3 piano and 2 vocal lines	[195-]	
1985-004/001	(7)	[Sunshine Town], "I want a Hero Bold"	[195-]	
1985-004/001	(8)	[Sunshine Town], "I want a Hero Bold", 3 piano and 3 vocal	[195-]	
1985-004/001	(9)	[Sunshine Town], "We are Young Ladies, 2 piano-conductor and 3 chorus parts, (needs all girls)	[195-]	
1985-004/001	(10)	[Sunshine Town], "We are Young Ladies, 3 piano and 7 vocal,	[195-]	
1985-004/001	(11)	[Sunshine Town], "My H's are Square on Top" or Just the Same", 2 piano-conductor, 2 solo vocal (duet) and no chorus parts, (needs full chorus)	[195-]	
1985-004/001	(12)	[Sunshine Town], "Just the same", 3 piano and 2 vocal	[195-]	
1985-004/001	(13)	[Sunshine Town], "Name the Day", 1 vocal lead sheet only, no piano-conductor	[195-]	
1985-004/001	(14)	[Sunshine Town], "Name the Day", 2 piano and 3 vocal	[195-]	
1985-004/001	(15)	[Sunshine Town], "Let me Love", 1 piano-conductor	[195-]	
1985-004/001	(16)	[Sunshine Town], "Let me Love", 5 piano	[195-]	
1985-004/001	(17)	[Sunshine Town], "As Long as You Love Me", 2 piano-conductor and 2 solo vocal	[195-]	

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Call #:	File:	Title:	Date(s):	Note:
1985-004/001	(18)	[Sunshine Town], "A Helping Hand", 2 piano-conductor, no solo vocal	[195-]	
1985-004/001	(19)	[Sunshine Town], "A Helping Hand", 4 piano	[195-]	
1985-004/001	(20)	[Sunshine Town], "The Boat's Sailin'", 7 piano	[195-]	
1985-004/002	(1)	[Sunshine Town], "How can I go to school, dear father?", 2 piano-conductor and 5 chorus parts, needs full chorus	[195-]	
1985-004/002	(2)	[Sunshine Town], "Next Time", 2 piano-conductor and 1 vocal, needs 2 duet	[195-]	
1985-004/002	(3)	[Sunshine Town], "Next Time", piano and vocal	[195-]	
1985-004/002	(4)	[Sunshine Town], "An Open Mind", 2 piano-conductor, 1 piano rehearsal, 2 vocal (needs 6 or all men)	[195-]	
1985-004/002	(5)	[Sunshine Town], "To Ask You If You'll Marry Me", 2 piano-conductor, 1 vocal (needs 2 duet), 3 chorus (needs full chorus)	[195-]	
1985-004/002	(6)	Sunshine Town, "Mariposa", chorus #24	[195-]	
1985-004/002	(7)	Sunshine Town, "Election", chorus #23	[195-]	
1985-004/002	(8)	Sunshine Town, piano sketches (these have all been re-copied)	1968	
1985-004/002	(9)	Sunshine Town, latest vocal sheets	[195-]	
1985-004/002	(10)	Sunshine Town, entractes	[195-]	
1985-004/002	(11)	Sunshine Town, Howard Cable original scores	[195-]	1 of 2
1985-004/002	(12)	Sunshine Town, Howard Cable original scores	[195-]	2 of 2
1985-004/003	(1)	Sunshine Town, violin I (1st desk)	[195-]	
1985-004/003	(2)	Sunshine Town, violin I (2nd desk)	[195-]	
1985-004/003	(3)	Sunshine Town, violin II	[195-]	
1985-004/003	(4)	Sunshine Town, viola	[195-]	
1985-004/003	(5)	Sunshine Town, cello	[195-]	
1985-004/003	(6)	Sunshine Town, bass	[195-]	
1985-004/003	(7)	Sunshine Town, flute	[195-]	
1985-004/003	(8)	Sunshine Town, flute II	[195-]	
1985-004/004	(1)	Sunshine Town, oboe	[195-]	
1985-004/004	(2)	Sunshine Town, clarinet I	[195-]	
1985-004/004	(3)	Sunshine Town, clarinet II	[195-]	
1985-004/004	(4)	Sunshine Town, bassoon	[195-]	
1985-004/004	(5)	Sunshine Town, horn I	[195-]	
1985-004/004	(6)	Sunshine Town, horn II	[195-]	
1985-004/004	(7)	Sunshine Town, trumpet I	[195-]	
1985-004/004	(8)	Sunshine Town, trumpet II	[195-]	

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Call #:	File:	Title:	Date(s):	Note:
1985-004/005 (1)		Sunshine Town, trombone	[195-]	
1985-004/005 (2)		Sunshine Town, obsolete parts	[195-]	
1985-004/005 (3)		Sunshine Town, obsolete transparencies, piano-conductor, vocal	[195-]	
1985-004/005 (4)		Sunshine Town, extra orchestra parts, deleted from 1984 Mariposa Arts Theatre Productions	[195-]	1 of 2
1985-004/005 (5)		Sunshine Town, extra orchestra parts, deleted from 1984 Mariposa Arts Theatre Productions	[195-]	2 of 2
1985-004/005 (6)		Sunshine Town, tuba (string bass)	[195-]	
1985-004/006 (1)		Sunshine Town, percussion	[195-]	
1985-004/006 (2)		Sunshine Town, harp	[195-]	
1994-037/006 (1)		Biographies [re: Mavor Moore]	1981-1994	
1994-037/006 (2)		Clippings & Events	1978-1983	
1994-037/006 (3)		Americas Society	1982-1984	
1994-037/006 (4)		Clippings & Events	1984-1985	1 of 2
1994-037/006 (5)		Clippings & Events	1984-1985	2 of 2
1994-037/006 (6)		Calgary (Theatre Calgary)	September 1984	
1994-037/007 (1)		Clippings & Events	1986-1988	
1994-037/007 (2)		U.S.S.R. Material ('88)	1988	
1994-037/007 (3)		Clippings & Events, 1989-92	1967, 1985, 1988-1992	1 of 2
1994-037/007 (4)		Clippings & Events, 1989-92	1989-1992	2 of 2
1994-037/007 (5)		Clippings & Events	1992-1994	
1994-037/008 (1)		Memoirs: Family / Childhood	1931-1990	
1994-037/008 (2)		Memoirs: School	1927-1990	
1994-037/008 (3)		Memoirs: University	1936-1985	
1994-037/008 (4)		Memoirs: London '36	1936-1938	
1994-037/008 (5)		Memoirs: Radio '41-43	1941-1982	
1994-037/008 (6)		Memoirs: War '41-'45	1943-1989	
1994-037/008 (7)		Memoirs: CBC Int. Serv.[International Service] '44-'45	1945-1946	
1994-037/008 (8)		Memoirs: N.P.S. [New Play Society] '46-'50	1946-1988	
1994-037/008 (9)		Memoirs: L.G. Acad.[emy] / Radio '46-'50	1946-1986	
1994-037/008 (10)		Memoirs: U.N. '46-'50	1947-1989	
1994-037/008 (11)		Memoirs: CBC-TV '50-'54	1950-1986	
1994-037/008 (12)		Memoirs: Stratford '54-'55	1945-1970	
1994-037/008 (13)		Memoirs: N.P.S. '55-'59	1953-1959	
1994-037/008 (14)		Memoirs: '55-'59 T.V. & Stage / U.N.	1954-1992	
1994-037/009 (1)		Memoirs: '55-'59 Org's / N.T.S.[National Theatre School]	1957-1985	
1994-037/009 (2)		Memoirs: '59-'60 The Critic	1957-1961	

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Call #:	File:	Title:	Date(s):	Note:
1994-037/009 (3)		Memoirs: '61-7 MMP [Mavor Moore Productions] / Legendrama	1962-1965	
1994-037/009 (4)		Memoirs: '61-7 Last Thaws	1960-1985	
1994-037/009 (5)		Memoirs: '61-/69 TV, Radio, Stage	1959-1967	
1994-037/009 (6)		Memoirs: '61-'67 Ch' town	1957-1987	
1994-037/009 (7)		Memoirs: '61-'67 Cent. / N.A.C. [National Arts Council]	1964-1967	
1994-037/009 (8)		Memoirs: Riel / C.O.C. [Canadian Opera Company], '61-'67	1964-1975	
1994-037/009 (9)		Memoirs: '65-'70 St. L.[awrence] Centre	1964-1975	
1994-037/009 (10)		Memoirs: '68-'69 Gen./Org's	1962-1989	
1994-037/009 (11)		Memoirs: '66-'70 General	1952-1981	
1994-037/009 (12)		Memoirs: York '70-'84	1972-1986	
1994-037/010 (1)		Memoirs: Can. Council '74-'84 (1)	1968-1989	
1994-037/010 (2)		Memoirs: Can. Council '74-'84 (2)	1976-1985	
1994-037/010 (3)		Memoirs: Plays 1960	1960-1985	
1994-037/010 (4)		Memoirs: 1984 G&M [Globe & Mail] & Coda	1984-1989	
1994-037/010 (5)		Memoirs: Memoirs (General)		
1994-037/010 (6)		Memoirs: Photographs used from Memoirs Collection	1922-1975	
1994-037/010 (7)		Memoirs: Photographs not used from Memoirs Collection	1941-1983	
1994-037/010 (8)		Memoirs: Photographs of F.J. Moore and his mother, 1905-		
1994-037/010 (9)		Memoirs: [Photographs] of C.O.C. meeting re: "Ghost Dance"	1984	
1994-037/010 (10)		Memoirs: Archive Lists		
1994-037/010 (11)		Memoirs: Mavor Moore - Notes from Archives: York & U. of T.	1989	
1994-037/011 (1)		Original Word-Processor version of memoirs "Re-Inventing myself" (before edit) [Chapters 1-9]		
1994-037/011 (2)		Original Word-Processor version of memoirs "Re-Inventing myself" (before edit) [Chapters 10-16]		
1994-037/011 (3)		Reinventing Myself - The Memoirs of Mavor Moore [Typescript, Chapter 1-9]		
1994-037/011 (4)		Reinventing Myself - The Memoirs of Mavor Moore [Typescript, Chapter 10-16]		
1994-037/011 (5)		Reinventing Myself - Typescript and Comments by Frances G. Halpenny		
1994-037/011 (6)		Reinventing Myself - Book II: The Real World, 2. Finding Canada [Typescript Versions, Chapter 7]		
1994-037/011 (7)		Reinventing Myself - Book II: The Real World, 1. The Propaganda War [Typescript		

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Call #:	File:	Title:	Date(s):	Note:
		Versions, Chapter 6]		
1994-037/012 (1)		Reinventing Myself - Book I: "If I'd Known Then", 5. Learning [Typescript Versions, Chapter 5]		
1994-037/012 (2)		Reinventing Myself - Book I: "If I'd Known Then", 4. Awakening [Typescript Versions, Chapter 4]		
1994-037/012 (3)		Reinventing Myself - Book I: "If I'd Known Then", 3. School Days [Typescript Versions, Chapter 3]		
1994-037/012 (4)		Reinventing Myself - Book I. "If I'd Known Then", 2. Kid Stuff 1. Getting Started [Typescript Versions, Chapters 1 & 2]		
1994-037/012 (5)		Memoirs - Stoddart Correspondence	1990, 1993-1994	
1994-037/012 (6)		Memoirs - Responses,	1994	
1994-037/012 (7)		Globe & Mail columns, Extra copies	1984-1987	
1994-037/012 (8)		Globe & Mail columns, Lists	1984-1989	
1994-037/012 (9)		Globe & Mail columns	1984	[Typescripts]
1994-037/012 (10)		Globe & Mail columns	1985	[Typescripts]
1994-037/012 (11)		Globe & Mail columns	1986	[Typescripts]
1994-037/013 (1)		Globe & Mail columns	1987	[Typescripts]
1994-037/013 (2)		Globe & Mail columns	1988	[Typescripts]
1994-037/013 (3)		Globe & Mail columns	1989-1990	[Typescripts]
1994-037/013 (4)		Globe & Mail Letters	1984-1987	
1994-037/013 (5)		Globe & Mail Letters	1984-1989	
1994-037/013 (6)		Globe & Mail Letters	1985-1989	
1994-037/014 (1)		The Argument	1970	
1994-037/014 (2)		The Book of Hell (Radio)	1984	
1994-037/014 (3)		Catch My Death (1/2 hr.)	1982	
1994-037/014 (4)		Come Away, Come Away	1972	
1994-037/014 (5)		Customs		
1994-037/014 (6)		The English Lesson	1981	
1994-037/014 (7)		The Eye of the Beholder	1971	
1994-037/014 (8)		Freak	1973	
1994-037/014 (9)		Getting In		
1994-037/014 (10)		Gita	1971-1972	
1994-037/014 (11)		I Know You, later Who's Who (3 acts), (prod.1941)	1944	
1994-037/014 (12)		Inside Out		
1994-037/014 (13)		King of the Castle	1973-1974	
1994-037/014 (14)		A Matter of Timing		
1994-037/014 (15)		O'Kane's Corpse - TV Script		
1994-037/014 (16)		The Pile		

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Call #:	File:	Title:	Date(s):	Note:
1994-037/014	(17)	The Store		
1994-037/014	(18)	Surprise Me Still - Radio		
1994-037/014	(19)	Time - Frame		
1994-037/014	(20)	The Wheel		
1994-037/014	(21)	Misc. Short [Plays]		
1994-037/015	(1)	The Apology (1)	1988	
1994-037/015	(2)	The Apology (Notes on Socrates)(2)	1988	
1994-037/015	(3)	Borderline (TV Series)(1)	1976-1977	
1994-037/015	(4)	Borderline (TV Series)(2)	1976-1977	
1994-037/016	(1)	The Fox of Bay Street	1945	
1994-037/016	(2)	The Imaginary Invalid (Moliere), Translated and adapted by Mavor Moore, Vancouver	1985	
1994-037/016	(3)	The Man Who Caught Bullets / TV	1958	
1994-037/016	(4)	The Ottawa Man		
1994-037/016	(5)	The Roncarelli Affair, CBC-TV Scripts	1984	
1994-037/016	(6)	The Roncarelli Affair, B.G. papers	1971-1984	
1994-037/016	(7)	The Son, (radio version)	1958	
1994-037/016	(8)	Uroboros		
1994-037/016	(9)	Who's Who?, NPS	1947	
1994-037/016	(10)	Abracadabra, (Comic Opera)	1978, 1993	
1994-037/016	(11)	Fauntleroy, I	1980	
1994-037/017	(1)	Fauntleroy, II (rev.)	1980	
1994-037/017	(2)	Johnny Belinda, I	1968-1984	
1994-037/017	(3)	Johnny Belinda, II (1)	1993	
1994-037/017	(4)	Johnny Belinda, II (2)	1993	
1994-037/017	(5)	Johnny Belinda, II (3)	1993	
1994-037/017	(6)	Johnny Belinda, II (4)	1993	
1994-037/017	(7)	Love & Politics, I (the play)		
1994-037/017	(8)	Love & Politics, II (the musical)		
1994-037/017	(9)	The Magic Mozart, (C.O.C.)	1978-1990	
1994-037/017	(10)	The Optimist, I or The Best of Both Worlds	1950, 1956	
1994-037/017	(11)	The Optimist, II - Radio version, The Best of Both Worlds	1952	
1994-037/018	(1)	Sunshine Town, I (or Hero of Mariposa)	1955, 1968, 1985	
1994-037/018	(2)	Sunshine Town, II (revision)	1984	
1994-037/018	(3)	Sunshine Town, III (revision)	1987	
1994-037/018	(4)	Louis Riel	1967	
1994-037/018	(5)	The Great Flood (Novella), or The Birchbark Ark		
1994-037/018	(6)	Surprise Me Still (Novella)	1950	
1994-037/019	(1)	Abracadabra (Music H. Freedman)	1979	Oversize

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Call #:	File:	Title:	Date(s):	Note:
1994-037/020 (1)		The Optimist or The Best of All Possible Worlds, original music sketches by Mavor Moore		
1994-037/020 (2)		The Best of All Possible Worlds (Pangloss Act I), original music sketches by Mavor Moore		
1994-037/020 (3)		The Optimist - Originals and Masters		
1994-037/020 (4)		The Best of All Possible Worlds - Soldiers Chorus and other parts		
1994-037/020 (5)		The Optimist - Clarinet scores		
1994-037/020 (6)		The Optimist - Bass scores		
1994-037/020 (7)		The Optimist - Drum scores.		
1994-037/020 (8)		The Best of All Possible Worlds or The Optimist - Music scores		1 of 3
1994-037/020 (9)		The Best of All Possible Worlds or The Optimist - Music scores		2 of 3
1994-037/020 (10)		The Best of All Possible Worlds or The Optimist - Music scores		3 of 3
1994-037/020 (11)		Love and Politics - Original Music Sketches		
1994-037/020 (12)		Fauntleroy - A musical by Johnny Burke and Mavor Moore. Music arrangement by John Fenwick		
1994-037/020 (13)		Sunshine Town - Mavor Moore original copies - music scores		
1994-037/020 (14)		Sunshine Town - Published music scores, "Next Time", "Let Me Love", 1952		
1994-037/020 (15)		Sunshine Town - Scripts, 1984		
1994-037/020 (16)		Sunshine Town - Scene and Vocal breakdowns - Original radio arrangements by Howard Clark		
1994-037/021 (1)		Sunshine Town - Vocal score	1984	
1994-037/021 (2)		Sunshine Town - Special Orchestration for Small Group		
1994-037/021 (3)		Sunshine Town - John Fenwick Scores, 1968 - Charlottetown Festival production arrangements		1 of 3
1994-037/021 (4)		Sunshine Town - John Fenwick Scores, 1968 - Charlottetown Festival production arrangements		2 of 3
1994-037/021 (5)		Sunshine Town - John Fenwick Scores, 1968 - Charlottetown Festival production arrangements		3 of 3
1994-037/021 (6)		Ghost Dance - Research		
1994-037/021 (7)		Ghost Dance - Note Books	[198-?]	
1994-037/021 (8)		[Ghost Dance] - Levin Letters		
1994-037/021 (9)		[Ghost Dance] - Thesis on "Sitting Bull" by Stanley		

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Call #:	File:	Title:	Date(s):	Note:
1994-037/022 (1)		[Ghost Dance] - Outlines/Drafts	1982-1983	
1994-037/022 (2)		[Ghost Dance] - Early complete drafts	1983	
1994-037/022 (3)		[Ghost Dance] - Discards	[1983?]	
1994-037/022 (4)		[Ghost Dance] - Final Original (Jan 16/84)		
1994-037/022 (5)		Ghost Dance - Final Workshop	1986-1987	
1994-037/022 (6)		[Ghost Dance] - Workshops - versions 1-2-3	1984, 1987, 1990	
1994-037/023 (1)		Ghost Dance - G. Levin Music Sketches		
1994-037/023 (2)		[Ghost Dance] - Chalmers Correspondence	1981-1984	
1994-037/023 (3)		[Ghost Dance] - Correspondence	1983-1987	
1994-037/023 (4)		Xmas Carol - Latest ('94) - script / score	1994	
1994-037/023 (5)		A Chr. Carol - Originals (various editions)(1)	1988-1990	
1994-037/023 (6)		A Chr. Carol - Originals (various editions)(2)	1992-1994	
1994-037/023 (7)		Xmas Carol - Correspondence	1992	
1994-037/023 (8)		Xmas Carol - Halifax	1989, 1992	
1994-037/023 (9)		Xmas Carol - London Grand	1992	
1994-037/023 (10)		Xmas Carol - Toronto YPT [Young People's Theatre]	1990	
1994-037/024 (1)		[Christmas Carol] - Winnipeg	1993	
1994-037/024 (2)		Xmas Carol - Vancouver	1989-1991	
1994-037/024 (3)		Xmas Carol - Original Music Sketches		
1994-037/024 (4)		Xmas Carol - Music	1988-1992	
1994-037/024 (5)		Christmas Carol - Original of 1991 Piano score		
1994-037/024 (6)		Christmas Carol - Peter Willison arrangement manuscript [music score].		
1995-036/011 (1)		Addresses by Mavor Moore		1 of 3
1995-036/011 (2)		Addresses		2 of 3
1995-036/011 (3)		Addresses		3 of 3
1995-036/011 (4)		Articles about Mavor Moore		
1995-036/011 (5)		Mavor Moore: awards, honours		
1995-036/011 (6)		Mavor Moore: C.B.C. telecasts		
1995-036/012 (4)		Introductions and occasional pieces by Mavor Moore		
1995-036/012 (5)		Mavor Moore: biographical/ memoirs		
1995-036/012 (6)		Mavor Moore: French lessons		
1995-036/012 (7)		Memoirs: original manuscript		
1995-036/013 (1)		Memoirs: gallies [sic]		
1995-036/013 (3)		Play - Comedy is a serious business, by Mavor Moore		
1995-036/013 (4)		Plays by Mavor Moore, 1947-1985 (lists)		
1995-036/013 (5)		Poetry by Mavor Moore		
1995-036/013 (6)		Reviews of plays by Mavor Moore		

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Call #:	File:	Title:	Date(s):	Note:
1995-036/014	(7)	Costume sketches from the Theatre at The Centre: St. Lawrence Centre for the Arts		
1995-036/014	(8)	"Noye's Fludde", June 1995: Toronto, Montreal, Ottawa, San Francisco		
1995-036/014	(9)	Annual Wage: Musical number from the first "Spring Thaw" (1948), and may well be the only number in existence from that show. Includes Morris Surdin's original music manuscript		
1995-036/014	(10)	Music from "Spring Thaw" [1949?], text by Frank Tumpane, music by Godfrey Ridout; "The Fat Princess" by John Grey; "Serinette" with libretto by James Reaney and music by Harry Somers; Play in russian script.		Play has handwritten dedication in Russian script on first page.
1995-036/017	(3)	Clippings about Mavor Moore		
1995-036/017	(4)	Mavor Moore Programs		
1995-036/018	(2)	Mavor Moore Enterprises		
1995-036/019	(1)	CBC Morningside, April 25-29, 1994 re: "Re-inventing Myself"		
1995-036/019	(2)	"The Fat Princess".		
1995-036/019	(3)	CBC: Gabereau interview, March 1989		
1995-036/019	(4)	"The Apology", London 1988 part one.		
1995-036/019	(5)	"The Apology", part two.		
1995-036/019	(6)	UBC: "The Malade Imaginaire", 1986.		
1995-036/019	(7)	CBC: "The Art of Persuasion", interview April, 1994		
1995-036/019	(8)	"The Squirt and the Monkey", CBC, March 1982		
1995-036/019	(9)	CBC: "50 Years of Radio".		
1995-036/019	(10)	CBC Journal: "Culture, 1984		
1995-036/019	(11)	CBC: "Nazi eyes on Canada" Sept 20th, 1942		
1995-036/019	(12)	CBC review of "Love and Politics"		
1995-036/019	(13)	Graham Spry Lectures, 1986		
1995-036/019	(14)	CBC: Xmas memory		
1995-036/019	(15)	"The Apology" Victoria I		
1995-036/019	(16)	CBC: "Ideas", April 26, 1994, and Moore on wartime "Persuasion"		
1995-036/019	(17)	"Catch my Death"		
1995-036/019	(18)	Nightfall		
1995-036/019	(19)	CBC Anthology: Xmas eve with Mavor Moore, Dec. 24, 1983		
1995-036/019	(20)	UBC: Conference, April 1984		
1995-036/019	(21)	Speech: Intellectual critics, May 1981		
1995-036/019	(22)	"Christmas Carol" songs: first production, miked from stage		

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Call #:	File:	Title:	Date(s):	Note:
1995-036/020 (1)		CBC: "Lorne Greene remembered," 1987		
1995-036/020 (2)		Farewell C.C. Party and Presentation, Ottawa, Dec. 1983		
1995-036/020 (3)		"Performance": Mavor Moore, Dec. 19, 1989		
1995-036/020 (4)		Mavor Moore in "Hippocratic Oath", Feb. 1988 and an interview for Rogers cable, March 1990		
1995-036/020 (5)		University of Windsor, convocation June i, 1986		
1995-036/020 (6)		"Sunshine Town", Orillia, 1984		
1995-036/020 (7)		CBC Collection: "Sunshine Town" Dec. 19, 1954, Pt. 1		
1995-036/020 (8)		CBC Collection: "Sunshine Town" Dec. 19, 1954, Pt. 2		
1995-036/025 (1)		CBC: "Performance Pilot", June 1982		
1995-036/025 (2)		"The Store", Arts and Letters Club, Toronto: February 15, 1992		
1995-036/025 (3)		UBC Lecture series: "Multiculturalism: Fusion or Fission", October 13, 1994		
1995-036/025 (4)		"The Will to Win", 1992		
1995-036/025 (5)		UBC: "Le Malada Imaginaire", 1985		
1995-036/025 (6)		"Robertson Davies", film by Harry Rasky		
1995-036/025 (8)		Vane Institute, Oct. 8, 1994		
1995-036/025 (9)		Mavor Moore clips: UTS "Preserving the Opportunity", 1995		
1995-036/026 (1)		"Ghost Dance" by Gregory Levin, vol.1. Prepared for 1988 workshop in Toronto. Used then, but since abandoned. The libretto is, as of 1995, being set by another composer		Oversize
1995-036/026 (2)		"Ghost Dance", vol.2		Oversize
1995-036/026 (3)		"Ghost Dance", vol.3		Oversize
1995-036/026 (4)		"Ghost Dance", vol.4		Oversize
1995-036/028 (1)		A Christmas Carol - Waterfront Theatre, [Vancouver BC?]. November 24 - December 24, 1988		Oversize
1995-036/028 (2)		The Best of Spring Thaw - Vancouver BC. June 1-15, 1963		Oversize
1995-036/028 (3)		Florodora - The Gay 90's Musical Comedy. May 30 - June 22, 1963		Oversize
1995-036/028 (4)		Dora Mavor Moore Awards - Toronto Ont.. January 25, 1982		Oversize
1995-036/028 (5)		Johnny Belinda - CBC-TV. March 9, 1976		Oversize
1995-036/028 (6)		A Christmas Carol with William Hutt as Scrooge - Grand Theatre, London Ont. November 30 - December 24, 1993		Oversize
1995-036/028 (7)		A Christmas Carol - Manitoba Theatre		Oversize

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Call #:	File:	Title:	Date(s):	Note:
		Centre, Winnipeg MB. November 25 - December 18, 1993		
2001-049/001	(1)	Erewhon - Libretto "Sketches"	1998-1999	
2001-049/001	(2)	Erewhon - Early Drafts	1997-1998	1 of 2
2001-049/001	(3)	Erewhon - Early Drafts	1997-1998	2 of 2
2001-049/001	(4)	Erewhon, An Opera in Two Acts	Feb. 2000	
2001-049/001	(5)	Erewhon - Music	1998-1999	1 of 2
2001-049/001	(6)	Erewhon - Music	1998-1999	2 of 2
2001-049/001	(7)	Erewhon - Music, Drafts, etc.	1997-1999	1 of 2
2001-049/001	(8)	Erewhon - Music, Drafts, etc.	1997-1999	2 of 2
2001-049/001	(9)	"Erewhon" Music Vocal Score For Toronto workshop (With Narrative Additions)	Feb. 1999	
2001-049/001	(10)	"Erewhon" Libretto	Feb. 2000	
2001-049/001	(11)	Erewhon - Production Correspondence	1997-2000	1 of 2
2001-049/001	(12)	Erewhon - Production Correspondence	1997-2000	2 of 2
2001-049/001	(13)	Erewhon - Correspondence	1995-1997	
2001-049/001	(14)	Erewhon - Correspondence	1998	1 of 2
2001-049/001	(15)	Erewhon - Correspondence	1998	2 of 2
2001-049/001	(16)	Erewhon - Correspondence	1999	1 of 2
2001-049/001	(17)	Erewhon - Correspondence	1999	2 of 2
2001-049/001	(18)	Erewhon - Correspondence	2000	
2001-049/001	(19)	Erewhon - Reviews/PR	2000	
2001-049/001	(20)	Erewhon - Rev.	14 Feb. 1999	
2001-049/001	(21)	Erewhon - Draft One, Act One	21 Feb. 1998	
2001-049/001	(22)	Erewhon - # 19 (Confidential)	2000	
2001-049/001	(23)	Erewhon - Revision (of	July 2000	
2001-049/001	(24)	Woodjetts Music Score, "A Christmas Carol"	1995	
2001-049/001	(25)	Piano Rehearsal Score For First Production, Carrousel Theatre, Vancouver	1985	
2001-049/001	(26)	Original Libretto For First Production, Carrousel Theatre, Vancouver	1985	
2001-049/002	(1)	A Christmas Carol,	1994	
2001-049/002	(2)	A Christmas Carol	1988	
2001-049/002	(3)	Carousel Theatre		
2001-049/002	(4)	"A Christmas Carol"	1995	
2001-049/002	(5)	"A Christmas Carol" Various Canadian Productions	1987-1998	1 of 2
2001-049/002	(6)	"A Christmas Carol" Various Canadian Productions	1987-1992	2 of 2
2001-049/002	(7)	"A Christmas Carol"	1988	
2001-049/002	(8)	Erewhon, Scene 1, 3:10	May 20, 1998	
2001-049/002	(9)	"Catch My Death" Radio		

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Call #:	File:	Title:	Date(s):	Note:
2001-049/002	(10)	"Immersion Course" ("The English Lesson") Short Plays		
2001-049/002	(11)	"Come Away, Come Away" TV Stage	1972	
2001-049/002	(12)	"A Matter Of Timing" (TV)		
2001-049/002	(13)	"The Emperor's Under Clothes" (TV)		
2001-049/002	(14)	Awards/Tributes For Others, Endorsements	1995-2000	
2001-049/002	(15)	"Customs" (Stage version)		
2001-049/002	(16)	"The Pile" (Stage Version)		
2001-049/002	(17)	"The Imaginary Invalid" (From Moliere)	1985	
2001-049/002	(18)	"Fountleroy," Revised May 1985 For 1987		
2001-049/002	(19)	"Fountleroy" A Musical By Johnny Burke and Mavor Moore	1985	
2001-049/002	(20)	"Fountleroy" A Musical By Johnny Burke and Mavor Moore	1985	
2001-049/002	(21)	"Fountleroy" (Music), J. Burke Musical Sources		
2001-049/002	(22)	"Fountleroy"- 87 Version, Libretto + Music		
2001-049/002	(23)	"Abracadabra" Opera		
2001-049/002	(24)	The Optimist - The Original MS,	1950	
2001-049/002	(25)	The Optimist, 1980 and 1995 Version		
2001-049/002	(26)	Reinventing Myself	1993-1996	
2001-049/002	(27)	Programmes - Various	1985-1998	
2001-049/002	(28)	Ghost Dance	1984-1990	
2001-049/002	(29)	TV Series Proposal - "Faces"	[ca. 1975]	
2001-049/002	(30)	Spring Thaw - Published Songs		
2001-049/002	(31)	Abracadabra	1978, 1992-1993	
2001-049/002	(32)	"The Apology" - Script, Correspondence, Sources	1985-1997	
2001-049/002	(33)	"A Christmas Carol"	1995	
2001-049/002	(34)	"A Christmas Carol"	1995	
2001-049/002	(35)	"Sunshine Town" - Correspondence	1996-1997	
2001-049/002	(36)	"Ghost Dance"	2000	
2001-049/002	(37)	Johnny Belinda	1997-1999	
2001-049/002	(38)	"Sunshine Town", A Musical Comedy, by Mavor Moore,	1984	
2001-049/002	(39)	"Sunshine Town", A Musical Comedy, by Mavor Moore	1954, 1957, 1968, 1984, 1981, 1990	
2001-049/002	(40)	International Affaires - Mavor Moore Essays	1947, 1987	
2001-049/002	(41)	Radio - MM Articles	1957, 1993	
2001-049/002	(42)	Tributes/Prefaces/Intros, By Mavor Moore	1974-1996	
2001-049/002	(43)	Opera - Lectures, Addresses, Essays	1963-1994	
2001-049/002	(44)	Opera - (Vancouver) MM Lecture Notes	1990-1995	

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Call #:	File:	Title:	Date(s):	Note:
2001-049/003 (1)		The Store - radio version	1972, 1992	
2001-049/003 (2)		Music	1935-2000	
2001-049/003 (3)		Productions - Correspondence	1979-1988	
2001-049/003 (4)		Love and Consequences (T.V.)		
2001-049/003 (5)		"Time Frame" - Radio		
2001-049/003 (6)		"The Store"		
2001-049/003 (7)		Review of Reviews, Twenty Years of Spring Thaw Material (Very Rare and Valuable Material)	1962-1977	
2001-049/003 (8)		Louis Riel - Background and Info	1966-1985	
2001-049/003 (9)		The Roncarelli Affaire, TV and Radio Scripts	1984	
2001-049/004 (4)		Toronto, MM essays	1968-1985	
2001-049/004 (5)		Canadian Theatres, MM Addresses and essays (MS)	1950-1988	
2001-049/004 (6)		"Multiculturalism", MM Addresses, essays	1983-1994	
2001-049/004 (7)		"Free Trade" Articles and research (MM)	1986-1989	
2001-049/004 (9)		Couchiching Conference,	1956-1972	
2001-049/004 (10)		Theatre (General), MM Essays, Ont, Thur, Saturday, etc.	1970-1988	
2001-049/004 (11)		University and Fine Arts, (MM Reports - Various Universities)	1973-1992	
2001-049/004 (12)		MM Speeches, Essays	1980-1997	1 of 2
2001-049/004 (13)		MM Speeches, Essays	1980-1997	2 of 2
2001-049/004 (14)		Occasional Pieces	1995-2000	
2001-049/004 (15)		MM Earliest Play - (Published	1933	
2001-049/004 (16)		Maclean's Articles	1957-1959	
2001-049/004 (20)		Articles/Reviews, by MM	1949-2001	
2001-049/005 (19)		Johnny Belinda, 2 Additional Nos., Original MSS - Music and Lyrics	1999	
2001-049/005 (20)		Johnny Belinda - Versions, Programs, Correspondence	1997-1998	
2001-049/006 (1)		"Johnny Belinda" (Full-length Musical) : CBC-TV 1974; HBO (USA) 1975	1974, 1975	
2001-049/006 (2)		June Callwood's National Treasures"	1996	
2001-049/006 (3)		MM Hon. D. Litt., University of Victoria,	1999	
2001-049/006 (4)		MM "Order of B.C."	1999	
2001-049/006 (5)		"A Family Divided," TV Film, with Faye Dunaway and MM	1994	
2001-049/006 (6)		"Border Town," TV Series, Episode with MM	1992	
2001-049/006 (7)		"Who's Lorne Greene?" Life and Times, CBC	1998	
2001-049/006 (8)		"The Shadbolts", A Tribute to Jack Shadbolt, MM Speech 4"	1998	
2001-049/006 (9)			1998	

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Call #:	File:	Title:	Date(s):	Note:
2001-049/006	(10)	"Erewhon" Opera,	2000	
2001-049/006	(11)	"Erewhon" Opera,	2000	
2001-049/006	(12)	"Erewhon," Opera, Act One	1999	
2001-049/006	(13)	"Viveza"	1995	
2001-049/006	(14)	"Erewhon", Opera, Act II Sc. 2, Reading by MM for composer Applebaum	199?	
2001-049/006	(15)	"Erewhon," Opera, MM Lecture for Vancouver Opera	1999	
2001-049/006	(16)	"Sunshine Town", Music by MM, CBC Television Sound Track	1955	
2001-049/006	(17)	"Johnny Belinda", Musical by MM and John Fenwick,	1998	1 of 2
2001-049/006	(18)	"Johnny Belinda", Musical by MM and John Fenwick,	1998	2 of 2
2001-049/006	(19)	"Johnny Belinda" Act One (CBC)	1998	
2001-049/006	(20)	"Johnny Belinda" Act Two (CBC)	1998	
2001-049/006	(21)	Opera - Johnny Belinda, Cassette 1	1998	
2001-049/006	(22)	Opera - Johnny Belinda, Cassette 2	1998	
2001-049/006	(23)	Opera - Johnny Belinda, Cassette 3	1998	
2001-049/006	(24)	Opera - Johnny Belinda, Cassette 5	1998	
2001-049/006	(25)	Audio Notes Taken by MM from Archives at York and U of T For His	1994	
2001-049/006	(26)	Audio Notes Taken by MM from Archives at York and U of T For His	1994	
2001-049/006	(27)	Audio Notes Taken by MM from Archives at York and U of T For His	1994	
2001-049/006	(28)	Audio Notes Taken by MM from Archives at York and U of T For His	1994	
2001-049/006	(29)	Audio Notes Taken by MM from Archives at York and U of T For His	1994	
2001-049/006	(30)	Audio Notes Taken by MM from Archives at York and U of T For His	1994	
2001-049/006	(31)	Audio Notes Taken by MM from Archives at York and U of T For His 1994 Memoir "Re-Inventing Myself": (MM York Archives)		
2001-049/006	(32)	"Christmas Memories", a	1950	
2001-049/006	(33)	"The Inspector-General," Gogol's Play adapted by and starring MM, for CBC Radio,	1948	
2001-049/006	(34)	"Our Emblum Dear" [sic] CBC radio	1969	
2001-049/006	(35)	"Abracadabra," Opera, Libretto by MM, Music by Harry Freedman; Tape of Original Production, Courtney Music Festival	1979	
2001-049/006	(36)	"The Apology," Two-Act Play by MM; Original Reading by MM at Premiere in Victoria, BC 1986, Act One and Two (Socrates)		
2001-049/006	(37)	"Socrates" (Victoria) Act III		

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Call #:	File:	Title:	Date(s):	Note:
2001-049/006	(38)	"A Somewhat Irregular Renga," Poem cycle by PK Page and Phillip Stratford, as Premiered on CBC Radio,	1999	
2001-049/006	(39)	"On Public Broadcasting", an MM interview on CBC Radio news	1996	
2001-049/007	(1)	Spiral Records, "Next Time" and "To Ask You If You'll Marry Me"		
2001-049/007	(2)	Spiral Records, "I Want A Hero Bold" and "Just the Same"		
2001-049/007	(3)	National Public Radio Theater, "The Store"	1974	
2001-049/007	(4)	Radio Canada International, Inside Out and Other Stories, "Inside Out",	May 1980	
2001-049/007	(5)	Radio Canada International, Inside Out and Other Stories, "Come Away, Come Away"	May 1980	
2001-049/007	(6)	The Optimist	1985	
2001-049/007	(7)	Globe and Mail	March 3, 1984-August 3, 1985	
2001-049/007	(8)	Globe and Mail	August 24, 1985-November 15, 1986	
2001-049/007	(9)	Globe and Mail	November 22, 1986-December 26, 1987	
2001-049/007	(10)	Globe and Mail	January 2, 1988-March 3, 1989	
2001-049/007	(11)	Globe and Mail	January 2, 1988-March 3, 1989	
2001-049/007	(12)	Globe and Mail	April 29, 1989-April 7, 1990	
2004-035/001	(1)	Ghost Dance : Comus	1986	1 of 2
2004-035/001	(2)	Ghost Dance : Comus	1986	2 of 2
2004-035/001	(3)	Ghost Dance : Canadian Speakers' and Writers' Service	1986	
2004-035/001	(4)	Ghost Dance : design concepts	1986	
2004-035/001	(5)	Ghost Dance : Canada Council	1986	
2004-035/001	(6)	Ghost Dance : K.W. Chamber Orchestra	1986	
2004-035/001	(7)	Ghost Dance : Elmer Isler Singers	1986	
2004-035/001	(8)	Ghost Dance : Bob Gayner		
2004-035/001	(9)	Ghost Dance : Minneapolis, Minnesota Opera Center Consulate	1986	
2004-035/001	(10)	Ghost Dance : Olympics, Calgary Opera	1985-1986	
2004-035/001	(11)	Ghost Dance : New York	1986	
2004-035/001	(12)	Ghost Dance : conductors, directors	1986-1987	
2004-035/001	(13)	Ghost Dance : Ontario Arts Council	1986-1987	
2004-035/002	(1)	Ghost Dance : Norman Jewison	1986	
2004-035/002	(2)	Ghost Dance : Manitoba	1987	

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Call #:	File:	Title:	Date(s):	Note:
2004-035/002	(3)	Ghost Dance : major artists	1986-1989	
2004-035/002	(4)	Ghost Dance : celebration, festival, Canada	1986-1987	
2004-035/002	(5)	Ghost Dance : Charlottetown	1987	
2004-035/002	(6)	Ghost Dance : Laidlaw Foundation	1986	
2004-035/002	(7)	Ghost Dance : Alberta Foundation for Performing Arts	1986-1987	
2004-035/002	(8)	Ghost Dance : Philadelphia, American Music Theatre Festival	1985-1986	
2004-035/002	(9)	Ghost Dance : P.B.S.	1986	
2004-035/002	(10)	Ghost Dance : National Capital Commission, Ottawa	1986	
2004-035/002	(11)	Ghost Dance : National Arts Centre, Ottawa	1986	
2004-035/002	(12)	Ghost Dance : Vancouver	1986	
2004-035/002	(13)	Ghost Dance : photographers of note	1986	
2004-035/002	(14)	Ghost Dance : budgets	1986	
2004-035/002	(15)	Ghost Dance : Toronto, Royal Alex	1986	
2004-035/002	(16)	Ghost Dance : Chicago	1986	
2004-035/002	(17)	Ghost Dance : Samuel and Saidye Bronfman Family Foundation	1986	
2004-035/002	(18)	Ghost Dance : North Dakota Historical Society	1986	
2004-035/002	(19)	Ghost Dance : Washington Opera	1987	
2004-035/002	(20)	Ghost Dance : Charles R. Bronfman Foundation	1986	
2004-035/002	(21)	Ghost Dance : technical production	1986	
2004-035/002	(22)	Ghost Dance : U.S. Government/Consulate	1986	
2004-035/002	(23)	Ghost Dance : National Film Board	1986	
2004-035/002	(24)	Ghost Dance : Santa Fe Opera	1986	
2004-035/002	(25)	Ghost Dance : David Dichiera ; Michigan Opera Theatre ; Detroit/California	1986	
2004-035/002	(26)	Ghost Dance : Philadelphia Opera Company	1986	
2004-035/002	(27)	Ghost Dance : Guelph Spring Fest		
2004-035/002	(28)	Ghost Dance : Houston Grand Opera Association	1986	
2004-035/002	(29)	Ghost Dance : CBC	1986	
2004-035/002	(30)	Ghost Dance : National Endowment for the Arts, Washington	1986	
2004-035/002	(31)	Ghost Dance : Potential Performers	1986	
2004-035/002	(32)	Ghost Dance : Tom McNeely Illustrations	1986	
2004-035/002	(33)	Ghost Dance : Accommodation and Equipment	1986	
2004-035/002	(34)	Ghost Dance : Government Granting Bodies	1986	
2004-035/002	(35)	Ghost Dance : The Canadian Opera Company - general information	1986	

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Call #:	File:	Title:	Date(s):	Note:
2004-035/002	(36)	Ghost Dance : Canadian Music Centre	1986	
2004-035/002	(37)	Ghost Dance : minutes of meeting, original notes	April 1, 1986	
2004-035/003	(1)	Ghost Dance : corporate CEOs	1986	
2004-035/003	(2)	Ghost Dance : funders and sponsors	1986	
2004-035/003	(3)	Ghost Dance : media	1986	
2004-035/003	(4)	Ghost Dance : U.S. contacts and resources	1986	
2004-035/003	(5)	Ghost Dance : treatment for libretto for Sitting Bull	1987	
2004-035/003	(6)	Ghost Dance : Canadian resource personnel	1986	
2004-035/003	(7)	Ghost Dance : P.R. items	1986	
2004-035/003	(8)	Ghost Dance : Opera America		
2004-035/003	(9)	The Ghost Dance - notes		
2004-035/003	(10)	Ghost Dance : Seattle Opera Company, Canadian Consulate	1986	
2004-035/003	(11)	Ghost Dance : Gregory Levin and Mavor Moore	1988	
2004-035/003	(12)	Ghost Dance : Artists' Pictures and CVs		
2004-035/003	(13)	Invitation to a workshop presentation of Ghost Dance	November 1986	
2004-035/003	(14)	Programme for a workshop reading of Ghost Dance	November 1986	
2004-035/003	(15)	Ghost Dance : artists for the November workshop	1986	
2004-035/003	(16)	Ghost Dance : V.I.P.'s to November workshop	1986	
2004-035/003	(17)	Ghost Dance : U.S contacts - general names and addresses	1986	
2004-035/004	(1)	Ghost Dance : photos		
2004-035/004	(2)	Ghost Dance : photos from State Historical Society, Bismarck, North Dakota		1 of 3
2004-035/004	(3)	Ghost Dance : photos from State Historical Society, Bismarck, North Dakota		2 of 3
2004-035/004	(4)	Ghost Dance : photos from State Historical Society, Bismarck, North Dakota		3 of 3
2004-035/004	(5)	Ghost Dance : photographs taken at reading of Opera at Arts and Letters Club, Toronto	1985	
2004-035/004	(6)	Ghost Dance : photographs of Ghost Dance Beaches preview	1985	
2004-035/004	(7)	Ghost Dance : photographs, slides : gathering at Arts and Letters Club	1985	
2004-035/004	(8)	Book: David Humphreys Miller, "Ghost Dance", paperback		
2004-035/004	(9)	Book: David Humphreys Miller, "Ghost Dance", hardcover		
2004-035/004	(10)	Book: Rex Alan Smith, "Moon of Popping		

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Call #:	File:	Title:	Date(s):	Note:
		Trees", paperback		
2004-035/004	(11)	Book: Rex Alan Smith, "Moon of Popping Trees", paperback		
2004-035/004	(12)	Book: Flora Warren Seymour, "Indian Agents of the Old Frontier"		
2004-035/004	(13)	Book: Robert M Utley, "The Last Days of the Sioux Nation"		
2004-035/005	(1)	Ghost Dance : outline		
2004-035/005	(2)	Notes to revised edition of "Ghost Dance"	October 1987	
2004-035/005	(3)	"The Ghost Dance" - A revised edition		
2004-035/005	(4)	"The Ghost Dance: Libretto" : revised copy	June 1985	
2004-035/005	(5)	"The Ghost Dance" : revised edition	1987	
2004-035/005	(6)	"The Ghost Dance" : revised libretto	1987	
2004-035/005	(7)	"Ghost Dance," Mavor Moore, 1984/	1990	
2004-035/005	(8)	"The Ghost Dance: An Opera"		
2004-035/005	(9)	Ghost Dance : odds and ends file	1986, 1988	
2004-035/005	(10)	Ghost Dance : Francis Densmore Collection of Teton Sioux Indian music recordings	1981	
2004-035/006	(1)	"Erewhon: An Opera in Two Acts" : Act One	February 2000	
2004-035/006	(2)	"Erewhon: An Opera in Two Acts" : Act Two	February 2000	
2004-035/007	(1)	NFB, "Ghost Dance"; Interview with Floyd Chalmers and Mavor Moore	Sept 24, 1986	
2004-035/007	(2)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	1 of 12
2004-035/007	(3)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	2 of 12
2004-035/007	(4)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	3 of 12
2004-035/007	(5)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	4 of 12
2004-035/007	(6)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	5 of 12
2004-035/007	(7)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	6 of 12
2004-035/007	(8)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	7 of 12
2004-035/007	(9)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	8 of 12
2004-035/007	(10)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	9 of 12
2004-035/007	(11)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	10 of 12
2004-035/007	(12)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	11 of 12
2004-035/007	(13)	"Ghost Dance" on Film : produced by the NFB : audio reel	1986	12 of 12

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Call #:	File:	Title:	Date(s):	Note:
2004-035/007 (14)		VHS: "Ghost Dance," : workshop	13 Nov, 1986	
2004-035/007 (15)		VHS: "Ghost Dance," : ACT I&II	15 Nov, 1986	
2004-035/007 (16)		Audio Cassette: "Ghost Dance" Workshop, ACT I	15 Nov, 1986	
2004-035/007 (17)		Audio Cassette: "Ghost Dance" Workshop, ACT II	15 Nov, 1986	
2004-035/007 (18)		Audio Cassette: "Ghost Dance" Workshop, ACT III	15 Nov, 1986	
2004-035/007 (19)		Audio Cassette: "Ghost Dance" Workshop, ACT I	15 Nov, 1986	
2004-035/007 (20)		Audio Cassette: "Ghost Dance" Workshop, ACT II	15 Nov, 1986	
2004-035/007 (21)		Audio Cassette: "Ghost Dance" Workshop, ACT III	15 Nov, 1986	
2004-035/007 (22)		Audio Cassette: Opening Session of "Ghost Dance" Workshop	03 Nov, 1986	
2004-035/007 (23)		Audio Cassette: "Ghost Dance" ACT I pt.1 Workshop	13 Nov, 1986	
2004-035/007 (24)		Audio Cassette: "Ghost Dance" ACT II pt.2 Workshop	13 Nov, 1986	
2004-035/007 (25)		Audio Cassette: "Ghost Dance" Music		
2004-035/007 (26)		Audio Cassette: "Ghost Dance" Music		
2004-035/007 (27)		Ghost Dance : sample of Indian earrings		
2004-035/008 (1)		Ghost Dance press kit, letterhead	12 Nov 1986	1 of 3
2004-035/008 (2)		Photograph : F.S.C. at "Ghost Dance" workshop with Mavor Moore	1986	2 of 3
2004-035/008 (3)		"The Ghost Dance" : signed copy of the score excerpts	1 April 1986	3 of 3
2004-035/009 (1)		"Ghost Dance" : libretto for an opera in two acts	June 1985	
2004-035/009 (2)		"Dances and Stories of the American Indian" : B. Mason	[1944]	
2004-035/009 (3)		Ghost Dance research : Robinson - History of the Dakota or Sioux Indians	[1904 or 1967]	
2004-035/009 (4)		Ghost Dance research : Press coverage pre-1900		
2004-035/009 (5)		Ghost Dance research : James McLaughlin & Usher Burdick : "My Friend the Indian"	[19--]	
2004-035/009 (6)		Ghost Dance research : McLaughlin papers, 1890		
2004-035/009 (7)		Ghost Dance research : report of Sitting Bull Commission, 1877		
2004-035/009 (8)		Ghost Dance research : Sitting Bull and Buffalo Bill		
2004-035/009 (9)		Ghost Dance research : Mary Collins Material		
2004-035/010 (1)		Ghost Dance research : biographical		

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Call #:	File:	Title:	Date(s):	Note:
		sketches: Fiske, DAB, Bulletin 40 etc.		
2004-035/010	(2)	Ghost Dance research : Sitting Bull and Wounded Knee Fights - Ex Mooney		
2004-035/010	(3)	Ghost Dance research : Morton County Hysteria		
2004-035/010	(4)	Ghost Dance research : pictographic autobiographies [of Sitting Bull]	July 1938	
2004-035/010	(5)	Ghost Dance research : Sitting Bull : Hunkpapa Misc.		
2004-035/010	(6)	Ghost Dance research : reconstruction of events at Grand River		
2005-040/005	(10)	Erewhon : vocal score revised from prompt score	28 March 2000	
2005-040/006	(11)	Photographs : publicity headshots	[ca. 1988]	
2005-040/006	(18)	Photographs : Erewhon	[ca. 2000]	
2005-040/007	(1)	Louis Riel part 1		Video cassette
2005-040/007	(2)	Louis Riel part 2		Video cassette
2005-040/008	(5)	Poster : trade marks : commerce, culture, and identity after NAFTA, York University	18-20 October 1996	
2005-040/008	(7)	Poster : Canadian playwright series, York University		
2005-040/008	(10)	Poster : an evening with Mavor Moore, University of Calgary	26 March 2001	
2005-040/008	(11)	Poster : marry contrapositives, individual interdisciplinary studies graduate program seminar series, University of British Columbia		
2005-040/008	(12)	Autographed poster for Louis Riel, opera McGill	27-28 January 2005	
2005-040/009	(1)	Poster : the last years of sitting bull, North Dakota heritage centre, 1 June - 30 September	1984	
2005-040/009	(2)	Poster : a Christmas carol, a musical by Mavor Moore, Manitoba theatre, 25 November - 8 December	1993	
2005-040/009	(3)	Poster : a Christmas carol, a musical by Mavor Moore, the grand theatre, 30 November - 24 December	1993	
2005-040/009	(4)	Poster : a Christmas carol, a musical by Mavor Moore, the grand theatre, 1 - 30 December	1992	
2005-040/009	(5)	Poster : a Christmas carol, a musical by Mavor Moore, carousel theatre, 24 November - 24 December	1998	
2005-040/009	(6)	Autographed poster : the Charlottetown festival, 1 June - 16 October	2004	
2006-037/001	(1)	Caesar and Cleopatra / Bernard Shaw : prompt copy	1960	
2006-037/001	(2)	A christmas carol / Charles Dickens : original	1938	

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Call #:	File:	Title:	Date(s):	Note:
		notes for the musical by Mavor Moore		
2006-037/001	(3)	The first Mrs. Fraser / a comedy in three acts : St. Jom Ervine : prompt copy	1930	
2006-037/001	(4)	The inspector general / a satire in three acts : Nicolai Gogol : prompt copy	1949	
2006-037/001	(5)	The would be invalid / Molière : prompt copy	1950	
2006-037/001	(6)	4 Canadian playwrights by Mavor Moore : corrections copies	[ca. 1973]	
2006-037/001	(7)	Slipping on the verge : the performing arts in Canada : Mavor Moore	1983	
2006-037/001	(8)	Canadian issues : John Strachan / David Flint : source book	1974	
2006-037/001	(9)	Candide and other tales / Voltaire : source book for the musical "The Optimist"	1943	
2006-037/001	(10)	Erewhon / Samuel Butler : source book	1948	
2006-037/002	(1)	A faith for the nations / Charles W. Forman : source book	1961	
2006-037/002	(2)	Gorgias / Plato : source book for "Apology"		
2006-037/002	(3)	John Toronto : a biography of Bishop Strachan / Sylvia Borman : source book	1969	
2006-037/002	(4)	Joseph Brant : a man for his people / Helen Caister Robinson : source book	1973	
2006-037/002	(5)	Little Lord Fauntleroy / Frances Hodgson Burnett: source book		
2006-037/002	(6)	Nero Wolfe of west thirty-fifty street / William S. Baring-Gould : source book	1982	
2006-037/002	(7)	Nubes / Aristophanes : source book	1938	
2006-037/002	(8)	Persae / Aeschylus : source book	1939	
2006-037/003	(1)	Robert Browning : selected poems : source book	1989	
2006-037/003	(2)	Six plays by Mavor Moore : annotated	1989	
2006-037/003	(3)	Socratic discourses / Plato and Xenophon : source book		
2006-037/003	(4)	Songs of old Manitoba / Margaret Arnett MacLeod : source book for the opera "Louis Riel"	1966	
2006-037/003	(5)	Sunshine sketches of a little town / Stephen Leacock : source book for the musical "Sunshine Town"	1955	
2006-037/003	(6)	The Canadians / Andrew H. Malcolm	1986	
2006-037/003	(7)	Canadian Drama, volume 16, no. 2, contains review of six plays	1990	
2006-037/004	(1)	Cannibal tours and glass boxes : the anthropology of museums : Michael M. Ames	1992	
2006-037/004	(2)	The ignorance explosion : understanding industrial civilization : Julius Lukasiewicz	1994	
2006-037/004	(3)	Elusive subject : a biographer's life : Phyllis	1999	

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Call #:	File:	Title:	Date(s):	Note:
		Grosskurth		
2006-037/004	(4)	Louis Applebaum : a passion for culture : Walter Pitman	2002	
2006-037/005	(1)	On stage studies : a theatre journal of production research, number 17	1994	
2006-037/005	(2)	Our creative diversity : report of the world commission on culture and development	1995	
2006-037/005	(3)	Theatre history in Canada, vol. 7, no. 1, spring	1986	
2006-037/005	(4)	Theatre history in Canada, vol. 9, no. 2, fall	1988	
2006-037/005	(5)	Theatre research in Canada, vol. 13, nos. 1/2, spring/fall 1982	1992	
2006-037/005	(6)	Theatre research in Canada, vol. 19, no. 1, spring	1988	
2006-037/005	(7)	Toronto: a literary guide / Greg Gatenby	1999	
2006-037/006	(1)	List of pieces in other books written by Mavor Moore	29 March 2006	
2006-037/006	(2)	Barbed lyres : Canadian venomous verse	1990	
2006-037/006	(3)	Britain and Canada : survey of changing relationship (studies in commonwealth politics and history no. 4)	1990	
2006-037/006	(4)	Canadian drama, vol. 1, no. 2, fall	1975	
2006-037/006	(5)	The Canadian limerick book / Hugh Oliver and Keith McMillan	1975	
2006-037/006	(6)	Canadian literature no. 46 : the frontiers of literature, autumn	1970	
2006-037/006	(7)	Canadian literature, no. 100 : 25th anniversary issue, spring	1984	
2006-037/006	(8)	Canadian poetry magazine, vol. 10, no. 1, September	1946	
2006-037/006	(9)	Canadian poetry magazine, vol. 10, no. 4, June	1947	
2006-037/007	(1)	Canadian review of American studies : the Canadian association for American studies, vol. 27, no. 3	1997	
2006-037/007	(2)	Canadian theatre review, spring	1982	
2006-037/007	(3)	Canadian theatre history : Don Rubin, ed.	1996	
2006-037/007	(4)	A celebration of Canada's arts, 1930-1970, eds. Carruthers and Lazarevich	1996	
2006-037/007	(5)	Cues and entrances : ten Canadian one act plays, compiled by Henry Beissel	1977	
2006-037/007	(6)	Cues and entrances, second edition, edited by Henry Beissel	1993	
2006-037/007	(7)	Cultural sovereignty : myth or reality, edited by James Chacko	1986	
2006-037/007	(8)	Cultures and writers : multiheritage community alliance of Toronto	1983	

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Call #:	File:	Title:	Date(s):	Note:
2006-037/008 (1)		Dramatists in Canada : selected essays / William New	1972	
2006-037/008 (2)		The empire club addresses	1979-1980	
2006-037/008 (3)		Encounter / Eugene Benson	1973	
2006-037/008 (4)		The force of culture : Vincent Massey and Canadian sovereignty / Karen A. Finlay	2004	
2006-037/009 (1)		George Ryga : two plays	1982	
2006-037/009 (2)		The great Canadian anecdote contest, edited by George Woodcock	1991	
2006-037/009 (3)		Jimmy, edited by Jonathan Wax	1984	
2006-037/009 (4)		Joie de vivre, edited by Anthony Mollica	1976	
2006-037/009 (5)		The journal of arts management and law, vol. 20, no. 1, spring	1990	
2006-037/009 (6)		The Malahat review, number 91, summer	1990	
2006-037/009 (7)		Old boy : the powerful legacy of Upper Canada College / James Fitzgerald	1995	
2006-037/009 (8)		From orchestras to apartheid, edited by Jean M. Guiot and Joseph G. Green	1990	
2006-037/009 (9)		The play's the thing : four original television dramas, edited by Tony Gifford	1976	
2006-037/010 (1)		Organization culture, eds. P. Frost, L. Moore, M. Louis, C. Lundberg and J. Martin	1985	
2006-037/010 (2)		Provincial essays, vol. 7	1989	
2006-037/010 (3)		The reader, vol. viii, no. 1, April	1989	
2006-037/010 (4)		The Shaw review, vol. xxiii, no. 2, May	1980	
2006-037/010 (5)		Scenes from Canadian plays, edited by Dwayne Brenna	1989	
2006-037/010 (6)		The tamarack review	1969	
2006-037/010 (7)		Theatre research in Canada, vol. 17, no. 2, fall	1996	
2006-037/010 (8)		Theatre research in Canada, vol. 14, no. 1, spring	1993	
2006-037/010 (9)		Three Bluenose plays / Arthur L. Murphy	1984	
2006-037/010 (10)		Two hundred years learning to live together, bicentennial conference proceedings	1985	
2006-037/011 (1)		University of Toronto quarterly, reprint	1956	
2006-037/011 (2)		Witness to wilderness: the Clayoquot Sound anthology	1994	
2006-037/011 (3)		Arts beat: the arts in Victoria / Audrey St. Denys Johnson	1995	
2006-037/011 (4)		Erewhon, program	2000	
2006-037/011 (5)		Erewhon, correspondence	1997-1999	
2006-037/011 (6)		Erewhon, scores, scene 2 : the secret	1992	
2006-037/011 (7)		Erewhon, scores, scene 3 : prison	1997	
2006-037/011 (8)		Erewhon, scores, scene 4 : court room	1997	

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Call #:	File:	Title:	Date(s):	Note:
2006-037/011	(9)	Erewhon, scores, scene 5 : garden	1997	
2006-037/011	(10)	Erewhon, scores, scene 6 : on the road	1997	
2006-037/011	(11)	Erewhon, scores, scene 7 : nosnibor's	1997	
2006-037/011	(12)	Erewhon, scores, scene 8	1997	
2006-037/011	(13)	Erewhon, scores, scene 9 : the castle	1997	
2006-037/012	(1)	M.M. tribute / a fanfare of farewell for Louis Applebaum at Stratford festival	21 August 2000	video cassette
2006-037/012	(2)	June Callwood's national treasures, season 5, episode 6	1995	video cassette
2006-037/012	(4)	"Erewhon" : readings from act ii, sc. i		audio cassette
2006-037/012	(5)	"Love + Politics"	1979	audio cassette
2006-037/012	(6)	Ghost dance : text by Mavor Moore		audio cassette
2006-037/012	(7)	Sunshine town : CBC Radio	1951	audio cassette
2006-037/012	(8)	"A Christmas Carol" / Mavor Moore	1989	audio cassette
2006-037/012	(9)	M.M.'s "A Christmas Carol" / original production, Carousel. mixed fr. stage	1988	audio cassette
2006-037/012	(10)	"Ghost Dance" (Levin/Moore), Toronto, act one	1986	audio cassette
2006-037/012	(11)	"Ghost Dance" (Levin/Moore), Toronto, act two	1986	audio cassette
2006-037/012	(12)	Johnny Belinda #5		audio cassette
2006-037/012	(13)	Fauntleroy, act i		audio cassette
2006-037/012	(14)	Fauntleroy, act ii		audio cassette
2006-037/013	(1)	Our emblem dear, CBC Radio	1969	audio reel