

## SERIES FILE LIST - S00232

Sarah Sheard fonds

Inventory #277

| Call #:      | File: | Title:         | Date(s):             | Note:    |
|--------------|-------|----------------|----------------------|----------|
| 2003-036/002 | (3)   | Correspondence | 1974-1977            |          |
| 2003-036/002 | (4)   | Correspondence | 1977-1979            | (1 of 2) |
| 2003-036/002 | (5)   | Correspondence | 1977-1979            | (2 of 2) |
| 2003-036/002 | (6)   | Correspondence | 1979-1980            |          |
| 2003-036/002 | (7)   | Correspondence | 1980                 |          |
| 2003-036/002 | (8)   | Correspondence | 1980-1988            | (1 of 2) |
| 2003-036/002 | (9)   | Correspondence | 1980-1988            | (2 of 2) |
| 2003-036/002 | (10)  | Correspondence | 1989-1992            | (1 of 3) |
| 2003-036/002 | (11)  | Correspondence | 1989-1992            | (2 of 3) |
| 2003-036/002 | (12)  | Correspondence | 1980-1982, 1989-1992 | (3 of 3) |
| 2003-036/002 | (13)  | Correspondence | 1982                 |          |
| 2003-036/002 | (14)  | Correspondence | 1983                 |          |
| 2003-036/002 | (15)  | Correspondence | 1983-1984            | (1 of 2) |
| 2003-036/002 | (16)  | Correspondence | 1983-1984            | (2 of 2) |
| 2003-036/002 | (17)  | Correspondence | 1984-1985            |          |
| 2003-036/002 | (18)  | Correspondence | 1984-1986            |          |
| 2003-036/002 | (19)  | Correspondence | 1984-1986            |          |
| 2003-036/002 | (20)  | Correspondence | 1986                 |          |
| 2003-036/002 | (21)  | Correspondence | 1987                 | (1 of 3) |
| 2003-036/002 | (22)  | Correspondence | 1987                 | (2 of 3) |
| 2003-036/002 | (23)  | Correspondence | 1988-1992            | (3 of 3) |
| 2003-036/002 | (24)  | Correspondence | 1989                 |          |
| 2003-036/002 | (25)  | Correspondence | 1985                 |          |
| 2003-036/003 | (1)   | Correspondence | 1990                 | (1 of 3) |
| 2003-036/003 | (2)   | Correspondence | 1990                 | (2 of 3) |
| 2003-036/003 | (3)   | Correspondence | 1990                 | (3 of 3) |
| 2003-036/003 | (4)   | Correspondence | 1991                 | (1 of 3) |
| 2003-036/003 | (5)   | Correspondence | 1991                 | (2 of 3) |
| 2003-036/003 | (6)   | Correspondence | 1991                 | (3 of 3) |
| 2003-036/003 | (7)   | Correspondence | 1991                 | (1 of 2) |
| 2003-036/003 | (8)   | Correspondence | 1991                 | (2 of 2) |
| 2003-036/003 | (9)   | Correspondence | 1993-1994            |          |
| 2003-036/003 | (10)  | Correspondence | 1994-1995            |          |
| 2003-036/003 | (11)  | Correspondence | 1995                 | (1 of 2) |
| 2003-036/003 | (12)  | Correspondence | 1995                 | (2 of 2) |
| 2003-036/003 | (13)  | Correspondence | 1996                 | (1 of 2) |
| 2003-036/003 | (14)  | Correspondence | 1996                 | (2 of 2) |
| 2003-036/003 | (15)  | Correspondence | 1997                 |          |
| 2003-036/003 | (16)  | Correspondence | 1997                 |          |
| 2003-036/003 | (17)  | Correspondence | 1998                 |          |

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| 2003-036/003 | (18)  | Correspondence   | 1998            |          |
| 2003-036/003 | (19)  | C.C.B. Grant Application   | 1986            |          |
| 2003-036/003 | (20)  | Client Correspondence, NBF   | 1984-1985       |          |
| 2003-036/003 | (21)  | Gigs   | 1986-1987       |          |
| 2003-036/003 | (22)  | Gigs   | 1988-1991       |          |
| 2003-036/003 | (23)  | Eden Mills   | 1990            |          |
| 2003-036/003 | (24)  | Gigs   | 1992            |          |
| 2003-036/003 | (25)  | Gigs   | 1993            |          |
| 2003-036/003 | (26)  | Love in the Afternoon: A Novella by Silvia Falsaperla, Draft   | 1986            |          |
| 2003-036/003 | (27)  | Marian Engel Award   | 1985            |          |
| 2003-036/003 | (28)  | NBF Contact Lists  | 1984-1985       |          |
| 2003-036/003 | (29)  | NBF Correspondence, Library Holds  | 1984-1985       |          |
| 2003-036/003 | (30)  | Ontario Applications For NBF   | 1984            |          |
| 2003-036/004 | (1)   | National Book Festival, Sarah's To Do  | 1984-1985       |          |
| 2003-036/004 | (2)   | Note Book, York University Days  | 1974            |          |
| 2003-036/004 | (3)   | Publishers' Correspondence   | 1984-1985       |          |
| 2003-036/004 | (4)   | Photographs  | [197-]          |          |
| 2003-036/004 | (5)   | P.E.I. Property  | 1993            |          |
| 2003-036/004 | (6)   | Short Term Grant - C.V.  | 1981            |          |
| 2003-036/004 | (7)   | Sheard - Promo as Publicist and Events Organizer, Portfolio  | 1985            |          |
| 2003-036/004 | (8)   | Small Press Ephemera (includes drawings by Kit Marlatt)  | 1979            |          |
| 2003-036/004 | (9)   | Small Press Ephemera   | 1977-1979       |          |
| 2003-036/004 | (10)  | York University Tuition Fee  | 1977            |          |
| 2003-036/004 | (11)  | David Young  | 1986            |          |
| 2003-036/004 | (12)  | Zen Buddhist Temple and Birth Journey  | 1985-1989       | (1 of 2) |
| 2003-036/004 | (13)  | Zen Buddhist Temple and Birth Journey  | 1985-1989       | (2 of 2) |
| 2003-036/010 | (1)   | Gigs, (Includes Review of John Irving's "A Prayer for Owen Meany)  | 1989            |          |
| 2003-036/010 | (2)   | "A Portfolio of International Dogs" by Michael Ondaatje  |                 |          |
| 2003-036/010 | (3)   | Women and Words Conference   | 1982-1983       |          |
| 2012-061/001 | (1)   | Correspondence '99   | 1998-1999       |          |
| 2012-061/001 | (2)   | Correspondence 2000. -- File includes correspondence from Margaret Atwood, Greg Gatenby, John Macfarlane, Jennifer Duncan, and Susan Swan. -- 5 photographs : col. ; 10 x 15 cm. -- Included is a photograph of Sarah Sheard and Susan Swan. | 1972, 1999-2000 |          |
| 2012-061/001 | (3)   | Correspondence   | 2001            |          |
| 2012-061/001 | (4)   | Correspondence '02. -- File includes correspondence from Brian Brett, Margaret   | 2001-2002       |          |

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|--------------|-------|---|--------------------------------|-------|
|              |       | Dragu, and Margaret Atwood.   |                                |       |
| 2012-061/001 | (5)   | Correspondence '03. -- File includes correspondence from Ann Ireland and Margaret Atwood.                         | 2003                           |       |
| 2012-061/001 | (6)   | Correspondence '04. -- File includes correspondence from Ann Ireland, Andrew O'Hagan and Gale Zoe Garnett.        | 1984-2004,<br>predominant 2004 |       |
| 2012-061/001 | (7)   | Correspondence '05. -- 3 photographs : col. ; 10 x 15 cm. -- Photographs of Sarah Sheard working with horses.     | 2004-2005                      |       |
| 2012-061/002 | (1)   | Dragu [Margaret] piece. -- File includes drafts and e-mail correspondence with Paul Couillard and Margaret Dragu. | 2001-2002                      |       |
| 2012-061/002 | (2)   | Therapy clippings : misc.   | [200-?]                        |       |
| 2012-061/002 | (3)   | Gestalt anger notes : I & II  | 2002-2003                      |       |
| 2012-061/002 | (4)   | Les Greenberg manuscript  | [200-?]                        |       |
| 2012-061/002 | (5)   | Adler [School of Professional Psychology] : MA research paper   | [ca. 1995]                     |       |
| 2012-061/002 | (6)   | Adler School : misc.  | 1994-1995                      |       |
| 2012-061/002 | (7)   | Adler School admission  | 1993, 1996                     |       |
| 2012-061/002 | (8)   | Sarah/Kali [Hewitt-Blackie] : "Building your practice" workshop for GIT [Gestalt Institute of Toronto]            | 2006                           |       |
| 2012-061/002 | (9)   | Posters : Storefront Gestalt  | [after 2003]                   |       |
| 2012-061/002 | (10)  | BodyMindSpa '07 initiatives : new mums workshop   | 2007                           |       |
| 2012-061/002 | (11)  | Self-marketing : essays, etc.   | 1998                           |       |
| 2012-061/002 | (12)  | Jumpstart creativity workshop   | 2003                           |       |
| 2012-061/002 | (13)  | Spa workshop : Kali [Hewitt-Blackie] & me   | 2005-2007                      |       |
| 2012-061/002 | (14)  | Jumpstart   | Dec. 2005                      |       |
| 2012-061/002 | (15)  | Mandala-making  | [200-]                         |       |
| 2012-061/002 | (16)  | Jumpstart weekend   | 2004-2005                      |       |
| 2012-061/002 | (17)  | Ryerson   | 1992-1993                      |       |
| 2012-061/002 | (18)  | Photograph of Joseph, Sarah and Gloria Sheard. -- 1 photograph : b&w ; 21.5 x 28 cm.                              | 2005                           |       |
| 2012-061/003 | (1)   | Berlin  | 2000                           |       |
| 2012-061/003 | (2)   | Ontario Arts Council work-in-progress grant 03-04   | 2003                           |       |
| 2012-061/003 | (3)   | Grants info   | [ca. 2002]                     |       |
| 2012-061/003 | (4)   | Activism  | 2000                           |       |
| 2012-061/003 | (5)   | Gibraltar Point retreat   | 2001                           |       |
| 2012-061/003 | (6)   | Rigpa : Buddhism  | 1997                           |       |