

**SERIES FILE LIST - S00225****Norman Levine fonds****Inventory #345**

<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1971-006/001 (1)		Bound Copy of Proof - From a Seaside Town, Macmillan	1970	
1971-006/001 (2)		Unbound proofs from publisher, with corrections	1970	
1971-006/001 (3)		Publisher's Layout for the Book	1970	
1971-006/001 (4)		Final Manuscripts of From a Seaside Town, as sent to publisher sent to printer	1970	1 of 2
1971-006/001 (5)		Final Manuscripts of From a Seaside Town, as sent to publisher sent to printer	1970	2 of 2
1971-006/003 (1)		Previous Version - When it was still called "Scenes from Everyday Life"	1970	1 of 2
1971-006/003 (2)		Previous Version - When it was still called "Scenes from Everyday Life"	1970	2 of 2
1971-006/004 (1)		"Scenes from EverydayLife" Previous Version, Much Revision, Novel Constructed in two parts: Carnbary and Canada, Chapters are fewer	1970	1 of 2
1971-006/004 (2)		"Scenes from EverydayLife" Previous Version, Much Revision, Novel Constructed in two parts: Carnbary and Canada, Chapters are fewer	1970	2 of 2
1971-006/005 (1)		"Scenes from Everyday Life". Novel divided into four sections. Earlier Version	1970	1 of 2
1971-006/005 (2)		"Scenes from Everyday Life". Novel divided into four sections. Earlier Version	1970	2 of 2
1971-006/006 (1)		Various sequence pages for the direction of the novel written during different early stages	[ca. 1966]	
1971-006/006 (2)		Early Version. Early version of character Henry (Albert). Other revision parts	September 1966	
1971-006/006 (3)		Early Version, Much Revision, First appearance of Jimmy (as Peter) but in wrong order: Chapter one A	[ca. 1966]	
1971-006/006 (4)		Early Version. Jimmy Middleton has not yet appeared. Different order of chapter. Revised pages	June - August 1967	
1971-006/007 (1)		Earliest Version of Novel. The Various early drafts of 'A Sad Story' are here	1958	
1971-006/007 (2)		Early Version, Much Revision, No Jimmy Middleton yet. Novel in 2 parts	May 1969	
1971-006/008 (1)		Notes on Carnbary, Notes on Henry (Later Albert). Early versions of character	[ca. 1970]	
1971-006/008 (2)		Notes on Henry	[ca. 1970]	
1971-006/009 (1)		Notes to do with the children		
1971-006/009 (2)		Notes to do with the Canadian Academic		
1971-006/009 (3)		Notes towards the character of Anna Likely with various revisions		
1971-006/009 (4)		Notes towards the characters of Anna Likely with various revisions		

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1971-006/010 (1)		Charles and Arthur (George)	1958	
1971-006/010 (2)		Bits and Pieces	1969	
1971-006/010 (3)		Notes on Jewish Cemetry in Penzance	[ca. 1970]	
1971-006/010 (4)		Notes, Marine Biologist	[ca. 1970]	
1971-006/011 (1)		Notes on Canadian Section	1969	
1971-006/011 (2)		Notes on Joseph Grand	1969	1 of 2
1971-006/011 (3)		Notes on Joseph Grand	1969	2 of 2
1973-007/001 (1)		'I Don't Want To Know Anyone Too Well and Other Stories': Typescript as sent to the printer. 197 pages 4to. Bearing a number of small revisions and deletions in the author's hand. Together with preliminaries and acknowledgements.		
1973-007/001 (2)		'I Don't Want To Know Anyone Too Well and Other Stories': The author's set of page proofs, slightly revised and corrected. Together with a typed summary of his alterations. 4 pages 4to.		
1973-007/001 (3)		'I Don't Want To Know Anyone Too Well and Other Stories': The author's advance proof copy. Wrappers. With his minor autograph revisions.		
1973-007/001 (4)		In Quebec City. Four Typescript versions, each lightly corrected and showing minor progressive variations in text. 78 pages 4to.		
1973-007/001 (5)		A Small Piece of Blue. Lightly corrected Typescript. 19 pages 4to. Revised version. Corrected Typescript. 16 pages 4to. Shows several cuts from first draft, with further passages marked for omission.		
1973-007/001 (6)		A True Story. Four Typescript versions, lightly corrected and revised 46 pages 4to.		
1973-007/001 (7)		My Karsh Picture. Carbon Typescript, lightly corrected and with one paragraph deleted. 6 pages 4to. Galley proof from Encounter. 2 Galley sheets, bearing some slight corrections.		
1973-007/001 (8)		The Cocks Are Crowing (early version of Bv the Richelieu). Two Typescript drafts, corrected, with different endings. 24 pages 4to.		
1973-007/001 (9)		I Like Chekhov. Two progressive Typescript drafts, lightly revised and corrected. 18 pages 4to. Galley proof from The Daily Telegraph Magazine. 2 galley sheets.		
1973-007/001 (10)		My Wife Has Left Me. Preliminary notes and drafts. Autograph Manuscript, 9 pages 4to. Heavily revised Typescript, 5 pages 4to. First complete draft. Typescript. 13 pages 4to. Very heavily revised, with substantial notes and additional material in the margins. Fragments of early drafts. Typescript. 8		

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Call #:	File:	Title:	Date(s):	Note:
		pages 4to. Four further Typescript versions, the first three heavily revised. 53 pages 4to. Two galley proofs from the The Daily Telegraph Magazine one bearing a number of textual revisions in the author's hand. Together 12 galley sheets.		
1973-007/001 (11)		English For Foreigners. Four Typescript versions, the first two fairly heavily revised. The final text contracts the story to only half its original length. 20 pages 4 to.		
1973-007/001 (12)		A Canadian Upbringing. Page proofs from The Cornhill. Lightly corrected. 6 1/2 pages 8vo. W		
1973-007/001 (13)		I Don't Want to Know Anyone Too Well. Early version entitled 'Ed Church Visits Cornwall'. Typescript, lightly revised. 16 pages 4to. Final version. Typescript, lightly revised. 13 pages f'cap. With fragments from an intermediate typed draft. 4 pages f'cap, the verso of one page bearing extensive autograph notes on Graham Greene.		
1973-007/001 (14)		A Father. Three progressive Typescript drafts, the second heavily revised. 23 pages 4to.		
1973-007/001 (15)		South of Montreal. Early notes and, drafts. Typescript, heavily revised and annotated. 24 pages 4to. Three progressive Typescript version, the first two heavily revised. 19 pages 4to. Autograph Manuscript, 1 page f'cap, 9 pages 4to. Typescript & Carbon TS, 17 pages f'cap, 585 pages 4to.		
1973-007/001 (16)		The Lady and the Servant; or, Waitina for the Storm. Two Typescript drafts, each heavily revised and annotated. 16 pages 4to.		
1973-007/001 (17)		Boiled Chicken. Two Typescript versions, lightly corrected. 8 pages f'cap. One written in the first person, the other in the third.		
1973-007/001 (18)		For Auld Lang Syne. Lightly corrected Typescript. 7 pages 4to.		
1973-007/001 (19)		Oh To Be an Expatriate. First draft Typescript. 9 pages 4to. Very heavily revised and annotated, with two pages of autograph notes on versos. Four further Typescript versions, lightly revised. 35 pages 4to.		
1973-007/001 (20)		Pilchard Driving. Two Typescript drafts, lightly corrected. 10 pages 4to.		
1973-007/001 (21)		The Lesson. Two,Typescript drafts, lightly revised. 11 pages 4to.		
1973-007/001 (22)		Ring A Ring A Rosie. Two Typescript drafts, lightly revised. 17 pages 4to.		
1973-007/001 (23)		The Girl in the Drugstore. Notes and drafts. Autograph Manuscript, 17 pages 4to. Typescript, very heavily revised and		

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Call #:	File:	Title:	Date(s):	Note:
		annotated, 54 pages 4to.		
1973-007/002 (24)		The Playground: a novella. Carbon Typescript, bearing a number of autograph revisions and deletions. 70 pages 4to.		
1973-007/002 (25)		The Month. Galley proof from 20th Century. 3 galley sheets, lightly corrected.		
1973-007/002 (26)		We All Begin in a Little Magazine. Notes and drafts. Autograph Manuscript, 15 pages 4to. Eight Typescript versions, with fragments of others, some very heavily revised and annotated. 172 pages 4to. Autograph Manuscript, 34 pages 4to. Typescript & Carbon TS, 8 pages f'cap, 401pp. 4to.		
1973-007/002 (27)		Poems: Lightly corrected Typescript and Carbon Typescripts of 24 poems, written 1949-1959. Duplicate fair copies of some poems are present: By The Sea; Mister Sebag-Worther Daybreak; An Ordinary Morning; Crabbing; On Waiting For The Birth of a Child; A Girl's Song; The Wind Harbour; Dirge; Birds; The Wave Breaking; The Beat and the Still; From The Suburb; I Walk By The Harbour; A Gale Day; In Winter; Off The Cornish Coast; Airman and Seagull Killed By Water; Let The Loud Sun Through; Letter From McGill University; The Tightrope Walker; St. Ives. Cornwall; A Letter From England; The Tree; Song; I Woke This Morning To A Solitary Tern; Cape Cornwall		
1973-007/002 (28)		Review of Graham Greene's "In Search of a Character". Corrected Typescript. 4 pages 4to.		
1973-007/002 (29)		Graham Greene as a Short Story Writer (review of "A Sense of Reality"). Two corrected Typescript drafts. 3 pages f'cap, 3 pages 4to.		
1973-007/002 (30)		Review of Greene's "The Comedians". Corrected Typescript. 4 pages 4to.		
1973-007/002 (31)		Two Broadcasts on Greene. Corrected and revised Typescript drafts. 15 pages f'cap, 9 pages 4to.		
1973-007/002 (32)		Scott Fitzgerald: a broadcast. Corrected and revised Typescript with additional typed fragments. 25 pages f'cap.		
1973-007/002 (33)		Isaac Babel: a broadcast. Notes and heavily revised Typescript. Autograph Manuscript, 3 pages f'cap. Typescript, 30 pages f'cap.		
1973-007/002 (34)		Marcel Proust: a centenary tribute. Typescript notes and drafts, heavily revised and annotated. 25 pages 4to.		
1973-007/002 (35)		A Feeling of the Times (review of "Components of the Scene; an anthology of the prose and poetry of the Second World War"). Typescript notes and drafts, heavily		

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Call #:	File:	Title:	Date(s):	Note:
		revised and annotated. 25 pages 4to. With 1 page 4to Autograph Manuscript.		
1973-007/002 (36)		The Bohemians (review of Joanna Richardson's "La Vie de Boheme in Paris 1830-1914"). Typescript notes and drafts. 4to. With 5 pages 4to Autograph Manuscript.		
1973-007/002 (37)		David Haughton's St. Just. Corrected Typescript. 4 pages f'cap		
1973-007/002 (38)		Burns Singer - An Appreciation. Typescripted, corrected and revised. 5 pages 4to. Autograph Manuscript, 3 pages f'cap, 6 pages 4to. Typescript, 77 pages f'cap, 105 pages 4to.		
1973-007/002 (39)		Canada Made Me; a radio adaptation. Four Carbon Typescript versions, each bearing some revisions and deletions and each showing variations from the others. Together 55 pages f'cap, 195 pages 4to.		
1973-007/002 (40)		Norman Levines's St. Ives. (film made by the B.B.C.). Typescript notes and drafts, revised and annotated. 33 pages 4to.		
1973-007/002 (41)		Eine kleines Stuckchen Blau (13 stories). Translated into German by Annemarie and Heinrich Boll and by Reinhard Wagner. Claassen Verlag, Hamburg and Dusseldorf, 1971. Set of page proofs, printed on rectos only. Finished copy, with Levine's autograph signature on the fly-leaf. Levine states that Annemarie and Heinrich Boll, in addition to translating five of the stories, heavily revised the other translations, which had been found unsatisfactory.		
1973-007/002 (42)		Listing by Levine of the contents of Accession	1973	
1975-009/001 (1)		Anarchists in Ontario	[197-]	
1975-009/001 (2)		A Visit	1972	
1975-009/001 (3)		In Lower Town, [working title: "In Ottawa"]	1972-1973	
1975-009/001 (4)		Class of 1948, [working title: "Out of Season"]	1973-1974	
1975-009/001 (5)		Country Visitor, [working titles: "In the Country", "Another Country"]	1974	
1975-009/001 (6)		A Writer's Story, [working title: "Blue Heaven and You and I"]	1973-1974	
1975-009/001 (7)		By a Frozen River, [working title: "In the Winter"]	1974	
1975-009/002 (8)		Canada Made Me	[197-]	
1975-009/002 (9)		The Lesson	1960-1961	
1975-009/002 (10)		Book Reviews: Includes reviews of works by Isaac Babel, Arnold Bennett, Angus Calder, Robertson Davies, Alistair Horne, Thomas Wolfe	[196-]	

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Call #:	File:	Title:	Date(s):	Note:
1975-009/002 (11)		â#David Haughton's St. Justâ#, The Painter & Sculptor	1961	
1975-009/002 (12)		A Father	[197-]	
1975-009/002 (13)		Shotlist; for BBV film of the poem "Crabbing"	1960	
1975-009/002 (14)		Sometimes English, Sometimes French	1950-1951	
1975-009/002 (15)		Grub Street	[195-]	
1975-009/002 (16)		Pilchard Driving, [working title: "The Night's Fishing"]	1952-1953	
1975-009/002 (17)		[Reid, Honathon]. Film script for "My Karsh Picture"; adaptation	1974-1975	
1975-009/002 (18)		Canadian Writing Today, Mordechai Richler, ed., Galley proofs of the anthology includes Levine's entries from Canada Made Me	[197-]	
1975-009/003 (19)		From a Seaside Town, Norman Levine. Toronto : Macmillan of Canada, 1970. 1st edition		
1975-009/003 (20)		Winter's Tales Twenty, A.S. Maclean, ed. London : Macmillan, 1974		
1975-009/003 (21)		Bogtown and Storm; notes towards a story	1958	
1975-009/003 (22)		Paragraph from the story, The English Girl	[197-]	
1975-009/003 (23)		Untitled poem	[ca.1955]	
1975-009/003 (24)		Program for Commonwealth Arts Festival; Verse and Voice	1965	
1975-009/003 (25)		Photograph of a room, 6.5 x 8 5/8 in., showing Levine's desk and working area, July 1973, Nicholas Elder, photographer		
1975-009/003 (26)		Photograph of Norman Levine, 1 slide, September 1974, Nicholas Elder, photographer. Used for the dustjacket of the German edition of From a Seaside Town		
1983-004/001 (1)		Anarchists in Ontario	1975-1976	
1983-004/001 (2)		The Angled Road - jacket notes		
1983-004/001 (3)		Because of the War		
1983-004/001 (4)		Because of the War		
1983-004/001 (5)		Because of the War	March 1980	
1983-004/001 (6)		Because of the War	April 1980	
1983-004/001 (7)		Because of the War	May 1980	
1983-004/001 (8)		Because of the War	Summer 1980	
1983-004/001 (9)		Because of the War	July 5, 1980	
1983-004/001 (10)		Because of the War	July 12-16, 1980	
1983-004/001 (11)		Because of the War	July 20, 1980	
1983-004/001 (12)		Because of the War	July 21, 1980	
1983-004/001 (13)		Because of the War	July 31, 1980	
1983-004/001 (14)		Because of the War	early August, 1980	
1983-004/001 (15)		Because of the War	August 14, 1980	

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Call #:	File:	Title:	Date(s):	Note:
1983-004/001 (16)		Because of the War	September 3, 1980	
1983-004/001 (17)		Because of the War	January 26, 1981	
1983-004/001 (18)		Because of the War	January 29, 1981	
1983-004/001 (19)		Because of the War	February 2, 1981	
1983-004/001 (20)		Because of the War	February 5, 1981	
1983-004/001 (21)		Because of the War	February 9, 1981	
1983-004/001 (22)		Because of the War	February 16- 24, 1981	
1983-004/001 (23)		Because of the War	March 29, 1981	
1983-004/001 (24)		Because of the War	April 21, 1981	
1983-004/001 (25)		Because of the War	May 30, 1981	
1983-004/001 (26)		Because of the War	[ca. October 1981]	
1983-004/001 (27)		Because of the War, "version before the final one..."		
1983-004/001 (28)		Because of the War, "final version",	[ca. October 1981]	
1983-004/001 (29)		The Big Time - children's story		
1983-004/001 (30)		Boiled Chicken		
1983-004/001 (31)		By a Frozen River		
1983-004/001 (32)		By a Frozen River	1974	
1983-004/001 (33)		By a Frozen River	1976	
1983-004/001 (34)		By a Frozen River, edited and abridged for CBC Booktime, in St. Ives and Toronto	March 1983	
1983-004/001 (35)		Canada Made Me, pages from original manuscript		
1983-004/001 (36)		Canada Made Me, extract from "In the Caribou" chapter		
1983-004/001 (37)		Extract from "Leaving Canada" section of "The Tourist Ship" chapter		
1983-004/001 (38)		Extract from "Lower Town" section of "Ottawa" chapter		
1983-004/001 (39)		Extract from "Slaughterhouse" section of "Winnipeg" chapter		
1983-004/001 (40)		A Canadian Upbringing		
1983-004/001 (41)		Canadians at Oxford		
1983-004/002 (42)		Champagne Barn, drafts entitled "An Obsession With Food", and "Live Bait"		
1983-004/002 (43)		Champagne Barn		
1983-004/002 (44)		Champagne Barn		
1983-004/002 (45)		Champagne Barn		
1983-004/002 (46)		Champagne Barn		
1983-004/002 (47)		Champagne Barn		
1983-004/002 (48)		Champagne Barn	May 1974	
1983-004/002 (49)		Champagne Barn	1975	
1983-004/002 (50)		Champagne Barn	January 27, 1975	



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Call #:	File:	Title:	Date(s):	Note:
1983-004/002 (51)		Champagne Barn	February 1-3, 1975	
1983-004/002 (52)		Champagne Barn	November 11, 1975	
1983-004/002 (53)		Champagne Barn	1976	
1983-004/002 (54)		Class of 1949, drafts entitled "Class of 1948"		
1983-004/002 (55)		Class of 1949		
1983-004/002 (56)		Continuity, drafts entitled "Country Visitors"		
1983-004/002 (57)		Continuity, draft entitled "In the Country"		
1983-004/002 (58)		Continuity, drafts entitled "People Passing Through"		
1983-004/002 (59)		Continuity, draft entitled "A Short Visit"		
1983-004/002 (60)		Continuity		
1983-004/002 (61)		Continuity		
1983-004/002 (62)		Continuity	May 20, 1975	
1983-004/002 (63)		The Dilettantes		
1983-004/002 (64)		The End of a Year		
1983-004/002 (65)		The English Girl		
1983-004/002 (66)		Every Time I Write a Story, Someone Dies...	December 1961	
1983-004/002 (67)		A Father, a draft entitled "In Ottawa"		
1983-004/002 (68)		A Father, drafts entitled "The Long Winter Nights"		
1983-004/002 (69)		A Father, draft entitled "My Old Man"		
1983-004/002 (70)		A Father	1962	
1983-004/002 (71)		From a Seaside Town, jacket notes for the novel		
1983-004/002 (72)		From a Seaside Town, "cut versions" of the short story		
1983-004/002 (73)		Gifts, notes and drafts	June 1982	
1983-004/002 (74)		Gifts	June 21, 1982	
1983-004/002 (75)		Gifts, "final version"	June 24, 1982	
1983-004/003 (76)		The Girl Next Door		
1983-004/003 (77)		The Girl Next Door		
1983-004/003 (78)		The Girl Next Door	December 12, 1977	
1983-004/003 (79)		The Girl Next Door	December 28, 1977	
1983-004/003 (80)		Going Up to London, nd. Note: similar to chapter 7 "A Trip to London" of the novel From a Seaside Town, and to the short story I'll Bring You Back Something Nice.		
1983-004/003 (81)		Grace and Faigel		
1983-004/003 (82)		Grace and Faigel		
1983-004/003 (83)		Grace and Faigel	November, 1975	
1983-004/003 (84)		Grace and Faigel	December 8, 1975	
1983-004/003 (85)		Grace and Faigel	December 10, 1975	



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Call #:	File:	Title:	Date(s):	Note:
1983-004/003 (86)		Grace and Faigel	February 11, 1976	
1983-004/003 (87)		Hello, Mrs. Newman		
1983-004/003 (88)		Hello, Mrs. Newman	July 16, 1976 and prior	
1983-004/003 (89)		Hello, Mrs. Newman	October 6, 1976	
1983-004/003 (90)		Hello, Mrs. Newman	January 25, 1977	
1983-004/003 (91)		I Don't Want to Know Anyone Too Well, jacket notes for the collection		
1983-004/003 (92)		I Don't Want to Know Anyone Too Well, early drafts entitled "Al Grocer"	1963	
1983-004/003 (93)		I Don't Want to Know Anyone Too Well, early draft entitled "Ed Church Visits Cornwall"		
1983-004/003 (94)		I Don't Want to Know Anyone Too Well		
1983-004/003 (95)		I Like Chekhov, draft entitled "It's Nice to be on the Move"		
1983-004/003 (96)		I'll Bring You Back Something Nice		
1983-004/003 (97)		I'll Bring You Back Something Nice	December 27, 1966	
1983-004/003 (98)		I'll Bring You Back Something Nice, In Cornwall		
1983-004/003 (99)		I'll Bring You Back Something Nice, In Lower Town		
1983-004/003 (100)		In Quebec City		
1983-004/003 (101)		In Quebec City	1971-1972	
1983-004/003 (102)		In Quebec City, edited and abridged for CBC Booktime, in St. Ives and Toronto	March 1983	
1983-004/003 (103)		The Lesson		
1983-004/003 (104)		Living in London, draft entitled "A Feeling of the Times"		
1983-004/003 (105)		Living in London		
1983-004/003 (106)		Living in London	September 17, 1974	
1983-004/003 (107)		LMF, early drafts	December 1982 - January 1983	
1983-004/003 (108)		LMF	January 29-31, 1983	
1983-004/004 (109)		A Long Way From Home		
1983-004/004 (110)		Man on the Roof	September 1974	
1983-004/004 (111)		A Memory of Ottawa		
1983-004/004 (112)		Montreal		
1983-004/004 (113)		Mr. Farrel in St. Ives, a story Levine did not want to publish, drafts entitled "A Long Way From Home"		
1983-004/004 (114)		Mr. Farrel in St. Ives, drafts entitled "Patience"		
1983-004/004 (115)		My Karsh Picture		
1983-004/004 (116)		A Note on an Ottawa Childhood, early 1960's		
1983-004/004 (117)		Oh, to be an Expatriate		

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1983-004/004 (118)		One Way Ticket, jacket notes for the collection		
1983-004/004 (119)		An Ottawa Childhood		
1983-004/004 (120)		Out on the Beach		
1983-004/004 (121)		Out on the Beach		
1983-004/004 (122)		Out on the Beach		
1983-004/004 (123)		Out on the Beach		
1983-004/004 (124)		Out on the Beach		
1983-004/004 (125)		Out on the Beach		
1983-004/004 (126)		The Playground		
1983-004/004 (127)		The Playground		
1983-004/004 (128)		The Playground		
1983-004/004 (129)		The Poplars		
1983-004/004 (130)		The Poplars		
1983-004/004 (131)		The Poplars		
1983-004/004 (132)		The Poplars		
1983-004/004 (133)		The Poplars		
1983-004/004 (134)		The Poplars		
1983-004/004 (135)		The Poplars		
1983-004/004 (136)		The Poplars		
1983-004/004 (137)		The Poplars		
1983-004/004 (138)		The Poplars		
1983-004/004 (139)		The Professor		
1983-004/004 (140)		The Return		
1983-004/004 (141)		Re-Union in London		
1983-004/004 (142)		A Small Piece of Blue, draft entitled "In the Bush"		
1983-004/004 (143)		A Small Piece of Blue		
1983-004/004 (144)		Something Happened Here		
1983-004/004 (145)		Something Happened Here	August 22 - September 18, 1981	
1983-004/004 (146)		Something Happened Here	August 28, 1981	
1983-004/004 (147)		Something Happened Here	September 3- 4, 1981	
1983-004/004 (148)		Something Happened Here	September 14, 1981	
1983-004/004 (149)		Something Happened Here	September 16, 1981	
1983-004/004 (150)		Something Happened Here	September 18, 1981	
1983-004/004 (151)		Something Happened Here	September 22, 1981	
1983-004/004 (152)		Something Happened Here	September 27, 1981	
1983-004/004 (153)		Sometimes English, Sometimes French		
1983-004/004 (154)		South of Montreal		
1983-004/005 (155)		Thin Ice (Collection), includes	1979	

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
		correspondence with Deneau & Greenburg re. changes to the manuscript.		
<b>1983-004/005</b> (156)		Thin Ice (Collection)		
<b>1983-004/005</b> (157)		Thin Ice (Collection)		
<b>1983-004/005</b> (158)		Thin Ice (Collection)	October, 1977	
<b>1983-004/005</b> (159)		Thin Ice (Collection)	January 6, 1978	
<b>1983-004/005</b> (160)		Thin Ice (Collection)	January 7, 1978	
<b>1983-004/005</b> (161)		Thin Ice (Collection)	January 8, 1978	
<b>1983-004/005</b> (162)		Thin Ice (Collection)	January 9, 1978	
<b>1983-004/005</b> (163)		Thin Ice (Collection), edited and abridged for CBC Booktime, in St. Ives and Toronto, March, 1983		
<b>1983-004/005</b> (164)		This Was the Life		
<b>1983-004/005</b> (165)		To Blisland		
<b>1983-004/005</b> (166)		To Blisland	July 29, 1978	
<b>1983-004/005</b> (167)		To Blisland	August 9, 10, 1978	
<b>1983-004/005</b> (168)		To Blisland	August 26, 1978	
<b>1983-004/005</b> (169)		To Blisland	August 27, 1978	
<b>1983-004/005</b> (170)		To Blisland	August 28, 1978	
<b>1983-004/005</b> (171)		To Blisland, edited and abridged for CBC Booktime, in St. Ives and Toronto	March 1983	
<b>1983-004/005</b> (172)		Train to London		
<b>1983-004/005</b> (173)		Triumph	1952	
<b>1983-004/005</b> (174)		A Trivial Incident, draft entitled "Sent to Sheffield".		
<b>1983-004/005</b> (175)		A Trivial Incident, draft entitled "A Feeling of the Times"	1973	
<b>1983-004/005</b> (176)		A True Story		
<b>1983-004/005</b> (177)		A Visit		
<b>1983-004/005</b> (178)		A Visit	February 24, 1972	
<b>1983-004/005</b> (179)		Waiting for the Storm		
<b>1983-004/005</b> (180)		We All Begin in a Little Magazine		
<b>1983-004/005</b> (181)		We All Begin in a Little Magazine,edited and abridged for CBC Booktime, in St. Ives and Toronto	March 1983	
<b>1983-004/005</b> (182)		What is Truth?	1974	
<b>1983-004/005</b> (183)		Why Do You Live So Far Away?		
<b>1983-004/005</b> (184)		Why I Am An Expatriate		
<b>1983-004/005</b> (185)		Winter		
<b>1983-004/005</b> (186)		A Writer's Notebook		
<b>1983-004/005</b> (187)		Writer's Story		
<b>1983-004/005</b> (188)		Writer's Story	1973	
<b>1983-004/005</b> (189)		You're Telling Me,Mrs. Sweetco, drafts		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
		entitled "My Aunt Mildred"		
<b>1983-004/005</b>	(190)	You're Telling Me, Mrs. Sweetco		
<b>1983-004/005</b>	(191)	You're Telling Me, Mrs. Sweetco	October 7, 1970	
<b>1983-004/005</b>	(192)	You're Telling Me, Mrs. Sweetco, drafts entitled "My Aunt Mildred"	October 9, 1970	
<b>1983-004/006</b>	(193)	Airman		
<b>1983-004/006</b>	(194)	Airman and Seagull Killed by Water		
<b>1983-004/006</b>	(195)	As Time Goes By		
<b>1983-004/006</b>	(196)	At Midnight		
<b>1983-004/006</b>	(197)	Autumn		
<b>1983-004/006</b>	(198)	The Ballad of Coodley Doo and Gooley Goo		
<b>1983-004/006</b>	(199)	The Beat and the Still		
<b>1983-004/006</b>	(200)	Birds	1957-1958	
<b>1983-004/006</b>	(201)	Bless This Ship	1954	
<b>1983-004/006</b>	(202)	The Break Up		
<b>1983-004/006</b>	(203)	Cape Cornwall		
<b>1983-004/006</b>	(204)	Cathedral by the Sea		
<b>1983-004/006</b>	(205)	Crabbing		
<b>1983-004/006</b>	(206)	Dans Un Omnibus de Londres		
<b>1983-004/006</b>	(207)	Don Quixote		
<b>1983-004/006</b>	(208)	The Emigration Officer		
<b>1983-004/006</b>	(209)	Epitaph	1954	
<b>1983-004/006</b>	(210)	Eve		
<b>1983-004/006</b>	(211)	From the Suburb		
<b>1983-004/006</b>	(212)	A Girl's Song		
<b>1983-004/006</b>	(213)	Holiday by the Sea, includes a draft entitled "Out on the Sand We Lie".		
<b>1983-004/006</b>	(214)	How it Comes Down		
<b>1983-004/006</b>	(215)	I Walk by the Harbour, includes a draft entitled "Lament".		
<b>1983-004/006</b>	(216)	I Woke This Morning to a Solitary Tern, includes draft entitled "By the Sea", "Morning", and "The Sun Came Out."	1980	
<b>1983-004/006</b>	(217)	In a Synagogue		
<b>1983-004/006</b>	(218)	Longlining, includes drafts entitled "After the Sea:", and "Off the Cornish Coast".		
<b>1983-004/006</b>	(219)	Margaret, Margaret, You and I	1956	
<b>1983-004/006</b>	(220)	A Midsummer Morning		
<b>1983-004/006</b>	(221)	Miss Clark, Spinster, Remembers	[ca. 1982]	
<b>1983-004/006</b>	(222)	The Mooring and the Boat		
<b>1983-004/006</b>	(223)	My Old War Pictures		
<b>1983-004/006</b>	(224)	Nothing Passes Without Leaving a Trace -		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
		For Peter and Jimmy		
<b>1983-004/006</b>	(225)	On the Death of a Friend Killed in Cornwall,	1955	
<b>1983-004/006</b>	(226)	A Quick Poem for Rachel	September 8, 1964	
<b>1983-004/006</b>	(227)	Sometimes	January-July 1979	
<b>1983-004/006</b>	(228)	Song		
<b>1983-004/006</b>	(229)	Suburbia		
<b>1983-004/006</b>	(230)	Thoughts Out of Season		
<b>1983-004/006</b>	(231)	Tight-Rope Walker		
<b>1983-004/006</b>	(232)	The Tree		
<b>1983-004/006</b>	(233)	Twenty-Seven Lullabies Needed for One Sleep		
<b>1983-004/006</b>	(234)	A University Tale		
<b>1983-004/006</b>	(235)	Voyage Without Maps	1954	
<b>1983-004/006</b>	(236)	The Weight of the Wind		
<b>1983-004/006</b>	(237)	While Waiting for the Birth of a Child		
<b>1983-004/006</b>	(238)	The Wind Harbour		
<b>1983-004/006</b>	(239)	Two Portraits", nd. Includes: The Emigration Officer, and Mr. Sebag - Worther.		
<b>1983-004/006</b>	(240)	2 poems: Airman and Seagull Killed by Water, and Cathedral by the Sea		
<b>1983-004/006</b>	(241)	2 poems: Birds, and Dirge		
<b>1983-004/006</b>	(242)	2 poems: Birds, and On a Friend Killed in Cornwall		
<b>1983-004/006</b>	(243)	2 poems: Crabbing, and The Wave Breaking		
<b>1983-004/006</b>	(244)	"Three Cornish Poems", includes: Airman, I Walk by the Harbour, and The Wind Harbour		
<b>1983-004/006</b>	(245)	3 poems: Cape Cornwall, Crabbing, and St. Ives		
<b>1983-004/006</b>	(246)	4 poems: Airman and Seagul Killed by Water, Dirge, I Walk by the Harbour, and The Wind Harbour		
<b>1983-004/006</b>	(247)	5 poems: Awkward His Name, A Gale Day, Mr. Sebag-Worther, On a Married Poet, and Song		
<b>1983-004/006</b>	(248)	I Walk by the Harbour (collection)	1975	
<b>1983-004/006</b>	(249)	Radio script, untitled	1960	
<b>1983-004/006</b>	(250)	Isaac Babel		
<b>1983-004/006</b>	(251)	Isaac Babel		
<b>1983-004/006</b>	(252)	"CBC Booktime Introductions"	1983	
<b>1983-004/006</b>	(253)	Canada Made Me		
<b>1983-004/006</b>	(254)	Contemporary French Canadian Poetry		
<b>1983-004/006</b>	(255)	Crabbing	March 20, 1961	
<b>1983-004/006</b>	(256)	English in Canada and South Africa, broadcast as part of the BBC series The	September 6, 1957	

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
		English Tongue		
<b>1983-004/006</b>	(257)	F. Scott Fitzgerald		
<b>1983-004/006</b>	(258)	Footloose in Cornwall		
<b>1983-004/006</b>	(259)	Industry in Ontario, broadcast as part of the BBC series Geography	October 16, 1958	
<b>1983-004/006</b>	(260)	Wyndham Lewis in Canada		
<b>1983-004/006</b>	(261)	The Man With the Notebook, recorded by the BBC	March 13, 1978	
<b>1983-004/006</b>	(262)	Poetry From Canada, recorded by the BBC	January 17, 1957	
<b>1983-004/006</b>	(263)	A Return Journey to Ottawa		
<b>1983-004/006</b>	(264)	The Short Stories of Chekhov		
<b>1983-004/006</b>	(265)	Norman Levine's St. Ives		
<b>1983-004/006</b>	(266)	Norman Levine's St. Ives		
<b>1983-004/006</b>	(267)	Norman Levine's St. Ives	September 1971	
<b>1983-004/006</b>	(268)	Norman Levine's St. Ives	November 1971	
<b>1983-004/006</b>	(269)	Norman Levine's St. Ives	February 7, 1972	
<b>1983-004/006</b>	(270)	Norman Levine's St. Ives	April-May 1972	
<b>1983-004/006</b>	(271)	BBC Shooting Script	November 14-18, 1971	
<b>1983-004/006</b>	(272)	The Playground		
<b>1983-004/007</b>	(273)	Allen, Walter, Tradition and Dream: The English and American Novel	1964	
<b>1983-004/007</b>	(274)	Beechcroft, T.O., The Modest Art	1969	
<b>1983-004/007</b>	(275)	Calder, Angus, The Peoples War: Britain 1939-1945		
<b>1983-004/007</b>	(276)	Callaghan, Morley, The Loved and the Lost	1961	
<b>1983-004/007</b>	(277)	Causley, Charles, Collected Poems	1975	
<b>1983-004/007</b>	(278)	Greene, Graham, Collected Essays, October	1968	
<b>1983-004/007</b>	(279)	Lessing, Doris, African Stories	1964	
<b>1983-004/007</b>	(280)	MacGregor, T.G., North-West of Sixteen		
<b>1983-004/007</b>	(281)	Malamud, Bernard, Idiots First	1969	
<b>1983-004/007</b>	(282)	The Penguin Book of English Short Stories, edited by Christopher Dolley		
<b>1983-004/007</b>	(283)	Penguin Modern Stories 1, edited by Judith Burnley	1969	
<b>1983-004/007</b>	(284)	Prichett, V.S., Blind Love and Other Stories	1969	
<b>1983-004/007</b>	(285)	Proust, Marcel, Swann's Way	1971	
<b>1983-004/007</b>	(286)	The Collected Poems of Burns Singer, edited by W.A.S. Keir	1970	
<b>1983-004/007</b>	(287)	Skelton, Robin, Poetry of the Forties	1969	
<b>1983-004/007</b>	(288)	Waugh, Alec, My Brother Evelyn and Other Profiles		
<b>1983-004/007</b>	(289)	Wilson, Angus, No Laughing Matter		
<b>1983-004/007</b>	(290)	Wilson, Edmund. O Canada. An American's	1967	

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Call #:	File:	Title:	Date(s):	Note:
		Notes on Canadian Culture		
1983-004/007	(291)	2 reviews, nd.: Brogan, D.W. American Aspects, and Lipset, S.M.; The First New Nation		
1983-004/007	(292)	3 reviews, March 21,	1965	
1983-004/007	(293)	Review of several childrens' books	1965	
1983-004/007	(294)	Autobiographical sketch for World Authors	1982	
1983-004/007	(295)	Francis Bacon	1964	
1983-004/007	(296)	Francis Bacon	August 29 - September 3, 1964	
1983-004/007	(297)	Morley Callaghan, for Books in Canada	March 1983	
1983-004/007	(298)	Canada		
1983-004/007	(299)	Canada Made Me, introduction	1975	
1983-004/007	(300)	A Canadian in Cornwall		
1983-004/007	(301)	A Cornish Coastal Village		
1983-004/007	(302)	Cornwall		
1983-004/007	(303)	A Decade in England		
1983-004/007	(304)	The Ghetto, the Suburb, and Nostalgia		
1983-004/007	(305)	Ghosts of Lower Town, Farewell	1970	
1983-004/007	(306)	Grub Street		
1983-004/007	(307)	Gulls		
1983-004/007	(308)	David Haughton's St. Just	1961	
1983-004/007	(309)	I Walk by the Harbour (introduction)	[ca. 1976]	
1983-004/007	(310)	Alan Lowndes	July 1979	
1983-004/007	(311)	McGill University (lecture)	October 1980	
1983-004/007	(312)	Making it New, Levine's afterword for A Small Piece of Blue, and We All Begin in a Little Magazine, in the collection edited by John Metcalf.		
1983-004/007	(313)	Occupation: Writer, public lecture in Fredericton	1965	
1983-004/007	(314)	Occupational Hazards		
1983-004/007	(315)	On Book Reviews in Canadian Newspapers		
1983-004/007	(316)	On Writing a Travel Book		
1983-004/007	(317)	"Pessoa"	1981	
1983-004/007	(318)	The Poet, Always an Expatriate		
1983-004/007	(319)	Don (Jacob) Rowley (Eulogy)	1971	
1983-004/007	(320)	St. Ives		
1983-004/007	(321)	"St. Ives Display"	1970	
1983-004/007	(322)	The Short Stories of Chekhov		
1983-004/007	(323)	Stories Plus, Levines's "author's commentary" for By the Richelieu, and A Small Piece of Blue, for the collection edited		



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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
		by John Metcalf		
<b>1983-004/007</b>	(324)	This is a Good Country		
<b>1983-004/008</b>	(328)	Lowry, Malcolm, Dark as the Grave Wherein My Friend is Laid	1966	
<b>1983-004/008</b>	(329)	Singer, Burns, untitled poem		
<b>1983-004/008</b>	(330)	Miscellaneous		
<b>1983-004/008</b>	(331)	Miscellaneous		
<b>1983-004/008</b>	(332)	Miscellaneous		
<b>1983-004/008</b>	(333)	Miscellaneous		
<b>1983-004/008</b>	(334)	Miscellaneous	1951, 1954	
<b>1983-004/008</b>	(335)	Miscellaneous	1960, 1961, 1964, 1965	
<b>1983-004/008</b>	(336)	Miscellaneous	1969-1972, 1974, 1979-1982	
<b>1983-004/008</b>	(337)	About Children		
<b>1983-004/008</b>	(338)	Academic		
<b>1983-004/008</b>	(339)	The Black Taxis		
<b>1983-004/008</b>	(340)	A Boat Trip		
<b>1983-004/008</b>	(341)	Canada Made Me, outline of proposed travel book on Canada		
<b>1983-004/008</b>	(342)	Canada Made Me		
<b>1983-004/008</b>	(343)	Canada Made Me, worksheets	1956-1957	
<b>1983-004/008</b>	(344)	The Cemetary		
<b>1983-004/008</b>	(345)	Chaos		
<b>1983-004/008</b>	(346)	Confessions		
<b>1983-004/008</b>	(347)	Coral		
<b>1983-004/008</b>	(348)	Coral's Confessions	1958	
<b>1983-004/008</b>	(349)	Cornwall		
<b>1983-004/008</b>	(350)	Exile		
<b>1983-004/008</b>	(351)	Feast Days and Others		
<b>1983-004/008</b>	(352)	From a Provincial Town		
<b>1983-004/008</b>	(353)	From a Seaside Town		
<b>1983-004/008</b>	(354)	From Children's Notebooks		
<b>1983-004/008</b>	(355)	From My Attic Window		
<b>1983-004/008</b>	(356)	From My Parent's Balcony		
<b>1983-004/009</b>	(357)	Funerals	1964	
<b>1983-004/009</b>	(358)	Going Up to London		
<b>1983-004/009</b>	(359)	Goodbye Love		
<b>1983-004/009</b>	(360)	A Hot Day		
<b>1983-004/009</b>	(361)	The House I Remember		
<b>1983-004/009</b>	(362)	In Cornwall		

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Call #:	File:	Title:	Date(s):	Note:
1983-004/009 (363)		Gwen John		
1983-004/009 (364)		Journalist		
1983-004/009 (365)		Konrad's Story, Used in Canada Made Me, and in The Man With the Notebook.		
1983-004/009 (366)		Peter Lanyon		
1983-004/009 (367)		LMF	1982	
1983-004/009 (368)		LMF, and The Ability to Forget	1982	
1983-004/009 (369)		Madame de Rostaing		
1983-004/009 (370)		Mouse		
1983-004/009 (371)		My Old Man		
1983-004/009 (372)		One Way Ticket		
1983-004/009 (373)		People I Know		
1983-004/009 (374)		The Playground		
1983-004/009 (375)		Poland		
1983-004/009 (376)		A Quiet Woman		
1983-004/009 (377)		Gordon Rideau		
1983-004/009 (378)		A Sabbath Walk		
1983-004/009 (379)		St. Ives		
1983-004/009 (380)		Sally		
1983-004/009 (381)		Scenes From Married Life		
1983-004/009 (382)		A Small Piece of Blue		
1983-004/009 (383)		Something Happened Here		
1983-004/009 (384)		South of Montreal		
1983-004/009 (385)		Pitto Sporum		
1983-004/009 (386)		Susie	1964	
1983-004/009 (387)		Jacob Tripp		
1983-004/009 (388)		What's in a Name		
1983-004/009 (389)		Canada Made Me	1975	not complete
1983-004/009 (390)		Hebrew translation of a selection used in a Hebrew Anthology of Canadian Writing	1982	
1983-004/009 (391)		"Ottawa, Lower Town" section used in Canadian Writing Today, edited by Mordecai Richler	1970	
1983-004/009 (392)		Champagne Barn, for New Stories	1978	
1983-004/009 (393)		The Cocks are Crowing, from One Way Ticket	1961	
1983-004/009 (394)		Ein Kleines Stuckhen Blau, German translations of Levine's Stories by Annemarie and Heinrich Boll, for Claassen	1971	
1983-004/009 (395)		First Fruit, for Sunday Times	October 10, 1976	
1983-004/009 (396)		From a Seaside Town	1970	
1983-004/009 (397)		Gifts, for Quest	1982	

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1983-004/009 (398)		I Don't Want to Know Anyone Too Well (collection)	1971	
1983-004/010 (399)		In Lower Town, for Commoner's publishing	1977	
1983-004/010 (400)		Making it New, Levine's "Author's Afterword" to A Small Piece of Blue and We All Begin in a Little Magazine, for the collection edited by John Metcalf	1982	
1983-004/010 (401)		Norman Levine Selected Stories, published by Oberon	1975	
1983-004/010 (402)		The Playground, used in The Penguin Book of Modern Canadian Short Stories, edited by Wayne Grady	1982	
1983-004/010 (403)		Thin Ice, published by Deneau and Greenburg	1979	
1983-004/010 (404)		Pritchett, V.S., Blind Love and Other Stories	1969	
1983-004/010 (405)		The Collected Poems of Burns Singer, edited by W.A.S. Keir	1970	
1983-004/010 (406)		Toye, William (ed.), Supplement to the Oxford Companion to Canadian History and Literature		
1983-004/010 (407)		Gallant, Mavis, Bonaventure	1965	
1983-004/010 (408)		Lehmann, John, The Ample Proposition	1966	
1983-004/034 (1410)		Audio Tapes, CBC Anthology	January, 1961	
1983-004/034 (1411)		Audio Tapes, CBC Anthology	April 17, 1982	
1983-004/034 (1414)		"Art or Hokum", She	June 1959	
1983-004/034 (1415)		"Francis Bacon", Atlantic Advocate	September 1964	
1983-004/034 (1416)		"Boiled Chicken", Spectator	December 20, 1963	
1983-004/034 (1417)		"By a Frozen River", New Lugano Review	1976	
1983-004/034 (1418)		"By a Frozen River", Queens Quarterly	Summer 1975	
1983-004/034 (1419)		"By a Frozen River", Saturday Night	December 1976	
1983-004/035 (1420)		"By the Richelieu", Woman's Journal	July 1977	
1983-004/035 (1421)		"By the Sea", Woman's Journal	July 1965	
1983-004/035 (1422)		"Canada Made Me", Bananes, Northern Journey 6	Summer 1977	
1983-004/035 (1423)		"Canadian Art Strikes Out", Queen	July 21, 1959	
1983-004/035 (1424)		"A Canadian Upbringing", The Atlantic Advocate, May 1966; The Cornhill, Summer 1971; Globe Magazine, March 7, 1970; Literatur und kunst, 1970; Magyar Elet, 1980; The Montrealer, April 1968; Montreal Star, Apr. 24, 1971; Ottawa Journal, Dec. 24, 1976; Pointer, Summer 1974; Vogue, September 1, 1962		
1983-004/035 (1425)		"Champagne Barn", New Lugano Review, 1977; Tamarack Review, 1978		
1983-004/035 (1426)		"Class of 1948", Queen's Quarterly	Autumn 1974	
1983-004/035 (1427)		"Class of 1949", Art International	1978	

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
<b>1983-004/035</b> (1428)		"The Cocks are Crowing", Atlantic Advocate, Nov. 1965; Bzyllting, Feb, 1977; Harper's Bazaar, Feb 1961; Montrealer, July 1959 April 1969		
<b>1983-004/035</b> (1429)		"Continuity", Canadian Forum,	Dec.-June, 1980-1981	
<b>1983-004/035</b> (1430)		"The Cornish Magic of St. Ives, Canadian Saturday Night	May 1963	
<b>1983-004/035</b> (1431)		"Cornwall", Vogue	February 1963	
<b>1983-004/036</b> (1432)		"David Haughton's St. Just", The Painter and Sculptor	Summer 1961	
<b>1983-004/036</b> (1433)		"The DileHantes", Harper's Bazaar, Sept. 1960 The Montrealer, March 1959		
<b>1983-004/036</b> (1434)		"English for Foreigners:, Spectator	Sept. 22, 1961	
<b>1983-004/036</b> (1435)		"The English Girl" (Das Englische Madchen"), unidentified; Atlantic Advocate, May 1967 Chatelaine, November 1971; ER, February 1971 Femina, January 23, 1969; Genossenschaft, 1972; Harper's Bazaar, April 1965; Woman's Home Journal, September 1968		
<b>1983-004/036</b> (1436)		"Every Time I write a Story Someone Dies", Evening Standard	June 3, 1961	
<b>1983-004/036</b> (1437)		"A Father", Adam International Review	1967	
<b>1983-004/036</b> (1438)		"First Encounter with the opposite sex", Vogue	March 1, 1964	
<b>1983-004/036</b> (1439)		"First Fruit", Sunday Times Magazine	October 10, 1976	
<b>1983-004/036</b> (1440)		"For Auld Lang Syne," The Montrealer, Dec. 1965; Spectator, Dec. 28, 1962		
<b>1983-004/036</b> (1441)		"From a Seaside Town", (Extract), Montreal Star	July 18, 1970	
<b>1983-004/036</b> (1442)		"From the Seaside", Spectator	September 18, 1964	
<b>1983-004/036</b> (1443)		"The Ghetto, The Suburb - A Nostalgia", The Jewish Chronicle	Oct. 30, 1959	
<b>1983-004/036</b> (1444)		"Ghost of Lower Town, Farewell," The Globe Magazine	January 2, 1971	
<b>1983-004/036</b> (1445)		"Gifts", Quest	December 1982	
<b>1983-004/036</b> (1446)		"The Girl in the Drugstore", Canadian Literature	Summer 1969	
<b>1983-004/036</b> (1447)		"The Girl Next Door," Chatelaine	Feb. 1979	
<b>1983-004/036</b> (1448)		"Growing Up in Ottawa," The Ottawa Journal	May 9, 1970	
<b>1983-004/036</b> (1449)		"Hello, Mrs. Newman" (Dutch), Avenue	April 1978	
<b>1983-004/037</b> (1450)		"How to live in England By Trying Very Hard,: Saturday Night, August 1963; Spectator, Oct. 5, 1962		
<b>1983-004/037</b> (1451)		"I Don't Want to Know Anyone too well, "Atlantic Advocate, January 1966; London Hilton Magazine, April 1966; Montrealer, Dec. 1963; Town, July 1963		

**SERIES FILE LIST - S00225****Norman Levine fonds****Inventory #345**

<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1983-004/037 (1452)		"I like Chekhov," Daily Telegraph Magazine, Nov. 26, 1971; Montrealer, March 1965		
1983-004/037 (1453)		"I'll Bring You Back Something Nice," Genossenschaft	April 1972	
1983-004/037 (1454)		"In Lower Town," Art International, Nov-Dec. 1978; Encounter, April 1973		
1983-004/037 (1455)		"In Quebec City," Argosy, Nov. 1969; The Canadian Review, Feb. 1976		
1983-004/037 (1456)		"It's Nice to Be on the Move," Town	April 1976	
1983-004/037 (1457)		"A Kind of Miracle," Woman's Journal, Dec. 1964		
1983-004/037 (1458)		"Lower Town," Spectator	Oct. 26, 1962	
1983-004/037 (1459)		Malcolm Lowry, The Atlantic Advocate	March 1966	
1983-004/037 (1460)		"A Man With the Notebook", The Atlantic Advocate, April 1970; Elegance, Nov. 1980; Harper's Bazaar, June 1962; The Montrealer, August 1962; The Norseman, May-June 1955		
1983-004/037 (1461)		"A memory of Ottawa", The Canadian Jewish News, Oct. 12, 1960; The Jewish Chronicle, Sept. 30, 1960; The Ottawa Journal, Sept. 30, 1961		
1983-004/037 (1462)		"My Karsh Picture", Avenue, 1975; Encounter, Sept. 1971; Fur Sie, 1970; Harper's Bazaar, Jan. 1963; Ottawa Citizen, Dec. 20, 1975; Pointer, Autumn 1973		
1983-004/038 (1463)		"My Wife has Left Me," Elegance, April 1975; The Daily Telegraph Magazine, March 5, 1971		
1983-004/038 (1464)		"Note on an Ottawa Childhood," The Jewish Post	Oct. 1, 1959	
1983-004/038 (1465)		"Oh I To Be an Expatriate," The Atlantic Advocate, May 1965; The Montrealer, August, 1961		
1983-004/038 (1466)		"A Particular Journey," The Montrealer	Sept. 1960	
1983-004/038 (1467)		"Personal Postscript," The Atlantic Advocate	Sept. 1966	
1983-004/038 (1468)		"Pilchard Diving," The Norseman	March-April 1956	
1983-004/038 (1469)		"Ringa-Ringa Rosie," The Montrealer, May 1960; Vogue, August 1961		
1983-004/038 (1470)		"A Sabbath Walk (A Sunday Walk)", Boheghe Oscure, Autumn 1956; The Norseman, Sept. - Oct, 1952; Northern Review, June-July 1951		
1983-004/038 (1471)		"St. Ives, Cornwall," The Montrealer"	Sept. 1964	
1983-004/038 (1472)		Sent to Sheffield," Atlantic Advocate	Nov. 1975	
1983-004/038 (1473)		"Something Happened Here," Canadian Forum	May 1982	
1983-004/038 (1474)		"Sometimes English, Sometimes French," The Norseman	Sept-Oct., 1955	

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1983-004/038 (1475)		"This is a Good Country," The Sunday Times Magazine	Nov. 20, 1966	
1983-004/038 (1476)		"To the Rockies and On," Vogue	July 1963	
1983-004/039 (1477)		"The Tourist Ship," The Twentieth Century	May 1958	
1983-004/039 (1478)		"A True Story," The Atlantic Advocate	Feb. 1971	
1983-004/039 (1479)		"The Two-Sided Town," Go!	July 1960	
1983-004/039 (1480)		"The Up and Downers," The Norseman	March-April 1953	
1983-004/039 (1481)		"The Visit," Chatelaine	June 1979	
1983-004/039 (1482)		"Waiting for the Storm," Harper's Bazaar	Sept. 1963	
1983-004/039 (1483)		"We All Begin in (A) Little Magazine(s)", Canadian Review, July 1976 Encounter, Oct. 1972		
1983-004/039 (1484)		"Why Do You Live So Far Away," Canadian Review	Christmas 1975	
1983-004/039 (1485)		"A Writer's Story," New Lugano Review	1979	
1983-004/039 (1486)		"You Musn't Be Different in Canada," News Chronicle	January 29, 1955	
1983-004/039 (1487)		"Autumn/A Dead Airman Speaks," Forge, 1950 Poetry Commonwealth, Winter 1949-50		
1983-004/039 (1488)		"By the Sea," The Montrealer	July 1962	
1983-004/039 (1489)		"Cape Cornwall," Poetry London	Summer 1951	
1983-004/039 (1490)		"Crabbing" and "I Woke this morning to a Solitary Tern," The Atlantic, Aug. 1959; The Atlantic Advocate, July 1965; Canadian Poetry in English; Poetry Quarterly, Summer 1952; The Poetry Review, Winter 1967		
1983-004/039 (1491)		"Dirge," The Montrealer, March 1962; Truth, July 22, 1955		
1983-004/039 (1492)		"Exorcism," The Canadian Forum	Aug. 1953	
1983-004/039 (1493)		"The Fishing Village," Poetry Quarterly	Autumn 1951	
1983-004/039 (1494)		"From the Suburb," Sunday Times	July 14, 1968	
1983-004/039 (1495)		"A Gale Day," The Montrealer	July 1963	
1983-004/039 (1496)		"I Walk By the Harbour," The Atlantic Advocate, July 1970; The Montrealer, Nov. 1963		
1983-004/039 (1497)		"Letter From England" and "Twenty Seven Lullabies Needed for one Sleep," Contemporary Verse, Fall-Winter 1950 Poetry London, Nov. 1950		
1983-004/039 (1498)		"Letter From McGill University," Poetry Quarterly	Spring 1951	
1983-004/040 (1499)		"Longlining," Threshold, Spring 1959; Times Literary Supplement, Jan.13, 1956.		
1983-004/040 (1500)		"Mister Sebag-Worther," The Montrealer	Sept. 1962	
1983-004/040 (1501)		"Off the Cornish Coast," I woke this morning to a Solitary Tern," and "A Gale Day," The Atlantic Advocate	Feb. 1966	

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1983-004/040 (1502)		"Portrait of a Poet," Poetry Quarterly	Winter 1951-1952	
1983-004/040 (1503)		"Song," and "Peter Lanyon," The Montrealer	March 1964	
1983-004/040 (1504)		"While Waiting for the Birth of a Child," Chatelaine	June 1978	
1983-004/040 (1505)		"The Wind Harbour," New Statesman and Nation		
1983-004/040 (1506)		"Seven Canadian Poets" ed. Levine, and "I Walk by the Harbour", Encounter	Nov. 1956	
1983-004/040 (1507)		Allen, Walter. Tradition and Dream, Sunday Times	February 23, 1964	
1983-004/040 (1508)		Amis, Kingsley. My Enemy's Enemy, Unidentified	September 23, 1962	
1983-004/040 (1509)		Atkins, John. Graham Greene, The Twentieth Century	February 1958	
1983-004/040 (1510)		Babel, Isaac. The Collected Stories of Isaac Babel, Unidentified		
1983-004/040 (1511)		Barker, Dudley. A View of Arnold Bennett, The Atlantic Advocate	Aug. 1966	
1983-004/040 (1512)		Bates, H.E. The Fabulous Mrs. V., Spectator	March 13, 1964	
1983-004/040 (1513)		Beauvoir, Simone de. Force of Circumstance, The Atlantic Advocate	April 1966	
1983-004/040 (1514)		Blythe, Ronald, ed. Components of the Scene. The Atlantic Advocate	July 1967	
1983-004/040 (1515)		Callaghan, Morley. The Loved and the Lost, Sunday Times	Dec. 10, 1961	
1983-004/040 (1516)		Callaghan, Morley. The Summer in Paris, Unidentified	Oct. 20, 1963	
1983-004/040 (1517)		Causley, Charles. Collected Poems, The Atlantic Advocate	Dec. 1975	
1983-004/040 (1518)		Causley, Charles. Hands to Dance and Skylark, Unidentified		
1983-004/040 (1519)		Dolley, Christopher, ed. The Penguin Book of English Short Stories, The Globe Magazine	Jan. 20, 1968	
1983-004/040 (1520)		FitzGibbon, Constantine. The Life of Dylan Thomas The Globe Magazine	Nov. 13, 1965	
1983-004/040 (1521)		Graham, W.H. Tiger Dunlop, Spectator	Nov. 9, 1962	
1983-004/040 (1522)		Graham, W.H. The Nightfishing, Queen's Quarterly		
1983-004/040 (1523)		Gustafson, Ralph. The Penguin Book of Canadian Verse, Unidentified	Oct. 19, 1958	
1983-004/040 (1524)		Hotchner, A.E. Papa Hemingway, The Atlantic Advocate	July 1966	
1983-004/040 (1525)		Kokoschka, Oskar. A Sea Ringed with Vision, The Jewish Chronicle	May 25, 1962	
1983-004/040 (1526)		Lambert, J.W, ed. The Bodley Head Saki, Spectator	Nov. 22, 1963	
1983-004/040 (1527)		Lessing, D. African Stories, Spectator	April 17, 1964	



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Norman Levine fonds

Inventory #345

Call #:	File:	Title:	Date(s):	Note:
1983-004/040 (1528)		Maclean, A.D. Winter's Tales II, The Atlantic Advocate	October 1965	
1983-004/040 (1529)		Mailer, Norman. The Presidential Papers, Sunday Telegraph	April 26, 1964	
1983-004/040 (1530)		Malamud, B. Idiots First, Spectator	June 17, 1964	
1983-004/040 (1531)		Pacey, Desmond. Ten Canadian Poets, Times Literary Supplement	July 4, 1958	
1983-004/040 (1532)		Pritchett, V.S. Blind Love and Other Stories, Unidentified	Sept. 14, 1969	
1983-004/040 (1533)		Proust, Marcel. Swann's Way, The Montreal Star	July 10, 1971	
1983-004/040 (1534)		Richardson, Joanna. The Bohemians, The Globe Magazine	Feb. 14, 1970	
1983-004/040 (1535)		Riese, Laure, ed. L'Ame de la Poesie Canadienne Française, Times Literary Supplement	Nov. 11, 1955	
1983-004/040 (1536)		Sitwell, Edith. The Collected Poems of Edith Sitwell, Encounter	Sept. 1958	
1983-004/040 (1537)		Smith, A.J.M., ed. The Oxford Book of Canadian Verse, Sunday Times	Sept. 10, 1960	
1983-004/040 (1538)		Smith, Janet Adam. John Buchan, The Atlantic Advocate	December 1965	
1983-004/040 (1539)		Waller, George. Kidnap, Spectator	Oct. 27, 1961	
1983-004/040 (1540)		Waugh, Alec. My Brother Evelyn and Other Profiles, The Globe Magazine	Dec. 9, 1967	
1983-004/040 (1541)		Wilson, Edmund. O Canada, Guardian	Aug. 11, 1967	
1983-004/040 (1542)		"First Person Singular," Spectator	Nov. 13, 1964	
1983-004/040 (1543)		"Ford!, Ford!," The Atlantic Advocate	June 1966	
1983-004/040 (1544)		"Home Truths," Spectator	Nov. 15, 1963	
1983-004/040 (1545)		"Places and People," Spectator	April 23, 1965	also includes Spectator, May 7, 1965 with letter by John Lehmann. re: Levine's reviews
1983-004/040 (1546)		"Who's for Golliwogs?," Spectator	June 4, 1965	
1983-004/041 (1547)		Letter to the Editor, Times Literary Supplement	April 26, 1974	
1983-004/041 (1549)		Newspapers and Journals on which Levine Served as editor or selector: McGill Daily	Nov. 10, 1948	
1983-004/041 (1550)		Newspapers and Journals on which Levine Served as editor or selector: McGill Daily Literary Supplement	March 17, 1949	
1983-004/041 (1551)		Newspapers and Journals on which Levine Served as editor or selector: Northern Review	Dec. - Jan. 1951-1952	
1983-004/047 (1660)		Unidentified (To My Father)		
1983-004/047 (1661)		Aspler, Tony. Streets of Askelon England: Martin Secker & Warbury Ltd, 1972		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1983-004/047	(1662)	Bailey, A.G. Border River. Toronto: McClelland & Stewart, 1952.		
1983-004/047	(1663)	"The Ballad of Charlotte Dymond"		
1983-004/047	(1664)	Bartlett, F.C. Psychology and the Soldier. Cambridge: University Press, 1927		
1983-004/047	(1665)	Berlin, Sven. Alfred Wallis: Primitive. London: Nicholson & Watson, 1949		
1983-004/047	(1666)	Blaise, Clark and Metcalf, John. 79 Best Canadian Stories. Canada: Oberon Press, 1979		
1983-004/047	(1667)	Blaise, Clark and Metcalf, John. Here & Now. Canada: Oberon Press, 1977		
1983-004/047	(1668)	Blaise, Clark. A North American Education. Don Mills, Ont: General Publishing Co., 1973		
1983-004/048	(1669)	Blaise, Clark. Tribal Justice. New York: Doubleday & Co., 1974		
1983-004/048	(1670)	Boll, Heinrich. Group Portrait with Lady. London: Secker & Warburg 1971		
1983-004/048	(1671)	Campbell, Craig et al. Northern Journey, 1973		
1983-004/048	(1672)	Casey, Juanita. The Circus. London: Calder & Boyars, 1974		
1983-004/048	(1673)	Casey, Juanita. The Horse of Sclene. London: Calder and Boyars, 1971		
1983-004/048	(1674)	Causley, Charles. Hands to Dance & Skylark London: Robson Books Ltd, 1979		
1983-004/048	(1675)	Causely, Charles. Modern Folk Ballads London: Studio Vista, 1966		
1983-004/049	(1676)	Causley, Charles. The Puffin Book of Salt-Sea Verse. Middlesex: Kestrell Books, 1978		2 copies
1983-004/049	(1677)	Causley, Charles. Rising Early. Market Place, Leicester: Brockhampton Press, 1964		
1983-004/049	(1678)	Causley, Charles. The Tail of Trinosaur Leicester: Brockhampton Press, 1973		
1983-004/049	(1679)	Cogswell, Fred. Descent From Eden, Toronto: Ryerson Press, 1959		
1983-004/049	(1680)	Cogswell, Fred. Star-People. London: Press of Villiers Publications, Ltd, 1968		
1983-004/049	(1681)	Drabble, Margaret and Osbourne Charles. New Stories. London: The Arts Council of Great Britain, 1976		
1983-004/050	(1682)	Dupont, Paul. Across a Crowded Room London: Leslie Trewin, 1965		
1983-004/050	(1683)	Elbesyelese, Ot vilagnesy. Egtajak. Budapest, 1979		
1983-004/050	(1684)	Engel, Marian. The Honeyman Festival Canada: House of Anansi Press, 1970		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1983-004/050	(1685)	Faux, Auguste. Le Puy-In-Velay. 1979		
1983-004/050	(1686)	Feinstein, Elaine and Weldon, Fay. New Stories : An Arts Council Anthology London: Hutchinson & Co., 1979		
1983-004/051	(1687)	Fowler, W.S. First Certificate English. Don Mills, Ont: Thomas Nelson & Sons, 1975		
1983-004/051	(1688)	Fulford, Robert. The Fulford File. Toronto: New Leaf Publications, 1978		
1983-004/051	(1689)	Grady, Wayne. The Penguin Book of Canadian Short Stories. Markham, Ont: Penguin Books, 1980		2 copies
1983-004/051	(1690)	Greene, Graham. Collected Essays. Toronto: The Bodley Head, 1969		
1983-004/051	(1691)	Harcourt, Joan and Metcalf, John. 76 New Canadian Stories, Canada: Oberon Press, 1976		
1983-004/051	(1692)	Gustafson, Ralph (ed) The Penguin Book of Canadian Verse Middlesex Penguin Books, 1958		
1983-004/052	(1693)	Harwood, Ronald and King, Francis. (ed) New Stories London: Hutchinson and Co., 1978		
1983-004/052	(1694)	Heine, Heinrich. Der Rabbi von Bacherach. 1978		
1983-004/052	(1695)	Helwig, David. Atlantic Crossings		
1983-004/052	(1696)	Helwig, David and Marshall, Tom (ed). Fourteen Stories High. Oberon Press, 1971		
1983-004/052	(1697)	Heron, Tom. Call It a Day. St. Ives, Cornwall: Out of the Ark Press, 1977		
1983-004/052	(1698)	Hodgkin, M.R. (ed.) Winter's Tales for Children 4. Toronto: Macmillan, 1968		
1983-004/052	(1699)	Hodgkin, M.R. Young Winters Tales 2. London: Macmillan, 1970		
1983-004/053	(1700)	Hodgkin, M.R. (ed.) Young Winter's Tales 5, London: Macmillan, 1974		
1983-004/053	(1701)	Hood, Hugh. The Swing in the Garden, 1975		
1983-004/053	(1702)	Hughes, Patrick and Brecht, Gerge. Vicious Circles and Infinity, 1975		
1983-004/053	(1703)	Jones, Ruth. The Path of the Son. 1976		
1983-004/053	(1704)	Lahme, Fischke. Der. Minde Mojcher Sforim, 1978		
1983-004/053	(1705)	Lanyon, Andrew. The Rooks of Trelawne, 1976		
1983-004/053	(1706)	Lanyon, Andrew. A St. Ives Album, 1979		
1983-004/053	(1707)	Laurence, Margaret. A Bird in the House, 1963		
1983-004/054	(1708)	Layton, Irving. The Black Huntsmen, 1951		
1983-004/054	(1709)	Lebel, Jean-Jacques et al. New Writers IV,		

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Call #:	File:	Title:	Date(s):	Note:
		1967		
1983-004/054	(1710)	Lee, Dennis. Civil Elegies and other Poems., 1972		
1983-004/054	(1711)	Lee, Dennis. The Gods. 1979		
1983-004/054	(1712)	Lee, Dennis. Savage Fields, 1977		
1983-004/054	(1713)	Levine, Norman. The Angled Road, 1952		
1983-004/054	(1714)	Levine, Norman. I Don't Want to Anyone Too Well, 1971		3 copies
1983-004/054	(1715)	Levine, Norman. I Walk By the Harbour. 1976		
1983-004/055	(1716)	Levine, Norman. Canada Made Me, 1958		2 copies
1983-004/055	(1717)	Levine, Norman. (ed.) Canadian Winter's Tales. 1968		2 copies
1983-004/055	(1718)	Levine, Norman. From A Seaside Town. 1970		2 copies
1983-004/056	(1719)	Norman Levine. From a Seaside Town. 1970		
1983-004/056	(1720)	Norman Levine. Kanada hat Mich Gemacht. 1958		
1983-004/056	(1721)	Norman Levine. Ein Kleines Stuckchen Blau. 1961		
1983-004/056	(1722)	Norman Levine. Der Mann Mit Dem Notizbuch, 1975		3 copies
1983-004/057	(1723)	Levine, Norman. One Way Ticket, 1963		
1983-004/057	(1724)	Levine, Norman. The Ryerson Poetry Chap-Books: Myssium, 1948		2 copies
1983-004/057	(1725)	Levine, Norman. Selected Stories. 1975		
1983-004/057	(1726)	Levine, Norman. She'll Only Drag You Down. 1970		
1983-004/058	(1727)	Levine, Norman. She'll Only Drag You Down. 1970		
1983-004/058	(1728)	Levine, Norman. Thin Ice, 1979		2 copies
1983-004/058	(1729)	Levine, Norman. The Tight Rope Walker, 1950		
1983-004/058	(1730)	Levine, Norman. Lewis, Wyndham. Blasting and Bombardiering. 1937		
1983-004/058	(1731)	Levine, Norman. Maclean, A.D. (ed.) Winter's Tales II, 1965		
1983-004/059	(1732)	Maclean, A.D. (ed.) Winter's Tales 20, 1974		
1983-004/059	(1733)	March, Richard, The Darkening Meridian, 1943		
1983-004/059	(1734)	Metcalf, John. (ed.) New Worlds, 1980		
1983-004/059	(1735)	Metcalf, John and Rooke, Leon (ed.) 81 Best Canadian Stories, 1981		
1983-004/059	(1736)	Metcalf, John. Making It New, 1982		
1983-004/059	(1737)	Metcalf, John. (ed.) Stories Plus, 1979		

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Call #:	File:	Title:	Date(s):	Note:
1983-004/059	(1738)	Metcalf, John. The Teeth of My Father, 1975		
1983-004/060	(1739)	Oakes, Philip. Experiment at Proto. 1973		
1983-004/060	(1740)	Oakes, Philip. The God Botherers, 1969		
1983-004/060	(1741)	O'Callaghan, Sean. Execution. 1974		
1983-004/060	(1742)	Osborne, Charles (ed.) New Poems. 1973		
1983-004/060	(1743)	Owen, Ivon and Wolfe, Morris (ed.) The Best Modern Canadian Short Stories. 1978		
1983-004/060	(1744)	Oz, Amos. My Michael, 1968		
1983-004/060	(1745)	Pacey, Desmond. Major Canadian Writers. 1974		
1983-004/061	(1746)	Pacey, Desmond. Waken, Lords and Ladies Gay. 1974		
1983-004/061	(1747)	Pacey, Desmond. (ed.) Tales from the Margin, 1971		
1983-004/061	(1748)	Poetry Book Society. Verse and Voice, 1965		
1983-004/061	(1749)	Pretzsch, Alfred. Das Alte Weimar. 1977		
1983-004/061	(1750)	Richler, Mordecai. Canadian Writing Today, 1970		
1983-004/061	(1751)	Richler, Mordecai. Cocksure, 1968		
1983-004/062	(1752)	Rodgers, W.R. A Wake! 1941		
1983-004/062	(1753)	Sergeant, Howard and Abse Dannie. Mavericks, 1957		
1983-004/062	(1754)	Sinclair, Gerri and Wolfe, Morris. The Spice Box, 1981		
1983-004/062	(1755)	Singer, Burns. Biography of an Idealist. 1958		
1983-004/062	(1756)	Singer, Burns. Collected Poems, 1970		
1983-004/062	(1757)	Singer, Burns. Still and All, 1957		
1983-004/062	(1758)	Smith, A.J.M. The Oxford Book of Canadian Verse 1960		
1983-004/062	(1759)	Smith, A.J.M. A Sort of Ecstasy, 1954		
1983-004/063	(1760)	Spencer, Elizabeth. The Light in the Piazza. 1960		
1983-004/063	(1761)	Spencer, Elizabeth. Ship Island, 1968		
1983-004/063	(1762)	Stephens, Donald. Contemporary Voices, 1972		
1983-004/063	(1763)	Sutherland, Fraser. Strange Ironies, 1972		
1983-004/063	(1764)	Sutherland, Fraser. Within the Wound, 1976		
1983-004/063	(1765)	Toye, William. A Book of Canada 1962		2 copies
1983-004/063	(1766)	Turnbull, Gail et al. Trio 1954		
1983-004/063	(1767)	TV Ontario. Writers and Writing. 1981		
1983-004/064	(1768)	Van Toorn, Peter. In Guildenstern County. 1973		
1983-004/064	(1769)	Vogue's Gallery. 50 Famous Authors and Artists 1962		

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Norman Levine fonds

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Call #:	File:	Title:	Date(s):	Note:
1983-004/064	(1770)	Weaver, Robert. Canadian Short Stories. 1960		
1983-004/064	(1771)	Weaver, Robert. Third Series, 1978		
1983-004/064	(1772)	Weaver, Robert and Toyne William. The Oxford Anthology of Canadian Literature, 1981		
1983-004/065	(1773)	Weaver Robert. Small Wonders, 1982		
1983-004/065	(1774)	Die Weite Reise Kanadische Erzählungen..., 1978		
1983-004/065	(1775)	White, Eric W. Images of H.D, 1976		
1983-004/065	(1776)	White, Eric W. Poems. Christmas 1966		
1983-004/065	(1777)	White, Eric W. A Tarot Deal, 1962		
1983-004/065	(1778)	Wilkinson, Anne. Counterpoint to Sleep, 1951		
1983-004/065	(1779)	Wilson, Ethel. Love and Salt-Water, 1956		
1986-004/001	(1)	Miscellaneous		
1986-004/001	(2)	Because of the War - contains: draft entitled "Edge and Constance", who became characters in "Because of the War", dated March 25, 1980; draft entitled "Because of the War", dated 1980-81.		
1986-004/001	(3)	"Bedtime Stories", unpublished, that Levine told to his kids in the early 1960s. Contains: 2 drafts of "A Butterfly"; "Going Home"; and "Going to London" which is a combination of the other 2.		
1986-004/001	(4)	"Boiled Chicken" - contains: notes; typescript; and galley proofs with Levine's corrections. ["By the Richelieu" - see file 85]		
1986-004/001	(5)	Canada Made Me - draft of "Lower Town - Ottawa" section.		
1986-004/001	(6)	Canada Made Me - galley proofs, with Levine's corrections, of Chapter VII - "The Pacific Coast." From the 1958 Putnam edition.		
1986-004/001	(7)	Canada Made Me - draft of "A Visit to a Slaughterhouse" section.		
1986-004/001	(8)	Canada Made Me - draft of "Vancouver" section.		
1986-004/001	(9)	"Champagne Barn"		
1986-004/001	(10)	"Champagne Barn" - French translation by Geoffroy Menet.		
1986-004/001	(11)	Champagne Barn - introduction, no date.		
1986-004/001	(12)	Champagne Barn - introduction, 2 drafts	November 9, 1983	
1986-004/001	(13)	Champagne Barn - introduction	November 10, 1983	
1986-004/001	(14)	Champagne Barn - introduction	November 11, 1983	
1986-004/001	(15)	Champagne Barn - typed list of corrections; galley proofs with Levine's corrections of all		

## SERIES FILE LIST - S00225

Norman Levine fonds

Inventory #345

Call #:	File:	Title:	Date(s):	Note:
		the stories in the collection.		
1986-004/001	(16)	"Continuity" - 2 drafts		
1986-004/001	(17)	"Continuity" - galley proofs with Levine's corrections.		
1986-004/001	(18)	"In Cornwall" - draft entitled "Into Cornwall"	1959-1960	
1986-004/001	(19)	"In Cornwall"	January 18, 1961	
1986-004/001	(20)	"The Dilettantes" - galley proofs with Levine's corrections.		
1986-004/001	(21)	"Django, Karfunkelstein, & Roses" - miscellaneous fragments, no date		
1986-004/001	(22)	"Django, Karfunkelstein, & Roses" - various drafts: December 30, 1983; January 5, 7, 10, 14, 1984.		
1986-004/001	(23)	"Django, Karfunkelstein, & Roses" - various drafts: January 18, 20, 24, 27, 28, 1984.		
1986-004/001	(24)	"Django, Karfunkelstein, & Roses" - 2 copies of manuscript Levine used to give the story its first public reading at the National Arts Centre, Ottawa.		
1986-004/001	(25)	"Django, Karfunkelstein, & Roses" - 3 copies of manuscript used for BBC reading. Recorded: December 10, 1985. Broadcast: March 21, 1986.		
1986-004/001	(26)	"Django, Karfunkelstein, & Roses" - galley proofs with Levine's corrections.		
1986-004/001	(27)	"From a Seaside Town" - rough draft of opening pages.		
1986-004/001	(28)	Gifts.		
1986-004/001	(29)	The Girl Next Door.		
1986-004/001	(30)	The Heart of the Matter.		
1986-004/001	(31)	Hello, Mrs. Newman.		
1986-004/001	(32)	Hello, Mrs. Newman - French translation by Geoffroy Menet, entitled "Bonjour, Madame Newman".		
1986-004/001	(33)	I Don't Want to Know Anyone Too Well.		
1986-004/001	(34)	I'll Bring You Back Something Nice - draft entitled "For Auld Lang Syne."		
1986-004/001	(35)	I'll Bring You Back Something Nice - galley proofs with Levine's corrections.		
1986-004/001	(36)	I'll Bring You Back Something Nice - galley proofs with Levine's corrections. [In Cornwall - see files 18-19] [In Lower Town - see file 43] [In Plymouth - see file 76] [In Quebec City - see files 82-83]		
1986-004/001	(37)	The Lesson - 3 drafts. Revision of February 11, 1964.		
1986-004/001	(38)	Live Bait - Levine's folder containing notes and drafts for a novel.		



**SERIES FILE LIST - S00225****Norman Levine fonds****Inventory #345**

<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1986-004/002 (39)		Live Bait - Levine's folder containing notes and drafts for a novel.		
1986-004/002 (40)		Living in London - complete draft with revisions of various pages.		
1986-004/002 (41)		LMF		
1986-004/002 (42)		LMF - galley proofs with Levine's corrections.		
1986-004/002 (43)		In Lower Town - French translation by Geoffroy Menet entitled "Dans la Basse-Ville".		
1986-004/002 (44)		A Maritime Story - rough notes.		
1986-004/002 (45)		A Maritime Story - 2 drafts entitled "Max Bleeden".		
1986-004/002 (46)		A Maritime Story - several rough drafts, no date.		
1986-004/002 (47)		A Maritime Story - draft.	July 26, 1983	
1986-004/002 (48)		A Maritime Story - draft.	August 2, 1983	
1986-004/002 (49)		A Maritime Story - draft.	August 13, 1983	
1986-004/002 (50)		A Maritime Story - draft.	August 21, 1983	
1986-004/002 (51)		A Maritime Story - draft.	August 24, 1983	
1986-004/002 (52)		A Maritime Story - draft.	August 26, 1983	
1986-004/002 (53)		A Maritime Story - draft.	August 29, 1983	
1986-004/002 (54)		A Maritime Story - 2 drafts.	August 31, 1983	
1986-004/002 (55)		A Maritime Story - draft.	September 1, 1983	
1986-004/002 (56)		A Maritime Story - draft.	September 8-9, 1983	
1986-004/002 (57)		A Maritime Story - draft.	September 10-11, 1983	
1986-004/002 (58)		A Maritime Story - draft.	September 12, 1983	
1986-004/002 (59)		A Maritime Story - draft.	September 15, 1983	
1986-004/002 (60)		A Maritime Story - revisions: November 17, 1983: December 14, 28, 1984.		
1986-004/002 (61)		Maritime Story - complete typescript marked: "not final version".		
1986-004/002 (62)		A Maritime Story - complete typescript with corrections to version in File 61.		
1986-004/002 (63)		A Memory of Montreal.		
1986-004/002 (64)		Mr. Farrel in St. Ives - various drafts of a story Levine did not want to publish. Various titles: Mr. Farrel in St. Ives, Living in Exile, A Long Way from Home, Occupational Hazards		
1986-004/002 (65)		Montreal-Reunion in the Fall - rough notes for a story that was not completed.		
1986-004/002 (66)		Out on the Beach - 5 drafts.		
1986-004/002 (67)		Out on the Beach - draft.	December 23, 1968	
1986-004/002 (68)		Patrick and the Stranger.		
1986-004/002 (69)		The Playground - handwritten, untitled draft.		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1986-004/002 (70)		The Playground - typed, untitled drafts.		
1986-004/002 (71)		The Playground - drafts entitled "Starkie".		
1986-004/002 (72)		The Playground - draft entitled "Parties".		
1986-004/002 (73)		The Playground - revised section.		
1986-004/002 (74)		The Playground - galley proofs with Levine's corrections.		
1986-004/002 (75)		The Playground - galley proofs with Levine's corrections.		
1986-004/002 (76)		In Plymouth.		
1986-004/002 (77)		The Poplars - rough notes and partial drafts entitled "On a Train".		
1986-004/002 (78)		The Poplars - draft entitled "On a Train".		
1986-004/002 (79)		The Poplars - draft.		
1986-004/002 (80)		The Poplars - draft.	September 1982	
1986-004/002 (81)		Short Story About Professor and his Wife.		
1986-004/002 (82)		In Quebec City - draft entitled "Preparing to Meet the English".		
1986-004/002 (83)		In Quebec City - draft of introduction in Lester and Orpen Dennys Collection The Spice Box: An Anthology of Jewish Canadian Writing, July 23, 1981.		
1986-004/002 (84)		Re-Union.		
1986-004/002 (85)		By the Richelieu - draft entitled "The Cocks are Crowing."		
1986-004/002 (86)		The Rideaus.		
1986-004/002 (87)		Ringa Ringa Rosie - galley proofs with Levine's corrections.		
1986-004/002 (88)		Ringa Ringa Rosie - galley proofs, from One Way Ticket, with Levine's corrections. [Short Story About Professor and his Wife - see file 81]		
1986-004/002 (89)		A Small Piece of Blue - short excerpt entitled "The Doctor in the Bush".		
1986-004/002 (90)		The Soldier - draft.	March 1986	
1986-004/002 (91)		Something Happened Here - untitled draft.		
1986-004/002 (92)		Something Happened Here - draft.		
1986-004/002 (93)		Something Happened Here - cut version.		
1986-004/002 (94)		Something Happened Here - draft.	September 29, 1981	
1986-004/002 (95)		Something Happened Here - galley proofs with Levine's corrections.		
1986-004/003 (96)		South of Montreal - very rough drafts of characters.		
1986-004/003 (97)		Take Notice of Me.		
1986-004/003 (98)		Thin Ice - draft for "CBC Booktime".	November 4, 1983	
1986-004/003 (99)		This Was the Life - 3 drafts.		

**SERIES FILE LIST - S00225****Norman Levine fonds****Inventory #345**

<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1986-004/003 (100)		To Be Forgotten - very rough, untitled notes and drafts.		
1986-004/003 (101)		To Be Forgotten - very rough, untitled, notes and drafts.		
1986-004/003 (102)		To Be Forgotten - very rough, untitled notes and drafts.		
1986-004/003 (103)		To Be Forgotten - notebook entitled "A Futile Story".		
1986-004/003 (104)		To Be Forgotten - worksheets and notes, spring 1984 to late summer 1985.		
1986-004/003 (105)		To Be Forgotten - draft entitled "A Futile Story".		
1986-004/003 (106)		To Be Forgotten - untitled draft.	July 23, 1985	
1986-004/003 (107)		To Be Forgotten - draft entitled "For Adolphe - Who Made Things Happen".	August 23-24, 1985	
1986-004/003 (108)		To Be Forgotten - draft entitled "A Futile Story".	October 27, 1985	
1986-004/003 (109)		To Be Forgotten - draft.	November 18, 1985	
1986-004/003 (110)		To Be Forgotten - draft entitled "For Adolphe - Who Made Things Happen".	November 19, 1985	
1986-004/003 (111)		To Be Forgotten - draft entitled "A Futile Story".	November 19-23, 1985	
1986-004/003 (112)		To Be Forgotten - untitled draft.	December 17, 1985	
1986-004/003 (113)		To Be Forgotten - draft entitled "A Confidence Trick".	December 19, 1985	
1986-004/003 (114)		To Be Forgotten - draft entitled "A Confidence Trick".	December 20, 1985	
1986-004/003 (115)		To Be Forgotten - draft entitled "A Confidence Trick".	December 24, 1985	
1986-004/004 (116)		A Trivial Incident - various fragments.		
1986-004/004 (117)		A Trivial Incident - draft.		
1986-004/004 (118)		A Trivial Incident - draft.	October 17, 1985	
1986-004/004 (119)		A Trivial Incident - draft.	October 18, 1985	
1986-004/004 (120)		A Trivial Incident - draft.	November 13, 1985	
1986-004/004 (121)		What's in a Name.		
1986-004/004 (122)		Why Do You Live So Far Away? - 2 sets of galley proofs with Levine's corrections.		
1986-004/004 (123)		Why I am an Expatriate.		
1986-004/004 (124)		Will Anyone Have a Drink with Me? - notes and drafts.		
1986-004/004 (125)		Will Anyone Have a Drink with Me? - draft.	March 2, 1971	
1986-004/004 (126)		Will Anyone Have a Drink with Me? - draft.	March 3, 1971	
1986-004/004 (127)		Folder.		
1986-004/004 (128)		Myssium - notebook containing various manuscripts, letters, and clippings.		

**SERIES FILE LIST - S00225****Norman Levine fonds****Inventory #345**

<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1986-004/004 (129)		Untitled - first line "Awkward his name." [Untitled - first line "The force of a book" see file 135]		
1986-004/004 (130)		Untitled - first line "Groundrocked she is cradled by the slums of her body."		
1986-004/004 (131)		Untitled - first line "I walk by my harbour in late November."		
1986-004/004 (132)		Untitled - first line "I went and the ants ... the".		
1986-004/004 (133)		Untitled - first line "I wonder if the gulls tell lies to their children".		
1986-004/004 (134)		Untitled - first line "In My Time".		
1986-004/004 (135)		Untitled - first line "The force of a book".		
1986-004/004 (136)		Untitled - first line "There is a mist -- a white mist".		
1986-004/004 (137)		Airman and Seagull Killed by Water.		
1986-004/004 (138)		Archwise April - 3 drafts.		
1986-004/004 (139)		Bird Hospital by the Coast - written in Mousehole, 1952-53.		
1986-004/004 (140)		Cathedral by the Sea.		
1986-004/004 (141)		Crabbing.		
1986-004/004 (142)		Elegy - 2 drafts.		
1986-004/004 (143)		"From a Suburb".		
1986-004/004 (144)		A Girl's Song.		
1986-004/004 (145)		Hungry.		
1986-004/004 (146)		In This Queue Age.		
1986-004/004 (147)		Letter from McGill.		
1986-004/004 (148)		Letter from the St. Lawrence River.		
1986-004/004 (149)		My Children.		
1986-004/004 (150)		My Old War Pictures. [Myssium - see file 128]		
1986-004/004 (151)		On Waiting for the Birth of a Child - 2 drafts, 1 dated August 10, 1958.		
1986-004/004 (152)		Poem - written in St. Ives, 1949-50.		
1986-004/004 (153)		Romantic Poetry - 2 drafts.		
1986-004/004 (154)		Thoughts out of Season.		
1986-004/004 (155)		A Wave Breaking - 2 drafts, 1 with second poem: "Song".		
1986-004/004 (156)		Two Portraits - contains 2 poems: "The Emigration Officer"; "The Academic".		
1986-004/004 (157)		3 poems: "An Unheroic Couplet"; "Epitaph"; "Song" -for another draft of this poem see file 155.		
1986-004/004 (158)		Untitled script about the Cornish poets W.S. Graham, and Charles Causley. Note: the first		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
		4 pages are missing.		
<b>1986-004/004</b>	(159)	Confrontations.		
<b>1986-004/004</b>	(160)	Footloose in Cornwall - 4 drafts, 1 handwritten.		
<b>1986-004/004</b>	(161)	For Ottawa.		
<b>1986-004/004</b>	(162)	In the Jewish Cemetery.		
<b>1986-004/004</b>	(163)	The Journals and Letters of Hart Crane - 2 drafts, outline.		
<b>1986-004/004</b>	(164)	A Return to Ottawa - first page, April 1,	1958	
<b>1986-004/004</b>	(165)	Winter - various notes and drafts.		
<b>1986-004/004</b>	(166)	Wyndham Lewis - handwritten notes.		
<b>1986-004/004</b>	(167)	Wyndham Lewis - typed draft.		
<b>1986-004/004</b>	(168)	Boll, Heinrich. The Short Stories of Heinrich Boll. Translated by Leila Vennewitz.		
<b>1986-004/004</b>	(169)	Connell, Brian. The Plains of Abraham.		
<b>1986-004/004</b>	(170)	Miller, Karl, ed. of Anthology of English writers in Penguin series - Writing Today.		
<b>1986-004/004</b>	(171)	Lessing, Doris. In Pursuit of the English. O'Keefe, Timothy. ed. Alienation.		
<b>1986-004/004</b>	(172)	Miscellaneous.		
<b>1986-004/004</b>	(173)	Art or Hokum - galley proofs with Levine's corrections, She.	June, 1959	
<b>1986-004/004</b>	(174)	Isaac Babel - various notes and drafts.		
<b>1986-004/004</b>	(175)	Francis Bacon - various notes and drafts.		
<b>1986-004/004</b>	(176)	On Book Reviews in Canadian Newspapers - 2 drafts.		
<b>1986-004/004</b>	(177)	In Canada - various drafts and notes.		
<b>1986-004/004</b>	(178)	Canadian Winter's Tales - Levine's editor's note and table of contents.	1968	
<b>1986-004/005</b>	(179)	Emily Carr.		
<b>1986-004/005</b>	(180)	The Short Stories of Chekhov.		
<b>1986-004/005</b>	(181)	Cornwall - various untitled drafts and notes.		
<b>1986-004/005</b>	(182)	Cornwall - draft entitled "Good Bye to Cornwall".		
<b>1986-004/005</b>	(183)	Cornwall - draft entitled "Living in England".		
<b>1986-004/005</b>	(184)	Cornwall - 2 drafts entitled "The Moors".		
<b>1986-004/005</b>	(185)	Cornwall - draft entitled "St. Ives".		
<b>1986-004/005</b>	(186)	Cornwall - draft entitled "St. Just".		
<b>1986-004/005</b>	(187)	Cornwall - 5 drafts.		
<b>1986-004/005</b>	(188)	Cornwall - draft labelled "rewrote".		
<b>1986-004/005</b>	(189)	Cornwall - draft labelled "before the last".		
<b>1986-004/005</b>	(190)	Cornwall - draft labelled "Last-make it from this". [Emily Carr - see file 179]		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1986-004/005 (191)		F. Scott Fitzgerald.		
1986-004/005 (192)		For Mark Everard - describes Levine's relationship with Robert Weaver.		
1986-004/005 (193)		For the Sake of Argument.		[Francis Bacon - see file 175]
1986-004/005 (194)		French Canadian Poetry.		
1986-004/005 (195)		From the Lawless Roads. [Isaac Babel - see file 174]		[In Canada - see file 177]
1986-004/005 (196)		Malcolm Lowry - Under the Volcano.		
1986-004/005 (197)		Nostalgia.		[On Book Reviews in Canadian Newspapers - see file 176]
1986-004/005 (198)		On Short Stories - draft.	October 10, 1971	[The Short Stories of Chekhov - see file 180]
1986-004/005 (199)		"Three Canadian Writers" - Irving Layton, Mordecai Richler, Brian Moore.		
1986-004/005 (206)		Baker, Dorothy. Return to the Black Country - BBC broadcast.	March 30, 1956	
1986-004/005 (207)		Discombe, Nick. The Tale of 'Gee Gee' Goodman. - outline for 5 episode T.V. series based on Levine's writing.		
1986-004/005 (208)		Discombe, Nick. Thin Ice. - script based on Levine's story.		
1986-004/005 (209)		Discombe, Nick. A Writer's Story. - outline for 6 episode T.V. series based on Levine's writing.		
1986-004/005 (210)		Dobbs, Kildare, ed. Away from Home. - page proofs including Levine's contribution "Cornwall"	1985	
1986-004/005 (211)		Everard, Mark. Robert Weaver's Contribution to Canadian Literature. - includes section on Levine (pp. 44-50).	1984	NOTE: see also file 192.
1986-004/005 (212)		Hanson, Kathryn. Norman Levine and his Publishing Experience.	1951-1980	
1986-004/005 (213)		Levine, Margaret. Pacey's. - written by Levine's first wife.	December 4, 1970	
1986-004/005 (214)		Levine, Margaret. Two Encounters. - written by Levine's first wife.	Spring, 1971	
1986-004/005 (215)		Naughton, Bill. June Evening. - BBC broadcast.	July 29, August 1, 1958	
1986-004/005 (216)		Waisglass, E.R. A Judgement in Stone - second draft.	February 1, 1985	
1986-004/006 (217)		J.M. - Untitled poem on homemade greeting card.		
1986-004/006 (218)		Achterberg, Gerrit: "Monument", "Dream Ballad", "The Painting", "Somnambulists", "Tableau Maurant". - English translations by		

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Call #:	File:	Title:	Date(s):	Note:
		Plenke Boyce - Levine's Dutch translator.		
1986-004/006	(219)	Cameron, Norman: "The Verdict", "Meeting My Former Self", "Punishment Enough", "The Compassionate Fool", "A Visit to the Dead", "Two Love Poems". Includes notes by Levine describing his relationship to Cameron.		
1986-004/006	(220)	Clemo, Jack. Christ in the Clay-Pit.		
1986-004/006	(221)	Pound, Ezra. Dans Un Omnibus De Londres.		
1986-004/006	(222)	Purdy, Al. Story. Includes note from Purdy to Levine explaining the poem.		
1986-004/006	(223)	Singer, Jimmy Burns. For Cass and Kate and Rachel.	1959	
1986-004/006	(224)	Trottier, Pierre. Time Corrected. Translated by F.R. Scott.		
1986-004/011	(349)	"By a Frozen River". Toronto Star.	August 21, 1983	
1986-004/011	(350)	"By the Richelieu". The Montrealer. Note: published under the title "The Cocks are Crowing".	April, 1969	
1986-004/011	(351)	"A Canadian Upbringing". The Montreal Star Entertainments.	April 24, 1971	
1986-004/011	(352)	"Continuity". Canadian Forum .	December-January, 1980-1981	
1986-004/011	(353)	"Django, Karfunkelstein, & Roses". Canadian Forum.	December 1984	
1986-004/011	(354)	"Django, Karfunkelstein, & Proses". Encounter.	December 1985	
1986-004/011	(355)	"English for Foreigners". Toronto Star. Contains original and photocopy.	August 8, 1984	
1986-004/011	(356)	"The English Girl". Femina.	January 23, 1969	
1986-004/011	(357)	"A Father". Ottawa Citizen.	December 24, 1982	
1986-004/011	(358)	"Gifts". Ottawa Citizen - Arts/Entertainment section only.	December 21, 1985	
1986-004/011	(359)	"Gifts". Ottawa Citizen - entire issue.	December 21, 1985	
1986-004/011	(360)	"The Girl Next Door". Ottawa Citizen - 2 copies.	December 24, 1983	
1986-004/011	(361)	"I Like Chekhov". The Daily Telegraph Magazine.	November 26, 1971	
1986-004/011	(362)	"In a Jewish Cemetery". Jewish Chronicle Colour Magazine - 2 copies. [In Lower Town - see file 364]	March 24, 1983	
1986-004/011	(363)	"LMF". Canadian Forum, March.	1984	
1986-004/011	(364)	"In Lower Town". Magyar Elet (Hungarian Life). Hungarian translation by E. Gábor Evánák. Hungarian title: "Az Alsóváros". Contains 3 copies.	June 16, 1984	
1986-004/011	(365)	"In Lower Town". Ottawa Citizen.	December 22, 1984	
1986-004/011	(366)	"My Karsh picture". Jewish Chronicle Colour Magazine.	December 6, 1985	



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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1986-004/011 (367)		"My Karsh Picture". Pointer.	Autumn, 1973	
1986-004/011 (368)		"My Wife Has Left Me". The Daily Telegraph Magazine.	March 5, 1971	
1986-004/011 (369)		"Something Happened Here". Canadian Forum.	May 1982	
1986-004/011 (370)		"To Be Forgotten". Books in Canada.	May 1986	
1986-004/011 (371)		"A Trivial Incident". Toronto Star.	November 10, 1985	
1986-004/011 (372)		"Why Do You Live So Far Away?" Canadian Review.	Christmas, 1975	
1986-004/011 (373)		Boll Heinrich. The Stories of Heinrich Boll. Translated by Leila Vennewitz. Ottawa Citizen.	May 10, 1986	
1986-004/011 (374)		Mesnet, Marie. Graham Greene and the Heart of the Matter. John O'London's Weekly.	[ca. 1960-1962]	
1986-004/012 (375)		Montreal Star. Contains 4 reviews Levine wrote while an undergraduate at McGill University: Cramer-Byng, L. The Vision of Asia ; Featherstonhaugh, R.C. McGill University at War ; Lee, Laurie. The Bloom of Candles ; Leuba, Walter. Poems out of a Mat. Also included are 2 articles, by other writers, that mention Levine.	[ca. 1948-1949]	
1986-004/012 (376)		Books in Canada. "Old Acquaintance" - about Morley Callaghan.	March 1983	
1986-004/012 (377)		Globe and Mail. "The Poet: Always an Expatriate".	May 16, 1981	
1986-004/012 (378)		The Globe Magazine. "Ghosts of Lower Town, Farewell".	January 2, 1971	
1986-004/014 (486)		Canada Made Me - boat Levine used for fishing section of Vancouver chapter, photograph.		
1986-004/014 (491)		Audio Cassette, CBC Booktime. Side A: "By a Frozen River," "To Blisland". Side B: "Thin Ice".	November 2-4, 1983	
1988-027/002 (3)		Reviews of "Tynn is og andre noveller"		
1988-027/002 (4)		Reports	1984-1987	
1988-027/002 (5)		Readings		
1988-027/003 (1)		The Ottawa Citizen - Sat. December 27, 1986. - front section (contents), "Normans Levine's Short Story" - C1&C13 - Arts/Entertainment section, "Django, Karfunkelstein, & Roses"		
1988-027/003 (2)		The Ottawa Citizen - Sat. December 17, 1987. - front section (contents), "Levine Short Story"- C1&C6 - Arts/Entertainment section, "Thin Ice, a Short Story by Norman Levine"		
1988-027/003 (13)		Encounter magazine- "A Maritime Story" photocopy; July 1970, pg.82-93; December 1985; June 1986; July/August 1987		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1988-027/003 (14)		Encounter magazine- "A Maritime Story" photocopy; July 1970, pg.82-93; December 1985; June 1986; July/August 1987		
1988-027/006 (1)		Rough notes, file one of ten (Levine's numbering)		
1988-027/006 (2)		File two		
1988-027/006 (3)		File three		
1988-027/006 (4)		File four		
1988-027/006 (5)		File five		
1988-027/006 (6)		File six		
1988-027/006 (7)		File seven		
1988-027/006 (8)		File eight		
1988-027/006 (9)		File nine		
1988-027/006 (10)		File ten		
1988-027/006 (11)		Various notes & proposals		
1988-027/006 (12)		"Early pages, notes, scenes, while writing from a Sensible Town between 1967 to/ and 1968."		
1988-027/006 (13)		"MS for Review for Maclean's (Jan 26/ 87 issue) of Philip Roth's "The Counterlife," and copy of issue, how it appeared in magazine."		
1988-027/006 (14)		N.Levine's Miss. "Folio"		
1988-027/006 (15)		N.Levine print		
1988-027/006 (16)		Tate Gallery calender w/ print & N.Levine writing on back		
1988-027/006 (17)		Two N.Levine bookcovers		
1988-027/007 (1)		"The Malahat", a special issue on John Metcalf - March 1985		
1988-027/007 (2)		Canadian Fiction Magazine, Number 39 - 1981		
1988-027/007 (3)		Canadian Fiction Magazine, Jonh Reeves' Literary Portraits		
1988-027/007 (4)		"Room of One's Own", Vol.9 No.2 - June 1984		
1988-027/007 (5)		The Literary Review, Vol.28,No.3 - Spring 1985		
1988-027/007 (6)		"Present Tense", John Moss, Vol IV - 1985		
1988-027/007 (7)		"Champagne Barn", Norman Levine - 1984		
1988-027/007 (8)		"Canadian Short Stories" fourth series, Robert Weaver - 1985; w/ newspaper article inside		
1988-027/007 (9)		"85 Best Canadian Stories" ed.David Helwig & Sandra Martin - 1985		
1988-027/007 (10)		"Short Short Stories" ed. Reingard M. Nischik - 1983		
1988-027/007 (11)		"Champagne Barn", Norman Levine - 1985		

## SERIES FILE LIST - S00225

Norman Levine fonds

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Call #:	File:	Title:	Date(s):	Note:
1988-027/007 (12)		"One Way Ticket Stories", Norman Levine - 1961		
1988-027/007 (13)		"One Way Ticket Stories", Norman Levine - 1963		
1988-027/007 (14)		"Canada Forteller", compilation - 1985		
1988-027/007 (15)		"Vancouver Soul of a City", ed. Gary Geddes - 1986		
1988-027/007 (16)		"Away from Home" Kildare Dobbs - 1985		
1988-027/007 (17)		"Etudes Canadiennes", no. 16 - June 1984		
1988-027/007 (18)		"Autoren Verleger Bucher", Ein Almanach - August 1985		
1988-027/007 (19)		"25 Top Canadian Prose Writers: An Anthology", ed. Marion Richmond and Rober Weaver - 1982		
1988-027/007 (20)		"Canadian Writing Today", ed. Mordecai Richler, book cover		
1988-027/007 (21)		"Son of a Smaller Hero", Mordecai Richler, book cover		
1988-027/007 (22)		Final Issue "The Tamarack Review", issue 83 & 84 - Winter 1982; w/ newspaper article inside		
1988-027/007 (23)		"The Tamarack Review", issue 8 - Summer 1958		
1988-027/007 (24)		"De Tweede Ronde", Canades nummer - Winter 1985		
1988-027/007 (25)		"Descant" 40, Vol.14, no.2 - Spring 1983		
1988-027/007 (26)		"The Penguin Book of Canadian Verse", ed. Ralph Gustafson-1958		
1988-027/007 (27)		"The Malahat Review" , no.64 - February 1983		
1988-027/007 (28)		"The Adelphi", ed. John Middleton Murry; Vol 1, no. 4 - September 1923; Vol 1, no. 5 - October 1923; Vol 1, no. 6 - November 1923; Vol 1, no. 7 - December 1923; Vol 2, no. 12 - May 1925		
1988-027/007 (29)		"in lower town", Norman Levine - 1977		
1988-027/007 (30)		poster - 1986		
1988-027/007 (31)		"Francis Bacon" - Grand Palais Paris 1971-72 (in manila envelope)		
1988-027/008 (1)		"The Tight-Rope Walker", Norman Levine		
1988-027/008 (2)		"Distant Kin", Dutch-Canadian Stories and Poems, compiled by Hendrika Ruger - 1987		
1988-027/008 (3)		"Recent paintings by Peter Lanyon" - 11 October - 5 November 1960		
1988-027/008 (4)		Blue book - Organization of Serbian Chetniks - 1981		
1988-027/008 (5)		"Patrick Heron", ed. Vivien Knight - 1988		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1988-027/008 (6)		"The Downland Shepherds", ed. Shawn Payne and Richard Pailthorpe - 1989		
1988-027/008 (7)		"Sailing for Cancer Care"		
1988-027/008 (8)		"The Butterfly Chair", Marion Quednau - 1987		
1988-027/008 (9)		"Carry on Bumping", ed. John Metcalf - 1988		
1988-027/008 (10)		"What is a Canadian Literature?", John Metcalf		
1988-027/008 (11)		"A Casual Brutality", Neil Bissoondath - 1988		
1988-027/008 (12)		"Agassiz Stories", Sandra Birdsell - 1987		
1988-027/008 (13)		"Nora by the Sea", Cary Fagan - 1988		
1988-027/008 (14)		"English Landscapes", W.G. Hoskins - 1976		
1988-027/008 (15)		"But This Land Has No End", Selected poems by Gerrut Achterberg, 1989		
1988-027/008 (16)		"Vogue's Cookery Book", ed. Hilda Powell - 1947		
1988-027/008 (17)		"The Stories of Elizabeth Spencer" - 1983		
1988-027/008 (18)		"Tales from Firozsha Baag", Rohinton Mistry - 1987		
1988-027/009 (1)		"From Middle England, a memory of the thirties", Phillip Oakes-1980		
1988-027/009 (2)		"Essential Words" ed. Seymour Mayne - 1985		
1988-027/009 (3)		"The Suicide Murders", Howard Engel - 1980		
1988-027/009 (4)		"A Time for Judas", Morley Gallagher - 1984		
1988-027/009 (5)		"The Travellers' Dictionary of Quotation", Peter Yapp - 1983		
1988-027/009 (6)		"Trailing Pythagoras", George Galt - 1982		
1988-027/009 (7)		"Pearls", Fred Cogswell - 1983		
1988-027/009 (8)		"A Long Apprenticeship: Collected Poems", Fred Cogswell - 1980		
1988-027/009 (9)		"Hubert Evans the First Ninety-Three Years", Alan Twigg - 1985		
1988-027/009 (10)		"Will Ye Let The Mummers In?", stories by Alden Nowlan - 1984		
1988-027/009 (11)		"For Openers", Alan Twigg - 1981		
1988-027/009 (12)		"I Might Not Tell Everybody This", Alden Nowlan - 1982		
1988-027/009 (13)		"Time in the Air", Rachel Wyatt - 1985		
1988-027/009 (14)		"The Poetry of Modern Quebec", Fred Cogswell - 1976		
1988-027/009 (15)		"Tender Only to One", Richard Taylor - 1984		
1988-027/009 (16)		"Melancholy Elephants", Spider Robinson - 1984		
1988-027/009 (17)		"The Thrill of the Grass", W.P. Kinsella -		

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Call #:	File:	Title:	Date(s):	Note:
		1984		
1988-027/009	(18)	"Horse by the River", Juanita Casey - 1968		
1988-027/009	(19)	"Dinner Along the Amazon", Timothy Findley - 1984"Dinner Along the Amazon", Timothy Findley - 1984		
1988-027/009	(20)	"A Cast of Thousands", Philip Oakes - 1976		
1988-027/009	(21)	"Sandbars", Oonah McFee - 1977		
1988-027/009	(22)	"The Complete Poems of Emile Nelligan", ed. Fred Cogswell - 1983		
1988-027/009	(23)	"Chimeres", Robert Pichette - 1982		
1988-027/009	(24)	"Whale Sound" ed. Greg Gatenby - 1976		
1988-027/009	(25)	"Cornwall", Peter Lanyon & Andrew Lanyon - 1983		
1988-027/009	(26)	"The English Pub", Andy Whipple & Rob Anderson - 1985		
1988-027/010	(1)	"The Countryside of Britain", James Turner, 1977		
1988-027/010	(2)	"I don't want to know anyone too well", Norman Levine, 1971		
1988-027/010	(3)	"Inspecting the vaults", Eric McCormack, 1987		
1988-027/010	(4)	"Canada Made Me", Norman Levine, 1958		
1988-027/010	(5)	"Vanwege de oorlog", Norman Levine, 1989		
1988-027/010	(6)	"Norman Levine and his works", Lawrence Mathews, 1989		
1988-027/010	(7)	"The Cheese and the worms", Carlo Ginzburg, 1980		
1988-027/010	(8)	"The Second Macmillan anthology", 1989		
1988-027/010	(9)	"The Mounties", R.C. MacLeod, 1985		
1988-027/010	(10)	"The Macmillan anthology", 1988		
1988-027/010	(11)	"Strong Voices - Conversations with 50 Canadian Authors", Alan Twigg, 1988		
1988-027/010	(12)	"Montreal Mon Amour - Short Stories from Montreal", Selected and introduced by Michael Benazon, 1989		
1988-027/010	(13)	"Canadian Writers and their works", 1989		
1988-027/010	(14)	"Union Street - Poems", Charles Causley, 1957		
1988-027/010	(15)	"Figgie Hobbin - Poems for Children", Charles Causley, 1970		
1988-027/010	(16)	"Talking with Charles Causley", Brian Merrick, 1989		
1988-027/010	(17)	"Markischer Dichtergarten", Herausgegeben von Gunter de Bruyn und Gerard Wolf, 1980		
1988-027/010	(18)	"Heinrich Boll...gebunden an Zeit und Zeitgenossenschaft..., 70. Geburtstag am 21.		

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Call #:	File:	Title:	Date(s):	Note:
		Dezember 1987		
1988-027/010	(19)	"Memoirs of the forties", J. Mackareb-Ross, 1965		
1988-027/010	(20)	"The Cornish Review", Spring 1966		
1988-027/010	(21)	Penguin Modern Poets 3 - George Barker, Martin Bell, Charles Causley, 1962		
1988-027/010	(22)	"Underneath the Water", Charles Causley, 1968		
1988-027/010	(23)	"Johnny Alleluia - Poems", Charles Causley, 1961		
1988-027/010	(24)	"A Field of Vision", Charles Causley, 1988		
1988-027/010	(25)	"Writers in Aspic", ed. John Metcalf, 1988		
1988-027/010	(26)	"Selected letters of Malcolm Lowry", ed. Harvey Breit and Margerie Bonner Lowry, 1965		
1988-027/010	(27)	"In the Affirmative - Poems", Philip Oakes, 1968		
1988-027/010	(28)	"A Christmas Garland", Max Beerbohm, 1912		
1988-027/010	(29)	"From a Seaside Town", Norman Levine, 1970		
1988-027/010	(30)	"One way ticket - short stories", Norman Levine, 1961		
1988-027/010	(31)	"Dwellers all in time and space - A Memory of the 1940's", Philip Oakes, 1981		
1989-034/001	(1)	"The ability to forget". Notebook. "Jan. 12/86-in St. Ives...Story: "Soap opera", its beginnings are in here". See also Files 25 and 26.		
1989-034/001	(2)	The beat and the still. Images by Ron Bolt; text by Norman Levine. Typescript pages with corrections and proofs.		
1989-034/001	(3)	"Charles Causley". Typescript with notes.		
1989-034/001	(4)	"A connecting story". Various drafts and revisions.	1987	
1989-034/001	(5)	["A connecting story"?] Various drafts.		
1989-034/001	(6)	"A continuing incident". Notebook.		
1989-034/001	(7)	"A continuing incident". "Early versions". See also "The past is a foreign country" and "A visit to England".		
1989-034/001	(8)	"Gifts". Typescript with corrections.		
1989-034/001	(9)	"Grace and Faigel". "July 28/79" Typescript with corrections.		
1989-034/001	(10)	"Gwen John". "New story Oct.2/85-". Notebook.		
1989-034/001	(11)	"Gwen John". "Book one-Nov.14/84..the first notes for story 'Gwen John'". Notebooks.		
1989-034/001	(12)	"Gwen John". 1988. Various drafts and		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
		revisions. Includes post card reproduction of portrait of Gwen John.		
<b>1989-034/001</b>	(13)	"Gwen John". Various drafts and revisions.	1988	
<b>1989-034/001</b>	(14)	"Gwen John". Typescript with corrections.		
<b>1989-034/001</b>	(15)	"Gwen John". Typescript with corrections.		
<b>1989-034/001</b>	(16)	"Gwen John". Photocopy with corrections and notes.		
<b>1989-034/001</b>	(17)	"Hello, Mrs. Newman". "opening section". Typescript with corrections and notes.		
<b>1989-034/001</b>	(18)	"J'aime Tchekov". "Traduit de l'anglais par Andre Seguinot". Photocopy.		
<b>1989-034/001</b>	(19)	"L M F". Photocopy with corrections.		
<b>1989-034/001</b>	(20)	"A maritime story". "Shortened version of the story to fit the 15 minute slot on the BBC...". Typescript with corrections.		
<b>1989-034/001</b>	(21)	"Morley Callaghan". Notes and typescripts. ["Old acquaintance?"]		
<b>1989-034/001</b>	(22)	"Morley Callaghan"/ Handwritten cards; typescript with corrections.		
<b>1989-034/002</b>	(23)	"The past is a foreign country". "Jan.24/89". Various versions with various titles. See also "A continuing incident" and "A visit to England".		
<b>1989-034/002</b>	(24)	"St. Ives, Cornwall". Various versions; proof.	1988	
<b>1989-034/002</b>	(25)	"Soap opera". Typescript with corrections. "Type from this for Pleuke to translate". See also File 1.		
<b>1989-034/002</b>	(26)	"Soap opera". Proof with corrections. See also File 1.		
<b>1989-034/002</b>	(27)	"A trivial incident". "Finished Sept. 20,	1988	
<b>1989-034/002</b>	(28)	"A visit to England". Manuscript pages of story.	Sept. 1988-June 1989	
<b>1989-034/002</b>	(29)	"A visit to England". "...Final version...1989". See also "A continuing incident" and "The past is a foreign country".		
<b>1989-034/002</b>	(30)	"Visits to Germany". Various versions.	December 1989	
<b>1989-034/002</b>	(31)	Book review: Horne, Alistair. Canada and the Canadians. Typescript with corrections.		
<b>1989-034/002</b>	(32)	"Various parts of new stories". Notebook ; "Sometimes it works". Various versions. April	1990	
<b>1989-034/002</b>	(33)	Boyce, Pleuke. "Pianists I have known". Copy.		
<b>1989-034/002</b>	(34)	Brimelow, Peter. "The maple leaf forever? A short guide to Canada". in Encounter, April [19-]		
<b>1989-034/006</b>	(88)	Book jackets.		
<b>1989-034/006</b>	(89)	Galleys, with corrections, for the introduction to The beat and the still and other material		



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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
		related to the origin and costs of the publication. (88a) ; Proofs and corrections of The beat and the still, in three stages from unbound to hardbound. Oversize. (88b)		
<b>1989-034/006</b> (90)		Short stories. Other works: Book review; article; letter to the editor.		
<b>1989-034/006</b> (94)		"Because of the war" in Encounter, v.72(2), February 1989, p.7-12.		Handwritten corrections.
<b>1989-034/006</b> (95)		"Continuity" in Canadian forum, v.60(705), December-January, 1980-1981, p.18-21.		
<b>1989-034/006</b> (96)		"Django, Karfunkelstein & roses" in Canadian forum, v.64(744), December 1984, p.25-[-?].		Pages 27-28 missing
<b>1989-034/006</b> (97)		"Grace and Faigel" in Metro magazine (Ottawa), v.2(10), Christmas 1989, p.18-23.		Oversize
<b>1989-034/006</b> (98)		"A father" in Jewish chronicle; colour magazine, March 31, 1989, p.45-47.		
<b>1989-034/006</b> (99)		"Ik houd van Tsjechov" in Intermagazine, tiende Jahrgang(11), November 1989, p.53-54. Tr. by Pleuke Boyce.		
<b>1989-034/006</b> (100)		"Soap opera" in Encounter, v.74(3), April 1990, p.6-17.		
<b>1989-034/006</b> (101)		"To be forgotten" in Books in Canada, v.15(4), May 1986.		
<b>1989-034/006</b> (102)		"Why do you live so far away?" in Canadian review, v.2(4), Christmas 1975, p.33-40.		
<b>1989-034/006</b> (103)		"A way with words" in Books in Canada, v.15(7), October 1986, p.14-16. Book review of Munro, Alice. Progress of Love ; The twentieth century, v.163(972), February 1958, p. 185-186. Book review of Atkins, John. Graham Greene. (103a)		
<b>1989-034/006</b> (104)		Moore, Elwin. "From a seaside town" in Books in Canada, v/3(6), June/July 1984, p.16-17. Book review of Why do you live so far away?		
<b>1989-034/006</b> (105)		Boyce, Pleuke. "Canadian writers go Dutch" in Books in Canada, v.17(8), November 1988, p.4.		
<b>1989-034/007</b> (116)		CBC Literary Competition, General: List of finalists and comments.	1988	
<b>1989-034/007</b> (117)		CBC Literary Competition, Stories 1-5.	1988	
<b>1989-034/007</b> (118)		CBC Literary Competition, Stories 6-10.	1988	
<b>1989-034/007</b> (119)		CBC Literary Competition, Stories 11-15.	1988	
<b>1989-034/007</b> (120)		CBC Literary Competition, Stories 16-20.	1988	
<b>1989-034/007</b> (121)		CBC Literary Competition, Stories 21-25.	1988	
<b>1989-034/007</b> (122)		CBC Literary Competition, Stories 26-30.	1988	
<b>1989-034/007</b> (123)		CBC Literary Competition, Stories 31-35.	1988	
<b>1989-034/007</b> (124)		CBC Literary Competition, Stories 36-40.	1988	

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Call #:	File:	Title:	Date(s):	Note:
1989-034/007 (125)		CBC Literary Competition, Stories 41-47.	1988	
1989-034/007 (126)		Box listings. These are the listings enclosed with each parcel sent to the archives by Norman Levine. They contain a great deal of information about the items included in this collection.		
1989-034/008 (138)		"All the illustrations for my second book of short stories ..." Illustrations are on one sheet of paper, folded in half. Paper in poor condition.		Oversize
1989-034/008 (139)		14 full colour handtipped reproductions of art work for The beat and the Still.		Nos. 2, 7, 10 and 11 are oversize.
1989-034/008 (143)		BBC broadcast of "Django, Karfunkelstein & roses", audio cassette.		
1989-034/008 (144)		"A maritime story", audio cassette		
1989-034/008 (145)		"Norman Levine's St. Ives". PAL format. One of three made from the BBC film of the same name. (One went to BBC and the other to the St. Ives Town Council. Video cassette.		
1989-034/008 (146)		"Norman Levine's St. Ives". Video cassette, VHS format.		
1989-034/008 (147)		BBC recording of "By a frozen river". Includes recordings of: "Huby falling" by Stan Barstow; "Christmas roses" by Edna O'Brien and "The prince is in the audience" by Arthur Schnitzler.		
1989-034/010 (150)		Canada made me.		
1989-034/010 (151)		From a seaside town.		
1989-034/010 (152)		I don't want to know anyone too well.		
1989-034/010 (153)		One way ticket.		
1989-034/010 (154)		The tight-rope walker.		
1989-034/010 (155)		Vanwege de oorlog.		
1989-034/010 (156)		Canadian writers and their works. Mathews, Lawrence, "Norman Levine," p.82-128.		
1989-034/010 (157)		Mathews, Lawrence. Norman Levine and his works.		
1989-034/010 (158)		Metcalf, John, ed. Writers in aspic. Levine, Norman, "A small piece of blue," p.12-24.		
1989-034/010 (159)		Metcalf, John and Rooke, Leon, eds. The Macmillan anthology.		
1989-034/010 (160)		Levine, Norman, "A maritime story," p.3-15.		
1989-034/010 (161)		Metcalf, John and Rooke, Leon, eds. The second Macmillan anthology. p.236-237.		
1989-034/010 (162)		Montreal mon amour: short stories from Montreal. Levine, Norman, "The English girl," p.76-81.		
1989-034/010 (163)		Twigg, Alan. Strong voices: conversations with 50 Canadian authors. p.174-177.		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1989-034/010 (164)		Achterberg, Gerrit. But this land has no end; selected poems. Translated by Pleuke Boyce.		
1989-034/010 (165)		Beerbohm, Max. A Christmas garland.		
1989-034/010 (166)		Birdsell, Sandra. Agassiz stories: Night travellers and Ladies of the house.		
1989-034/010 (167)		Bissoondath, Neil. A casual brutality.		
1989-034/010 (168)		Causley, Charles. A field of vision.		
1989-034/010 (169)		Causley, Charles. Johnny Alleluia: poems.		
1989-034/010 (170)		Causley, Charles. Underneath the water.		
1989-034/010 (171)		The Cornish review, Spring 1966. (Pieces by Charles Causley and Peter Lanyon).		
1989-034/010 (172)		Draza Mihailovic memorial book. Dedicated to the thirtieth anniversary of the death of the leader of the third Serbian uprising.		
1989-034/010 (173)		Fagan, Cary. Nora by the sea.		
1989-034/010 (174)		George Barker; Martin Bell; Charles Causley. (Penguin modern poets, 3)		
1989-034/010 (175)		Heine, Heinrich. Heine in Berlin: Gedichte und Prosa.		
1989-034/010 (176)		Heinrich Boll...gebunden an Zeit und Zeitgenossenschaft...		
1989-034/010 (177)		Heron, Patrick. Patrick Heron. Edited and with an introduction by Viven Knight.		
1989-034/010 (178)		Hoskins, W. G. English landscapes.		
1989-034/010 (179)		Lanyon, Peter. Recent paintings by Peter Lanyon.		
1989-034/010 (180)		Lowry, Malcolm. Selected letters of Malcolm Lowry.		
1989-034/010 (181)		Maclaren-Ross, J. Memoirs of the forties.		
1989-034/010 (182)		McCormack, Eric. Inspecting the vaults.		
1989-034/010 (183)		Metcalf, John, ed. Carry on bumping.		
1989-034/010 (184)		Metcalf, John. What is a Canadian literature?		
1989-034/010 (185)		Mistry, Rohinton. Tales from Firozsha Baag.		
1989-034/010 (186)		Oakes, Philip. Dwellers all in time and space: a memory of the 1940's.		
1989-034/010 (187)		Oakes, Philip. In the affirmative.		
1989-034/010 (188)		Quednau, Marion. The butterfly chair.		
1989-034/010 (189)		Ruger, Hendrika, comp. Distant kin: Dutch-Canadian stories and poems.		
1989-034/010 (190)		Sailing for Cancer Care. The Angela Herbert Appeal.		
1989-034/010 (191)		Spencer, Elizabeth. The stories of Elizabeth Spencer.		
1989-034/010 (192)		Turner, James. The countryside of Britain.		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1989-034/010 (193)		Vogue's cookery book.		
1989-034/010 (194)		Wa-Sha-Quon-Asin. A book of Grey Owl: pages from the writing.		
1989-034/010 (195)		Wills, Barclay. The downland shepherds. Edited by Shaun Payne and Richard Pailthorpe.		
1989-034/010 (196)		Causley, Charles. Figgie Hobbin: poems for children.		No inscription.
1989-034/010 (197)		Causley, Charles. Union Street: poems.		No inscription.
1989-034/010 (198)		Merrick, Brian. Talking with Charles Causley.		No inscription.
1989-034/010 (199)		Who's Who in the Writers' Union of Canada: A Directory of Members.		No inscription.
1991-001/001 (1)		"Waiting for the storm"		
1991-001/001 (2)		"The Ability to Forget"		
1991-001/001 (3)		"We are becoming photographs" / "A Visit to England"		
1991-001/001 (4)		"Sometimes it works"		
1991-001/001 (5)		"Django, Karfunkelstein, and roses"		
1991-001/001 (6)		"Because of the war"		
1991-001/001 (7)		"Something happened here"		
1991-001/001 (8)		"Soap Opera"		
1991-001/001 (9)		"A maritime story"		
1991-001/001 (10)		"Gwen John"		
1991-001/001 (11)		"A trivial incident"		
1991-001/001 (12)		"From a family album" (1)		
1991-001/001 (13)		"From a family album" (2)		
1991-001/001 (14)		Something Happened Here, additional copy for book [14a] Something Happened Here, proofs, 1991 (1) [14b] Something Happened Here, proofs, 1991 (2)		
1991-001/001 (15)		Unidentified pages		
1991-001/007 (67)		Galleys for Lynch and Rampton, eds., Short Fiction. [OVERSIZE]		
1991-001/007 (70)		"Dans la basse ville," in Tribune Juive, pp. 18-20.	Septembre-Octobre 1990	
1991-001/007 (71)		"By a Frozen River," in Jewish Literary Chronicle, pp. i, iv-v.	11 January 1991	
1991-001/007 (72)		"Kanadai Nevelés" and "Epy Apa," in Nagyvilág, (1990-1992), pp. 207-215.		
1991-001/007 (73)		"Soap Opera," in Encounter, pp. 6-17.	April 1990	
1991-001/007 (74)		"To Blisland," photocopy, [no further information].		
1991-001/007 (75)		"My Karsh Picture," "Champagne Barn," "English for Foreigners," and "A Father," photocopies, [no further information].		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
1991-001/007 (76)		"Remembrance Day story: A Trivial Incident," in Toronto Star.	10 November 1985	
1991-001/007 (77)		"Django, des roses, et Karfunkelstein," in Tribune Juive, (novembre-décembre 1990), pp. 32-35.		
1991-001/007 (78)		"A Canadian Upbringing," photocopy [no further information].		
1991-001/007 (79)		"Because of the War," [Chinese translation], photocopy.		
1991-001/007 (80)		"To Be Forgotten," in Books in Canada, pp. 15-22.	May 1986	
1991-001/007 (81)		"It's only money," in Quest, pp. 44-54.	December 1982	
1991-001/007 (82)		"Gwen John," Saturday Night, pp. 64-68.	March 1989	
1991-001/007 (83)		"Something Happened Here," in Recherches anglaises et nord-américaines, pp. 55-63.	1991	
1991-001/007 (84)		"Gwen John," in London Magazine, (April/May 1991), pp. 63-71.		
1991-001/009 (90)		CBC Literary Competition, General: Lists of finalists and comments.	1990	
1991-001/009 (91)		CBC Literary Competition, Stories 1-10.	1990	
1991-001/009 (92)		CBC Literary Competition, Stories 11-20.	1990	
1991-001/009 (93)		CBC Literary Competition, Stories 21-30.	1990	
1991-001/009 (94)		CBC Literary Competition, Stories 31-40.	1990	
1991-001/009 (95)		CBC Literary Competition, Stories 41-50.	1990	
1991-001/010 (96)		Box listings. These are the listings enclosed with each parcel sent to the Archives by Norman Levine. They contain a great deal of information about the items included in this accession.		
1991-001/011 (108)		Audio cassettes		
1991-001/013 (114)		Canada Made Me.		
1991-001/013 (115)		Der Mann mit dem Notizbuch.		
1991-001/013 (116)		Der Mann mit dem Notizbuch.		
1991-001/013 (117)		Django, Karfunkelstein & Rosen.		
1991-001/013 (118)		Een plaats aan de kust.		
1991-001/013 (119)		Ein kleines Stuckchen Blau.		
1991-001/013 (120)		From a Seaside Town.		
1991-001/013 (121)		I Walk By the Harbour.		
1991-001/013 (122)		She'll Only Drag You Down.		
1991-001/013 (123)		Something Happened Here. Viking, hardcover.		
1991-001/013 (124)		Something Happened Here. Penguin, paperback.		
1991-001/013 (125)		Tynn Is og andre noveller.		
1991-001/013 (126)		Fagan, Cary and Robert MacDonald, eds.		

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Call #:	File:	Title:	Date(s):	Note:
		Toronto Stories: Streets of Attitude. Levine, Norman, "Because of the War," pp. 67-81.		
1991-001/013 (127)		Fredette, Nathalie, ed. Montréal en Prose: 1892-1992. Levine, Norman, "À Montréal," pp. 228-250.		
1991-001/013 (128)		Grady, Wayne, ed. From the Country: Writings About Rural Canada. Levine, Norman, "Into the Bush," pp. 102-112.		
1991-001/013 (129)		Lynch, Gerald and David Rampton, eds. Short Fiction: An Introductory Anthology. Levine, Norman, "We All Begin in a Little Magazine," pp. 940-947.		
1991-001/013 (130)		Mathews, Lawrence. Norman Levine and his works.		
1991-001/013 (131)		Struthers, J.R. (Tim), ed. New Directions from Old. Vauthier, Simone, "Portrait of the Artist as a (no longer) Young Man: Norman Levine's 'We All Begin in a Little Magazine'," pp. 87-106.		
1991-001/013 (132)		Struthers, J.R. (Tim). The Possibility of Story. Levine, Norman, "A Canadian Upbringing," volume 1, pp. 119-125 and "A Visit," volume 2, pp. 63-73.		
1991-001/013 (133)		Weaver, Robert, ed. Canadian Short Stories: Fifth Series. Levine, Norman, "Something Happened Here," pp. 135-149.		
1991-001/013 (134)		Amis, Kingsley, The Amis Kingsley Collection.		
1991-001/013 (135)		Babel, Isaac. You Must Know Everything: Stories 1915-1937.		
1991-001/013 (136)		Bell, John, ed. Halifax: A Literary Portrait.		
1991-001/013 (137)		Berberova, Nina. The Accompanist.		
1991-001/013 (138)		Berberova, Nina. The Revolt.		
1991-001/013 (139)		Bold, Alan, ed. Making Love: The Picador Book of Erotic Verse.		
1991-001/013 (140)		Boll, Heinrich. Absent Without Leave and other stories.		
1991-001/013 (141)		Boll, Heinrich. The Safety Net.		
1991-001/013 (142)		Causley, Charles. Secret Destinations.		
1991-001/013 (143)		Collette. Gigi and the Cat.		
1991-001/013 (144)		Collette. The Pure and the Impure.		
1991-001/013 (145)		Conrad, Joseph. 'Twixt Land and Sea.		
1991-001/013 (146)		Engel, Howard. A Child's Christmas in Scarborough.		
1991-001/013 (147)		Galt, George, ed. The Saturday Night Traveller.		
1991-001/013 (148)		Glassco, John. Memoirs of Montparnasse.		
1991-001/013 (149)		Granatstein, J.L. and Peter Stevens, eds.		

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Call #:	File:	Title:	Date(s):	Note:
		Forum.		
1991-001/013	(150)	Greenberg, Florence. Jewish Cookery.		
1991-001/013	(151)	Grigson, Gregory, ed. Unrespectable Verse.		
1991-001/013	(152)	Holmes, John. On Target.		
1991-001/013	(153)	Horne, Alan, et al. Eric Gill: His Life and Art.		
1991-001/013	(154)	Lowry, Malcolm. Ultramarine.		
1991-001/013	(155)	Mandelstam, Osip. Selected Poems.		
1991-001/013	(156)	Moore, Peter D. The Mitchell Beazley Pocket Guide to Wild Flowers.		
1991-001/013	(157)	Morris, Wright. Will's Boy: A Memoir.		
1991-001/013	(158)	Morrison, G. Cecil. The Life and Times of G. Cecil Morrison, the Happy Baker of Ottawa: An Autobiography.		
1991-001/013	(159)	Pessoa, Fernando. Selected Poems.		
1991-001/013	(160)	Purdy, Al. Being Alive: The Selected Poems of Al Purdy.		
1991-001/013	(161)	Purdy, Al. In Search of Owen Roblin.		
1991-001/013	(162)	Purdy, Al. Moths in the Iron Curtain.		
1991-001/013	(163)	Purdy, Al. No Other Country.		
1991-001/013	(164)	Purdy, Al. Poems for All the Annettes.		
1991-001/013	(165)	Purdy, Al. Selected Poems.		
1991-001/013	(166)	Purdy, Al. Sex and Death.		
1991-001/013	(167)	Pursey, Helen L. Wild flowers.		
1991-001/013	(168)	Rutland, Enid Delgatty. Marginal People.		
1991-001/013	(169)	Schulz, Bruno. The Secret of Crocodiles.		
1991-001/013	(170)	Singer, Isaac Bashevis. The Penitent.		
1991-001/013	(171)	Solecki, Sam, et al. Volleys: Critical Directions.		
1991-001/013	(172)	Stokoe, W.J., comp. The Observer's Book of Wild Flowers.		
1991-001/013	(173)	Sylvester, David. Interviews with Francis Bacon.		
1991-001/013	(174)	Thomas, Edward. The Childhood of Edward Thomas.		
1991-001/013	(175)	Thompson, Flora. Lark Rise to Castleford.		
1994-028/001	(4)	Printed material : Published stories		
1994-028/001	(5)	Printed material : Collected about St. Ives		
1994-028/004	(9)	Manuscript : Metcalf, John. Winner Takes All. Uncorrected proof		
1994-028/004	(10)	Manuscript : Vauthier, Simone. What Happens Here : A Reading of Norman Levine's "Something Happened Here".		
1994-028/004	(11)	Printed material : Vauthier, Simone. What Happens Here : A Reading of Norman		



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Call #:	File:	Title:	Date(s):	Note:
		Levine's "Something Happened Here" & photocopy		
1994-028/005 (1)		Manuscript : Levine, Norman. From a Family Album. Drafts		
1994-028/005 (2)		Manuscript : Levine, Norman. From a Family Album. Magnum Readings, 1992 and broadcast, 1994	1992-1994	
1994-028/006 (1)		Manuscript : Levine, Norman - various		
1994-028/006 (2)		Manuscript : Levine, Norman. Op Deze Plek., trans. Pleuke Boyce		
1994-028/006 (3)		Manuscript : Levine, Norman. From a Family Album		
1994-028/006 (4)		Manuscript : Intro. to Canada Made Me. Porcupine's Quill Inc.	1993	
1994-028/006 (5)		Manuscript : Page proofs of A Small Piece of Blue & Something Happened Here		
1994-028/006 (6)		Manuscript : Levine, Norman. The Lady and the Servant & author's note		
1994-028/006 (7)		Manuscript : A postscript to Soap Opera		
1994-028/006 (8)		Manuscript : Levine, Norman. Je ne tiens pas a connaitre trop bien les gens., trans. Jean-Pierre Ricard		
1994-028/006 (9)		Manuscript : From a Seaside Town as part of Sherbrooke Street, Porcupine's Quill Inc.	1993	
1994-028/006 (10)		Manuscript : Canada Made Me		
1994-028/006 (11)		Printed material : Galleys for Canada Made Me & From a Seaside Town. Porcupine's Quill Inc. Also the changes		
1994-028/008 (1)		Metcalf, John. Freedom from Culture : Selected Essays 1982-1992. Toronto : ECW Press, 1994. Given by the author to Norman Levine in March 1994. The copy is inscribed.		
1994-028/008 (2)		Tata, Sam. Portraits of Canadian Writers. ed. John Metcalf. Ontario : The Porcupine's Quill Inc., 1991. Includes two photographs of Norman Levine, and two short paragraphs about him by the author.		
1994-028/008 (3)		Whybrow, Marion. St. Ives 1883 - 1993 : Portrait of an Art Colony. England : The Antique Collectors' Club Ltd., 1994. Given to Norman Levine by his daughter Rachael on Father's Day, 19 June 1994. The copy is inscribed.		
1994-028/008 (4)		Canadian Classics : An Anthology of Short Stories. ed. John Metcalf and J.R. (Tim) Struthers. Toronto : McGraw-Hill Ryerson Ltd., 1993. Includes Norman Levine's stories A Small Piece of Blue and Something Happened Here, as well as a personal commentary. The copy is signed by Levine.		
1994-028/008 (5)		How Stories Mean. ed. John Metcalf and J.		

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Call #:	File:	Title:	Date(s):	Note:
		R. (Tim) Struthers. Ontario : The Porcupine's Quill Inc., 1993. Includes Norman Levine's stories, The Girl in the Drugstore, An Afterword to 'A Small Piece of Blue' and We All Begin in a Little Magazine, and Sometimes it Works. The copy is signed by Levine.		
1994-028/008 (6)		Imagining Ourselves : Classics of Canadian Non-Fiction. ed. Daniel Francis. Vancouver: Arsenal Pulp Press, 1994. Includes Norman Levine's chapter 'A Night Crawl In Winnipeg' from Canada Made Me. The copy is signed by Levine, and contains his corrections.		
1994-028/008 (7)		Kanada Erzahlt : 17 Erzählungen. ed. Stefana Sabin. Frankfurt : Fischer Taschenbuch Verlag, 1992. Includes the german translation of Norman Levine's story Eine kanadische Jugend. The copy is inscribed by Norman Levine.		
1994-028/008 (8)		Ottawa : A Literary Portrait. ed. John Bell. Nova Scotia : Pottersfield Press, 1992. Includes Norman Levine's chapter 'Lower Town' from Canada Made Me. The copy is signed by Levine.		
1994-028/008 (9)		TickleAce : A Journal of Literary and Visual Art. ed. Bruce Porter et. al. Newfoundland : TickleAce Inc., 1993. Two copies of this journal, which includes Norman Levine's From a Family Album, and an interview with Levine by Michael Winter. Both copies are signed by Levine. One copy is significant because the cover was printed in the wrong colour.		
1994-028/008 (10)		Levine, Norman. From a Seaside Town. Ontario : The Porcupine's Quill Inc., 1970, 1993. Includes Norman Levine's corrections. The copy is signed by the printer, Tim Inkster.		
1994-028/008 (11)		Levine, Norman. Canada Made Me. Ontario : The Porcupine's Quill Inc., 1958, 1993. Includes more than 100 typographical errors. This copy was used on Levine's cross-country tour of Canada in 1993. It is inscribed by Levine, and signed by Tim Inkster.		
1994-028/008 (12)		Levine, Norman. Op deze plek, Amsterdam : VanGennep, 1994.		
1996-031/001 (11)		Competition: The Tilden Canadian Literary Awards, Judged by Norman Levine & Others (Includes Comments, Invitations, Pamphlets & the Winning Story "Bhutan")	1996	
1996-031/004 (4)		Notes on Norman Levine's York University Archives Collection		
1996-031/004 (12)		Works/Publications by Norman Levine: List of Short Stories & Translations		

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<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
<b>1996-031/004</b> (13)		Works/Publications by Norman Levine: His Life and Works [Bulk re: Something Happened Here & Canada Made Me]		
<b>1996-031/004</b> (14)		Works/Publications by Norman Levine: "From a Family Album"		
<b>1996-031/004</b> (15)		Works/Publications by Norman Levine: "Harbourfront Story"		
<b>1996-031/004</b> (16)		Works/Publications by Norman Levine: "Something Happened Here" The New Oxford Book of Canadian Short Stories (Includes Letter to Ann Checchia Re: Fees) 1995		
<b>1996-031/004</b> (17)		Works/Publications by Norman Levine: Selected Stories		
<b>1996-031/004</b> (18)		Works/Publications by Norman Levine: "Story Set in France"	[Jul. 1994-?]	
<b>1996-031/004</b> (19)		Works/Publications by Norman Levine: "Tale of St. Ives" (Includes 1978 Photo of St. Ives)		
<b>1996-031/004</b> (20)		Works/Publications by Norman Levine: "Trois Jours a Dieppe"		
<b>1996-031/004</b> (21)		Works/Publications by Norman Levine: A Walker on the Tight- Rope of Existence		
<b>1996-031/005</b> (1)		Works/Publications by/re: Norman Levine: Canadian Who's Who Biographical Entry 1995		
<b>1996-031/005</b> (2)		Works/Publications by/re: Norman Levine: Contemporary Authors Autobiographical Series 1995		
<b>1996-031/005</b> (3)		Works/Publications by/re: Norman Levine: Contemporary Authors Autobiography Series Volume 23, 1996		
<b>1996-031/005</b> (4)		Works/Publications by/re: Norman Levine: Contemporary Authors Autobiography Series Volume 1-23 (Includes Agreement for Autobiographical Articles, Correspondence, List of Contributing Authors & Norman Levine Works)		
<b>1996-031/005</b> (5)		Works/Publications by/re: Norman Levine: Contemporary Novelists 1995		
<b>1996-031/005</b> (6)		Works/Publications by/re: Norman Levine: Themes and Techniques in Norman Levine's Narrative 1993-1994		
<b>1996-031/005</b> (7)		Adult Entertainment, by John Metcalf 1986		
<b>1996-031/005</b> (8)		Creaking in their Skins, by Michael Winter (Includes b/w Photo & an Inscription by the Author) 1994		
<b>1996-031/005</b> (9)		How to Speak French in Three Months Without a Master. Hugo's Language Institute		
<b>1996-031/006</b> (1)		Selected Literary Criticism of Louis MacNeice, Edited by Alan Heuser (Includes a 1993 Inscription by the Editor) 1987 &		

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Call #:	File:	Title:	Date(s):	Note:
		Selected Plays of Louis MacNeice, Edited by Alan Heuser and Peter McDonald 1993		
1996-031/006	(2)	Speak, Memory. An Autobiography Revisited, by Vladimir Nabokov 1967		
2001-020/001	(1)	Frozen River: First copy sent, copied to BB	22 March 1999	
2001-020/001	(2)	Frozen River: OCR'd manuscript (compiled from Levine's hard copies)	10 May 2000	1 of 2
2001-020/001	(3)	Frozen River: OCR'd manuscript (compiled from Levine's hard copies)	10 May 2000	2 of 2
2001-020/001	(4)	Frozen River: Copy editor's marked up pages	22 May 2000	1 of 2
2001-020/001	(5)	Frozen River: Copy editor's marked up pages	22 May 2000	2 of 2
2001-020/001	(6)	Frozen River: Author's corrected first page proofs	1 June 2000	
2001-020/002	(1)	Frozen River: Shelf first pages	13 June 2000	
2001-020/002	(2)	Frozen River: First pages, author's and copy editor's corrections	10 July 2000	
2001-020/002	(3)	Frozen River: Second proof, 12 July 2000 / back to formatter	12-13 July 2000	
2001-020/002	(4)	Frozen River: Third pages	24 July 2000	
2001-020/002	(5)	Frozen River: Norman Levine's stories for OCR	1 May 2000	1 of 2
2001-020/002	(6)	Frozen River: Norman Levine's stories for OCR	1 May 2000	2 of 2
2002-058/001	(1)	Stories, Notes, Drafts	1997-2000	
2002-058/001	(2)	Stories, Notes, Drafts	1997-2002	
2002-058/001	(3)	Stories, Notes, Drafts	1998-2000	
2002-058/001	(4)	Stories, Notes, Drafts	1998-2002	
2002-058/001	(5)	The Ability to Forget, Notes, Drafts	2002	1 of 2
2002-058/001	(6)	The Ability to Forget, Notes, Drafts	2002	2 of 2
2002-058/001	(7)	Aren't We All?, Notes, Drafts	1999	
2002-058/001	(8)	From a Family, Notes, Drafts	[ca. 1998]	
2002-058/001	(9)	Poetry / Levine		
2002-058/002	(40)	Vue Sure La Mer, Roman, Phébus Edition	2001	
2002-058/002	(41)	Pourquoi Habitez-Vous Si Loin?, Nouvelles, Phébus Edition	1997	
2002-058/003	(2)	Tickle Ace : A Journal of Literary and Visual Art, No. 26, Fall/Winter 1993 (Features New Fiction by Levine)		
2002-058/003	(3)	Aerodromes in North Yorkshire and Wartime Memories / David Brown	1997	
2002-058/003	(5)	Eaux / Monique Durand, 1992, 1998 Editions		
2003-004/001	(1)	The Ability to Forget: Proposed Cover Art	2002	
2003-004/001	(2)	The Ability to Forget: Foreword by Andre Alexis, Page Proofs	20 November 2002	
2003-004/001	(3)	The Ability to Forget: Manuscript	2002	