

## SERIES FILE LIST - S00292

Norman Campbell fonds

Inventory #476

Call #:	File:	Title:	Date(s):	Note:
2005-006/014	(4)	Production files : action	1966-1990	
2005-006/014	(5)	Production files : Alice		
2005-006/014	(6)	Production files : ballet general	[1989]	Access and Use Agreement required.
2005-006/014	(7)	Production files : Bell telephone hour : woman	March 2, 1995	
2005-006/014	(8)	Production files : Big revue		
2005-006/014	(9)	Production files : Brenchluss and beyond "the breaking strain"	February 20, 1995	
2005-006/014	(10)	Production files : Carmelites	1986-1987	
2005-006/014	(11)	Production files : Chroma key : Jack Vance	1968-1970	
2005-006/014	(12)	Production files : Comedy of errors	1989-1992	Access and Use Agreement required.
2005-006/014	(13)	Production files : Comedy of errors	1989-1990	
2005-006/014	(14)	Production files : Coppelia	1974-1976	
2005-006/014	(15)	Production files : The cowboy and Mr. Anthony by Hugh Kemp		
2005-006/014	(16)	Production files : Don Harron fifty years fool'n around	1986-1987	Access and Use Agreement required.
2005-006/015	(1)	Production files : Eager beaver	August 13, 1952	
2005-006/015	(2)	Production files : Enchanted cottage		
2005-006/015	(3)	Production files : Eric Nicol project, NBC	1963-1969	
2005-006/015	(4)	Production files : Eric Nicol : scripts	1955	
2005-006/015	(5)	Production files : Four for the show	1952-1953	1 of 2
2005-006/015	(6)	Production files : Four for the show	1952-1953	2 of 2
2005-006/015	(7)	Production files : Future shows and ideas	1950-1959	
2005-006/015	(8)	Production files : Gay deceivers	1957-1958	1 of 3
2005-006/015	(9)	Production files : Gay deceivers	1957-1958	2 of 3
2005-006/015	(10)	Production files : Gay deceivers	1957-1958	3 of 3
2005-006/015	(11)	Production files : Ghosts of Gilbert and Sullivan trial		
2005-006/015	(12)	Production files : Giselle		
2005-006/015	(13)	Production files : Heritage show, Ottawa : note		
2005-006/015	(14)	Production files : H.M.S. Pinafore		
2005-006/015	(15)	Production files : How to make more money than men : script		
2005-006/015	(16)	Production files : Justine Campbell		Access and Use Agreement required.
2005-006/015	(17)	Production files : Karen Kain	1989	Access and Use Agreement required.
2005-006/015	(18)	Production files : Karen Kain gala	1988	
2005-006/016	(1)	Production files : Kiss mama goodbye	1960	
2005-006/016	(2)	Production files : King Lear	1979-1980	

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2005-006/016 (3)		Production files : La Boheme	1980	
2005-006/016 (4)		Production files : La Boheme	1989	
2005-006/016 (5)		Production files : La Ronde	1987-1988	
2005-006/016 (6)		Production files : La Ronde	1988-1989	
2005-006/016 (7)		Production files : The lady and the logger	February 5, 1956	
2005-006/016 (8)		Production files : The lady and the logger	[1956]	
2005-006/016 (9)		Production files : light entertainment, The eager beaver	August 6, 1952	
2005-006/016 (10)		Production files : light entertainment : Four for the show	1953	
2005-006/016 (11)		Production files : light entertainment : frigidaire entertains	May, June 1955	Access and Use Agreement required.
2005-006/016 (12)		Production files : light entertainment : Maria Chapdelaine	December 23, 1952	
2005-006/016 (13)		Production files : light entertainment : The big debut	1952	
2005-006/016 (14)		Production files : Look ma I'm human	1957	
2005-006/016 (15)		Production files : miscellaneous	[1950s]	
2005-006/016 (16)		Production files : Makropulos	1988-1989	
2005-006/016 (17)		Production files : Madame Butterfly		
2005-006/016 (18)		Production files : Merry widow	1977	
2005-006/016 (19)		Production files : Mikado : Groucho Marx	April 29, 1960	Access and Use Agreement required.
2005-006/016 (20)		Production files : music		
2005-006/016 (21)		Production files : National Ballet special	1974-1975	
2005-006/016 (22)		Production files : Nymph and the lamp	1979	
2005-006/016 (23)		Production files : Oh Canada	1955	
2005-006/016 (24)		Production files : Order of Canada	1978-1979	
2005-006/017 (1)		Production files : Pictures in the hallway		
2005-006/017 (2)		Production files : personal	[1966-1971]	Access and Use Agreement required.
2005-006/017 (3)		Production files : Pinafore New York	1959	
2005-006/017 (4)		Production files : Pineapple poll score	1959	
2005-006/017 (5)		Production files : Pirates of Penzance	1956	
2005-006/017 (6)		Production files : Praise be	1989	
2005-006/017 (7)		Production files : press clippings of awards	1973-1981	
2005-006/017 (8)		Production files : press reviews of stage shows	1959-1975	
2005-006/017 (9)		Production files : program proposals	1972-1974	
2005-006/017 (10)		Production files : program possibilities, ideas	1961-1974	
2005-006/017 (11)		Production files : R100 & 101		
2005-006/017 (12)		Production files : radio	1951-1952	
2005-006/017 (13)		Production files : The rape of the belt		

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2005-006/017 (14)		Production files : Ring around the square	1957	
2005-006/017 (15)		Production files : Romeo and Juliet, Stratford	1992	
2005-006/018 (1)		Production files : Romeo and Juliet	1992-1993	1 of 2 Access and Use Agreement required.
2005-006/018 (2)		Production files : Romeo and Juliet	1992-1993	2 of 2 Access and Use Agreement required.
2005-006/018 (3)		Production files : shows : miscellaneous	1954	
2005-006/018 (4)		Production files : showtime		
2005-006/018 (5)		Production files : S.M. Chartock, GSS	1961	
2005-006/018 (6)		Production files : summer romance : radio	1947	
2005-006/018 (7)		Production files : Swanlake : notes from Montreal		
2005-006/018 (8)		Production files : Take to the woods	1955	
2005-006/018 (9)		Production files : Take to the woods	1955	
2005-006/018 (10)		Production files : Take to the woods	1955	
2005-006/018 (11)		Production files : television journalism		
2005-006/018 (12)		Production files : training : chroma key	1968	
2005-006/018 (13)		Production files : Tosca	1992	
2005-006/018 (14)		Production files : Toronto Symphony Orchestra seventy fifth anniversary	1996	
2005-006/018 (15)		Production files : Wayne and Shuster	1965	
2005-006/018 (16)		Production files : wilderness, presentation	April 29, 1996	
2005-006/018 (17)		Production files : The woman who came to stay		