

## SERIES FILE LIST - S00263

## Paul Hoffert fonds

Inventory #471

Call #:	File:	Title:	Date(s):	Note:
2004-046/001	(14)	"Grass" Theme	1961	[2.1]
2004-046/001	(15)	Groundstar Conspiracy	1970-1972	[2.5] (1 of 2)
2004-046/001	(16)	Groundstar Conspiracy	1970-1972	[2.5] (2 of 2)
2004-046/002	(1)	The Last Run	1972	[2.6]
2004-046/002	(2)	Sunday in the Country	1973	[2.7] (1 of 5)
2004-046/002	(3)	Sunday in the Country	1973	[2.7] (2 of 5)
2004-046/002	(4)	Sunday in the Country	1973	[2.7] (3 of 5)
2004-046/002	(5)	Sunday in the Country	1973	[2.7] (4 of 5)
2004-046/002	(6)	Sunday in the Country	1973	[2.7] (5 of 5)
2004-046/002	(7)	Outrageous, Screenplay, Revised Draft	1976	[3.0]
2004-046/002	(8)	Outrageous, Screenplay, Paul Hoffert Copy	[ca.1976]	[3.0]
2004-046/002	(9)	Outrageous, Original Scores, Film Contracts, Cue Sheets [replacement photocopies]	1977	[3.0]
2004-046/002	(10)	Outrageous, Photo Album Pages, Stills	1977-1978	[3.0]
2004-046/002	(11)	Outrageous, Production Notes, Reviews	1978	[3.0]
2004-046/002	(12)	Outrageous, Promotional Poster	[1978]	[3.0]
2004-046/002	(13)	Outrageous, 45s Containing Original Songs by Hoffert	1977	[3.0]
2004-046/003	(1)	Outrageous, Scores	1977	[3.0] (1 of 4)
2004-046/003	(2)	Outrageous, Scores	1977	[3.0] (2 of 4)
2004-046/003	(3)	Outrageous, Scores	1977	[3.0] (3 of 4)
2004-046/003	(4)	Outrageous, Scores	1977	[3.0] (4 of 4)
2004-046/003	(5)	Pinocchio's Birthday (Feature Film), includes Original Scores and Script	1973	[2.8]
2004-046/003	(6)	The Third Walker	1977-1978	[2.9] (1 of 4)
2004-046/003	(7)	The Third Walker	1977-1978	[2.9] (2 of 4)
2004-046/003	(8)	The Third Walker	1977-1978	[2.9] (3 of 4)
2004-046/003	(9)	The Third Walker	1977-1978	[2.9] (4 of 4)
2004-046/004	(1)	Highballin'	1978	[2.10]
2004-046/004	(2)	Circle of Two, Screenplay	1979	[4.4]
2004-046/004	(3)	Circle of Two, Scores, Sketches, etc	1980	[4.4] (1 of 2)
2004-046/004	(4)	Circle of Two, Scores, Sketches, etc	1980	[4.4] (2 of 2)
2004-046/004	(5)	Firebird, Scores	1980	[4.5] (1 of 2)
2004-046/004	(6)	Firebird, Scores	1980	[4.5] (2 of 2)
2004-046/004	(7)	Firebird, Music Score, Agreement	13 January 1981	[4.5]
2004-046/005	(1)	Star Tripper, One More Saturday Night, Screenplay, Paul Hoffert Copy	28 February 1981	[5.2]
2004-046/005	(2)	Star Tripper, Rimosabe, Early Draft	1981	[5.2]
2004-046/005	(3)	Star Tripper, Kimosahbee, Scripts	1981	[5.2] (1 of 2)
2004-046/005	(4)	Star Tripper, Kimosahbee, Scripts	1981	[5.2] (2 of 2)
2004-046/005	(5)	Star Tripper, Kimosahbee, Original Screenplay by Jim Henshaw, Final Draft	11 July 1981	[5.2]

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Call #:	File:	Title:	Date(s):	Note:
2004-046/005 (6)		Star Tripper, Screenplay Outline by Jim Henshaw	1981	[5.2]
2004-046/005 (7)		Star Tripper, Screenplay, Third Draft	4 July 1981	[5.2]
2004-046/005 (8)		Star Tripper, Screenplay, Brenda Hoffert Copy	1981	[5.2]
2004-046/005 (9)		Star Tripper, Scores, Production Notes	1981	[5.2]
2004-046/005 (10)		Star Tripper, Paul Hoffert's Production Binder	1981	[5.2] (1 of 2)
2004-046/005 (11)		Star Tripper, Paul Hoffert's Production Binder	1981	[5.2] (2 of 2)
2004-046/006 (1)		Crossover (Mr. Patman), The Bed Next to Mine, Final Script	1 November 1979	[6.1]
2004-046/006 (2)		Crossover (Mr. Patman), Scores, Sketches, Notes	1980-1983	[6.1] (1 of 3)
2004-046/006 (3)		Crossover (Mr. Patman), Scores, Sketches, Notes	1980-1983	[6.1] (2 of 3)
2004-046/006 (4)		Crossover (Mr. Patman), Scores, Sketches, Notes	1980-1983	[6.1] (3 of 3)
2004-046/006 (5)		Mr. Nice Guy, Scores, Cue Sheets, etc	1986-1990	[6.3] (1 of 2)
2004-046/006 (6)		Mr. Nice Guy, Scores, Cue Sheets, etc	1986-1990	[6.3] (1 of 2)
2004-046/006 (7)		Depot Bar and Grill: A Film Description by Tom Hedley	18 January 1980	[7.1]
2004-046/006 (8)		RSL Films (Heavenly Bodies, Perfect Timing, One Night Only, Bedroom Eyes), Budget, Correspondence, Publishing, etc.	1983, 1984	[7.0]
2004-046/006 (9)		RSL Films, Correspondence	1983-1989	[7.0]
2004-046/006 (10)		Bedroom Eyes, Production Binder	1983	[7.0] (1 of 2)
2004-046/006 (11)		Bedroom Eyes, Production Binder	1983	[7.0] (2 of 2)
2004-046/006 (12)		Assorted Concepts, Rock Movie Scripts	1980-1981	[7.0]
2004-046/006 (13)		Friday the 13th, Music Demo	1987	[7.0]
2004-046/007 (1)		Soho Blues, Production Notes	1984	[7.0]
2004-046/007 (2)		Monkey Shines/David Shire, Correspondence, Production Notes	1988-1993	[7.0] (1 of 2)
2004-046/007 (3)		Monkey Shines/David Shire, Correspondence, Production Notes	1988-1993	[7.0] (2 of 2)
2004-046/007 (4)		Monkey Shines by David Shire	1988	[7.0]
2004-046/007 (5)		My Secret Identity, Scores and Cues	1987	[7.0]
2004-046/007 (6)		Screwge, Outline, Notes, Drafts	1994	[7.0]
2004-046/007 (7)		David Sector, Correspondence, Clippings	1994-1995	[7.0]
2004-046/007 (8)		Memory and Desire, Screenplay by David Sector, Second Draft	June 1995	[7.0]
2004-046/007 (9)		Sunday in the Country (Musical), Copyright Certificate, Correspondence	1974	[7.0]
2004-046/007 (10)		Defense Play (Concert Play with Arthur Rubinstein), Correspondence, Notes	1987	[7.0]
2004-046/007 (11)		Placido Domingo, Correspondence, Notes	1988	[7.0]
2004-046/007 (12)		Eddie and the Cruisers, Correspondence,	1989	[7.0] (1 of 2)

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Call #:	File:	Title:	Date(s):	Note:
		Contracts, etc		
2004-046/008 (1)		Eddie and the Cruisers, Correspondence, Contracts, etc	1989	[7.0] (2 of 2)
2004-046/008 (2)		Speed Zone/David Wheatly, Correspondence, Contracts	1989	[7.0]
2004-046/008 (3)		Hidden Room, Cue Sheets, Contracts	1993	[7.0]
2004-046/008 (4)		I'm the Greatest Star, CBC TV	[1962]	[8.1]
2004-046/008 (5)		The Time of Your Life, CBC TV	1963-1965	[8.2] (1 of 6)
2004-046/008 (6)		The Time of Your Life, CBC TV	1963-1965	[8.2] (2 of 6)
2004-046/008 (7)		The Time of Your Life, CBC TV	1963-1965	[8.2] (3 of 6)
2004-046/008 (8)		The Time of Your Life, CBC TV	1963-1965	[8.2] (4 of 6)
2004-046/008 (9)		The Time of Your Life, CBC TV	1963-1965	[8.2] (5 of 6)
2004-046/008 (10)		The Time of Your Life, CBC TV	1963-1965	[8.2] (6 of 6)
2004-046/008 (11)		Hart and Lorne	1967	[8.3] (1 of 2)
2004-046/009 (1)		Hart and Lorne	1967	[8.3] (2 of 2)
2004-046/009 (2)		Prometheus Bound, CBC, Parts, Scores, Scripts	1970	[8.4]
2004-046/009 (3)		Main Street Canada, OECA Documentary TV Film	March 1978	[8.6]
2004-046/009 (4)		The Newcomers- 1911 - The Danes	19 October 1978	[8.7]
2004-046/009 (5)		Tales of the Haunted, Script, Scores, Notes	January 1981	[8.8] (1 of 3)
2004-046/009 (6)		Tales of the Haunted, Script, Scores, Notes,	January 1981	[8.8] (2 of 3)
2004-046/009 (7)		Tales of the Haunted, Script, Scores, Notes,	January 1981	[8.8] (3 of 3)
2004-046/009 (8)		A Place for Me, Production Memorandum, Score	1982	[8.10]
2004-046/009 (9)		Pygmalion, Notes, Sketches	1983	[8.11]
2004-046/009 (10)		A Matter of Cunning, Sketches, Notes, etc.	May 1983	[9.1] (1 of 2)
2004-046/009 (11)		A Matter of Cunning, Sketches, Notes, etc.	May 1983	[9.1] (2 of 2)
2004-046/009 (12)		Blood and Fire, Script, Notes, etc.		[9.2] (1 of 4)
2004-046/009 (13)		Blood and Fire, Script, Notes, etc.		[9.2] (2 of 4)
2004-046/010 (1)		Blood and Fire, Script, Notes, etc.		[9.2] (3 of 4)
2004-046/010 (2)		Blood and Fire, Script, Notes, etc.		[9.2] (4 of 4)
2004-046/010 (3)		The Last Sailors, Charts, Notes, Sketches	June 1983	[9.3]
2004-046/010 (4)		Hitch-Hiker, Info, Scripts, Cue Sheets, etc.	September 1983-1989	[9.4] (1 of 3)
2004-046/010 (5)		Hitch-Hiker, Info, Scripts, Cue Sheets, etc.	September 1983-1989	[9.4] (2 of 3)
2004-046/010 (6)		Hitch-Hiker, Info, Scripts, Cue Sheets, etc.	September 1983-1989	[9.4] (3 of 3)
2004-046/010 (7)		ChumCity TV Trilogy, Golden Promise, Scores, Cues, etc.	February 1984	[9.5] (1 of 2)
2004-046/010 (8)		ChumCity TV Trilogy, Golden Promise, Scores, Cues, etc.	February 1984	[9.5] (1 of 2)
2004-046/010 (9)		ChumCity TV Trilogy, Streetwise, Scores, Cues, etc.	February 1984	[9.5]
2004-046/010 (10)		ChumCity TV Trilogy, Neighbours, Scores,	March 1984	[9.5]

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Call #:	File:	Title:	Date(s):	Note:
		Cues, etc.		
2004-046/010	(11)	Jim Henson Hour, Script, Contact Sheet, etc.	1988	[9.6] (1 of 2)
2004-046/010	(12)	Jim Henson Hour, Script, Contact Sheet, etc.	1988	[9.6] (2 of 2)
2004-046/010	(13)	Hoover vs The Kennedys, Script, Scores, Notes, etc.	1987	[9.7] (1 of 4)
2004-046/011	(1)	Hoover vs The Kennedys, Script, Scores, Notes, etc.	1987	[9.7] (2 of 4)
2004-046/011	(2)	Hoover vs The Kennedys, Script, Scores, Notes, etc.	1987	[9.7] (3 of 4)
2004-046/011	(3)	Hoover vs The Kennedys, Script, Scores, Notes, etc.	1987	[9.7] (4 of 4)
2004-046/011	(4)	Catwalk, Contracts	1992	[11.0]
2004-046/011	(5)	Catwalk, Musical Plot, Episodes 1-6	1992	[11.0] (1 of 3)
2004-046/011	(6)	Catwalk, Musical Plot, Episodes 1-6	1992	[11.0] (2 of 3)
2004-046/011	(7)	Catwalk, Musical Plot, Episodes 1-6	1992	[11.0] (3 of 3)
2004-046/011	(8)	Catwalk, Scripts, 107-116	1992	[11.0] (1 of 4)
2004-046/011	(9)	Catwalk, Scripts, 107-116	1992	[11.0] (2 of 4)
2004-046/011	(10)	Catwalk, Scripts, 107-116	1992	[11.0] (3 of 4)
2004-046/011	(11)	Catwalk, Scripts, 107-116	1992	[11.0] (4 of 4)
2004-046/012	(1)	Catwalk, Scripts, 117-124	1992	[11.0] (1 of 3)
2004-046/012	(2)	Catwalk, Scripts, 117-124	1992	[11.0] (2 of 3)
2004-046/012	(3)	Catwalk, Scripts, 117-124	1992	[11.0] (3 of 3)
2004-046/012	(4)	Catwalk, Cue Sheets	1992	[11.0]
2004-046/012	(5)	Canada AM (CTV)	1997-1998	[9.8]
2004-046/012	(6)	CityPulse News, Final Mix	22 January 1998	[9.9]
2004-046/012	(7)	Evangeline, Conceptual Outline	[1976]	[12.1]
2004-046/012	(8)	Get Thee to Canterbury, Canterbury Tales: A Musical, Script	21 January 1968	[12.2]
2004-046/012	(9)	Get Thee to Canterbury: A Musical Script		[12.2]
2004-046/012	(10)	Get Thee to Canterbury, Lead Sheets	1968	[12.2]
2004-046/012	(11)	Get Thee to Canterbury, Scores	1968	[12.2] (1 of 2)
2004-046/012	(12)	Get Thee to Canterbury, Scores	1968	[12.2] (2 of 2)
2004-046/013	(1)	Marat Sade, Original Music Score	1969	[12.3]
2004-046/013	(2)	Poor Old World (We Love You Anyway), Lead Sheets and Script	1971	[12.4]
2004-046/013	(3)	Hey Justine, Promotion Book	1974	[12.5]
2004-046/013	(4)	Hey Justine, Band Parts	1974	[12.5]
2004-046/013	(5)	Hey Justine, Press Clippings	1974	[12.5] (1 of 2)
2004-046/013	(6)	Hey Justine, Press Clippings	1974	[12.5] (2 of 2)
2004-046/013	(7)	Hey Justine, Contracts	1974	[12.5]
2004-046/013	(8)	Caucasian Chalk Circle, Scores, Lead Sheets	1976	[12.6] (1 of 3)

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Call #:	File:	Title:	Date(s):	Note:
2004-046/013	(9)	Caucasian Chalk Circle, Scores, Lead Sheets	1976	[12.6] (2 of 3)
2004-046/013	(10)	Caucasian Chalk Circle, Scores, Lead Sheets	1976	[12.6] (3 of 3)
2004-046/013	(11)	The Craig Russell Show, Scores	1977-1980	[13.0] (1 of 3)
2004-046/013	(12)	The Craig Russell Show, Scores	1977-1980	[13.0] (2 of 3)
2004-046/014	(1)	The Craig Russell Show, Scores	1977-1980	[13.0] (3 of 3)
2004-046/014	(2)	The Craig Russell Show, Correspondence, Scores for Royal York Show	1988	13.0
2004-046/014	(3)	The Craig Russell Show, Miscellaneous Parts of Songs, etc	1977-1980	[13.0] (1 of 2)
2004-046/014	(4)	The Craig Russell Show, Miscellaneous Parts of Songs, etc	1977-1980	[13.0] (2 of 2)
2004-046/014	(5)	The Craig Russell Show, Various Parts	1977-1980	[13.0] (1 of 2)
2004-046/014	(6)	The Craig Russell Show, Various Parts	1977-1980	[13.0] (2 of 2)
2004-046/014	(7)	The Craig Russell Show, Miscellaneous Parts of Songs, etc	1977-1980	[13.0] (1 of 3)
2004-046/014	(8)	The Craig Russell Show, Miscellaneous Parts of Songs, etc	1977-1980	[13.0] (2 of 3)
2004-046/014	(9)	The Craig Russell Show, Miscellaneous Parts of Songs, etc	1977-1980	[13.0] (3 of 3)
2004-046/015	(1)	Hogtown, Toronto the Good, First Draft by TDM Hendrey	1978	[14.0]
2004-046/015	(2)	Hogtown, Toronto the Good, Working Draft, Paul Hoffert Copy	1979-1981	[14.0]
2004-046/015	(3)	Hogtown, Contracts, Financial Records	1981	[14.0]
2004-046/015	(4)	Hogtown, Toronto the Good, Old Versions	[ca. 1981]	[14.0]
2004-046/015	(5)	Hogtown, Toronto the Good, Annotated Script	[ca. 1981]	[14.0]
2004-046/015	(6)	Hogtown Scripts	1981	[14.0] (1 of 6)
2004-046/015	(7)	Hogtown Scripts	1981	[14.0] (2 of 6)
2004-046/015	(8)	Hogtown Scripts	1981	[14.0] (3 of 6)
2004-046/015	(9)	Hogtown Scripts	1981	[14.0] (4 of 6)
2004-046/015	(10)	Hogtown Scripts	1981	[14.0] (5 of 6)
2004-046/015	(11)	Hogtown Scripts	1981	[14.0] (6 of 6)
2004-046/016	(1)	Hogtown, Lead Sheets and Scores	1981-1984	[14.0] (1 of 5)
2004-046/016	(2)	Hogtown, Lead Sheets and Scores	1981-1984	[14.0] (2 of 5)
2004-046/016	(3)	Hogtown, Lead Sheets and Scores	1981-1984	[14.0] (3 of 5)
2004-046/016	(4)	Hogtown, Lead Sheets and Scores	1981-1984	[14.0] (4 of 5)
2004-046/016	(5)	Hogtown, Lead Sheets and Scores	1981-1984	[14.0] (5 of 5)
2004-046/016	(6)	Hidden Channel, Outline		[15.0]
2004-046/016	(7)	Hidden Channel, Treatment, Version 2.84, Copy 36	1984	[15.0]
2004-046/016	(8)	Hidden Channel, Script Revisions, Version	1984	[15.0]

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Call #:	File:	Title:	Date(s):	Note:
		1.84		
<b>2004-046/016</b>	(9)	Hidden Channel, Commissioning Agreement	17 May 1985	[15.0] (1 of 2)
<b>2004-046/016</b>	(10)	Hidden Channel, Commissioning Agreement	17 May 1985	[15.0] (2 of 2)
<b>2004-046/016</b>	(11)	Hidden Channel, Revised Scripts	1985	[15.0] (1 of 3)
<b>2004-046/016</b>	(12)	Hidden Channel, Revised Scripts	1985	[15.0] (2 of 3)
<b>2004-046/017</b>	(1)	Hidden Channel, Revised Scripts	1985	[15.0] (3 of 3)
<b>2004-046/017</b>	(2)	Hidden Channel, Outlines, Notes, Revised Scripts	1984-1986	[15.0] (1 of 2)
<b>2004-046/017</b>	(3)	Hidden Channel, Outlines, Notes, Revised Scripts	1984-1986	[15.0] (2 of 2)
<b>2004-046/017</b>	(4)	Hidden Channel, Computer Print-Out Version	14 January 1986	[15.0]
<b>2004-046/017</b>	(5)	Hidden Channel, Script	14 January 1986	[15.0]
<b>2004-046/017</b>	(6)	Hidden Channel, Script	7 April 1986	[15.0]
<b>2004-046/017</b>	(7)	Hidden Channel, Master Scripts	1986	[15.0] (1 of 2)
<b>2004-046/017</b>	(8)	Hidden Channel, Master Scripts	1986	[15.0] (2 of 2)
<b>2004-046/017</b>	(9)	Hidden Channel, Production Binder	1979-1983	[15.0]
<b>2004-046/017</b>	(10)	Hidden Channel, Production Binder, Brenda	1984-1985	[15.0] (1 of 2)
<b>2004-046/017</b>	(11)	Hidden Channel, Production Binder, Brenda	1984-1985	[15.0] (2 of 2)
<b>2004-046/018</b>	(1)	Hidden Channel, Songs, Scores	1985	[16.0] (1 of 10)
<b>2004-046/018</b>	(2)	Hidden Channel, Songs, Scores	1985	[16.0] (2 of 10)
<b>2004-046/018</b>	(3)	Hidden Channel, Songs, Scores	1985	[16.0] (3 of 10)
<b>2004-046/018</b>	(4)	Hidden Channel, Songs, Scores	1985	[16.0] (4 of 10)
<b>2004-046/018</b>	(5)	Hidden Channel, Songs, Scores	1985	[16.0] (5 of 10)
<b>2004-046/018</b>	(6)	Hidden Channel, Songs, Scores	1985	[16.0] (6 of 10)
<b>2004-046/018</b>	(7)	Hidden Channel, Songs, Scores	1985	[16.0] (7 of 10)
<b>2004-046/018</b>	(8)	Hidden Channel, Songs, Scores	1985	[16.0] (8 of 10)
<b>2004-046/018</b>	(9)	Hidden Channel, Songs, Scores	1985	[16.0] (9 of 10)
<b>2004-046/019</b>	(1)	Hidden Channel, Songs, Scores	1985	[16.0] (10 of 10)
<b>2004-046/019</b>	(2)	Hidden Channel, Songs	1985-1987	[16.0] (1 of 3)
<b>2004-046/019</b>	(3)	Hidden Channel, Songs	1985-1987	[16.0] (2 of 3)
<b>2004-046/019</b>	(4)	Hidden Channel, Songs	1985-1987	[16.0] (3 of 3)
<b>2004-046/019</b>	(5)	Hidden Channel, Outline	1984	[16.0]
<b>2004-046/019</b>	(6)	Hidden Channel, Pitch to Live Entertainmnet	1990	[16.0]
<b>2004-046/019</b>	(7)	Dorian (Musical)/Ted Dykstra, Charts	1992	
<b>2004-046/019</b>	(8)	Industrial Film Scores	1967	[17.1]
<b>2004-046/019</b>	(9)	Jingles (Ben McPeek)	1967-1969	[17.2]
<b>2004-046/019</b>	(10)	Jingles: Original Scores for Florida Citrus and McCain's French Fries	1973	[17.3]
<b>2004-046/019</b>	(11)	Jingles: Big Steel (radio commercial), London Free Press and Michelin Tires	1976	[17.4]
<b>2004-046/019</b>	(12)	Bob McBride Album	1977	[17.5] (1 of 2)

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Call #:	File:	Title:	Date(s):	Note:
2004-046/019	(13)	Bob McBride Album	1977	[17.5] (2 of 2)
2004-046/020	(1)	Redemptorists Album	1978	[17.6]
2004-046/020	(2)	Mike Quatro Album	1978	[17.7]
2004-046/020	(3)	Mike and Beverly Billard Album	1978	[17.8]
2004-046/020	(4)	CBC Juno Awards	1978	[17.9]
2004-046/020	(5)	Richard Gurstein Album	1978	[17.10]
2004-046/020	(6)	Canadian Film Awards	1978	[17.11] (1 of 2)
2004-046/020	(7)	Canadian Film Awards	1978	[17.11] (2 of 2)
2004-046/020	(8)	Granny Suzanna	1978	[17.12]
2004-046/020	(9)	Richard T. Bear	1979	[17.14]
2004-046/020	(10)	I Lost My Pet Lizard	1979-1980	[17.15] (1 of 2)
2004-046/020	(11)	I Lost My Pet Lizard	1979-1980	[17.15] (2 of 2)
2004-046/020	(12)	I Lost My Pet Lizard, Lyrics	[1979]	[17.15]
2004-046/020	(13)	I Lost My Pet Lizard, Photographs	1979	[17.15]
2004-046/020	(14)	I Lost My Pet Lizard, Publicity	[1979]	[17.15]
2004-046/020	(15)	I Lost My Pet Lizard, Correspondence	1979-1980	[17.15]
2004-046/020	(16)	Miscellaneous Jingles	1981	[18.1]
2004-046/020	(17)	Smorgasborg (Album), Sharon, Lois and Bram	1981	[18.2]
2004-046/020	(18)	Shopsy's Foods	1983	[18.4]
2004-046/021	(1)	Tribute, A Film for the Four Seasons Hotels	1985	[18.5]
2004-046/021	(2)	Tour of the Universe, CN Tower	1985	[18.6]
2004-046/021	(3)		1987	[18.7]
2004-046/021	(4)	The Dynamic Image, U of T, Retrospect	1987	[18.8]
2004-046/021	(5)	Reach for the Blue (Jingle)	1987	[18.9]
2004-046/021	(6)	Genie Awards, Script, Production Notes, Scores	1987	[18.10] (1 of 2)
2004-046/021	(7)	Genie Awards, Script, Production Notes, Scores	1987	[18.10] (2 of 2)
2004-046/021	(8)	The	1988	[18.11]
2004-046/021	(9)		1990	[18.12]
2004-046/021	(10)	Bridge Over Troubled Water, Arrangements by Paul Hoffert	1994	[18.13]
2004-046/021	(11)	SOCAN Awards, Arrangements	1994	[18.14] (1 of 3)
2004-046/021	(12)	SOCAN Awards, Arrangements	1994	[18.14] (2 of 3)
2004-046/021	(13)	SOCAN Awards, Arrangements	1994	[18.14] (3 of 3)
2004-046/022	(1)	Hoffert Violin Concerto, 1st Movement, Warm-up, Second and Third Draft	1977	[19.0]
2004-046/022	(2)	Hoffert Violin Concerto, 1st Movement, Warm-up, Conductor's Copy	1978	[19.0]
2004-046/022	(3)	Hoffert Violin Concerto, 1st Movement, Warm-up, Clean Copy Inscribed by Hoffert	1978	[19.0]

## SERIES FILE LIST - S00263

Paul Hoffert fonds

Inventory #471

Call #:	File:	Title:	Date(s):	Note:
2004-046/022	(4)	Hoffert Violin Concerto, 1st Movement, Scores	[1977]	[19.0] (1 of 2)
2004-046/022	(5)	Hoffert Violin Concerto, 1st Movement, Scores	[1977]	[19.0] (2 of 2)
2004-046/022	(6)	Suite for Brenda	1959	[20.1]
2004-046/022	(7)	Walden	1963	[20.2]
2004-046/022	(8)	Jazz Sonnet	1965	[20.3]
2004-046/022	(9)	Concerto for Contemporary Flute, Parts	1975	[20.5] (1 of 4)
2004-046/022	(10)	Concerto for Contemporary Flute, Parts	1975	[20.5] (2 of 4)
2004-046/022	(11)	Concerto for Contemporary Flute, Parts	1975	[20.5] (3 of 4)
2004-046/022	(12)	Concerto for Contemporary Flute, Parts	1975	[20.5] (4 of 4)
2004-046/023	(1)	Israel, Choir Parts	1978	[20.6] (1 of 3)
2004-046/023	(2)	Israel, Choir Parts	1978	[20.6] (2 of 3)
2004-046/023	(3)	Israel, Choir Parts	1978	[20.6] (3 of 3)
2004-046/023	(4)	Israel, Scores	1978	[20.6] (1 of 2)
2004-046/023	(5)	Israel, Scores	1978	[20.6] (2 of 2)
2004-046/023	(6)	Spring (for Maneige), Scores and Parts	1980	[20.7]
2004-046/023	(7)	Prague Opera Orchestra, Louis Band, Correspondence, Scores	1996	[20.8] (1 of 2)
2004-046/023	(8)	Prague Opera Orchestra, Louis Band, Correspondence, Scores	1996	[20.8] (2 of 2)
2004-046/023	(9)	Concerto for Contemporary Violin	1997	[20.9]
2004-046/023	(10)	Chart for Aura Borealis	[1988]	[20.10]
2004-046/023	(11)	Arrangements for Keith Hampshire		[20.12]
2004-046/080	(1)	Frankenstein on Campus, "Flick" [film score]	1970	[2.4]
2004-046/080	(3)	Shape of Things to Come [film score]	March 1979	[4.1] (1 of 2)
2004-046/080	(4)	Shape of Things to Come [film score]	March 1979	[4.1] (2 of 2)
2004-046/080	(5)	Wild Horse Hank [film score]	March 1979	[4.2] (1 of 4)
2004-046/081	(1)	Wild Horse Hank [film score]	March 1979	[4.2] (2 of 4)
2004-046/081	(2)	Wild Horse Hank [film score]	March 1979	[4.2] (3 of 4)
2004-046/081	(3)	Wild Horse Hank [film score]	March 1979	[4.2] (4 of 4)
2004-046/081	(4)	Double Negative [film score]	August 1979	[4.3] (1 of 3)
2004-046/082	(1)	Double Negative [film score]	August 1979	[4.3] (2 of 3)
2004-046/082	(2)	Double Negative [film score]	August 1979	[4.3] (3 of 3)
2004-046/082	(3)	Circle of Two [film score]		[4.4]
2004-046/082	(4)	Paradise [film score]	July 1981	[5.1] (1 of 4)
2004-046/082	(5)	Paradise [film score]	July 1981	[5.1] (2 of 4)
2004-046/083	(1)	Paradise [film score]	July 1981	[5.1] (3 of 4)
2004-046/083	(2)	Paradise [film score]	July 1981	[5.1] (4 of 4)
2004-046/083	(3)	Fanny Hill [film score]	January 1983	[6.2] (1 of 5)
2004-046/083	(4)	Fanny Hill [film score]	January 1983	[6.2] (2 of 5)



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Paul Hoffert fonds

Inventory #471

Call #:	File:	Title:	Date(s):	Note:
2004-046/083	(5)	Fanny Hill [film score]	January 1983	[6.2] (3 of 5)
2004-046/084	(1)	Fanny Hill [film score]	January 1983	[6.2] (4 of 5)
2004-046/084	(2)	Fanny Hill [film score]	January 1983	[6.2] (5 of 5)
2004-046/084	(3)	Strawberry Ice [television score]	1981	[8.9] (1 of 2)
2004-046/084	(4)	Strawberry Ice [television score]	1981	[8.9] (2 of 2)
2004-046/085	(1)	Sweet Summersaults [score for musical theatre]	1976	[12.7] (1 of 2)
2004-046/085	(2)	Sweet Summersaults [score for musical theatre]	1976	[12.7] (2 of 2)
2004-046/085	(3)	BJ the DJ, TV series, Musicmakers [television score]	1973	[8.5]
2004-046/085	(4)	The Craig Russell Show [score for musical theatre]	1977-1988	[13.0] (1 of 2)
2004-046/085	(5)	The Craig Russell Show [score for musical theatre]	1977-1988	[13.0] (2 of 2)
2004-046/086	(1)	Genie Awards Show	1981	[18.3] (1 of 2)
2004-046/086	(2)	Genie Awards Show	1981	[18.3] (2 of 2)
2004-046/086	(3)	Violin Concerto [scores]	1977-1978	[19.0] (1 of 3)
2004-046/086	(4)	Violin Concerto [scores]	1977-1978	[19.0] (2 of 3)
2004-046/086	(5)	Violin Concerto [scores]	1977-1978	[19.0] (3 of 3)
2004-046/087	(1)	Blue Mountain Concerto for Contemporary Flute [score]	1975	[20.4] (1 of 2)
2004-046/087	(2)	Blue Mountain Concerto for Contemporary Flute [score]	1975	[20.4] (2 of 2)
2004-046/087	(3)	La Bayaderra [score]	[198-]	[20.11]
2004-046/088	(1)	Paul Hoffert, Violin Concerto #1 in Three Movements [score]		
2004-046/088	(2)	Paul Hoffert, Violin Concerto #1 in Three Movements, 1st draft with fixes, alterations, and conductor's markings	1976	
2004-046/088	(3)	Prokop and Hoffert, Lighthouse Medley		
2004-046/088	(4)	Lighthouse Medley, Sunny Days & One Fine Morning		
2004-046/088	(5)	Magic Planet	December 1982	(1 of 3)
2004-046/088	(6)	Magic Planet	December 1982	(2 of 3)
2004-046/088	(7)	Magic Planet	December 1982	(3 of 3)
2004-046/089	(1)	Magic Planet, Original Scores	December 1982	
2004-046/090	(1)	Scores, Saul Chapman, Sonata for Saxophone Quartet		
2004-046/090	(2)	Conductor's Score, Saul Chapman, Interpretations	1969-1970	
2004-046/090	(3)	Scores, Saul Chapman, Concerto Grosso for Chamber Orchestra	1979	
2004-046/090	(4)	Score, Saul Chapman, Blues and Variations		