

## SERIES FILE LIST - S00331

James Tenney fonds

Inventory #428

Call #:	File:	Title:	Date(s):	Note:
1978-018/005 (9)		Musicworks 27 -- The Music of James Tenney	1984	audiocassette
1998-038/011 (1)		Performances of others' music by James Tenney	1979	
1998-038/011 (2)		Performances of music by James Tenney	1979	
1998-038/011 (3)		Performances of others' music by James Tenney	1978	
1998-038/011 (4)		Performances of music by James Tenney	1978	
1998-038/011 (5)		Performances of others' music by James Tenney	1977	
1998-038/011 (6)		Performances of James Tenney's music, fliers and announcements	1977	
1998-038/011 (7)		Performances of others' music by James Tenney	1976	
1998-038/011 (8)		Performances of music by James Tenney	1976	
1998-038/011 (9)		Performances of others' music by James Tenney	1975	
1998-038/011 (10)		Performances of James Tenney's music	1974	
1998-038/011 (11)		Performances of others' music by James Tenney	1974	
1998-038/011 (12)		Performances of others' music by James Tenney	1973	
1998-038/011 (13)		Performances of James Tenney's music	1973	
1998-038/011 (14)		Performances of others' music by James Tenney	1972	
1998-038/011 (15)		Performances of James Tenney's music	1972	
1998-038/011 (16)		Performances of others' music by James Tenney	1971	
1998-038/011 (17)		Performances of James Tenney's music	1971	
1998-038/011 (18)		Performances of others' music by James Tenney	1970	
1998-038/011 (19)		Performances of James Tenney's music	1970	
1998-038/011 (20)		Performances of others' music by James Tenney	1969	
1998-038/011 (21)		Performances of James Tenney's music	1969	
1998-038/011 (22)		Performances of James Tenney's music	1968	
1998-038/011 (23)		Performances of others' music by James Tenney	1966	
1998-038/011 (24)		Performances of works by James Tenney	1965	
1998-038/011 (25)		Performances of others' music by James Tenney	1965	
1998-038/011 (26)		Performances of others' music by James Tenney	1961	
1998-038/011 (27)		Performances, James Tenney, composer/conductor	1960	
1998-038/011 (28)		Performances, James Tenney,	1957	

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Call #:	File:	Title:	Date(s):	Note:
		composer/performer		
1998-038/011	(29)	Performances, James Tenney, composer/conductor/performer	1956-1959	
1998-038/012	(1)	Performances, music by James Tenney	1994	
1998-038/012	(2)	Performances/reviews, awards of James Tenney	1993	
1998-038/012	(3)	Performances of James Tenney's music	1992	
1998-038/012	(4)	Performances of others' by James Tenney	1990	
1998-038/012	(5)	Performances, Cagewake	November 30, 1992	
1998-038/012	(6)	Performances of James Tenney's music	1991	
1998-038/012	(7)	Performances of others' by James Tenney	1990	
1998-038/012	(8)	Performances of James Tenney's music	1990	
1998-038/012	(9)	Performances, Darmstadt	1990	
1998-038/012	(10)	Performances of James Tenney's music	1989	
1998-038/012	(11)	Performances of James Tenney's music	1988	
1998-038/012	(12)	Performances of James Tenney's music	1987	
1998-038/012	(13)	Performances of James Tenney's music	1986	
1998-038/012	(14)	Performances, Aspen '85, summer, reviews	1985	
1998-038/012	(15)	Performances of James Tenney's music	1985	
1998-038/012	(16)	Performances of James Tenney's music	1984	
1998-038/012	(17)	Performances, '84 summer, New Music America Festival, Real Art Ways	1984	
1998-038/012	(18)	Performances of James Tenney's music	1983	
1998-038/012	(19)	Performances of James Tenney's music	1982	
1998-038/012	(20)	Performances of James Tenney's music	1981	
1998-038/012	(21)	Performances of James Tenney's music	1980	
1998-038/013	(1)	Awards and Writings about James Tenney : PRO/Am composer datacards, biographical information of James Tenney	[1984?]	
1998-038/013	(2)	Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy and Institute of Arts and Letters Award	1982	
1998-038/013	(3)	Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy	1981-1983	
1998-038/025	(1)	"Seeds I-VI" 1956-1960 students at Kent State University recorded at Kent recital hall George Faddoul	January 22, 1969	audio reel
1998-038/025	(2)	"Collage #1" plus original and work tapes for Carolee Schneemann	April 1961	audio reel
1998-038/025	(3)	The first of three improvisations from "Medea", Feb.	1961	audio reel
1998-038/025	(4)	"Dialogue"		audio reel
1998-038/025	(5)	"Ergodos/1"		audio reel

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Call #:	File:	Title:	Date(s):	Note:
1998-038/025	(6)	"Ergodos/2"		audio reel
1998-038/025	(7)	"Ergodos/2/4" second version original from stacked tapes		audio reel
1998-038/025	(8)	"Ergodos/1/3" second version original from stacked tapes		audio reel
1998-038/026	(1)	"Ergodos II," Bell Telephone Labs	1964	audio reel
1998-038/026	(2)	"Ergodos I" (B) 3 dubs		audio reel
1998-038/026	(3)	Second "Tone Roads" Concert : 1-Malcolm Goldstein "Illuminations from Fantasia Gardens" 2-James Tenney "Ergodos II" with responses	April 4, 1964	audio reel
1998-038/026	(4)	"Ergodos II" (18 min.)		audio reel
1998-038/026	(5)	"Ergodos II (18 min.) (reverse)		audio reel
1998-038/026	(6)	'Collage #2 "Viet-Flakes"' for the film "Viet-Flakes" by Carolee Schneemann	December 1966	audio reel
1998-038/026	(7)	"Fabric"	November 1967	audio reel
1998-038/026	(8)	"Fabric"	November 1967	audio reel
1998-038/027	(1)	"Fabric," "A" copy	November 1967	audio reel
1998-038/027	(2)	A version "For Ann (rising)"		audio reel
1998-038/027	(3)	"For Ann (rising)"		audio reel
1998-038/027	(4)	"Quiet Fan for Erik Satie" whoops!		audio reel
1998-038/027	(5)	"Clang Composition #1"		audio reel
1998-038/027	(6)	"Clang"		audio reel
1998-038/027	(7)	"Quintext" Cal Arts (California Institute of the Arts)	May 27, 1973	audio reel
1998-038/027	(8)	"In the Aeolian Mode" (Japanese performance)		audio reel
1998-038/028	(1)	"Orchestral Studies," "Three Harmonic Studies", University of South Florida	1974	audio reel
1998-038/028	(2)	"Spectral Canon" for Conlon Nancarrow (a) mm=50, (b) mm=70, (c) mm=100		audio reel
1998-038/028	(3)	"Spectral Canon" for Conlon Nancarrow		audio reel
1998-038/028	(4)	"York New Music Ensemble" concert, second half : 1) Cage, "Forever and Sunsmell" 2) Ives, "Scherzo-All the Way Around and Back" 3) Tenney-"Harmonium #1"	8 December 1976	audio reel
1998-038/028	(5)	"Harmonium 4"		audio reel
1998-038/028	(6)	"Saxony" (re-run with new tape delay York Electronic studios (10/1/79) from original tape of performance by Don MacMillan	April 1978	audio reel
1998-038/028	(7)	"Saxony" edited solo tape		audio reel
1998-038/028	(8)	"Saxony" final tapes dub, version sent to CRI (Composers Recordings Inc.)		audio reel
1998-038/029	(1)	"Saxony 2"		audio reel
1998-038/029	(2)	"Harmonium #3"		audio reel

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Call #:	File:	Title:	Date(s):	Note:
1998-038/029	(3)	"Chromatic Canon" : 1) 2 parts 2) 1st part only		audio reel
1998-038/029	(4)	"Glissade" : 1)I-(IV cut short at end) 2) IV-V		audio reel
1998-038/029	(5)	"Voices" mix without delay		audio reel
1998-038/029	(6)	"Deus ex Machina" 1st part		audio reel
1998-038/029	(7)	"Bridge" (not the best performance)	May 31, 1984	audio reel
1998-038/029	(8)	"Bridge" new reel masters from cassette of Music Gallery rehearsal	June 1, 1984	audio reel
1998-038/030	(1)	"Bridge", dub from the Dolby C cassette of the best version so far	June 1, 1984	audio reel
1998-038/030	(2)	"Pika-Don"		audio reel
1998-038/030	(3)	1) Ben Johnston, "Suite for Microtonal Piano" (1977), "String Quartet No. 4" (1973), John Cage "Music for Wind Instruments" ; 2) Henry Brant, "Inside Track", James Tenney, "Band"	1973, 1977	audio reel
1998-038/030	(4)	Varese: "Octandre," Schoenberg, Budd: "Juno", Tenney: "Blues", Satie (Timar), Revueltas: "1st and 2nd Little Serious Pieces," Ives: "Two Little Flowers," "General William Booth...", "New Music Concert	March 23, 1977	audio reel
1998-038/030	(5)	"Three Pieces for Mechanical Drum" : 1) "Wake" 2) "The Popcorn Effect" 3) "Tempest"		audio reel
1998-038/030	(6)	"In the Lydian Mode"		audio reel
1998-038/030	(7)	"Medea"-organized sound	1960	audio reel
1998-038/030	(8)	"Replay"	May 9, 1984	audio reel
1998-038/031	(1)	"Music for Player Piano," Jan. 21st 1964 : recorded Feb. 22nd 1969 at Aeolian Co. by J. Lawrence Cook, four sections in the order RI-O-R-I or (letting RI=O), O-RI-I-R <symmetrical>	February 22, 1969	audio reel
1998-038/031	(2)	"Ergodos II" with responses (strings, winds and bass), Tone Roads Ensemble	April 24, 1964	audio reel
1998-038/031	(3)	"Quiet Fan for Erik Satie"	May 1970	audio reel
1998-038/031	(4)	1)"Concord Sonata" Spring	1974	audio reel
1998-038/031	(5)	"Wake for Charles Ives", "Crystal Canon for Edgar Varese" from a concert by the San Fransisco Conservatory's New Music Ensemble	November 13, 1975	audio reel
1998-038/031	(6)	"Three Pieces for Drum Quartet" "University of Toronto Percussion Ensemble" James Tenney conducting	January 1977	audio reel
1998-038/031	(7)	Harmonium, University of California at Santa Cruz	December 1, 1975	audio reel
1998-038/031	(8)	"Saxony" Don MacMillan saxophone, Music Gallery : 1) performance tape 2) rehearsal tape	April 10, 1978	audio reel
1998-038/032	(1)	"Harmonium #5", Galliard Trio, CBC (Canadian Broadcasting Corporation), 2	November 6, 1978	audio reel

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		channel		
1998-038/032	(2)	"Deus ex machina" (part one), Ann Holloway (tam-tam), The Music Gallery	October 16, 1982	audio reel
1998-038/032	(3)	"Water on the Mountain...Fire in Heaven" for six electric guitars, J. McKay conducting	October 1985	audio reel
1998-038/032	(4)	"Psaltery" dedicated to Lou Harrison, Dub #1 for James Tenney, Urbana, Illinois	March 16, 1979	audio reel
1998-038/032	(5)	"#1 Six Instruments" 1956-1961 ; "#2 for Tuba, Alto Flute, 2 Piccolos, 2 Percussion"	April 13, 1983	audio reel
1998-038/032	(6)	Bismillahi Rrahmahi Rrahim, 1974 tape ; "Butterfly Sunday," 1973 ; "Let us go into the house of the Lord," 1974 ; "Lirio," 1971 ; "Dragonfly Cymbal," 1973 ; "Sweet Earth Flying," Marion Brown, 1974	February 23, 1977	audio reel
1998-038/032	(7)	Happy New Year Jim and Ann, love David and Jackie and Willie	1980	audio reel
1998-038/032	(8)	"Metal Meditations" three sections for Merce Cunningham dancers, aired on KUSP-FM	April 18, 1976	audio reel
1998-038/032	(9)	One unidentified tape which reads "Dad-seems to be recorded over "Octandre" rehearsal, good run of "Octandre" here"		audio reel
1998-038/033	(1)	Blackearth Percussion Group, Penn (Pennsylvania) State University at the Acoustics Society of America's International meeting; Stacey Bowers, David Johnson, Garry Kvistad, Allen Otte, John Cage-"Third Construction", James Tenney-"Wake for Charles Ives"	June 1977	audio reel
1998-038/033	(2)	"Phases"	December 1963	audio reel
1998-038/033	(3)	"Harmonium #2", Larry Polansky, Carla Scalatti (harp), University of Illinois	December 13, 1979	audio reel
1998-038/033	(4)	"Saxony", David Mott studio recording	May 1984	audio reel
1998-038/033	(5)	"Quintext I-IV" (forward direction), "Quintext" and "Clang" (reversed direction)		audio reel
1998-038/033	(6)	"Tone Roads West "concert ; reel #1, Joplin Rags, James Tenney piano	October 26, 1973	audio reel
1998-038/033	(7)	Charles Ives #1-13 songs Norma Marder, soprano; James Tenney, pianist, #2-"Hawthorne", James Tenney, pianist; Bell labs concert	March 8, 1963	audio reel
1998-038/033	(8)	Stockhausen, "Kontakte", Tenney, Neuhaus		audio reel
1998-038/033	(9)	"Kontakte" Stockhausen		audio reel
1998-038/034	(1)	Charles Ives "Pianoforte Sonata #2" ; Side I : movements 1 and 2, Side II : movements 3 and 4		audio reel
1998-038/034	(2)	"Sonata #2" movements 1 and 2		audio reel
1998-038/034	(3)	Charles Ives "Sonata #2" movements 3 and 4		audio reel
1998-038/034	(4)	Charles Ives "Concord Sonata" January 9th	January 9, 1976	audio reel

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Call #:	File:	Title:	Date(s):	Note:
		1976, University of California at Santa Cruz		
1998-038/034	(5)	Piano concert	January 9, 1976	audio reel
1998-038/034	(6)	Lon Harrison "Canticle #3" California Institute of the Arts Percussion Concert		audio reel
1998-038/034	(7)	Charles Ives, "Concord Sonata" with Linny Kammer	May 1974	audio reel
1998-038/034	(8)	Schoenberg : Piano-piece op, 11, no. 1 Denver 1955 ; Ives : "Emerson" from Bennington 1958 ; Ruggles : "Angels" University Of Illinois 1959 ; Ives "Scherzo : Over the Pavements" University Of Illinois, 1960	1955, 1958, 1959, 1960	audio reel
1998-038/034	(9)	Piano Recital, Denver : Brahms, Schoenberg, Bach, Beethoven	1955	audio reel
1998-038/035	(1)	Tone Roads West Percussion concert conducted by James Tenney : 1) Cage-"First Construction(in Metal)" 2) John Adams-"Always Very Soft" 3) Lou Harrison-"Canticle #3"		audio reel
1998-038/035	(2)	Instrumental Ensemble Pieces, 1956-	1973	audio reel
1998-038/035	(3)	1)"In the Lydian Mode" 2) "In the Phrygian Mode" concert May 27th California Institute of the Arts		audio reel
1998-038/035	(4)	From Music Gallery Concert : 1) "Tone" 2) "Monody," Bob Stevenson 3) "Koan," Anne Lindsay	June 2, 1984	audio reel
1998-038/035	(5)	Charles Ives : 1) "Largo" 2) "From the Steeples and the Mountains" 3) "Tone Roads #1" 4) "Tone Roads #3" 5) "Scherzo: Over the Pavements"		audio reel
1998-038/035	(6)	James Tenney: Selected Works 1956-1978 1) "Seeds I-IV for 6 Instruments" (1956-1978) 2) "Dialogue" (computer generated sound, 1963) 3) "Wake for Charles Ives," For 4 tenor drums from "Three Pieces for Drum Quartet" 1974-1975, "Harmonium #5 for String Trio" for John Cage 1978		audio reel
1998-038/035	(7)	Two pieces, Electronic music : 1) "Fabric for Che" (November 1967) in memory of Che Guevara, "For Ann (rising)" March 1969	1967-1969	audio reel
1998-038/035	(8)	"Chromatic Canon" (one voice only) "Glissade I, IV, V"		audio reel
1998-038/036	(1)	1) 1 KHZ tone 2) "Spectral Canon" for Conlon Nancarrow	1974	audio reel
1998-038/036	(2)	1)1 KHZ tone C 2) "Spectral Canon" for Conlon Nancarrow, 1974 3) "Music for Player Piano," 1964		audio reel
1998-038/036	(3)	Computer music, 1961-63 1) "Analog #1-Noise Study," December 1961 2) "Five Stochastic Studies," December 1962 3) "Dialogue," April 1963 4) "Phases," December 1963, for Edgar Varese		audio reel

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Call #:	File:	Title:	Date(s):	Note:
1998-038/036	(4)	Electronic and computer music 1) "Noise Study," 1961 2) "Stochastic Studies," 1962 3) "Dialogue," 1963 4) "Phases," 1963		audio reel
1998-038/036	(5)	Electronic and computer music 1) "Improvisations for Medea," 1961 2) "Collage#1 Blue Suede" 3) "Stochastic String Quartet" 1963 4) "Music for Player Piano" 1964 5) "Collage #2 Viet Flakes" 1966		audio reel
1998-038/036	(6)	1) "Improvisations for Medea," 1961 2) "Collage #1 Blue Suede," 1961 3) Stochastic String Quartet, 1963 4) "Collage #2 Viet-Flakes," 1966		audio reel
1998-038/036	(7)	Electronic and computer music, 1961-1969 1) "Ergodos I," 1963 2) "Ergodos II," 1964		audio reel
1998-038/036	(8)	Computer Music 1) "Five Stochastic Studies," December 1962 2) "Dialogue," April 1963 3) "Phase" December 1962		audio reel
1998-038/036	(9)	1) "Collage #1 Blue Suede," April 1961 2) "Collage #2 Viet Flakes" for the film by Carolee Schneemann, December 1966		audio reel
1998-038/037	(1)	1) "Collage #1 Blue Suede" 2) "Noise Study" 3) "Phases" (good dub)		audio reel
1998-038/037	(2)	1) "Three pieces for Drum Quartet," 1975 University of Toronto Percussion Ensemble conducted by James Tenney 2) "Spectral Canon" for Conlon Nancarrow (1974) for Harmonic Player Piano 3) "Quintext four and five" (string quartet and bass) (1972) Faculty and student players, California Institute of the Arts 4) "Collage #1 - Blue Suede" (concrete music)(1961)		audio reel
1998-038/037	(3)	a) "Voice(s)", Joan La Barbara, Symphony Space, New York City, 15 May 1985 b) "Koan" for solo violin, Anne Lindsay, The Music Gallery		audio reel
1998-038/037	(4)	"Three Drum Pieces", "Crystal Canon"		audio reel
1998-038/037	(5)	1) "Quintext" (1972)(string quartet and bass) 2) "Wake for Charles Ives (1974) 3) "Chorales for Orchestra" (1974)		audio reel
1998-038/037	(6)	1) "Music for Player Piano" (1964) 2) "Quintext V" (1972) String Quartet and Bass played by the Sequoia Quartet with Ed Mears, bassist		audio reel
1998-038/037	(7)	1) "Dialogue" (Noise Stratum) 1963 "Ergodos 4" (original) August 1963 (1st version)		audio reel
1998-038/037	(8)	1) "Dialogue" (Tonal Stratum); "Ergodos 4" (original)(1st version)	1963	audio reel
1998-038/038	(1)	Two pieces : "QUINTEXT I-V" (String quartet and bass) "Clang" for orchestra	1972	audio reel
1998-038/038	(2)	1) "Seeds" (I-IV) for six instruments, 1956, Henry Brant-Bennington Composers Conference 2) "From the 'Blue		audio reel

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Call #:	File:	Title:	Date(s):	Note:
		Books"-Bennington, 1956 3) "Dance Trio"-Bennington, 1957 4) "Essay #3 for Chamber Orchestra"-Brant, Bennington Composers Conference, 1957 5) "13 Ways of Looking at a Blackbird" (Wallace Stevens)-1958-Tenney-Bennington Composers Conference 6) "Sonata for Ten Wind Instruments," 1959 (revised version)-Tenney-Midwestern Composers Symposium 7) "Sonata ( for nine wind instruments)"-Paul Wolfe-Bennington Composers Conference, 1959		
1998-038/038	(3)	1) "Noise Study" 2) "Ergodos II" (for John Cage)(1964) 3) untitled (1969)		audio reel
1998-038/038	(4)	"Ergodos II," "Collage #2"		audio reel
1998-038/038	(5)	1) "Koan" for solo violin (Yoko Matsuda) 2) "August Harp" (Susan Allen) 3) "Beast for String Bass" ( Nick Pap) 4) "Having Never Written a Note for Percussion" (John Bergamo)		audio reel
1998-038/038	(6)	1) "Analog #1 (Noise Study)," Dec. 1961 2) "Five Stochastic Studies," Oct.-Dec. 1962 3) "Stochastic Quartet," Feb. 1963 4) "Radio Piece," July 1963 5) "Dialogue" (monophonic version), April 1963 5) "Dialogue" (monophonic version), April 1963		audio reel
1998-038/038	(7)	1) "Analog #1-Noise Study," Dec. 1961 2) "Five Stochastic Studies," Dec. 1962 3) "Collage #2 ("Viet-Flakes")," Dec. 1966 for the film by Carolee Schneemann 4) "Fabric for Che," Nov. 1967		audio reel
1998-038/038	(8)	Instrumental Music, 1956 to 1959 : 1) "Seeds (I-IV) for Six Instruments," 1956, Henry Brant conductor, Bennington Composers Conference 2) "Dance Trio" (flute, clarinet, oboe), 1957, James Tenney conductor, Bennington Students 3) Essay for chamber orchestra, 1957 Brant conductor, Bennington Composers Conference 4) "Thirteen Ways of looking at a Blackbird" (Wallace Stevens) James Tenney conductor, Bennington Composers Conference 5) "Sonata for 10 Wind Instruments," 1959, James Tenney conductor, Midwestern Composers Symposium (dedicated to Carl Ruggles)		audio reel
1998-038/039	(1)	1) "Collage #1" 2) "Analog #1" (first noise study) Two track version but without reverberation 3) "Dialogue"	April 22, 1963	audio reel
1998-038/039	(2)	Instrumental Music by James Tenney, "Seeds" (1956/62), "Thirteen Ways of Looking at a Blackbird" (1957), "Quiet Fan for Eric Satie" (1970), "Clang" (1972)		audio reel
1998-038/039	(3)	1) "Hey When I Sing these 4 Songs, Hey Look What Happens" 2) "Seeds I-IV for Six Instruments" 3) "Thirteen ways of Looking at		audio reel



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Call #:	File:	Title:	Date(s):	Note:
		a Blackbird" (Marvin Hayes) 4) "Monody for Solo Clarinet" (1959) 5) "Poem for Solo Flute" (1955)		
1998-038/039	(4)	Electronic and Computer Music 1) "For Ann (rising)" 2) "Fabric for Che" (1969)		audio reel
1998-038/039	(5)	Computer Music Fragments 1) Timbre Tests(1962) 2) Bell Clang tests (1962) 3) Stochastic Quartet (1963) 4) Radio Piece (7,63) 5) "Entrance/Exit Music" (Brecht-Tenney) (8/62) 6) "Improvisation for Medea" (2/61) 7) "Collage #1-Blue Suede" (4/61) 8) "Analog #1-Noise Study" (12/61)		audio reel
1998-038/039	(6)	Computer music work tapes 1) "Analog #1-Noise study," December 1961 a) Original (full track) b) Dubbings at half and double speed (two track timed) 2) "Dialogue," April 1963 a) tonal stratum (original, converted in Dec. 1963) b)noise stratum (original, converted in Dec. 1963) c) tonal stratum (original of April 1963) d) noise stratum with reverberation (2 track, col. Lab.) e) noise stratum (original of April 3) f ) tonal stratum with reverberation (2 track, Col. Lab.)		audio reel
1998-038/039	(7)	"Three Indigenous Songs" (Dec. 1979) 1) New music concerts, Feb. 2, 1980 2) Cal Arts (California Institute of the Arts) ensemble L. Mosko, conducting, Mar. 1982		audio reel
1998-038/040	(1)	Music of Harry Partch 1) "Castor and Pollux" (1952) 2) "The Letter" (1943) 3) "Windsong" (1958) 4) "Cloud-Chamber Music" (#11 of eleven intrusions, 1949-50) 5) "The Bewitched" (Scene 10 and epilogue) (1955) 6) "Daphne of the Dunes" (= "Windsong")(1967)		audio reel
1998-038/040	(2)	Side A 1) Ben Johnston-"Second String Quartet" 2) Cage-Hiller-"HPSCHD" 3) Hiller-"Computer Music for Percussion and Tape"; Side B: Ben Johnston-"Sonata for Microtonal Piano," "Fourth String Quartet" (this has a "drop-out" in it) (1973)		audio reel
1998-038/040	(3)	Cage-"String Quartet", "Nocturne" (violin and piano), "Williams Mix", "Imaginary Landscape #1" (1939)		audio reel
1998-038/040	(4)	Cage - "Atlas Eclipticallis", Feldman - "Out of Last Pieces", Brown - "Available Forms II"; Leonard Bernstein New York Philharmonic	February 7, 1964	audio reel
1998-038/040	(5)	John Cage: "Fontana Mix with piano solo"		audio reel
1998-038/040	(6)	John Cage - lecture, "Evenings on the Roof", San Francisco	March 2, 1962	audio reel
1998-038/040	(7)	John Cage rehearsal San Francisco	March 2, 1962	audio reel
1998-038/040	(8)	John Cage - Lecture in 014 Steacie, tape 1	January 27, 1982	audio reel
1998-038/040	(9)	John Cage - Lecture in 014 Steacie, tape 2	January 27, 1982	audio reel
1998-038/041	(1)	Oct. 28, Nov.6, Nov. 28 "Test of	December 20, 1963	audio reel

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Call #:	File:	Title:	Date(s):	Note:
		Alternations"; first Tone Roads concert, Ruggles: "Angels," Cage "Concert for eight instruments", Ives: "Scherzo: Over the Pavements"		
1998-038/041	(2)	Tone Roads Concert, Ives: "Tone Roads #1 and #3", Feldman: "Projection 2", Varese: "Octandre"	December 20, 1963	audio reel
1998-038/041	(3)	Second Tone Roads concert : 1) Charles Ives "Largo Risoluto #1", "Largo Risoluto #2", "In Re CON MOTO Et Al" 2) Philip Corner-"Brass Orchestra Baby Directors"	April 24, 1964	audio reel
1998-038/041	(4)	Second Tone Roads concert : 1) Earle Brown "November 1952 (Synergy)" 2) Carl Ruggles-"Toys" 3) Charles Ives-Songs 4) Charles Ives-"Aeschylus and Sophocles" 5) Charles Ives-"In Re CON MOTO At Al" 6) John Cage-"Radio Music"	April 24, 1964	audio reel
1998-038/041	(5)	Tone Roads West Concert Ives: "Scherzo," Joplin : "Showtime" (2 takes)		audio reel
1998-038/041	(6)	Tone Roads West Concert ; Ives : "Largo", "Hawthorne"	26 October 1973	audio reel
1998-038/041	(7)	Tone Roads rehearsal ; Ives : "Tone Roads #1 and #3"		audio reel
1998-038/042	(1)	Nancarrow Studies 46, 47, 48(a,b,c)		audio reel
1998-038/042	(2)	Nancarrow Studies 49(a,b,c), 50, 2b, "Tango"		audio reel
1998-038/042	(3)	Nancarrow "Studies for Player Piano #1", "Sonatina" (1941), #1, #2, #2, #3(a,b,c,d,e), #4, #5, #6, #7		audio reel
1998-038/042	(4)	"Studies for Player Piano": #4, #5, #6, #9 (transferred to Reel #2 of collection), #11, #14, Canon 4/5, #16		audio reel
1998-038/042	(5)	Nancarrow "Studies for Player Piano #2" #8-#19		audio reel
1998-038/042	(6)	Nancarrow "Studies for the Player Piano" #10, #11, #12, #13, #14 (canon 4/5), #15 (canon 3/4), #16, #17 (canon 12/15/20), #18 (canon 3/4), #19 (canon 12/15/20)		audio reel
1998-038/042	(7)	Nancarrow "Studies for Player Piano" #20-#27		audio reel
1998-038/042	(8)	Nancarrow "Studies for Player Piano #24 [and] #25: Reel #3 of coll; #33: Reel #4 of Coll		audio reel
1998-038/043	(1)	Nancarrow "Studies for Player Piano" #28, #29, #30 (Prepared), #31-#36		audio reel
1998-038/043	(2)	Nancarrow "Studies for Player Piano" #37, #40a, #40b, #40b (Mumma's "ideal" version), #41a, #41b, #41c (41a +41b)		audio reel
1998-038/043	(3)	Nancarrow "Studies 42 - 45": #42, #43, #44, #45(a,b,c)		audio reel
1998-038/043	(4)	Tenney - "Chorales for Percussion"		audio reel

## SERIES FILE LIST - S00331

## James Tenney fonds

Inventory #428

Call #:	File:	Title:	Date(s):	Note:
1998-038/043	(5)	Kievman, "Kosmos"; after leader, take 2 of "Kosmos", then "No More Good Water"		audio reel
1998-038/043	(6)	Morton Feldman "For John Cage" (1982), violin: Paul Zukofsky, Piano: Aki Takahashi		audio reel
1998-038/043	(7)	Daniel Goode: Excerpts and condensations from three pieces: 1) "Circular Thoughts" transcribed for Gamelan, (1977) 2) "Five Thrushes-Two Fiddles and Piano" (1978) 3) "Selected Chambers" (1977)		audio reel
1998-038/043	(8)	C-copy		audio reel
1998-038/044	(1)	James Tenney "Fabric" work tape A, Nov. 67 1) Mar. 64 single voice 2) "#1" (=A1 + B2) 3) "#3" (from Mar. 64) 4) "#1" and "#2" mixed 5) "#3" and "#4" mixed at half-speed		audio reel
1998-038/044	(2)	James Tenney "Fabric" work tape B, Nov. 67 1) Nov. 67 (stereo copy) 2) Nov. 67 (mono original) 3) "#2" (Dec. 64) 4) "#4" (from Mar. 64) 5) "#3" and "#4" mixed		audio reel
1998-038/044	(3)	"Fabric"; #3 and #4 (half-speed) repeated, 1) work-tape #68 (#3 and #4 (half-speed) repeated) 2) work-tape HI (all of 12 + 34 + 68 at the higher speed)		audio reel
1998-038/044	(4)	"Fabric" work tapes 1) #12 (#1 and #2 repeated) 2) LO-1 (first half of 12 + 34 + 68 at normal (slow) speed)		audio reel
1998-038/044	(5)	Tenney "Fabric" work tapes #34 and LO-2		audio reel
1998-038/044	(6)	Ives "Concord Sonata", Tone Roads at Something Else Gallery	June 15, 1966	audio reel
1998-038/044	(7)	Ives songs, original on Mylar	April 14, 1963	audio reel
1998-038/044	(8)	Pitts St., "Complement I", "Hawthorne"		audio reel
1998-038/045	(1)	James Tenney "For Ann (rising)"		audio reel
1998-038/045	(2)	James Tenney "Pika-Don"		audio reel
1998-038/045	(3)	Tone roads West, Percussion Concert-conducted by James Tenney 1) Cowell-"Ostinato Pianissimo" 2) Peter Garland-"The Three Strange Angels" 3) Varese-"Ionisation"	June 19, 1973	audio reel
1998-038/045	(4)	Woodwind Quintet Symphony (direct copy)		audio reel
1998-038/045	(5)	James Tenney - "Quiet Fan for Erik Satie" (Oberlin performance)		audio reel
1998-038/045	(6)	Second half of Tenney concert		audio reel
1998-038/045	(7)	Contemporary Music Ensemble, "Three Pieces for Flute Duet" (1935) ; John Cage, "Two Songs for E. E. Cummings" ; Jon Siddall, "Allegretto Sombroso"-Charles Ives, "Yosha's Morning Song Extended"- Malcolm Goldstein, "Projection 2"-Morton Feldman, "Three Rimbaud Settings"-Larry Polansky, "Homage to Ferico Garcia Lorca"- Silvestre Reveultas [program inside reel case]	7 December 1977	audio reel

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James Tenney fonds

Inventory #428

Call #:	File:	Title:	Date(s):	Note:
1998-038/045 (8)		"York New Music Ensemble" Concert" ; First Half 1) Ives: "Scherzo-Over the Pavements" 2) Cowell: "Vocalise" 3) Cage: "Inventions" (1933)	8 December 1976	audio reel
1998-038/046 (1)		First day from New Paltz, New York to Winchester, Virginia (last half private)	July 8, 1968	audio reel
1998-038/046 (2)		Second and beginning of Third day		audio reel
1998-038/046 (3)		Third- Knoxville to Little Rock		audio reel
1998-038/046 (4)		#4A Thurs. before Little Rock - Albuquerque		audio reel
1998-038/046 (5)		#4B Friday night in Albuquerque with Steve and Carol		audio reel
1998-038/046 (6)		#5-Saturday and Sunday Albuquerque to Salford		audio reel
1998-038/046 (7)		#6-Walt and Willie Chandler in Thatcher, Arizona	July 15, 1968	audio reel
1998-038/046 (8)		#6B- Thatcher to Phoenix	July 15, 1968	audio reel
1998-038/046 (9)		#7 Carl Tenney Mon July 15	July 15, 1968	audio reel
1998-038/046 (10)		Tues July 17, Dad talking about sex		audio reel
1998-038/046 (11)		Carl and me talking about the drone, etc.		audio reel
1998-038/046 (12)		Talking with Carl and Helen, Tuesday		audio reel
1998-038/046 (13)		First half Phoenix beginning, second half, Denver Mother July 24		audio reel
1998-038/046 (14)		Phoenix Party July 17		audio reel
1998-038/046 (15)		Phoenix party July 17		audio reel
1998-038/046 (16)		Phoenix party at Dad's July 17th		audio reel
1998-038/047 (1)		9-A, Phoenix, July 19, first tape		audio reel
1998-038/047 (2)		9-B, Phoenix, July 19, second tape		audio reel
1998-038/047 (3)		9-C, Phoenix, July 19, third tape		audio reel
1998-038/047 (4)		9-D, Phoenix, July 19, fourth tape		audio reel
1998-038/047 (5)		9-E, Phoenix, July 19, fifth tape		audio reel
1998-038/047 (6)		10, July 20, Phoenix to Taos?; Steve and Carol, July 22		audio reel
1998-038/047 (7)		11, July 22 to 24, Taos to Denver		audio reel
1998-038/047 (8)		#3		audio reel
1998-038/047 (9)		#4		audio reel
1998-038/047 (10)		#5		audio reel
1998-038/047 (11)		#6		audio reel
1998-038/047 (12)		#7		audio reel
1998-038/047 (13)		#8		audio reel
1998-038/047 (14)		#9		audio reel
1998-038/047 (15)		#10		audio reel
1998-038/047 (16)		#11		audio reel
1998-038/048 (1)		#12		audio reel

## SERIES FILE LIST - S00331

James Tenney fonds

Inventory #428

Call #:	File:	Title:	Date(s):	Note:
1998-038/048 (2)		#12 Denver, July 24		audio reel
1998-038/048 (3)		Toy Specialist, Jim; Ridino, Ballet One		audio reel
1998-038/048 (4)		"In the Aeolian Mode", KPFK, ; "Cornfield Intro"	May 27, 1973	audio reel
1998-038/048 (5)		"Ann Rising", I, #1		audio reel
2000-045/001 (26)		Programmes	1970-1980	
2000-045/001 (27)		Programmes	1985-1989	
2000-045/001 (28)		Programmes	1990-1994	1 of 3
2000-045/001 (29)		Programmes	1990-1994	2 of 3
2000-045/001 (30)		Programmes	1990-1994	3 of 3
2000-045/001 (31)		Programmes, clippings	1992-1999	
2000-045/002 (1)		Programmes	1995-2000	1 of 4
2000-045/002 (2)		Programmes	1995-2000	2 of 4
2000-045/002 (3)		Programmes	1995-2000	3 of 4
2000-045/002 (4)		Programmes	1995-2000	4 of 4