

SERIES FILE LIST - S00338

Mavor Moore fonds

Inventory #359

Call #:	File:	Title:	Date(s):	Note:
1976-001/001	(1)	Correspondence, miscellaneous	1950, 1967-1969	
1976-001/001	(2)	Correspondence, BMI Canada, Ltd.	1952-1969	
1976-001/001	(3)	Correspondence, Canada Council applications (individuals)	1969	
1976-001/001	(4)	Correspondence, Canadian Theatre Centre	1960-1961, 1965	
1976-001/001	(5)	Columns	1967-1969	
1976-001/001	(6)	Correspondence, consultant services	1967-1968	
1976-001/001	(7)	Correspondence, Crossfire	1967-1968	
1976-001/001	(8)	Correspondence, engagements	1968-1969	
1976-001/001	(9)	Correspondence, Experiment in Television	1968-1969	
1976-001/001	(10)	Correspondence, Expo '67	1966	
1976-001/001	(11)	Correspondence, Expo '67, miscellaneous	1965-1967	
1976-001/001	(12)	Correspondence, Expo '67	1965, 1967	
1976-001/002	(1)	Correspondence, film project, [Anne of Green Gables]	1967-1968	
1976-001/002	(2)	Correspondence, Leon Major	1965, 1967, 1970	
1976-001/002	(3)	Correspondence, confidential	1968	
1976-001/002	(4)	Correspondence, National Theatre School	1964, 1972-1973	
1976-001/002	(5)	Correspondence, St. Lawrence Centre	1965-1967, 1970	
1976-001/002	(6)	Printed Material, pamphlets of United Nations	1946, 1957-1958	
1976-001/002	(7)	Correspondence, UNESCO, Canadian National Commission, minutes of meetings, reports, pamphlets	1957-1958	
1976-001/002	(8)	Printed Material, newspaper clippings	1965	
1976-001/002	(9)	Printed Material, newspaper clippings, personal and miscellaneous	[1941], 1955-1956, 1958-1959, 1961-1963, 1965-1970, 1972	
1976-001/002	(10)	Printed Material, newspaper clippings, Canadian Opera Company	1960-1961, 1963, 1969	
1976-001/002	(12)	Printed Material, newspaper clippings, St. Lawrence Centre/Toronto Arts Foundation	1965-1971	
1976-001/018	(6)	Correspondence, Actors' Equity Association	1961	
1976-001/018	(7)	Correspondence, Board of Directors file	1961	
1976-001/018	(9)	Press releases, biographies and financial statement from Charlottetown Festival 1965	1961, 1965	
1976-001/019	(9)	Correspondence, National Theatre School of Canada	1960	
1976-001/019	(11)	Correspondence, Opera Festival	1960-1961	
1976-001/019	(12)	Correspondence, other productions	1961	
1976-001/020	(7)	Correspondence, Stratford Festival	1961	
1976-001/020	(10)	Toronto Theatres	[196-]	
1983-002/074	(8)	General correspondence	1948-1950	
1983-002/074	(9)	General correspondence	1955	

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Call #:	File:	Title:	Date(s):	Note:
1983-002/074	(10)	General correspondence	1956-1957	
1983-002/074	(11)	General correspondence	1958	
1983-002/074	(12)	General correspondence	1959	
1983-002/075	(1)	General correspondence	1960	
1983-002/075	(2)	General correspondence	1961	
1983-002/075	(3)	General correspondence	1962	
1983-002/075	(4)	General correspondence	1963-1964	
1983-002/075	(5)	General correspondence	Apr. 1965-Dec. 1976	
1983-002/075	(6)	Correspondence (personal)	1965, 1967-1969, 1977-1979	
1983-002/075	(7)	General correspondence	1970-1979	
1983-002/075	(8)	Correspondence, special and personal	1911, 1924, 1934, 1944, 1954, 1956-1957, 1962, 1964, 1966-1971, 1973, 1974, 1976	
1983-002/075	(9)	Actac (Wax)	1970-1979	
1983-002/076	(1)	Agencies, London	1956-1958	
1983-002/076	(2)	Agencies, New York	1950-1954, 1956-1960	
1983-002/076	(4)	Arts, general including nationalism, censorship	1957, 1959-1960, 1962	
1983-002/076	(5)	Arts, general, economics and art	1966, 1968, 1970, 1976-1977	
1983-002/076	(6)	Arts, general, censorship and copyright	1970, 1976-1977	
1983-002/076	(7)	Arts, general, nationalism	1976-1978	
1983-002/076	(8)	Arts & Letters Club	1977-1978	
1983-002/076	(9)	Associated Medical Services	1943-1946, 1948-1950, 1953-1954, 1957	
1983-002/076	(10)	[Association for the study of Canadian radio & television]	1978	
1983-002/076	(11)	ACTRA	1972-1979	
1983-002/076	(12)	ACTRA	1961, 1964, 1958-1960	
1983-002/077	(1)	ACTRA	1978	
1983-002/077	(2)	Audience correspondence	1967, 1970-1976	
1983-002/077	(3)	Banff Centre	1977-1978	
1983-002/077	(4)	Dorothea Butterworth	1938, 1940, 1945, 1950, 1960	
1983-002/077	(5)	Canada	1944, 1950-1951, 1957	
1983-002/077	(6)	Canada Council	1957, 1959-1961	
1983-002/077	(7)	Canada Arts Council	1950, 1956-1957	
1983-002/077	(8)	Canadian Actors' Equity	1972-1973, 1976-1978	
1983-002/077	(9)	Canadian Association for Adult Education	1948-1949, 1956-1958	
1983-002/077	(10)	Canadian Broadcasting Corporation, general correspondence	1939, 1941-1943, 1945-1950, 1954,	

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Call #:	File:	Title:	Date(s):	Note:
			1958-1964	
1983-002/078	(5)	Canadian commentators (correspondence)	1956-1957	
1983-002/078	(6)	Canadian conference of the Arts	1960-1961	
1983-002/078	(7)	Canadian Council of Authors and Artists	1961-1962, 1964	
1983-002/078	(8)	Canadian film	1977-1978	
1983-002/078	(9)	Canadian Opera Company, Don Giovanni	1963	
1983-002/078	(10)	Canadian Speakers and Writers Service, Inc.	1967, 1971-1974, 1976-1977	
1983-002/078	(11)	Canadian Theatre Centre	1957-1961	1 of 2
1983-002/078	(12)	Canadian Theatre Centre	1957-1961	2 of 2
1983-002/079	(1)	Canadian Theatre Centre	1954-1961, 1965-1966	1 of 2
1983-002/079	(2)	Canadian Theatre Centre	1954-1961, 1965-1966	2 of 2
1983-002/079	(3)	Canadian Theatre Conference	1949	
1983-002/079	(4)	Canadian Theatre Conference	1957-1959	
1983-002/079	(5)	Canadian Writers Committee	1949	
1983-002/079	(6)	Canadian Writers Service	1959-1961	
1983-002/079	(7)	Centennial	1965, 1967	
1983-002/079	(8)	Charlottetown Festival	1965-1966, 1968-1971, 1974-1979	1 of 2
1983-002/079	(9)	Charlottetown Festival	1965-1966, 1968-1971, 1974-1979	2 of 2
1983-002/079	(10)	Clippings	1949, 1967, 1969, 1972, 1975-1979	
1983-002/080	(1)	Communications	1951	
1983-002/080	(2)	Communications, broadcasting	1977	
1983-002/080	(3)	C.A.P.A.C.	1969, 1971-1977, 1979	
1983-002/080	(4)	Conferences	1969-1971, 1976-1977, 1982	
1983-002/080	(5)	Conferences, theatre, international, Bucharest	1969, 1969-1970, 1974, 1977	1 of 2
1983-002/080	(6)	Conferences, theatre, international, Bucharest	1969, 1969-1970, 1974, 1977	2 of 2
1983-002/080	(7)	Consultations & conferences	1953, 1958, 1966-1967, 1970-1972, 1974-1977	1 of 2
1983-002/080	(8)	Consultations & conferences	1953, 1958, 1966-1967, 1970-1972, 1974-1977	2 of 2
1983-002/080	(9)	Contracts, (and fee)	1945-1946, 1951-1953, 1955-1964, 1966	
1983-002/081	(1)	Contracts	1965-1967, 1971-1979	
1983-002/081	(2)	Costumes (Richard III) & general information		
1983-002/081	(3)	Crest Theatre, demise, clippings	1958, 1964	
1983-002/081	(4)	Dramatic arts panel discussion	1961	

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Call #:	File:	Title:	Date(s):	Note:
1983-002/081	(5)	Dramatists' Guild	1977	
1983-002/081	(6)	Earplay	1972-1974	
1983-002/081	(7)	Education	1966, 1969-1970, 1972-1973, 1976	
1983-002/081	(8)	Education	1944, 1959	
1983-002/081	(9)	Equity	1954-1955, 1957-1958, 1960-1961	
1983-002/081	(10)	Errant Productions, Ltd.	1977	
1983-002/081	(11)	Ford Foundation (Iowa)	1951	
1983-002/081	(12)	Foundations, misc.	1970, 1976-1979	
1983-002/081	(13)	Notes on French Revolution, TV schools		
1983-002/081	(14)	Guggenheim Foundation	1942	
1983-002/081	(15)	Guild of Canadian playwrights		1 of 3
1983-002/082	(1)	Guild of Canadian playwrights	1977-1979	2 of 3
1983-002/082	(2)	Guild of Canadian playwrights	1977-1979	3 of 3
1983-002/082	(3)	Guild of Canadian playwrights	1978	
1983-002/082	(4)	International Theatre Institute	1962	
1983-002/082	(5)	Legendrama	1965	
1983-002/082	(6)	London, Eng.	1936	
1983-002/082	(7)	Louis Riel	1967, 1974-1975, 1977	
1983-002/082	(8)	Lyrics	1949, 1952, 1978	
1983-002/084	(10)	National Ballet	1959, 1976	
1983-002/084	(11)	National Film Board, films	1948, 1962	
1983-002/084	(12)	National Theatre School of Canada	1960-1963, 1973	1 of 3
1983-002/085	(1)	National Theatre School of Canada	1960-1963, 1973	2 of 3
1983-002/085	(2)	National Theatre School of Canada	1960-1963, 1973	3 of 3
1983-002/085	(3)	Ontario Arts Council	1970, 1972, 1978	
1983-002/085	(4)	Opera	1971, 1974-1976, 1978	
1983-002/085	(5)	Participation House Project (Board of Governors)	1970, 1976-1977	
1983-002/085	(6)	Photography	1941	
1983-002/085	(7)	Producers	1968, 1970-1977	
1983-002/085	(8)	Publishers (general)	1960, 1967-1973, 1975-1977, 1980	
1983-002/085	(9)	Publishers	1948, 1953, 1955, 1958-1960	
1983-002/085	(10)	Academy of Radio Arts	1946-1949	
1983-002/085	(11)	Early career, radio	1941, 1943, 1946-1950, 1952	
1983-002/086	(1)	Radio history, general	1942, 1947, 1949, 1954	
1983-002/086	(2)	Reviews	1975-1977	

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Mavor Moore fonds

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Call #:	File:	Title:	Date(s):	Note:
1983-002/086	(3)	Reviews Digest (CBC)		
1983-002/086	(4)	The Feast of Ortolans / Anderson Maxwell		
1983-002/086	(5)	Royal Conservatory of Music, acting classes	1947-1948	
1983-002/091	(5)	Theatre Guild, Royal Alexandra	[195-]	
1983-002/091	(6)	Tussaud, Madame	[195-]	
1983-002/091	(7)	Correspondence, special, [Order of Canada]	1973	
1983-002/091	(8)	Order of Canada	1970, 1973-1974, 1976-1978	1 of 2
1983-002/091	(9)	Order of Canada	1970, 1973-1974, 1976-1978	2 of 2
1983-002/091	(10)	Miscellaneous	1977, 1981, 1983	
1983-002/091	(11)	Unitarian Church	1959-1962	
1983-002/091	(12)	United Nations	1949-1950, 1957	
1983-002/091	(13)	United Nations	1950-1951, 1956-1957, 1960	
1983-002/091	(14)	Unesco seminar	1948	
1983-002/092	(1)	Early career, U.N. radio	1949-1950	
1983-002/092	(2)	United Nations radio	1950	
1983-002/092	(3)	University of Toronto	1979	
1983-002/092	(4)	Upper Canada Broadcasting	1959-1960	
1983-002/092	(6)	Vancouver International Festival	1962-1964	
1983-002/092	(7)	Vancouver Festival	1963	
1983-002/092	(8)	Whittaker project	1976-1978	
1983-002/092	(9)	Great War	1914	
1983-002/092	(10)	Writers' Development Trust	1978	
1983-002/114	(1)	Daily journal	1946	
1983-002/114	(2)	Daily journal	1953	
1983-002/114	(3)	Daily journal	1954	
1983-002/114	(4)	Daily journal	1955	
1983-002/115	(1)	Daily journal	1958-1959	
1983-002/115	(2)	Daily journal	1964	
1983-002/115	(3)	[Printed Material], newspaper clippings, Canadian Forum, CBC Programme Schedule, The Olympics, "for the record: a new series of outstanding journalistic dramas from CBC television", Learned Societies Conference, Image Nation, University of Toronto Faculty of Arts Class and Prize Lists	1940-1941, 1950, 1957, 1979-1980, 1982	
1983-002/115	(4)	Reviews, clippings	1936, 1950, 1954, 1960-1961, 1968	
1983-002/115	(6)	Newspaper clippings, theatre	1941, 1944, 1947-1950, 1955, 1959-1960, 1962, 1966, 1968	

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Call #:	File:	Title:	Date(s):	Note:
1983-002/127 (1)		[18 matted photographs of famous actors and actresses used for display in a theatre], (Stratford Exhibit?)	[198-?]	
1984-003/008 (2)		Wm. Davis, Ontario Tories	1971	
1984-003/008 (3)		Theatre, general	1957, 1959-1960, 1964	
1984-003/010 (8)		[Printed material], Profiles in Canadian Drama	1977	
1994-037/002 (1)		[Appointment] Diaries and Calendars	1947-1953, 1955, 1957-1963, 1965-1980	
1994-037/003 (1)		[Appointment] Diaries and Calendars; Daily and Weekly [Appointment] Journals	1960, 1961, 1965-1970, 1981-1989	
1994-037/004 (1)		Daily and Weekly [Appointment] Journals; Monthly Calendars	1972-1977, 1981, 1983-1985	
1994-037/005 (1)		Weekly [Appointment] Journals	1986-1989	
1995-036/001 (1)		Correspondence	[before 1980]	
1995-036/001 (2)		Correspondence	1980	
1995-036/001 (3)		Correspondence	1981	
1995-036/001 (4)		Correspondence	1982	
1995-036/001 (5)		Correspondence	1983	1 of 2
1995-036/001 (6)		Correspondence	1983	2 of 2
1995-036/002 (1)		Correspondence	1984	1 of 2
1995-036/002 (2)		Correspondence	1984	2 of 2
1995-036/002 (3)		Correspondence	1985	1 of 2
1995-036/002 (4)		Correspondence	1985	2 of 2
1995-036/003 (1)		Correspondence	1986	1 of 2
1995-036/003 (2)		Correspondence	1986	2 of 2
1995-036/003 (3)		Correspondence	1987	1 of 2
1995-036/003 (4)		Correspondence	1987	2 of 2
1995-036/004 (1)		Correspondence	1988	
1995-036/004 (2)		Correspondence	1989	1 of 2
1995-036/004 (3)		Correspondence	1989	2 of 2
1995-036/004 (4)		Correspondence	1990	1 of 3
1995-036/005 (1)		Correspondence	1990	2 of 3
1995-036/005 (2)		Correspondence	1990	3 of 3
1995-036/005 (3)		Correspondence	1991	1 of 2
1995-036/005 (4)		Correspondence	1991	2 of 2
1995-036/005 (5)		Correspondence	1992	1 of 2
1995-036/005 (6)		Correspondence	1002	2 of 2
1995-036/006 (1)		Correspondence	1993	
1995-036/006 (2)		Correspondence	1994	
1995-036/006 (3)		Arts Management		
1995-036/006 (4)		Broadcasting		1 of 2

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Call #:	File:	Title:	Date(s):	Note:
1995-036/006	(5)	Broadcasting		2 of 2
1995-036/007	(1)	Canada Council, part one		
1995-036/007	(2)	Canada Council reports, part two		
1995-036/007	(3)	Canada Council Papers, part three		
1995-036/007	(4)	Canada Council, part four		
1995-036/007	(5)	Canada Council: trips, part five		
1995-036/008	(1)	Canada Council: correspondence, part six		
1995-036/008	(2)	Canada-Israel Cultural Foundation. See also correspondence files s.v. institutions		
1995-036/008	(3)	Canadian Committee of Scientists and Scholars		See also correspondence files s.v. institutions
1995-036/008	(4)	Censorship		
1995-036/008	(5)	Charlottetown Festival		
1995-036/008	(6)	Commonwealth Games, Victoria 1994		
1995-036/008	(7)	Conferences, Academic		
1995-036/008	(8)	Conferences, various		
1995-036/008	(9)	Copyright		
1995-036/008	(10)	Cultural Politics		1 of 2
1995-036/008	(11)	Cultural Politics		2 of 2
1995-036/009	(1)	Cultural Policy, international		
1995-036/009	(2)	Economics: culture and arts		
1995-036/009	(3)	Education: training		
1995-036/009	(4)	Marketing		
1995-036/009	(5)	Multiculturalism		
1995-036/009	(6)	National Folk Arts Conference, 1988		
1995-036/010	(1)	Performing Arts by others		
1995-036/010	(2)	Shakespeare Globe Centre of Canada		
1995-036/010	(3)	Theatre, general		
1995-036/010	(4)	University of British Columbia		
1995-036/010	(5)	University of Victoria		
1995-036/010	(6)	York University		
1995-036/012	(1)	Engagements and events		1 of 2
1995-036/012	(2)	Engagements and events		2 of 2
1995-036/013	(2)	Mavor Moore: Order of Canada		See also correspondence files s.v. recommendations
1995-036/017	(5)	Free Trade/ Cultural Sovereignty		
1995-036/017	(6)	Philosophy		
1995-036/017	(7)	Shakespeare		
1995-036/017	(8)	Shaw		

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Call #:	File:	Title:	Date(s):	Note:
1995-036/017	(9)	Photos: one early black and white, one colour by Henry Tregilles [1990?] both of Moore		
1995-036/026	(5)	FOLDER: containing photographs, honorary degrees, reports, honours, posters and other print media, and one print of Roy Mitchell.		Oversize
2001-049/004	(1)	Confederation Centre, Charlottetown	1996-1999	
2001-049/004	(2)	Bicameral Review,	1984-1986	
2001-049/004	(3)	Confederation Centre, Charlottetown	1985-1995	
2001-049/004	(8)	Letters Of Recommendation, (From Mavor Moore to Various Bodies)	1984-1989	
2001-049/004	(22)	MM Honours and Awards	1993-2001	1 of 2
2001-049/004	(23)	MM Honours and Awards	1993-2001	2 of 2
2001-049/004	(33)	U of T General Correspondence	1996	
2001-049/004	(34)	Martha Blum - Correspondence	1996-1998	
2001-049/004	(35)	General Correspondence	2001	
2001-049/004	(36)	General Correspondence	2000	
2001-049/004	(37)	General Correspondence	1993	
2001-049/004	(38)	General Correspondence	1998	
2001-049/004	(39)	General Correspondence	1997	
2001-049/004	(40)	General Correspondence	1996	
2001-049/004	(41)	General Correspondence	1995	
2001-049/005	(1)	General Correspondence	1994	
2001-049/005	(2)	General Correspondence	1993	
2001-049/005	(3)	General Correspondence	1992	
2001-049/005	(4)	General Correspondence	1991	
2001-049/005	(5)	General Correspondence	1990	
2001-049/005	(6)	General Correspondence	1980-1990	
2001-049/005	(7)	Personal	1990	
2001-049/005	(8)	Personal	1991	
2001-049/005	(9)	Personal	1992	
2001-049/005	(10)	Personal	1993	
2001-049/005	(11)	Personal	1994	
2001-049/005	(12)	Personal	1995	
2001-049/005	(13)	Personal	1996	
2001-049/005	(14)	Personal	1997	
2001-049/005	(15)	Personal	1998	
2001-049/005	(16)	Personal	1999	
2001-049/005	(17)	Personal	2000	
2005-040/001	(1)	Acting		
2005-040/001	(2)	The apology : scripts	1987	
2005-040/001	(3)	Arts [notes and articles]	1963-1991	

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Call #:	File:	Title:	Date(s):	Note:
2005-040/001	(4)	Articles on television	1950-1960	
2005-040/001	(5)	Book reviews	1968-1993	
2005-040/001	(6)	Television broadcasting	1952-1987	
2005-040/001	(7)	Canada Conference of the Arts : Massey Conference	29 November 2001	
2005-040/001	(8)	Canada Council for the Arts : application information	1997-1998	
2005-040/001	(9)	Canadian commentator	1957-1958	
2005-040/001	(10)	Censorship articles by Mavor Moore	1976	
2005-040/001	(11)	Citations	1978-2002	
2005-040/001	(12)	Copyright and intellectual property	1994-1998	
2005-040/001	(13)	Criticism [notes and articles]	1981-1992	
2005-040/001	(14)	Culture : Arts Canada	1949-1984	1 of 2
2005-040/001	(15)	Culture : Arts Canada	1949-1984	2 of 2
2005-040/001	(16)	Duplicates : addresses. etc. [notes, articles and correspondence]	[1949-1984]	1 of 2
2005-040/001	(17)	Duplicates : addresses. etc. [notes, articles and correspondence]	[1949-1984]	2 of 2
2005-040/001	(18)	Economics	[1970-1994]	
2005-040/001	(19)	Expo	1986	
2005-040/001	(20)	Globe columns	[1983-1997]	
2005-040/001	(21)	Introductions	[ca. 2002]	
2005-040/002	(1)	Law : first annual conference on law and contemporary social issues	14-15 February 1986	
2005-040/002	(2)	Nationalism	[1958-1983]	
2005-040/002	(3)	National Arts Centre Ottawa	19 August 1986	
2005-040/002	(4)	Odd sheets [notes]	[1972-1987]	
2005-040/002	(5)	Play reviews	1959-1993	
2005-040/002	(6)	Poetry	[1959-1990]	
2005-040/002	(7)	Shaw, G.B.	[1957-1980]	
2005-040/002	(8)	Shakespeare [notes, articles and correspondence]	[ca. 1961]	1 of 2
2005-040/002	(9)	Shakespeare [notes, articles and correspondence]	[ca. 1961]	2 of 2
2005-040/002	(10)	Toronto Telegram	1958-1960	
2005-040/002	(11)	United Nations/ United Nations Educational, Scientific and Cultural Organization	1995	
2005-040/002	(12)	Visual arts [notes and articles]	[ca. 1980]	
2005-040/002	(13)	World Commission on Culture and Development, North American Regional Consultation, New York	14-15 March 1995	1 of 2
2005-040/002	(14)	World Commission on Culture and Development, North American Regional Consultation, New York	14-15 March 1995	2 of 2

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Call #:	File:	Title:	Date(s):	Note:
2005-040/002	(15)	Arts [articles, notes and draft of a framework for federal arts policy by Don Stephenson]	1976-1995	
2005-040/002	(16)	The art of criticism, notes and articles	1991-1994	
2005-040/002	(17)	British Columbia arts	1994-2000	
2005-040/002	(18)	Broadcasting [correspondence and articles]	1990-1996	
2005-040/002	(19)	Canadian Broadcasting Corporation [correspondence and notes]	1995-2001	
2005-040/002	(20)	Canadian theatre	1985-2000	
2005-040/002	(21)	Copyright [articles, correspondence and notes]	1997-1999	
2005-040/002	(22)	Economics [articles]	1986-1996	
2005-040/002	(23)	Education [articles]	1980-1997	
2005-040/003	(1)	Music [articles]	1967-1995	
2005-040/003	(2)	Nationalism [articles]	1977-1994	
2005-040/003	(3)	Visual arts		
2005-040/003	(4)	Trican (Dubberley)	1974-1999	
2005-040/003	(5)	Theatre general [notes and articles]	1944-1995	
2005-040/003	(6)	Literary publishing	1983-1993	
2005-040/003	(7)	Miscellaneous monographs	[ca. 1959-1994]	
2005-040/003	(8)	Film [articles]	1992-1995	
2005-040/003	(9)	Language [articles]	1985-1986	
2005-040/003	(10)	Multicultural [articles]	1991-1995	
2005-040/003	(11)	Drawing of Mavor Moore	1997	
2005-040/003	(12)	Photograph of cast of a christmas carol	1997	
2005-040/004	(5)	Boss, Allan	1996-2001	1 of 2
2005-040/004	(6)	Boss, Allan	1996-2001	2 of 2
2005-040/005	(1)	University of Victoria	1995-2001	
2005-040/005	(2)	University of Toronto honorary degree	8 June 2004	
2005-040/005	(3)	Government	1994-1995	
2005-040/005	(4)	Reference letters	1995-2001	
2005-040/005	(5)	Canadian Broadcasting Corporation	2002	
2005-040/005	(6)	Canadian Conference of the Arts	[1993-2001]	
2005-040/005	(7)	Gifts to cultural institutions	1989-1994	
2005-040/005	(11)	Miscellaneous business letters #1	13 October 2000-September 25, 2003	
2005-040/005	(12)	Miscellaneous business letters #2	31 October 2003 - 18 August 2005	
2005-040/006	(5)	Photograph of Mavor Moore, Anna Reiser and John Colicos in festival's Ivan, CBC	1963	
2005-040/006	(7)	Photographs : Soviet Union	1982	1 of 2
2005-040/006	(8)	Photographs : Soviet Union	1982	2 of 2

SERIES FILE LIST - S00338

Mavor Moore fonds

Inventory #359

Call #:	File:	Title:	Date(s):	Note:
2005-040/006	(9)	Photograph from honorary doctorate ceremony at University of Guelph	1985	
2005-040/006	(10)	Photographs : Order of Canada	1988	
2005-040/006	(12)	Photographs : Mavor Moore at various events	1995-2001	
2005-040/006	(13)	Photographs : Genie film jury	1997-2000	
2005-040/006	(14)	Photographs : Govenor General's Award	1999	
2005-040/006	(15)	Govenor General's Award, National Arts Council	1999	
2005-040/006	(16)	Photographs : Order of British Columbia	1999	
2005-040/006	(17)	Photographs : Order of British Columbia	June 1999	
2005-040/006	(19)	Photographs : CBC television fiftieth anniversary, Toronto	2002	
2005-040/006	(20)	Eighty-five words for Mavor Moore, compiled by Ed and Margaret Berry on his birthday	[2004]	
2005-040/006	(21)	Photographs of honorary doctorate ceremony at the University of Toronto	2004	
2005-040/006	(22)	Caricature of Mavor Moore		
2005-040/006	(24)	Awards : British Columbia Arts Council, 1999 ; Canadian Music Centre, 31 May 1986 ; City of Charlottetown, honorary citizen, 30 August 1999 ; League for Human Rights of B'nai Brith, media human rights award, 7 December 1987 ; Metchosin International Summer School of the Arts, 8 July 1999 ; Playwrights Union of Canada, lifetime membership, May 2002 ; The Association for Canadian Theatre History, honorary membership, 16 May 1990	1986-2002	
2005-040/006	(25)	Honorary degrees : University of Guelph, honorary degree of doctor of letters, 4 October 1985 ; University of Victoria, honorary doctor of letters, 3 June 1999	1985, 1999	
2005-040/008	(1)	Certificate : the Molson Prize of the Canada Council	December 1986	
2005-040/008	(2)	Canadian Conference of the Arts, diploma of honour for distinguished service to arts in Canada	15 May 1985	
2005-040/008	(3)	National Theatre School of Canada Gascom-Thomas award	5 May 1995	
2005-040/008	(4)	University of Toronto Scarborough campus co-operative programme in arts administration Warner-Lambert Canada Inc. award for distinguished service in arts administration	1989-1990	
2005-040/008	(6)	Autographed poster for George Bernard Shaw's Don Juan in Hell, Bard on the Beach		
2005-040/008	(13)	Canadian actors' equity association certificate of congratulations to Mavor Moore, Chairman of the Canada Council	15 February 1992	