

SERIES FILE LIST - S00329

James Tenney fonds

Inventory #428

Call #:	File:	Title:	Date(s):	Note:
1998-038/001	(1)	Last Supper picture [photograph]		
1998-038/001	(2)	The List : Independent Curators Incorporated	1976-1980	
1998-038/001	(3)	Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories, John Pierce and the National Science Foundation as well as a draft of "An Experimental Investigation of Timbre" by Tenney]	1961-1964	
1998-038/001	(4)	Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories and others]	1965-1966	
1998-038/001	(5)	Professional correspondence, PIB (Polytechnic Institute of Brooklyn) and New York	1966-1969	
1998-038/001	(6)	Professional correspondence [includes correspondence with the Kronos Quartet, York University, Gavin Bryars and others]	1970-1976	
1998-038/001	(7)	Professional correspondence	1976-1978	
1998-038/001	(8)	Professional correspondence [includes correspondence with Steve Reich, Reich Music Foundation, York University among others]	1978-1980	
1998-038/001	(9)	Personal correspondence [includes correspondence with Harry Partch, Edgard Varese, George Brecht, John Pierce, John Kirkpatrick and John Cage among others]	1954-1969	
1998-038/001	(10)	Personal correspondence [includes correspondence with John Kirkpatrick, John Pierce, Stever Reich and John Cage among others]	1970-1980	
1998-038/001	(11)	Letters from Annie [Ann Holloway], personal	1973-1977	
1998-038/001	(12)	Stan Brakhage [includes poems and notes by Brakhage]	ca. 1953 - 1969	
1998-038/001	(13)	Stan Brakhage, correspondence	1985-1989	
1998-038/001	(14)	Michael Byron	1973-1980	
1998-038/001	(15)	Phil Corner	1972-1979	
1998-038/001	(16)	Philip Corner: "Etudes for Non-Pianist" original composition		
1998-038/001	(17)	Nancarrow-Amirkhanian	1978-1989	
1998-038/001	(18)	Nam June Paik	1968	
1998-038/001	(19)	Letters from ex-students		
1998-038/001	(20)	Brakhage, letters	1953-1970	
1998-038/002	(1)	Peter Garland, correspondence and writings	1984-1990	
1998-038/002	(2)	Peter Garland, correspondence and writings	1971-1983	
1998-038/003	(1)	Correspondence, A	1985-1990	
1998-038/003	(2)	American Musical Festival of Microtonal	1982-1988	

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		Music		
1998-038/003	(3)	American Music Centre	1986-1989	
1998-038/003	(4)	Charles Ames	1983-1988	
1998-038/003	(5)	American Society of Composers, Authors and Publishers		
1998-038/003	(6)	Correspondence, B and C	1975-1990	
1998-038/003	(7)	Ellen Band	1985	
1998-038/003	(8)	Bell Labs	1981-1982	
1998-038/003	(9)	Bennington College	1982-1989	
1998-038/003	(10)	Bennington College Chorus	1984-1985	
1998-038/003	(11)	William Brooks	1983-1989	
1998-038/003	(12)	Canadian Council Jury	May and November 1989	
1998-038/003	(13)	Canadian Music Centre	1982-1989	
1998-038/003	(14)	Cold Blue	1983	
1998-038/003	(15)	Concordia Electroacoustic Composition Group	1988-1989	
1998-038/003	(16)	CRI (Composers Recordings Inc.)	1982-1985	
1998-038/003	(17)	Correspondence, D to L	1980-1990	
1998-038/003	(18)	Anita Feldman	1983-1985	
1998-038/003	(19)	Betty Freeman	1985-1989	
1998-038/003	(20)	Robin Freeman	1987	
1998-038/003	(21)	Frog Peak Music	1987-1988	
1998-038/003	(22)	Fromm Foundation	1983-1985	
1998-038/003	(23)	Fernando Grillo	1990	
1998-038/003	(24)	Haines	1988	
1998-038/003	(25)	Jacqueline Humbert	1977-1978	
1998-038/003	(26)	Institute for Studies in American Music	1974-1988	
1998-038/003	(27)	International Symposium on Electronic Art	1988	
1998-038/003	(28)	Journal of Music Theory	1981-1988	
1998-038/003	(29)	Kolsteeg	1995	
1998-038/003	(30)	Correspondence, M-S	1975-1990	
1998-038/003	(31)	22nd Merzgedicht - Mac Low		
1998-038/003	(32)	Gordon Monahan	1984	
1998-038/003	(33)	Newcomp Big	1988-1989	
1998-038/003	(34)	John R. Pierce	1982-1983	
1998-038/003	(35)	Perspectives of New Music	1983-1988	
1998-038/003	(36)	Princeton University	1984-1985	
1998-038/003	(37)	PRO/Am Music Resources	1984-1989	
1998-038/003	(38)	Relache	1984-1990	
1998-038/003	(39)	Soundings Press	1980-1988	

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Call #:	File:	Title:	Date(s):	Note:
1998-038/003	(40)	Stuart Smith	1984-1988	
1998-038/003	(41)	Tom Johnson	1994	
1998-038/003	(42)	Daniel Wolf	1984-1985	
1998-038/003	(43)	Work With Dancers Co.	1980-1988	
1998-038/003	(44)	Gayle Young	1985	
1998-038/003	(45)	Correspondence, T-Z	1981-1991	
1998-038/049	(1)	[Claudia,] correspondence	1968	
1998-038/049	(2)	Loose correspondence	[1965?]	
1998-038/049	(3)	Carolee Schneemann, writing, published material	1956-1979	
1998-038/049	(4)	Carolee Schneemann, correspondence	[1955-1976?]	
1998-038/049	(5)	Photographs - Carolee Schneemann?	[1955-1960?]	
1998-038/050	(2)	"Spectral Canon for Conlon Nancarrow" by James Tenney, piano roll	1974	
1998-038/050	(3)	Large roll of graph paper [ca. 0.7m x 3.0m] with sub-titles : A. Nebular creation and Galactic condensation B. Planetary coolings ; chemical reactions C. Beginnings of life D. no title, a plan or exploration for a composition		
1998-038/050	(4)	"3 Songs (II)" : drawing by Alison Knowles, [ca. 3m x 1m]	1978	
1998-038/050	(5)	1 hard plastic disc (supporting disc for 3 thin plastic discs below0, [ca. 0.75m]		
1998-038/050	(6)	1 large plastic music disc [ca. 0.75m] : "Wake for Charles Ives"		
1998-038/050	(7)	1 large plastic music disc [ca. 0.75m] : "Tempest"		
1998-038/050	(8)	1 large plastic music disc [ca. 0.75m] : "The Popcorn Effect" Note : The plastic discs itemized above in (06), (07) and (08) contain code which was played by a mechanical drum. These input control discs are a mechanism for controlling the mechanical drum. The drum was used to produce the above 3 pieces. Stephan Von Huene built this drum as a sound sculpture.		
1998-038/050	(9)	"Rune" for Lauren and the Nexus Percussion Ensemble ; 40p (21 sheets of vellum)	September 1988	
1998-038/050	(10)	3 cardboard sheets with circle scores		
1998-038/050	(11)	21 large thin paper sheets with circle scores Note : The above two listings, (10) and (11), are prints made by Stephan Von Huene. These are made from the 3 plastic circles described in (06), (07) and (08). The prints are artwork. They were created to go with the mechanical drum in a sound sculpture.		
2000-045/001	(1)	Correspondence [includes correspondence with Carolee Schneemann, Lionel Nowak and John Pierce among others]	1976-1985	

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Call #:	File:	Title:	Date(s):	Note:
2000-045/001	(2)	Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]	1978-1986	1 of 2
2000-045/001	(3)	Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]	1978-1986	2 of 2
2000-045/001	(4)	Correspondence	1984-1988	
2000-045/001	(5)	Personal correspondence	1986-1992	
2000-045/001	(6)	Letters	1989-1992	
2000-045/001	(7)	Correspondence	1991-2000	
2000-045/001	(8)	Correspondence, pieces submitted to Tenney	1992-1994	
2000-045/001	(9)	Personal correspondence	1994-2000	
2000-045/001	(10)	Warren Burt	1985	
2000-045/001	(11)	Phil Corner	1970-1978	
2000-045/001	(12)	Phil Corner	1987	
2000-045/001	(13)	Phil Corner	1998	
2000-045/001	(14)	For Jim	1987	
2000-045/001	(15)	From music course, Phil Corner		
2000-045/001	(16)	Peter Garland	1987-1994	
2000-045/001	(17)	Malcolm Goldstein	1959-1986	
2000-045/001	(18)	Malcolm Goldstein	1988-1995	
2000-045/001	(19)	Larry Polansky	1981-1992	
2000-045/001	(20)	Carollee Schneemann	1982-1998	
2000-045/001	(21)	Ezra Sims		
2000-045/001	(22)	James Tenney playing the kithara [scanned photograph]		
2000-045/001	(23)	Yi Jing Jitterbug	1989-1992	
2000-045/001	(24)	Kasemeb, Yi Jing Jitterbug	1982-1988	
2000-045/001	(25)	The Chalmers Awards	1993	