

SERIES FILE LIST - S00330

James Tenney fonds

Inventory #428

Call #:	File:	Title:	Date(s):	Note:
1978-018/001	(1)	Music Scores by Tenney : Music exercise notebooks		
1978-018/001	(2)	Music Scores by Tenney : Alkibiades by Robert Kelly, music by James Tenney		
1978-018/001	(3)	Music Scores by Tenney : for Bassoon		
1978-018/001	(4)	Music Scores by Tenney : Faust		
1978-018/001	(5)	Music Scores by Tenney : Motet		
1978-018/001	(6)	Music Scores by Tenney : Motet for flute, oboe, cello		
1978-018/001	(7)	Music Scores by Tenney : Music for the film, "Unglassed windows cast a terrible reflection"		
1978-018/001	(8)	Music Scores by Tenney : Study for Quintext V		
1978-018/001	(9)	Music Scores by Tenney : Trio for flute, oboe, clarinet in A		
1978-018/001	(10)	Music Scores by Tenney : for Viola		
1978-018/001	(11)	Music Scores by Tenney : 4 Inventions for Piano	1953-1954	
1978-018/001	(12)	Music Scores by Tenney : Orchestral Variations	[1954 or 1955]	
1978-018/001	(13)	Music Scores by Tenney : Poem for a flute	1955	
1978-018/001	(14)	Music Scores by Tenney : String Quartet in One Movement	1955	
1978-018/001	(15)	Music Scores by Tenney : Variations, in A on a theme by my father for Piano	1955	
1978-018/001	(16)	Music Scores by Tenney : From the "Blue Books"	1956	
1978-018/001	(17)	Music Scores by Tenney : "Improvisation" for 8 instruments	1956	
1978-018/001	(18)	Music Scores by Tenney : Improvisation for cello	1956	
1978-018/001	(19)	Music Scores by Tenney : Essay #1 for Ten Wind Instruments	1955-1956	
1978-018/001	(20)	Music Scores by Tenney : Essay #2 for chamber orchestra	[1956?]	
1978-018/002	(1)	Music Scores by Tenney : Essay #3 for Chamber Orchestra (printed)	1957	
1978-018/002	(2)	Music Scores by Tenney : Essay #3 for Chamber Orchestra	[1957]	
1978-018/002	(3)	Music Scores by Tenney : Essay #3 for Chamber Orchestra	1957	
1978-018/002	(4)	Music Scores by Tenney : Thirteen Ways of Looking at a Blackbird, by Wallace Stevens, music by James Tenney	[ca. 1958]	
1978-018/002	(5)	Music Scores by Tenney : Thirteen Ways of Looking at a Blackbird (printed)	1958	

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1978-018/002 (6)		Music Scores by Tenney : For viola	1959	
1978-018/002 (7)		Music Scores by Tenney : Monody for solo clarinet	1959	
1978-018/002 (8)		Music Scores by Tenney : Sonata for Nine Wind Instruments (printed)	1959	
1978-018/002 (9)		Music Scores by Tenney : Sonata for Nine Wind Instruments (printed with revisions)	1959	
1978-018/002 (10)		Music Scores by Tenney : Sonata for Nine Wind Instruments (manuscript and paste-up)	1959	
1978-018/002 (11)		Music Scores by Tenney : Sonata for Ten Wind Instruments	1959-1960	
1978-018/002 (12)		Music Scores by Tenney : Sonata for Ten Wind Instruments	1959-1960	negs
1978-018/002 (13)		Music Scores by Tenney : String Quartet	1960	
1978-018/002 (14)		Music Scores by Tenney : Stockastic Quartet for Strings	1963	
1978-018/002 (15)		Music Scores by Tenney : For Varese	1966	
1978-018/002 (16)		Music Scores by Tenney : Rags -- original manuscripts (includes: Milk and Honey (Meille's Rag), Raggedy Ann, and Tangled Rag)	1969	
1978-018/003 (1)		Music Scores by Tenney : Postal pieces : sketches, proof, negatives	[197-]	
1978-018/003 (2)		Music Scores by Tenney : Quiet Fan for Erik Satie (1st. Version)	1970	
1978-018/003 (3)		Music Scores by Tenney : Maple Leaf for 13 Instruments	1971	
1978-018/003 (4)		Music Scores by Tenney : Canon for Bass Quartet	1973	
1978-018/003 (5)		Music Scores by Tenney : Phrygian Mode	1973	
1978-018/003 (6)		Music Scores by Tenney : Chorales for Orchestra (printed)	1974	
1978-018/003 (7)		Music Scores by Tenney : Three Harmonic Studies for Small Orchestra	1974	
1978-018/003 (8)		Music Scores by Tenney : Orchestral Study #1 ("The Creation Field")	1974	
1978-018/003 (9)		Music Scores by Tenney : Wake for Charles Ives	1974	
1978-018/003 (10)		Music Scores by Tenney : Crystal Canon for Edgard Varese, for four snare drums (drafts)	1974-1975	
1978-018/003 (11)		Music Scores by Tenney : Crystal Canon for Edgard Varese, for four snare drums	1974-1975	
1978-018/003 (12)		Music Scores by Tenney : Hocket for Henry Cowell, for four bass drums	1975	
1978-018/003 (13)		Music Scores by Tenney : Spectral Canon for Conlon Nancarrow (computer calculations)	1975	
1978-018/003 (14)		Music Scores by Tenney : Harmonium : York Ensemble version (hand written)	[ca. 1976]	

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1978-018/003	(15)	Music Scores by Tenney : Harmonium #1 for large orchestra	1976	
1978-018/003	(16)	Music Scores by Tenney : Blues : first York version	1976-1977	
1978-018/003	(17)	Music Scores by Tenney : Chromatic Canon, Band, 'Hey, When I Sing this Song...'	1980	
1978-018/004	(1)	Music Scores by Tenney (oversize) : Beast for String Bass (transparency)	1971	
1978-018/004	(2)	Music Scores by Tenney (oversize) : Chorales for Orchestra	1974	
1978-018/004	(3)	Music Scores by Tenney (oversize) : Spectral Canon for Conlon Nancarrow -- for Harmonic Player Piano	1974	
1978-018/004	(4)	Music Scores by Tenney (oversize) : Chorale for Orchestra for Ann Holloway	1974-1975	
1978-018/004	(5)	Music Scores by Tenney (oversize) : String Complement (text)	1964	
1978-018/004	(6)	Music Scores by Tenney (oversize) : String Complement (pattern)	1964	
1978-018/004	(7)	Music Scores by Tenney (oversize) : String Complement (text and pattern in mirror image)	1964	
1978-018/005	(5)	Postal Pieces (printed cards)	1954-1971	
1978-018/005	(6)	In the Aeolian Mode	1973	
1978-018/005	(7)	Symphony for Woodwind Quintet and Tape-delay System	1975	
1978-018/005	(8)	Meta-Hodos	1975	
1998-038/014	(1)	Notes and computer outputs : New pieces, notes	1968	
1998-038/014	(2)	Notes and computer outputs : "Road to Ubud"	1986	
1998-038/014	(3)	Notes and computer outputs : "Road to Ubud," program		
1998-038/014	(4)	Notes and computer outputs : "Bridge" programs		
1998-038/014	(5)	Notes and computer outputs : Notes for "Bridge II," unfinished	1984-1985	
1998-038/014	(6)	Notes and computer outputs : "Pika-Don"		
1998-038/014	(7)	Notes and computer outputs : "Rune"	[1988?]	
1998-038/014	(8)	Notes and computer outputs : Nexus composition, notes for "Rune"	[1988?]	
1998-038/014	(9)	Notes and computer outputs : "Stars," unfinished	[1985?]	
1998-038/014	(10)	Notes and computer outputs : Unfinished pieces	[1963-1964?]	
1998-038/014	(11)	Notes and computer outputs : Unfinished pieces, notes		

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Call #:	File:	Title:	Date(s):	Note:
1998-038/014	(12)	Notes and computer outputs : "Water on the Mountain...Fire in Heaven"	[1985?]	
1998-038/014	(13)	Notes and computer outputs : "Water on the Mountain...Fire in Heaven"	[1985?]	
1998-038/015	(1)	Notes and computer outputs : "Changes": 64 studies for six harps	1985	
1998-038/015	(2)	Notes and computer outputs : "Changes": 64 studies for harp sextet	1985	
1998-038/015	(3)	Notes and computer outputs : Early and obsolete notes Re: "Changes": 64 studies		
1998-038/015	(4)	Notes and computer outputs : Later notes on "Changes": 64 studies for harp sextet	1985	
1998-038/015	(5)	Notes and computer outputs : Programs and data for "Changes": 64 studies for harp sextet	1985	
1998-038/015	(6)	Notes and computer outputs : Studies #1 and #2	1985	
1998-038/015	(7)	Notes and computer outputs leading to study #3 using hexagrams 8 and 56 of "Changes"	1985	
1998-038/015	(8)	Notes and computer outputs : Study #4	1985	
1998-038/015	(9)	Computer outputs leading to study #5 using hexagrams 59 and 59 of "Changes"	1985	
1998-038/015	(10)	Computer outputs leading to study #6 using hexagrams 41 and 28 of "Changes"	1985	
1998-038/015	(11)	Computer outputs leading to study #7 using hexagrams 62 and 65 of "Changes"	1985	
1998-038/015	(12)	Computer outputs leading to study #8 using hexagrams 63 and 5 of "Changes"	1985	
1998-038/015	(13)	Computer outputs leading to study #9 using hexagrams 36 and 29 of "Changes"	1985	
1998-038/015	(14)	Computer outputs leading to study #10 using hexagrams 39 and 54 of "Changes"	1985	
1998-038/015	(15)	Computer outputs leading to study #11 using hexagrams 25 and 62 of "Changes"	1985	
1998-038/015	(16)	Computer outputs leading to study #12 using hexagrams 32 and 27 of "Changes"	1985	
1998-038/015	(17)	Computer outputs leading to study #13 using hexagrams 58 and 17 of "Changes"	1985	
1998-038/015	(18)	Computer outputs leading to study #14 using hexagrams 11 and 32 of "Changes"	1985	
1998-038/015	(19)	Computer outputs leading to study #15 using hexagrams 61 and 47 of "Changes"	1985	
1998-038/015	(20)	Computer outputs leading to study #16 using hexagrams 3 and 43 of "Changes"	1985	
1998-038/015	(21)	Computer outputs leading to study #17 using hexagrams 21 and 15 of "Changes"	1985	
1998-038/015	(22)	Computer outputs leading to study #18 using hexagrams 7 and 22 of "Changes"	1985	

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Call #:	File:	Title:	Date(s):	Note:
1998-038/015	(23)	Computer outputs leading to study #19 using hexagrams 5 and 42 of "Changes"	1985	
1998-038/015	(24)	Computer outputs leading to study #20 using hexagrams 14 and 6 of "Changes"	1985	
1998-038/015	(25)	Computer outputs leading to study #21 using hexagrams 20 and 44 of "Changes"	1985	
1998-038/015	(26)	Computer outputs leading to study #22 using hexagrams 64 and 12 of "Changes"	1985	
1998-038/015	(27)	Computer outputs leading to study #23 using hexagrams 56 and 2 of "Changes"	1985	
1998-038/015	(28)	Computer outputs leading to study #24 using hexagrams 38 and 49 of "Changes"	1985	
1998-038/015	(29)	Computer outputs leading to study #25 using hexagrams 54 and 8 of "Changes"	1985	
1998-038/015	(30)	Computer outputs leading to study #26 using hexagrams 19 and 25 of "Changes"	1985	
1998-038/015	(31)	Computer outputs leading to study #27 using hexagrams 29 and 16 of "Changes"	1985	
1998-038/015	(32)	Computer outputs leading to study #28 using hexagrams 57 and 14 of "Changes"	1985	
1998-038/015	(33)	Computer outputs leading to study #29 using hexagrams 6 and 35 of "Changes"	1985	
1998-038/015	(34)	Computer outputs leading to study #30 using hexagrams 1 and 10 of "Changes"	1985	
1998-038/015	(35)	Computer outputs leading to study #31 using hexagrams 46 and 11 of "Changes"	1985	
1998-038/015	(36)	Computer outputs leading to study #32 using hexagrams 47 and 51 of "Changes"	1985	
1998-038/015	(37)	Notes and computer outputs : Studies #33 and #34	1985	
1998-038/015	(38)	Notes and computer outputs : Studies #35 and #36	1985	
1998-038/015	(39)	Notes and computer outputs : Studies #37 and #38	1985	
1998-038/016	(1)	Computer Outputs, "Changes", Studies #39 and #40	1985	
1998-038/016	(2)	Computer Outputs, "Changes", Studies #41 and #42	1985	
1998-038/016	(3)	Computer Outputs, "Changes", Studies #43 and #44	1985	
1998-038/016	(4)	Computer Outputs, "Changes", Studies #45 and #46	1985	
1998-038/016	(5)	Computer Outputs, "Changes", Studies #47 and #48	1985	
1998-038/016	(6)	Computer Outputs, "Changes", Studies #49 and #50	1985	
1998-038/016	(7)	Computer Outputs, "Changes", Studies #51 and #52	1985	

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Call #:	File:	Title:	Date(s):	Note:
1998-038/016	(8)	Computer Outputs, "Changes", Studies #53 and #54	1985	
1998-038/016	(9)	Computer Outputs, "Changes", Studies #55 and #56	1985	
1998-038/016	(10)	Computer Outputs, "Changes", Studies #57 and #58	1985	
1998-038/016	(11)	Computer Outputs, "Changes", Studies #59 and #60	1985	
1998-038/016	(12)	Computer Outputs, "Changes", Studies #61 and #62	1985	
1998-038/016	(13)	Computer Outputs, "Changes", Studies #63 and #64	1985	
1998-038/017	(1)	Computer Outputs, Bell Labs composing programs for "Dialogue", "Phases", etc.	1963-1982	
1998-038/017	(2)	Computer Outputs, TPC "Spectrum 1" notes		
1998-038/017	(3)	Computer Outputs, "Spectrum 2"		
1998-038/017	(4)	Computer Outputs, "Spectrum 1"		
1998-038/017	(5)	Computer Outputs, "Spectrum 2" DPC		
1998-038/017	(6)	Computer Outputs, "Spectrum 3"		
1998-038/017	(7)	Computer Outputs, "Spectrum 4"		
1998-038/017	(8)	Computer Outputs, Used for "Spectrum 4"		
1998-038/017	(9)	Computer Outputs, "Spectrum 4," "Maarten Altena Ensemble"		
1998-038/017	(10)	Computer Outputs, "Spectrum 5"		
1998-038/017	(11)	Computer Outputs, Cosine graphing for "Spectrum"		
1998-038/017	(12)	Computer Outputs, "Tableaux Vivants" print-out	1990	
1998-038/017	(13)	Computer Outputs, "Tableaux" programs		
1998-038/018	(1)	Scores, Sketches and Notes : Compositions	1954-1973	
1998-038/018	(2)	Scores, Sketches and Notes : 1959 "Monody" for solo clarinet negatives; 1974 part for arr. of "Tangled Rag"	1959, 1974	
1998-038/018	(3)	Scores, Sketches and Notes : String quartet notes, in memoriam for Morton Feldman, unfinished, not "Koan"		
1998-038/018	(4)	Scores, Sketches and Notes : "Sneezles"	1985/1995	
1998-038/018	(5)	Scores, Sketches and Notes : Notes for the "Road to Ubud"	1986	
1998-038/018	(6)	Scores, Sketches and Notes : Programs and output for "Bridge"	[1982-1984?]	
1998-038/018	(7)	Scores, Sketches and Notes : Notes for "Glissade"		
1998-038/018	(8)	Scores, Sketches and Notes : Notes for "Tableaux Vivants"		
1998-038/018	(9)	Scores, Sketches and Notes : "Tableaux		

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Call #:	File:	Title:	Date(s):	Note:
		Vivants" for the ensemble "Sound Pressure"		
1998-038/019	(1)	Scores : "Orchestra Chorales #'s 1-6"?		
1998-038/019	(2)	Scores : "Chorales for Orchestra"	[1974-1975?]	
1998-038/019	(3)	Scores : Old "Chorales for Percussion"	[1973?]	
1998-038/019	(4)	Scores : "Symphony for Wind Quintet and Tape-delay System"; "Symphony for Saxophone Player with Tape Loop"; plans to write a family composition	[1975?]	
1998-038/019	(5)	Scores : "Clang I", Clang II", "Clang III"?		
1998-038/019	(6)	Scores : "Essay #3", "Italy"	1957	
1998-038/019	(7)	Scores : "Seeds"	1956-1962	
1998-038/020	(1)	Scores : "Harmonium #2" and "(Harmonium) #3"	[1975-1977?]	
1998-038/020	(2)	Scores : Early notes and drafts of "3 Indigenous Songs"	[1972-1976?]	
1998-038/020	(3)	Scores : "General William Booth Enters Into Heaven" by Charles Ives; arr. for orchestra by James Tenney		
1998-038/021	(1)	Scores : String parts of "Listen..."		
1998-038/021	(2)	Scores : "Stoptime Rag"	1973	
1998-038/021	(3)	Scores : Larry's transparent copy of "Tangled Rag"	1969	
1998-038/021	(4)	Scores : "Seeds" C. S. (Carolee Schneemann) cover	1956-1960	
1998-038/021	(5)	Scores : Arr. prelude #24 in B minor from "The Well-Tempered Clavier"		
1998-038/021	(6)	Scores : "Essay for 10 Wind Instruments" by James Tenney	1956	
1998-038/021	(7)	Scores : "Essay #3 for Chamber Orchestra"	1957	
1998-038/021	(8)	Scores : "Band"	1980	
1998-038/021	(9)	Scores : "#2 for Harmonic Player Piano" and sketches	1974	
1998-038/021	(10)	Scores : "In the Lydian Mode"	1971	
1998-038/021	(11)	Scores : "Orchestra piece", "Harmonium"		
1998-038/021	(12)	Scores : Drand - 88?	1967	
1998-038/021	(13)	Scores : Drand?	1967	
1998-038/021	(14)	Scores : "Music for Player Piano #1"	January 21, 1964	
1998-038/022	(1)	Scores : "Changes" #1-16, harp 1		
1998-038/022	(2)	Scores : "Changes" #1-16, harp 2		
1998-038/022	(3)	Scores : "Changes" #1-16, harp 3		
1998-038/023	(1)	Scores : "Changes" #1-16, harp 4		
1998-038/023	(2)	Scores : "Changes" #1-16, harp 5		
1998-038/023	(3)	Scores : "Changes" #1-16, harp 6		
1998-038/050	(1)	"Music for Player Piano" : original piano roll		

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		by James Tenney		
2000-045/003	(2)	[Close #1]	1999	
2000-045/003	(3)	[Cognate, canons, aggregates, pitches]	1999	
2000-045/003	(4)	Esprit/Evergreen	2000	
2000-045/003	(5)	Seegersong #1 for solo clarinet or bass clarinet	October 23, 1999	
2000-045/003	(6)	Seegersong #2 for solo flute or alto flute	October 24, 1999	
2000-045/003	(7)	Writings by Tenney		
2000-045/003	(8)	"Two Pianos," used for Ergados III	1999	
2000-045/003	(9)	Evergreen/Esprit, Gamelan/Orchestra	2000	
2000-045/003	(10)	Partch project	1999	