

SERIES FILE LIST - S00211

Don Coles fonds

Inventory #125

Call #:	File:	Title:	Date(s):	Note:
1996-017/005 (1)		Essays written in the pursuit of a Degree including essays written for Professor Northrop Frye, L.J. Scott (Cambridge) and Robins and MacGillivray	1948	
1996-017/005 (2)		Lecture Notes including notes take for courses taught by Frye, Maclean, Potts and McLuhan	1945-1950	
1996-017/005 (3)		Lecture Notes including notes take for courses taught by Frye, Maclean and Robins, (Victoria College, U of T)	1945-1950	
1996-017/005 (4)		York : Essay topic "On Love"	1978-1979	
1996-017/005 (5)		York : Jules et Jim	1973-1976	
1996-017/005 (6)		York : a selection of essays	1969-1974	
1996-017/005 (7)		York : Cohen	1974	
1996-017/005 (8)		York : Strindberg, Ibsen, O'Neil, Sartre		
1996-017/005 (9)		York : Sartre and Macraux		
1996-017/005 (10)		York : Group Therapy	1971-1972	
1996-017/005 (11)		York : Racine Lecture		
1996-017/005 (12)		York : John Stuart Mill and Marx		
1996-017/005 (13)		York : HUM2650.06, Course Outline	1990	
1996-017/005 (14)		York : HUM4640.06, Course Outline	1987-1996	
1997-003/001 (3)		York University - Division of Humanities	1996	
2005-033/002 (10)		Miscellaneous course outlines	1983-1987	
2005-033/002 (11)		Man in Search : introductory lecture	1968-1972	
2005-033/002 (12)		Man in Search : lecture 2	1970-1971	
2005-033/002 (13)		Man in Search : last lecture	1970	
2005-033/002 (14)		Man in Search : Aeneid - Rome		
2005-033/002 (15)		Man in Search : Archetype and symbol		
2005-033/002 (16)		Man in Search : Art and death	1970-1976	
2005-033/002 (17)		Man in Search : Canterbury Tales		
2005-033/002 (18)		Man in Search : Dante		
2005-033/002 (19)		Man in Search : Dreams, ESP, magic, rituals	1969-1978	
2005-033/002 (20)		Man in Search : 5th century Athens, Thucydides		
2005-033/002 (21)		Man in Search : Film	1969	
2005-033/003 (1)		Man in Search : Greek tragedy	1965-1076	
2005-033/003 (2)		Man in Search : The Hero, the Iliad	1964-1978	
2005-033/003 (3)		Man in Search : Koestler, paradox, Camus	1969	
2005-033/003 (4)		Man in Search : Crack Up, " Disturbed..." (Laing Seminar)	1971-1974	
2005-033/003 (5)		Man in Search : McLuhan, Buber	1967-1970	
2005-033/003 (6)		Man in Search : Nature of art	1965-1971	
2005-033/003 (7)		Man in Search : Natural law, freedom and		

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		society, modalists ER		
2005-033/003	(8)	Man in Search : Neoclassicism, Racine		
2005-033/003	(9)	Man in Search : Nietzsche		
2005-033/003	(10)	Man in Search : Odysseus	1971	
2005-033/003	(11)	Man in Search : Paget, Dennison, Rousseau, Brown Neill	1970-1976	1 of 2
2005-033/003	(12)	Man in Search : Paget, Dennison, Rousseau, Brown Neill	1970-1976	2 of 2
2005-033/003	(13)	Man in Search : Pascal		
2005-033/003	(14)	Man in Search : Pope- Swift (Deism, Augustans)		
2005-033/003	(15)	Man in Search : Sexual roles, feminine	1969-1984	1 of 2
2005-033/004	(1)	Man in Search : Sexual roles, feminine	1969-1984	2 of 2
2005-033/004	(2)	Man in Search : Shakespeare, King Lear as a Night Journey		
2005-033/004	(3)	Man in Search : Steppenwolf	1970-1976	
2005-033/004	(4)	Man in Search : Unstruc in the arts and Godot (Absurd)	1969	
2005-033/004	(5)	Man in Search : Utopia (New Beginnings E)	1978	
2005-033/004	(6)	Man in Search : Zen, yoga, ER		
2005-033/004	(7)	Man in Search : Photographs and other material gives to Coles by students	1983	
2005-033/004	(8)	Concepts of Love : on love	1978-1981	
2005-033/004	(9)	Concepts of Love : romantic myth (Tristan,Gatsby)	1973-1981	1 of 2
2005-033/004	(10)	Concepts of Love : romantic myth(Tristan, Gatsby)	1973-1981	2 of 2
2005-033/004	(11)	Concepts of Love : Plato: Symposium / Mann: Death in Venice	1971-1973	
2005-033/004	(12)	Concepts of Love : Jesus	1969-1987	
2005-033/004	(13)	Concepts of Love : Buber, Krishnamurti	1975-1978	
2005-033/005	(1)	Concepts of Love : Act of the Heart (mysticism, Teresa ER)	1973-1979	
2005-033/005	(2)	Concepts of Love : Adolphe (Hiroshima, Mon Amour)	1973	
2005-033/005	(3)	Concepts of Love : Tender is the Night	1971-1979	
2005-033/005	(4)	Concepts of Love : Miller: After the Fall	1964-1977	
2005-033/005	(5)	Concepts of Love : Pornography and the Imagination	1969-1990	1 of 2
2005-033/005	(6)	Concepts of Love : Pornography and the Imagination	1969-1990	2 of 2
2005-033/005	(7)	Concepts of Love : Fromm : Art of Loving/ Koestler on creativity	1971-1976	
2005-033/005	(8)	Early times : literature and the imagination of the child, syllabus	1975-1976	

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Call #:	File:	Title:	Date(s):	Note:
2005-033/005	(9)	Early times : intro lecture, Frye	1971-1983	
2005-033/005	(10)	Early times : assorted notes, clippings	1974-1976	
2005-033/005	(11)	Early times : fairytales, folklore (Grim, Andersen, Wilde)	1973-1976	
2005-033/005	(12)	Early times : Belle et la Bete, Hobbit, surreal	1974	
2005-033/005	(13)	Early times : very early (nursery rhymes, A.A. Milne, Shumpeter, Beatrix Potter)	1974-1975	
2005-033/005	(14)	Early times : children's poetry	1973-1975	
2005-033/006	(1)	Early times : Narnia	1975-1979	
2005-033/006	(2)	Early times : animals	1974-1976	
2005-033/006	(3)	Early times : Pilgrim's Progress and Peanuts	1974-1975	
2005-033/006	(4)	Early times : underground (comics, pulp novels ER)	1973-1975	
2005-033/006	(5)	Early times : Alice	1969-1979	
2005-033/006	(6)	Early times : Oz, Phantom Tollbooth, Back of Northland	1974-1976	
2005-033/006	(7)	Early times : Mouse and Child	1974-1983	
2005-033/006	(8)	Early times : Looking for Home, Secret Garden	1974-1977	
2005-033/006	(9)	Early times : Adventure stories (Treasure Island, Emil, Wind in the Willows)	1974-1975	
2005-033/006	(10)	Witness to Childhood : 1. Proust, Nabakov, Jung and others; 2. Sartre, De Beauvoir	1975-1984	
2005-033/006	(11)	Early times : Watership Down	1975-1976	
2005-033/006	(12)	Myth in the Arts (2650) : syllabus, notes, ER.	1977-1992	
2005-033/006	(13)	Myth and the Arts : Frye	1977-1990	
2005-033/006	(14)	Myth in the Arts (Oedipus and Tragedy, Death of a Salesman)	1977-1988	
2005-033/006	(15)	Myth and the Arts : Coming Home, Laing	1970-1982	
2005-033/007	(1)	Myth and the Arts : Romantic myth (2), Elvira	1986	
2005-033/007	(2)	Myth and the Arts : Myth and the arts, marriage (Lessing, Rohmer)		
2005-033/007	(3)	Myth and the Arts : Creation and interpretation, The Land (New Beginnings)	1970-1992	
2005-033/007	(4)	Myth and the Arts : Creation myths	1977-1988	
2005-033/007	(5)	Myth and the Arts : the child (New Beginnings, Rousseau ER.)	1973-1992	
2005-033/007	(6)	Myth and the Arts : Jung	1982	
2005-033/007	(7)	Myth and the Arts : Freud	1971-1976	
2005-033/007	(8)	Myth and the Arts : Keats	1983-1987	
2005-033/007	(9)	Myth and the Arts : Problem of evil	1969-1992	1 of 2
2005-033/007	(10)	Myth and the Arts : Problem of evil	1969-1992	2 of 2
2005-033/007	(11)	Works and Days : general	1981-1996	1 of 2
2005-033/008	(1)	Works and Days : general	1981-1996	2 of 2

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Call #:	File:	Title:	Date(s):	Note:
2005-033/008	(2)	Works and Days : essay topics, syllabus, class lists	1979-1996	
2005-033/008	(3)	Works and Days : Art and search, The White Goddess		
2005-033/008	(4)	Works and Days : Seferis- Cauafy	1971-1973	
2005-033/008	(5)	Works and Days : Thomas Mann	1970-1987	
2005-033/008	(6)	Works and Days : Tonio Kroeger, notes	1971-1989	
2005-033/008	(7)	Works and Days : Doris Lessing, Iris Murdoch	1979-1993	
2005-033/008	(8)	Works and Days : Elizabeth Hardwick	1970-1991	
2005-033/008	(9)	Works and Days : Adrienne Rich	1979-1996	
2005-033/008	(10)	Works and Days : Lee/ Atwood/ Frye	1976-1993	
2005-033/009	(1)	Works and Days : D.H. Lawrence, Women in Love, The Rainbow	1972-1997	1 of 2
2005-033/009	(2)	Works and Days : D.H. Lawrence, Women in Love, The Rainbow	1972-1997	2 of 2
2005-033/009	(3)	Works and Days : Malcom Lowry	1984-1997	
2005-033/009	(4)	Works and Days : Yeats, Heaney and Eliot	1975-1995	1 of 2
2005-033/009	(5)	Works and Days : Yeats, Heaney and Eliot	1975-1995	2 of 2
2005-033/009	(6)	Works and Days : Work and Days, T.S. Eliot	[ca.1970]	
2005-033/009	(7)	Works and Days : Gide	1989	
2005-033/009	(8)	Works and Days : Henderson the Rain King	1977	
2005-033/009	(9)	Lecture notes for graduate course given by Northrop Frye on Spenser and Milton	1950	
2005-033/009	(10)	Lecture notes on history of English literary criticism	[ca.1950]	
2005-033/009	(11)	Various lecture notes (RK, Chaucer, Utopias, ER.)	[ca.1950]	
2005-033/009	(12)	Notes from Cambridge Tragedy course with Professor Redpath	1952	
2005-033/010	(1)	Work and Days : Sylvia Plath	1983-2001	1 of 2
2005-033/010	(2)	Work and Days : Sylvia Plath	1983-2001	2 of 2
2008-005/001	(1)	The Varsity : undergrad, columns, reports for the U of T Daily Press	1946-1948	
2008-005/001	(2)	Rough 1st draft of D.C.'s U. of Toronto MA Thesis (English Lit) : The Novel of Ronald Firbank	1952	
2008-005/001	(3)	Course [class] lists	1965-1997	Restricted
2008-005/001	(4)	Suggestions for poetry workshops at York	1970s, 1980s	
2008-005/001	(5)	York student notes	1965-1990	includes photos; file 1 of 3; Restricted
2008-005/001	(6)	York student notes	1965-1990	includes photos; file 2 of 3; Restricted.
2008-005/001	(7)	York student notes	1965-1990	includes photos; file 3 of 3; Restricted.

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Call #:	File:	Title:	Date(s):	Note:
2008-005/004	(9)	Some student essays	1979-1997	
2009-007/003	(1)	The modern tradition : backgrounds of modern literature edited by Richard Ellmann and Charles Feidelson, Jr.	1965	
2009-007/003	(2)	Love and will by Rollo May	1969	
2009-007/003	(3)	Adrienne Rich's poetry : texts of the poems, the poet on her work, reviews and criticism selected and edited by Barbara Charlesworth Gelpi and Albert Gelpi	1975	
2009-007/003	(4)	On the poet and his craft : selected prose of Theodore Roethke edited with an introduction by Ralph J. Mills, Jr.	1965	
2009-007/003	(5)	Children and literature : views and reviews by Virginia Haviland	1973	
2009-007/003	(6)	The wonderful wizard of Oz by L. Frank Baum with pictures by W.W. Denslow	1960	
2009-007/003	(7)	Henderson the rain king by Saul Bellow	1958	
2009-007/003	(8)	Adrienne Rich : poems, selected and new 1950-1974	1951	
2009-007/003	(9)	Silences by Tillie Olsen	1965	
2009-007/003	(10)	I and thou by Martin Buber	1970	
2009-007/003	(11)	The politics of the family by R. D. Laing	1969	
2009-007/003	(12)	Letters to a young poet by Rainer Maria Rilke	1934	
2009-007/003	(13)	The art of loving by Erich Fromm	1956	
2009-007/003	(14)	At the back of the north wind by George Macdonald	1966	
2009-007/003	(15)	Beowulf : a new translation with an introduction by Burton Raffel	1963	
2009-007/003	(16)	The politics of experience and the bird of paradise by R.D.Laing	1967	
2009-007/003	(17)	The second penguin Krishnamurti reader edited by Mary Lutyens	1970	
2009-007/003	(18)	Women in love by D.H. Lawrence	1971	
2009-007/003	(19)	Nausea by Jean-Paul Sartre	1964	
2009-007/003	(20)	The magician's nephew by C.S. Lewis	1955	
2009-007/003	(21)	Seduction and betrayal : women and literature by Elizabeth Hardwick	1975	
2009-007/003	(22)	The black prince by Iris Murdoch	1973	
2009-007/003	(23)	Steppenwolf by Hermann Hesse	1963	
2009-007/003	(24)	The golden notebook by Doris Lessing	1962	
2009-007/003	(25)	The deputy by Rolf Hochhuth	1964	
2009-007/003	(26)	The myth of Sisyphus and other essays by Albert Camus	1955	
2009-007/003	(27)	Surfacing by Margaret Atwood	1972	
2011-032/001	(2)	Humanities 398, Early times : literature and the imagination of the child : syllabus	1975-1976	

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Call #:	File:	Title:	Date(s):	Note:
2011-032/001	(3)	Poetry workshop, Humanities creative writing seminar course	1985-1986	
2011-032/001	(4)	Creative process : [James] Joyce, [Endora] Welty, [Annie] Dillard	[198-?]	
2011-032/001	(5)	Penelope Lively, Lichfield & M[argaret] Atwood, Surfacing	[199-?]	
2011-032/001	(6)	Bachelard, [Gaston]	[1980-199-]	
2011-032/001	(7)	Beowulf	1969-1989	
2011-032/001	(8)	Camus, [Albert]	[198-]	
2011-032/001	(9)	Connolly, [Cyril]	[198-]	
2011-032/001	(10)	Mandelstam, [Osip]	1979-1997	
2011-032/001	(11)	Munch, [Edvard]	1979-2001	
2011-032/001	(12)	Murdoch, [Iris]	1991-1998	
2011-032/001	(13)	Musil, [Robert]	198--199-	
2011-032/001	(14)	Nabodov, [Vladimir]	1979-1992	
2011-032/001	(15)	Rilke, [Rainer Maria]. -- File includes a postcard from Northrop Frye offering advice on an academic career, 1964.	1964-1996	
2011-032/001	(16)	Woolf, [Virginia]	1952-[199-]	