

SERIES FILE LIST - S00234

Sarah Sheard fonds

Inventory #277

Call #:	File:	Title:	Date(s):	Note:
2003-036/005	(1)	Baby Face		
2003-036/005	(2)	Birthday Girl		
2003-036/005	(3)	Biting Through	1981	
2003-036/005	(4)	Black Dog - Short Story		
2003-036/005	(5)	Broadside	1985	
2003-036/005	(6)	Christmas Turkey	1982	
2003-036/005	(7)	Time Collection		
2003-036/005	(8)	Dead Drafts	1978	
2003-036/005	(9)	A Death in the Family	1982	
2003-036/005	(10)	Deer Park	1983	
2003-036/005	(11)	Dinner at Minette and Victor Coleman		
2003-036/005	(12)	Dinner Party		
2003-036/005	(13)	Echoes Without Saying, Published in Toronto Life		
2003-036/005	(14)	Fear Continued	1980	
2003-036/005	(15)	Five O'Clock Shadow	1983-1984	
2003-036/005	(16)	Gas Stations, Writing From	1978	
2003-036/005	(17)	Grand Prairie	1979	
2003-036/005	(18)	Grand Prairie and Other Fiction	[ca. 1979]	
2003-036/005	(19)	Helicopter	1982	
2003-036/005	(20)	Hospital Story and Other Fiction	1982-1985	
2003-036/005	(21)	Inspector Gadget Scripts	1983	
2003-036/005	(22)	"Language is Magic" Journalism	1984	
2003-036/005	(23)	Margaret's Story		
2003-036/005	(24)	Monica		
2003-036/005	(25)	Narration Essay, Humber	1995	
2003-036/005	(26)	Once, Watching		
2003-036/005	(27)	Out of the Sickness		
2003-036/005	(28)	Pancakes	1980	
2003-036/005	(29)	Plaster Cast		
2003-036/005	(30)	Princess and the Pee	1980	
2003-036/005	(31)	Quill and Quire Writing	1980	
2003-036/005	(32)	Sacred Objects	1975-1980	
2003-036/005	(33)	St. Lawrence News	1979-1978	
2003-036/005	(34)	Scared Walking Home		
2003-036/005	(35)	The Second Needle/Mia		
2003-036/005	(36)	Shoe Blues	1982	
2003-036/005	(37)	Shoes	1982-1983	
2003-036/005	(38)	Sisters - Love Stories, Fragments		
2003-036/005	(39)	Spring Forward, Fall Back, Drafts		

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2003-036/005	(40)	A Space Curatorial	1980	
2003-036/005	(41)	Stan's Story		
2003-036/005	(42)	Still Life	1977	
2003-036/005	(43)	Sushi Bar		
2003-036/005	(44)	Transmitter		
2003-036/005	(45)	12 Men		
2003-036/005	(46)	University Screenplay		
2003-036/005	(47)	The Warkworth Farm		
2003-036/005	(48)	"What Goes Around..." Journal of Wild Culture	1992	
2003-036/005	(49)	Early Writing	1979	
2003-036/005	(50)	Misc. Drafts		
2003-036/005	(51)	Misc. Fiction and Notes		
2003-036/005	(52)	Misc. Writing in Progress	1979	
2003-036/005	(53)	Momz Radio Correspondence, Mothers Talk Back, Anthol	1991	
2003-036/005	(54)	Dragu Collaboration	1982	
2003-036/005	(55)	Dragu, Same Day Edit and Correspondence, Momz Radio	1991	
2003-036/005	(56)	Writing Group Folder (Sarah Sheard, Carole Corbeil, Anne Michaels)	1989	
2003-036/005	(57)	A.J. Any Other Short Fiction	1980-1981	(1 of 2)
2003-036/006	(1)	A.J. Any Other Short Fiction	1980-1981	(2 of 2)
2003-036/006	(2)	Seiji Ozawa stuff	1979-1984	
2003-036/006	(3)	Japan Cultural (Research)	1981	
2003-036/006	(4)	View from Ladies' Inn, New Drafts	1984	
2003-036/006	(5)	View from Ladies' Inn - Outtakes	1989	
2003-036/006	(6)	More View From Ladies' Inn	1984	
2003-036/006	(7)	Sea of Japan, Drafts of A.J.		
2003-036/006	(8)	Coach House Proofs, Almost Japanese	1982	
2003-036/006	(9)	Almost Japanese, MS, Edited by Michael Ondaatje		
2003-036/006	(10)	Early A.J. Drafts	[ca. 1984]	
2003-036/006	(11)	A.J., CHP Corrected Proofs	1985	(1 of 2)
2003-036/006	(12)	A.J., CHP Corrected Proofs	1985	(2 of 2)
2003-036/006	(13)	A.J. Related, Author Photographs	1985	
2003-036/006	(14)	A.J., Press	1985-1986	
2003-036/006	(15)	A.J., Proofs, CHP	1985	
2003-036/006	(16)	Submitted MS., Almost Japanese		
2003-036/006	(17)	A.J., The Movie	1987	
2003-036/006	(18)	A.J., The Tour	1987	
2003-036/006	(19)	Source Materials		

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Call #:	File:	Title:	Date(s):	Note:
2003-036/006	(20)	Source Materials		
2003-036/006	(21)	Essay for Language in Her Eye	1987	
2003-036/006	(22)	Swing Era, Early Writing	ca. 1984	
2003-036/006	(23)	Swing Era Outlines	1988	
2003-036/006	(24)	Swing Era, Notes	1989-1990	
2003-036/006	(25)	Draft (Sequin River)	1990	
2003-036/006	(26)	Draft: Sequin River	Apr 23, 1990	
2003-036/006	(27)	Draft Swing Era	1990	
2003-036/006	(28)	Draft Swing Era	1990	
2003-036/006	(29)	Draft S.E.		
2003-036/006	(30)	Drafts S.E.	1990	(1 of 4)
2003-036/006	(31)	Drafts S.E.	1990	(2 of 4)
2003-036/006	(32)	Drafts S.E.	1990	(3 of 4)
2003-036/007	(1)	Drafts S.E.	1990	(4 of 4)
2003-036/007	(2)	Drafts S.E.	1990-1991	(1 of 2)
2003-036/007	(3)	Drafts S.E.	1990-1991	(2 of 2)
2003-036/007	(4)	S.E. Draft Before M.O.'s Edit. July	1992	
2003-036/007	(5)	Complete Draft (S.E.), Edited by Michael Ondaatje	1992	(1 of 2)
2003-036/007	(6)	Complete Draft (S.E.), Edited by Michael Ondaatje	1992	(2 of 2)
2003-036/007	(7)	S.E. Draft Reflecting Michael Ondaatje's Edit	Jul 13, 1992	
2003-036/007	(8)	Swing Era Draft		
2003-036/008	(1)	First Edited Draft (Louise Dennis ed.)	[ca. 1991]	(1 of 2)
2003-036/008	(2)	First Edited Draft (Louise Dennis ed.)	[ca. 1991]	(2 of 2)
2003-036/008	(3)	Second Edited Draft(S.E.)	[ca. 1991]	(1 of 2)
2003-036/008	(4)	Second Edited Draft(S.E.)	[ca. 1991]	(2 of 2)
2003-036/008	(5)	Swing Era, Final	[ca. 1993]	
2003-036/008	(6)	Proofs, Swing Era, and My Edits		
2003-036/008	(7)	The Swing Era, Adaption for Stage by David Carley, 3rd Draft	Aug 1994	
2003-036/008	(8)	The Hypnotist, Mavjee's Editing Notes	Jun 1998	(1 of 2)
2003-036/009	(1)	The Hypnotist, House's Editing Notes	Jun 1998	(2 of 2)
2003-036/009	(2)	The Hypnotist, Post-Mavjee Edit, Semi-Final Version	Jan 1999	(1 of 2)
2003-036/009	(3)	The Hypnotist, Post-Mavjee Edit, Semi-Final Version	Jan 1999	(2 of 2)
2003-036/010	(4)	Bible Camp, Draft	1982	
2003-036/010	(5)	Say It Ain't So, Radio Play, Drafts	1997	(1 of 2)
2003-036/010	(6)	Say It Ain't So, Radio Play, Drafts	1997	(2 of 2)
2003-036/010	(7)	Turtles		
2003-036/010	(8)	Misc. Writing	1977	

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Call #:	File:	Title:	Date(s):	Note:
2003-036/010 (9)		A.J., Early Draft	1981-1982	(1 of 2)
2003-036/010 (10)		A.J., Early Draft	1981-1982	(2 of 2)
2003-036/010 (11)		Japan Trip Research	1983	
2003-036/010 (12)		A.J., Research	1982-1983	(1 of 2)
2003-036/010 (13)		A.J., Research	1982-1983	(2 of 2)
2003-036/010 (14)		Japan Trip	1983	
2003-036/010 (15)		Japan Trip Material (Includes Correspondence with David Young	1984	(1 of 2)
2003-036/010 (16)		Japan Trip Material (Includes Correspondence with David Young	1984	(2 of 2)
2003-036/010 (17)		A.J., Odd Bits	1984	
2003-036/010 (18)		Almost Japanese, Radio Play, Drafts	1995	(1 of 2)
2003-036/010 (19)		Almost Japanese, Radio Play, Drafts	1995	(2 of 2)
2003-036/010 (20)		S.E., Source Materials, Notes	1987	
2003-036/010 (21)		S.E., Keyed In Drafts	1987	
2003-036/010 (22)		S.E., To Key In, Draft	1988	
2003-036/010 (23)		Early Pages, Swing Era	1988	
2003-036/011 (1)		S.E., Writing, Notes	1989	(1 of 2)
2003-036/011 (2)		S.E., Writing, Notes	1989	(2 of 2)
2003-036/011 (3)		S.E., Outtakes and Roughs	1989-1990	(1 of 3)
2003-036/011 (4)		S.E., Outtakes and Roughs	1989-1990	(2 of 3)
2003-036/011 (5)		S.E., Outtakes and Roughs	1989-1990	(3 of 3)
2003-036/011 (6)		SE Draft	1989-1990	(1 of 2)
2003-036/011 (7)		SE Draft	1989-1990	(2 of 2)
2003-036/012 (1)		Sequin River, Drafts	1990	(1 of 4)
2003-036/012 (2)		Sequin River, Drafts	1990	(2 of 4)
2003-036/012 (3)		Sequin River, Drafts	1990	(3 of 4)
2003-036/012 (4)		Sequin River, Drafts	1990	(4 of 4)
2003-036/012 (5)		The Hypnotist, Galley Proofs	1999	
2012-061/003 (7)		CBC Radio play contracts	1995-1996	
2012-061/003 (8)		TWUC [Toronto Writers' Union of Canada] : Premier's award	Nov. 2007	
2012-061/003 (9)		TWUC [Toronto Writers' Union of Canada] : "Sarah's views"	2008	
2012-061/003 (10)		Final Gestalt essay	[200-?]	
2012-061/003 (11)		Short story, CBC Literary Awards. -- File contains a copy of Sheard's entry, "A moving story".	2006	
2012-061/003 (12)		"Auras" : play	25 Feb. 2007	
2012-061/003 (13)		Journal notes	[199-?]	
2012-061/003 (14)		Image writing	1987, 1990	
2012-061/003 (15)		Book reviews	1988-1993	

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Call #:	File:	Title:	Date(s):	Note:
2012-061/003	(16)	Book reviews	1991	
2012-061/003	(17)	Of interest	1975, [199-?]	
2012-061/003	(18)	Ideas	[1983?]	
2012-061/004	(1)	Priv. drafts	[199-?]	
2012-061/004	(2)	Asta : collection	[199-?]	
2012-061/004	(3)	Edited interview : Catherine Bush and Sarah Sheard for "Shift magazine"	1993	
2012-061/004	(4)	Astas for Patrick	[ca. 1992]	
2012-061/004	(5)	Mont Blanc pen book and newspaper reviews	[ca. 1991], 1995	
2012-061/004	(6)	Early writing. -- File includes a 1944 wartime letter from Joseph Sheard to his mother.	1944, 1981	
2012-061/004	(7)	Notes on "The hypnotist" and programme from the	1998	
2012-061/004	(8)	Book shrink	2008	
2012-061/004	(9)	Story/play ideas '04	2004	
2012-061/004	(10)	Kiyooka [Roy] essay for Kiyooka collection	2005	
2012-061/004	(11)	"Down and out in the woods"	[200-]	
2012-061/004	(12)	Writing bits	2003	
2012-061/004	(13)	Mag. writing ideas	[200-]	
2012-061/004	(14)	Horse book	2004	
2012-061/004	(15)	Photograph of Sarah Sheard signing a copy of "Almost Japanese". -- 1 photograph : b&w ; 11.5 x 17 cm.	Apr. 1994	
2012-061/004	(16)	Chernobyl 20. -- File pertains to Sheard's involvement with a commemorative concert for the 20th anniversary of the Chernobyl nuclear disaster.	2006	
2012-061/004	(17)	"Shanga" : TV script	2003-2004	
2012-061/005	(1)	"Friendly fire"	1993	
2012-061/005	(2)	Cold city fiction	1983-1984, 1986	
2012-061/005	(3)	"Lives lived" : Robert [Kingsley]	1996	
2012-061/005	(4)	Seiji [Ozawa] article : "Globe" '96	1996	
2012-061/005	(5)	"Globe" book review, Aug.	2000	
2012-061/005	(6)	Book reviews	2001	
2012-061/005	(7)	"National post" reviews	2001	
2012-061/005	(8)	"Globe" review '02 : "From the Japanese"	2002	
2012-061/005	(9)	"Globe" review '02 : "Art of travel"	29 June 2002	
2012-061/005	(10)	"Globe" review '03	2003	
2012-061/005	(11)	"Globe" book review	Aug. 2003	
2012-061/005	(12)	"Globe" '04 : A. Coleman memoir	2004	
2012-061/005	(13)	G&M [Globe and Mail] review '05	2004	
2012-061/005	(14)	Cookbook reviews	2003	

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Call #:	File:	Title:	Date(s):	Note:
2012-061/005	(15)	"Books in Canada" cookbook reviews	Dec. 2003	
2012-061/005	(16)	"Canadian screenwriter" magazine	2000, 2004	
2012-061/005	(17)	Carole Corbeil, "In memoriam" : WRUC [Writers' Union of Canada] newsletter	2000	
2012-061/005	(18)	Vardey [Lucinda Vardey Agency] correspondence	1986-1998	
2012-061/006	(1)	Vardey II. -- File pertains to Sheard's representation by literary agent Lucinda Vardey Agency Ltd. for her novel "Almost Japanese".	1987-1996	
2012-061/006	(2)	Schulman-Vardey '95. -- File consists of correspondence exchanged between Sheard and her literary agent Susan Schulman and others pertaining to the sale of film rights to her novel, "Almost Japanese".	1995-1998, 2002	
2012-061/006	(3)	"Kicking the clouds"	2003	"Kicking the clouds" is the earlier title for Sheard's play "The house guest".
2012-061/006	(4)	"Kicking the clouds" : drafts	2003	
2012-061/006	(5)	"Kicking the clouds" : draft III	2003	
2012-061/006	(6)	"Kicking the clouds" IV	2003-2004	
2012-061/006	(7)	Kicking (the wasp's nest) the clouds	2004-2006	
2012-061/006	(8)	"The house guest" III reading	2005	
2012-061/006	(9)	"The house guest" (April rewrites)	2005	
2012-061/006	(10)	"The house guest" : playscript	2005	
2012-061/007	(1)	"The house guest" : drafts	2005-2006	
2012-061/007	(2)	"The house guest" : correspondence and draft	2006	
2012-061/007	(3)	"The house guest" : correspondence and draft	2006	
2012-061/007	(4)	"Krank" : draft	[200-]	
2012-061/007	(5)	Brecht timeline	[200-]	
2012-061/007	(6)	Local politics	28 Dec. 2000	
2012-061/007	(7)	Hactivism	2000-2001	
2012-061/007	(8)	Marxism, dialectical materialism	2001	
2012-061/007	(9)	"Krank" : chapters	2000-2001	
2012-061/007	(10)	"Krank" : draft	2001	
2012-061/007	(11)	"Krank" : research materials and drafts	2001	
2012-061/007	(12)	"Krank" : Ainsley solo	2001-2002	
2012-061/007	(13)	"Krank" : drafts	2002	
2012-061/007	(14)	"Krank" : Ainsley's scrapbook of clippings	2002	
2012-061/007	(15)	"Krank" : Ainsley notes	2002	
2012-061/008	(1)	"Krank" : draft	19-20 July 2005	
2012-061/008	(2)	"Krank" : notes and draft	2006	

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Call #:	File:	Title:	Date(s):	Note:
2012-061/008 (3)		"Krank" : '07 draft	2007	
2012-061/008 (4)		"Krank" : notes and drafts	2007-2010	
2012-061/008 (5)		"Krank" : master drafts	2008	
2012-061/008 (6)		"Krank" : notes and draft	2008	
2012-061/008 (7)		"Krank" : drafts	2008	
2012-061/008 (8)		"Krank" : notes and feedback	2009	
2012-061/008 (9)		"Krank" : draft	22 Aug. 2009	
2012-061/009 (1)		"Krank" : "Crossing over" chapter : draft two	23 Sept. 2009	
2012-061/009 (2)		"Krank" : draft 2A	25 Oct. 2009	
2012-061/009 (3)		Bolt's [David] editing notes & Helen McLean's	2009-2010	
2012-061/009 (4)		"Krank" : revisions	2010	
2012-061/009 (5)		"Krank" : draft 2A and 2B	Jan., Nov. 2010	
2012-061/010 (1)		Krank / by Sarah Sheard	Feb.-Mar. 2011	
2012-061/010 (2)		"Krank" : 2nd draft	[2012?]	
2012-061/010 (3)		"Krank" : edited manuscript	[2012?]	
2012-061/010 (4)		Krank. -- File consists of edit notes and correspondence. -- 4 photographs : col. ; 28 x 21.5 cm. -- Photographs of cover mockups for the book.	2012	
2012-061/010 (5)		Krank : love in the new dark times / Sarah Sheard	26 June 2012	
2012-061/011 (1)		"Almost Japanese" publishing contracts	1986-2000	
2012-061/011 (2)		"The zone" : drafts	2000	
2012-061/011 (3)		"Mad Mary Greenglass"	2004	
2012-061/011 (4)		"Kicking the clouds"	2003	
2012-061/011 (5)		"Krank" : Brecht solo	2001-2002	
2012-061/011 (6)		"Krank" : Brecht and Ains	2002	
2012-061/011 (7)		"Krank" notes. -- 1 photograph : b&w ; 17.5 x 12.5 cm. -- Photograph of Sarah Sheard.	2002-2003	
2012-061/011 (8)		"Krank" : notes : '02-'03	2002-2003	
2012-061/011 (9)		"Krank" : notes and drafts	2002-2004	
2012-061/011 (10)		"Krank" : notes : '07	2007	
2012-061/011 (11)		"Krank" : draft 2B	26 Jan. 2010	
2012-061/011 (12)		"Krank" : draft 2B	26 Jan. 2010	