

SERIES FILE LIST - S00267

Paul Hoffert fonds

Inventory #471

Call #:	File:	Title:	Date(s):	Note:
2004-046/034 (7)		Hoffert Guide For Synchronizing Music Including Click Track Tables	1982	[36.1]
2004-046/034 (8)		Understanding Music In Media	1987-1992	[36.2]
2004-046/034 (9)		The Bagel Effect, Publishing Agreement	1997	[37.0]
2004-046/034 (10)		The Bagel Effect, Correspondence with Publisher	1997-1998	[37.0]
2004-046/034 (11)		The Bagel Effect, Drafts, Comments	1998	[37.0]
2004-046/034 (12)		The Bagel Effect, Galleys	1998	[37.0] (1 of 2)
2004-046/034 (13)		The Bagel Effect, Galleys	1998	[37.0] (2 of 2)
2004-046/034 (14)		The Bagel Effect, TedCity Conference, Programme	2000	[37.0]
2004-046/035 (1)		The Bagel Effect, Publicity Photos	1998	[37.0]
2004-046/035 (2)		The Bagel Effect, Publicity	1998	[37.0]
2004-046/035 (3)		The Bagel Effect, Publicity	1998	[37.0]
2004-046/035 (4)		The Bagel Effect, Reviews and Comments	1998-1999	[37.0]
2004-046/035 (5)		All Together Now, Stoddart Contract	1999	[36.3]
2004-046/035 (6)		All Together Now: Connected Communities Will Revolutionize the Way You Live, Work and Play, Early Draft	10 January 2000	[36.3] (1 of 2)
2004-046/035 (7)		All Together Now: Connected Communities Will Revolutionize the Way You Live, Work and Play, Early Draft	10 January 2000	[36.3] (2 of 2)
2004-046/035 (8)		All Together Now, Final Printout	12 March 2000	[36.3] (1 of 2)
2004-046/035 (9)		All Together Now, Final Printout	12 March 2000	[36.3] (2 of 2)
2004-046/035 (10)		All Together Now, Page Proofs	22 March 2000	[36.3]
2004-046/035 (11)		All Together, Stoddart Book Master Copy	3 April 2000	[36.3]
2004-046/035 (12)		All Together Now, Publicity Material	2000	[36.3]
2004-046/035 (13)		The New Client, Galley Proofs	July 2002	[36.4] (1 of 2)
2004-046/035 (14)		The New Client, Galley Proofs	July 2002	[36.4] (2 of 2)
2004-046/035 (15)		The New Client, Page Proofs	16 July 2002	[36.4]
2004-046/036 (1)		The New Client, Press and Publicity Files	2002	[36.4]
2004-046/036 (2)		Articles by Hoffert	1994-2002	[36.5]
2004-046/036 (3)		The Lighthouse Years, Book Four, Hoffert's Unpublished Biography, Drafts	2002	[36.6]
2004-046/036 (4)		Articles about Hoffert	1994-2002	[36.7] (1 of 2)
2004-046/036 (5)		Articles about Hoffert	1994-2002	[36.7] (2 of 2)
2004-046/036 (6)		Speaking Engagements, Programmes	1996-2003	[38.1] (1 of 3)
2004-046/036 (7)		Speaking Engagements, Programmes	1996-2003	[38.1] (2 of 3)
2004-046/036 (8)		Speaking Engagements, Programmes	1996-2003	[38.1] (3 of 3)
2004-046/036 (9)		Speakers' Agencies	[1996]-[2002]	[38.2] (1 of 2)
2004-046/036 (10)		Speakers' Agencies	[1996]-[2002]	[38.2] (2 of 2)
2004-046/036 (11)		Powerpoint Presentation, E-Music		[38.0]
2004-046/036 (12)		Powerpoint Presentation, Cultech, Media	1993-1995	[38.0] (1 of 2)

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Call #:	File:	Title:	Date(s):	Note:
		Briefing		
2004-046/036 (13)		Powerpoint Presentation, Cultech, Media Briefing	1993-1995	[38.0] (2 of 2)
2004-046/037 (1)		Powerpoint Presentation, Impact of New Technologies on Cultural Industries	1995	[38.0]
2004-046/037 (2)		Powerpoint Presentation, Wired Communities and E-Commerce	1997	[38.0]
2004-046/037 (3)		Powerpoint Presentation, The Bagel Effect	1998	
2004-046/037 (4)		Powerpoint Presentation, The Bagel Effect, Cats and Buttered Toast	1999	[38.0] (1 of 3)
2004-046/037 (5)		Powerpoint Presentation, The Bagel Effect, Cats and Buttered Toast	1999	[38.0] (2 of 3)
2004-046/037 (6)		Powerpoint Presentation, The Bagel Effect, Cats and Buttered Toast	1999	[38.0] (3 of 3)
2004-046/037 (7)		Powerpoint Presentations, The Bagel Effect	2000	[38.0] (1 of 2)
2004-046/037 (8)		Powerpoint Presentations, The Bagel Effect	2000	[38.0] (2 of 2)
2004-046/037 (9)		Powerpoint Presentations, The Bagel Effect	2001	[38.0]
2004-046/037 (10)		Powerpoint Presentation	2002	[38.0]
2004-046/037 (11)		Powerpoint Presentation	2003	[38.0]
2004-046/090 (6)		Vox Management, Promotional Material		
2004-046/090 (7)		Forest Hill and Yorkville Village Post (includes article on Hoffert)	June 1999	
2004-046/091 (1)		Group Photo from Simposio Mundial Sobre Los Derechos de Autor en la Infraestructura Globab de la Informacion		
2004-046/091 (2)		Get Thee to Canterbury: A Medieval Happenyng, Poster for Performance at Sheridan Square Playhouse		