

## SERIES FILE LIST - S00332

James Tenney fonds

Inventory #428

Call #:	File:	Title:	Date(s):	Note:
1978-018/005 (1)		Computer Music Experiences	1961-1964	
1978-018/005 (2)		Choregram	1964	
1978-018/005 (3)		Audience Piece #1 (audience as performer)	1965	
1978-018/005 (4)		Metabolic Music	1965	
1998-038/004 (1)		About composers : Conlon Nancarrow, correspondence	1974-1989	
1998-038/004 (2)		About composers : Conlon Nancarrow, article originals	1977	
1998-038/004 (3)		About composers : Conlon Nancarrow, article	1977	
1998-038/004 (4)		About composers : Conlon Nancarrow, interview	1968	
1998-038/004 (5)		About composers : Conlon Nancarrow, Arch St. liner notes original writing	1977	
1998-038/004 (6)		About composers : Conlon Nancarrow, liner notes	1977-1989	
1998-038/004 (7)		About composers : Conlon Nancarrow, notes		moved to OS 1998-038/024 (01)
1998-038/004 (8)		About composers : Conlon Nancarrow, general notes, charts, etc.		moved to OS 1998-038/024 (02)
1998-038/004 (9)		About composers : John Cage	1954-1989	
1998-038/004 (10)		About composers : Analytical notes, Cage works		moved to OS 1998-038/024 (03)
1998-038/004 (11)		About composers : Phil Corner - pictures, copies of business correspondence	1972-1977	
1998-038/004 (12)		About composers : Analytical notes on Debussy, "Syrinx"		moved to OS 1998-038/024 (04)
1998-038/004 (13)		About composers : Feldman	1965-1988	
1998-038/004 (14)		About composers : Lou Harrison	1976-1989	
1998-038/004 (15)		About composers : Charles Ives	1974-1988	
1998-038/004 (16)		About composers : Harry Partch	1974-1983	
1998-038/004 (17)		About composers : Carl Ruggles	1959-1977	
1998-038/004 (18)		About composers : Analytical notes re: Carl Ruggles	1977	moved to OS 1998-038/024 (05)
1998-038/004 (19)		About composers : Schoenberg, "Suite Op. 25"		moved to OS 1998-038/024 (06)
1998-038/004 (20)		About composers : New Music Concerts	1988-1989	
1998-038/004 (21)		About composers : Egard Varese-"Density 21.5"	1946	
1998-038/004 (22)		About composers : Webern-"Concerto" Op.24	1948	
1998-038/005 (1)		Theory : Bell clang materials-Bell timbres	1962	
1998-038/005 (2)		Theory : Bell clang	1963	
1998-038/005 (3)		Theory : Harmon	1956-1963	
1998-038/005 (4)		Theory : Hellier et alia	1957-1966	
1998-038/005 (5)		Theory : Kerstra		

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1998-038/005 (6)		Theory : National Science Foundation Grant Report, draft	1966-1977	
1998-038/005 (7)		Theory : Sankaran and Deva	1955-1963	
1998-038/005 (8)		Theory : Scherchen Proposal	1959	
1998-038/005 (9)		Theory : Experimental investigation of timbre	1964	
1998-038/005 (10)		Theory : Timbre notes		
1998-038/005 (11)		Theory : Timbre project-sound analysis programs		
1998-038/005 (12)		Theory : Computer study of violin tones		
1998-038/005 (13)		Theory : Violin analyses	1966	
1998-038/005 (14)		Theory : Violin perception	1959-1976	
1998-038/006 (1)		Theory : Illustrations for Yale article (Journal of Music Theory)	1963	
1998-038/006 (2)		Theory : Notes for research reports and article : "Hierarchical Temporal Gestalt Perception"	[1976-1978?]	part of file moved to OS 1998-038/024 (07)
1998-038/006 (3)		Theory : "Hierarchical Temporal Gestalt Perception in Music: A "Metric Space" Model" and "Model" paper has been sent to...	1978	
1998-038/006 (4)		Theory : "Metric Space Model", original	1978	
1998-038/006 (5)		Theory : Computer printouts for "Model" paper	1978	
1998-038/006 (6)		Theory : "Temporal Gestalt Perception in Music" original	1980	
1998-038/006 (7)		Theory : Originals for short versions of "Temporal Gestalt Model" paper		
1998-038/006 (8)		Theory : Materials planned as examples for "META Meta + Hodos", but not used	1961-1969	
1998-038/006 (9)		Theory : "Meta + Hodos", 1961 ; "META Meta + Hodos", 1975, "originals" for reprinting	1961, 1975	
1998-038/006 (10)		Theory : Clifton review original		
1998-038/006 (11)		Theory : Book review by James Tenney on "Music as Heard: A Study in Applied Phenomenology", written by Thomas Clifton	1984	
1998-038/007 (1)		Research : Yeats		
1998-038/007 (2)		Research : Notes on my music	1956-1961	
1998-038/007 (3)		Research : Perception-communication	1963-1966	
1998-038/007 (4)		Research : Word notes-poetry and ideas	1956-1962	
1998-038/007 (5)		Research : Biology, Reich-Negentropy	1963-1965	
1998-038/007 (6)		Research : Rhythm		
1998-038/007 (7)		Research : Criticism-history	1963-1965	
1998-038/007 (8)		Research : Miscellaneous notes		
1998-038/007 (9)		Research : Computer projects	1964	
1998-038/007 (10)		Research : 6x6 to 1" graph paper, timbre		

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Call #:	File:	Title:	Date(s):	Note:
		instruments materials		
1998-038/007	(11)	Garland-Revueltas article (Silvestre Revueltas)	1988	
1998-038/007	(12)	Research : Tone Roads West - Proposals etc. including mailing list	1973	
1998-038/007	(13)	York University : MFA Music	[1979-1991?]	
1998-038/007	(14)	York University : Music Writing Skills Workshop course proposal	1985-1989	
1998-038/007	(15)	York University : Grad Program	1984-1993	
1998-038/007	(16)	York University : memos re. music studies	1988-1989	
1998-038/007	(17)	York University : Library : reserves, music program, new recordings		
1998-038/007	(18)	York University : Class materials	1982-1988	
1998-038/007	(19)	York University : 4110 (fourth year composition course)	1982-1989	
1998-038/007	(20)	Note : Politics	1967	
1998-038/008	(1)	Electronic Music : Hugh LeCaine Project, Canadian Electronic Ensemble		
1998-038/008	(2)	Electronic Music : National Research Council of Canada - electronic music technical translation reports		
1998-038/008	(3)	Electronic Music : Copies of journal articles related to electronic music		
1998-038/008	(4)	Electronic Music : Papers on electronic music		
1998-038/008	(5)	Electronic Music : Electronic music studio, Tulane University	1966	
1998-038/008	(6)	Electronic Music : Electronic music instrument schematics		
1998-038/009	(1)	"A History of 'Consonance' and 'Dissonance'"	1980	
1998-038/009	(2)	"A History of 'Consonance' and 'Dissonance'", loose papers		
1998-038/009	(3)	"A History of 'Consonance' and 'Dissonance'", Part three, revision copy	1980	
1998-038/009	(4)	"A History of 'Consonance' and 'Dissonance'", Part two	1980	
1998-038/009	(5)	"A History of 'Consonance' and 'Dissonance'", Part one, revision copy	1980	
1998-038/009	(6)	"A History of 'Consonance' and 'Dissonance'", revision pages		
1998-038/009	(7)	"A History of 'Consonance' and 'Dissonance'", Part one, revision copy	1980	
1998-038/009	(8)	"A History of 'Consonance' and 'Dissonance'", Part two, revision copy	1980	
1998-038/009	(9)	"A History of 'Consonance' and 'Dissonance'", Part three, revision copy	1980	
1998-038/009	(10)	James Tenney, Canada	1978	

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Call #:	File:	Title:	Date(s):	Note:
1998-038/010 (1)		David Luce's Thesis: "Physical Correlates of Nonpercussive Musical Instrument Tones"	1963	
1998-038/024 (1)		Nancarrow, notes		
1998-038/024 (2)		Nancarrow, general notes, charts, etc.		
1998-038/024 (3)		Analytical notes, Cage works		
1998-038/024 (4)		Analytical notes on Debussy, "Syrinx"		
1998-038/024 (5)		Analytical notes re: Carl Ruggles	1977	
1998-038/024 (6)		Schoenberg, "Suite Op. 25"		
1998-038/024 (7)		Notes for research reports and article: "Hierarchical Temporal Gestalt Perception"	[1976-1978?]	
2000-045/003 (1)		Clippings	1964-2000	