

SERIES FILE LIST - S00183

Bruce W. Powe fonds

Inventory #103

| Call #: | File: | Title: | Date(s): | Note: |
|--------------|-------|--|-----------|-------|
| 1995-018/002 | (2) | Book reviews in Books in Canada, The Toronto Star, and The Globe and Mail of Cormac McCarthy, Allen Kurzweil, Camille Paglia, Henry Roth, Tom Wolfe, William H. Gass, Douglas Coupland, Humphrey Carpenter, Modris Eksteins, and Greil Marcus. | | |
| 1995-018/002 | (3) | "If the Book Ends", Globe and Mail, June 13, 1987. "Speech on Liberalism": speech written for Dennis Mills, Spring 1990. Excerpt from "Night Sun" in The Idler, Feb. 1985. "In the Cage": Innis Herald, Feb. 10, 1979. | | |
| 1995-018/002 | (4) | "Early Publications: Journalism, Stories (The Downtowner), Think Pieces". | | |
| 1995-018/002 | (5) | Unpublished material: "Cages" | 1979-1981 | |
| 1995-018/002 | (6) | "The Torontonians". | 1977-1980 | |
| 1995-018/002 | (7) | "Fear of Fryeing: Northrup Frye and the Theory of Myth Criticism", "How to Act: An essay on Margaret Atwood". | | |
| 1995-018/002 | (8) | "Marshall McLuhan: The Put-On", "Queen Street West", "The Endless Confessions of a Lady's Man", and "The Last Days of Marshall McLuhan". | | |
| 1995-018/005 | (1) | "Glenn", a play by David Young. | | |
| 1995-018/005 | (2) | Manuscript: "Hamlet in Electric City", plus related info. | | |
| 1995-018/005 | (3) | Manuscript plus annotated version: "Noise of Time". | | |
| 1995-018/005 | (4) | "Noise of Time": original manuscript, plus first Banff publication. | | |
| 1995-018/005 | (5) | Correspondence: Micheal Century, Banff School of Fine Arts | 1988 | |
| 1995-018/005 | (6) | "Noise of Time: multimedia"; "Glenn Gould", Scott Kim, Aug 5, 1990; reviews. | | |
| 1995-018/009 | (1) | Reviews, Correspondence, clippings: "A Climate Charged", and "The Solitary Outlaw" | | |
| 1995-018/009 | (2) | Excerpt from "The Solitary Outlaw" published in The Canadian Forum | | |
| 1995-018/009 | (3) | Material for "The Solitary Outlaw" | | |
| 1995-018/009 | (4) | "A Climate Charged" as Excerpted in The Antigonish Review, vols. 47, 49, 50 | | |
| 1995-018/009 | (5) | Material for "A Climate Charged" | | |
| 1995-018/009 | (6) | "Literary Stuff: General" | | |
| 1995-018/010 | (1) | McLuhan Material: early '80's | | |
| 1995-018/010 | (2) | Correspondence: Robert Fitzhenry (publisher) re: "A Climate Charged" | | |
| 1995-018/010 | (3) | General Literary Correspondence | 1980-1984 | |
| 1995-018/010 | (4) | General Literary Correspondence: "A Climate Charged" and The Antigonish Review | 1981-1984 | |

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|--------------|-------|---|---------------------|-------|
| 1995-018/010 | (5) | Correspondence: Tsigane (Barenstein), re: Irving Layton, "A Climate Charged", and aborted novel "Night Sun" | | |
| 1995-018/011 | (1) | Published Articles, flyers re: speeches | | |
| 1995-018/011 | (2) | "A Tremendous Canada of Light": reviews, letters, invite list for launch | | |
| 1995-018/011 | (3) | Cor: Coach House Press re: "A Tremendous Canada of Light" | | |
| 1995-018/011 | (4) | Research: "A Tremendous Canada of Light" | | |
| 1995-018/011 | (5) | Responses: "A Tremendous Canada of Light" | | |
| 1995-018/011 | (6) | "A Tremendous Canada Of Light": Letters, Covers, and Material | | |
| 1995-018/011 | (7) | Manuscript: "A Tremendous Canada of Light" | | |
| 1995-018/011 | (8) | Material for speech | | |
| 1995-018/011 | (9) | "A Tremendous Canada of Light": revisions, notes | | |
| 1995-018/011 | (10) | "A Tremendous Canada of Light": Notes, Ideas | | |
| 1995-018/011 | (11) | Research: "A Tremendous Canada of Light", part 1 | | |
| 1995-018/011 | (12) | Research: "A Tremendous Canada of Light", part 2 | | |
| 1995-018/012 | (1) | Final draft of first manuscript (later retitled "Hard Monkies"): "Night Sun", pages 1-250 | | |
| 1995-018/012 | (2) | "Night Sun", pages 251-500 | | |
| 1995-018/012 | (3) | "Night Sun": outline, and photocopied hand written draft, pages 1-189. | March-December 1981 | |
| 1995-018/012 | (4) | "Night Sun", pages 190-378 | | |
| 1995-018/012 | (5) | "Night Sun": suggestions, commentary, research. Excerpt from "Hard Monkies published in The Idler as "A Yellow Aura" | | |
| 1995-018/012 | (6) | "Night Sun": research, notes, drafts | | |
| 1995-018/012 | (7) | "The active area: noovo masheen, no. 3" and "Bemused, Branded and Belittled: Women and Writing in Canada". PLUS: Reviews of "A Climate Charged" (including correspondence from Irving Layton), "Blast 3", and "The Blue Notebook" | | |
| 1995-018/012 | (8) | "A Climate Charged": original book cover sketch suggestions | | |
| 1995-018/012 | (9) | "A Climate Charged": research, notes, drafts | | |
| 1995-018/012 | (10) | "A Climate Charged": First Edition, signed by author and dated May 15, 1984, and a "corrected" edition. | | |
| 1995-018/012 | (11) | "A Climate Charged": Material and correspondence on publication | | |
| 1995-018/012 | (12) | "A Climate Charged": Research (I) | | |

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|--------------|-------|---|--------------------------|-------|
| 1995-018/012 | (13) | "General Notes": some relevance to "A Climate Charged" | | |
| 1995-018/012 | (14) | Drafts: "A Climate Charged" | | |
| 1995-018/013 | (1) | Manuscript "The Solitary Outlaw": "drafts and fragments", part one | May 1984 - December 1986 | |
| 1995-018/013 | (2) | "drafts and fragments" part two | | |
| 1995-018/013 | (3) | "The Solitary Outlaw": reasearch and notes | | |
| 1995-018/013 | (4) | Notes on McLuhan | | |
| 1995-018/013 | (5) | Notes on Elias Canetti | | |
| 1995-018/013 | (6) | Notes on Wyndham Lewis | | |
| 1995-018/013 | (7) | Research and Clippings on Pierre Trudeau and 1984 election | | |
| 1995-018/013 | (8) | Research and clippings on Trudeau, resignation and convention | | |
| 1995-018/013 | (9) | Research and notes for Trudeau essay | | |
| 1995-018/013 | (10) | General notes: Don DeLillo, etc. | | |
| 1995-018/013 | (11) | General notes: Gould, Lewis, Canetti, Mac, et al. | | |
| 1995-018/013 | (12) | Notes: McLuhan | | |
| 1995-018/013 | (13) | Glenn Gould research | | |
| 1995-018/014 | (1) | Extensive collage gift from anonymous artist in response to "The Solitary Outlaw" | | |
| 1995-018/014 | (2) | "Memory stuff: conventions, etc...". Liberal paraphenilia, press pass with colour photo, souvenir edition of book "Trudeau" | | |
| 1995-018/014 | (3) | "The Solitary Outlaw": Original Designs for cover, 1987 | | |
| 1995-018/014 | (4) | Correspondence: E. Wildman re: "The Solitary Outlaw" | | |
| 1995-018/014 | (5) | Cor: "The Solitary Outlaw", 1986-88 | | |
| 1995-018/014 | (6) | "The Solitary Outlaw": Letters and memorabilia, 1987 | | |
| 1995-018/014 | (7) | "The Solitary Outlaw": Material and correspondence, 1987 | | |
| 1995-018/014 | (8) | "The Solitary Outlaw": correspondence from Hugh Kenner (critic) and J.G. Ballard (author) | | |
| 1995-018/015 | (1) | "The Solitary Outlaw": General Matters, 1986 onward, includes two black and white contact sheets for promotional purposes | | |
| 1995-018/015 | (2) | "The Solitary Outlaw": general matters, 1988 onward, part one | | |
| 1995-018/015 | (3) | General matters, 1988 onward, part two | | |
| 1995-018/015 | (4) | General matters, "A Climate Charged" and "The Solitary Outlaw": reviews | | |
| 1995-018/016 | (1) | Manuscript with notes, "Outage", beginning to "Popout and Protest" | | |

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|--------------|-------|---|----------|-------|
| 1995-018/016 | (2) | "Outage", from "Popout and Protest" to "Bar Rage" | | |
| 1995-018/016 | (3) | "Outage", from "Bar Rage" to end | | |
| 1995-018/016 | (4) | "Outage": original manuscript, Sept. 1994, pages 1-218 | | |
| 1995-018/016 | (5) | "Outage": pages 219-436 | | |
| 1995-018/016 | (6) | "Outage": publishers proof | | |
| 1995-018/016 | (7) | "Outage": promo material, book launch invites, name tags, BRAVO! pin, profiles, intro preceding public readings | | |
| 1995-018/016 | (8) | "Outage": first American edition, dated as rec'd April, 1995 | | |
| 1995-018/017 | (1) | "Outage": correspondence, 1995 | | |
| 1995-018/017 | (2) | "Outage": correspondence from family | | |
| 1995-018/017 | (3) | "Outage": original ad in Globe and Mail, June 24, 1995 | | |
| 1995-018/017 | (4) | Correspondence, faxes, re: business, invitations, 1994 onward | | |
| 1995-018/017 | (5) | "Outage": contract, negotiations | | |
| 1995-018/017 | (6) | "Outage": correspondence, 1989 onward | | |
| 1995-018/017 | (7) | "Outage": clippings and references (pre-publication) 1994 onward | | |
| 1995-018/017 | (8) | "Outage": correspondence and material re: publishing | | |
| 1995-018/017 | (9) | "Outage": schedules, contacts | | |
| 1995-018/017 | (10) | "Outage": performance tapes from Banff, 1990 | | |
| 1995-018/017 | (11) | "Outage": reviews, articles, interviews | | |
| 1995-018/018 | (1) | "Outage": "ideas file" | | |
| 1995-018/018 | (2) | "Outage": revisions, notes | | |
| 1995-018/018 | (3) | "Outage": notes, revisions | | |
| 1995-018/018 | (4) | "Outage": images, ideas, development file | | |
| 1995-018/018 | (5) | "Outage": language | | |
| 1995-018/018 | (6) | "Outage": notes | | |
| 1995-018/018 | (7) | "Outage": notes | | |
| 1995-018/018 | (8) | "Outage": "Radiant point" (on TV) | | |
| 1995-018/018 | (9) | "Outage": notes on TV chapter, plus research | | |
| 1995-018/018 | (10) | "Outage": drumology, Banff '90 | | |
| 1995-018/018 | (11) | "Outage": "Hypertext City", drafts, 1990 | | |
| 1995-018/018 | (12) | "Outage": notes on "Bar Rage" | | |
| 1995-018/018 | (13) | "Outage": notes, drafts "Surge" | | |
| 1995-018/018 | (14) | "Outage": general research | | |
| 1995-018/018 | (15) | "Outage": notes, drafts, research, for "Venice" | | |

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|--------------|-------|---|-----------------|--------|
| 1995-018/018 | (16) | "Outage": sonic research, acoustics | | |
| 1995-018/018 | (17) | "Outage": "Venice" research, recall, obsolescence | | |
| 1995-018/018 | (18) | "Outage": quotes | | |
| 1995-018/018 | (19) | "Outage": corporatism- global, electric, city, and computer matters | | |
| 1995-018/018 | (20) | "Outage": notes on flip-points, junkheaps, recollections, enlargements | | |
| 1995-018/018 | (21) | "Outage": "bar rage" research, toxins and intoxications | | |
| 1995-018/018 | (22) | "Outage": "Electric Cities" research, extensions and cities | | |
| 1995-018/018 | (23) | "Outage": "blackouts and crash notes" | | |
| 1995-018/018 | (24) | "Outage": notes | | |
| 1995-018/018 | (25) | "Outage": "cult notes: pop, rock, and tribalism" | | |
| 1995-018/018 | (26) | "Outage: in electric city. A proposal for a work of non-fiction" | | |
| 1995-018/018 | (27) | "Outage": poster | | O/S |
| 1995-018/018 | (28) | "Current Thoughts", CBC National Magazine, Dec. 1, 1995 and TVO "Imprint", 1995. 1 Video cassette | | |
| 1999-043/001 | (24) | Paris trip, presentation notes | 1999 | |
| 1999-043/001 | (25) | Edmonton journey, details | 1997 | |
| 1999-043/001 | (26) | Correspondence, Article Clippings, re: Somerville House, A Canada of Light | 1997-1998 | |
| 1999-043/001 | (28) | Correspondence (personal) and article clippings, re: Outage | | |
| 1999-043/001 | (29) | General Notes, Outage | | |
| 1999-043/001 | (31) | Newspaper clippings, Articles: Trudeau | 1998 | |
| 1999-043/001 | (32) | Newspaper clippings | 1980, 1995-1998 | |
| 1999-043/001 | (36) | Reviews and articles on Powe's work | | 1 of 2 |
| 1999-043/001 | (37) | Reviews and articles on Powe's work | | 2 of 2 |
| 1999-043/001 | (39) | Promotion: Somerville House | 1996 | |
| 1999-043/001 | (43) | Publishing matters The Solitary Outlaw, A Tremendous Canada of Light, 1996- | | |
| 1999-043/001 | (44) | Final Contract with Somerville House, The Forking of the Ways | 1996 | |
| 1999-043/001 | (45) | Membership agreement, Canadian Copyright Licencing Agency | 1997 | |
| 1999-043/001 | (46) | Somerville House catalogues, Fall book list 1996, Spring book list | 1997 | |
| 1999-043/001 | (47) | Correspondence from Martin Levin, Globe and Mail, 1999; re: Canada and Imagination | | |
| 1999-043/001 | (48) | Paris trip, talk at Canadian Cultural Centre | 1999 | |

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|--------------|-------|---|-----------|-------|
| 1999-043/001 | (49) | Paris trip, travel information | 1999 | |
| 1999-043/001 | (54) | A Canada of Light, re: cover | | |
| 1999-043/001 | (55) | Writer's Union meeting, cartoon and article | 1996 | |
| 1999-043/001 | (56) | Proposal for a Trilogy of Books | | |
| 1999-043/001 | (57) | Catalogue: SIGNATURE | | |
| 1999-043/001 | (58) | KARIOS Echos of McLuhan: The voice of B.W. Powe | | |
| 1999-043/002 | (1) | The Solitary Outlaw | | |
| 1999-043/002 | (2) | A Canada of Light | | |
| 1999-043/002 | (3) | Grail An Ecumenical Journal Vol. 13, Issue 1 | 1997 | |
| 1999-043/002 | (4) | Exile A Literary Quarterly Vol. 16 No. 2&3 | | |
| 1999-043/002 | (6) | Lettre Internationale | 1992 | |
| 1999-043/002 | (7) | Blast 3 | 1984 | |
| 1999-043/003 | (1) | Correspondence, Somerville House | 1997-1998 | |
| 1999-043/003 | (2) | CISTI Information: B. Powe, keynote speaker, author | 1997 | |
| 1999-043/003 | (3) | Correspondence, readers | 1998 | |
| 1999-043/003 | (4) | Correspondence, Jane Somerville, Somerville House Books | 1997 | |
| 1999-043/003 | (5) | Ottawa International Writers Festival, 1998; The Writers' Development Trust, 1996 | | |
| 1999-043/003 | (6) | Publishing matters | 1995-1996 | |
| 1999-043/003 | (9) | Correspondence, literary matters | 1995 | |
| 1999-043/003 | (10) | The Forking of the Ways Trilogy, responses | 1996 | |
| 1999-043/003 | (12) | Correspondence, re: contract, business, Patrick Crean, editor, Somerville House | 1995 | |
| 1999-043/003 | (13) | Record of Library Archive Agreement, York University | 1996 | |
| 1999-043/003 | (16) | Correspondence, Alicia Hogan, publicity Somerville House | 1997 | |
| 1999-043/003 | (17) | Correspondence/Memorabilia, literary/personal matters | 1996 | |
| 1999-043/003 | (18) | Literary matters; The Writers' Development Trust, invitation | 1996 | |
| 1999-043/003 | (19) | Literary matters | 1997 | |
| 1999-043/003 | (20) | Literary matters | 1999 | |
| 1999-043/003 | (21) | Reviews, ATCOL | [1993-?] | |
| 1999-043/003 | (22) | Somerville House Publishing, Adult Book Catalogue | 1996-1998 | |
| 1999-043/003 | (23) | Random House of Canada | 1994-1996 | |
| 1999-043/003 | (27) | Notes, revisions, Outage | | |
| 1999-043/003 | (29) | ATCOL, revisions, material and research | | |
| 1999-043/003 | (30) | ATCOL, revisions | | |

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| 1999-043/003 | (31) | ATCOL, notes, revisions | | |
| 1999-043/003 | (32) | ATCOL, notes, revisions | | |
| 1999-043/003 | (33) | A Canada of Light, final manuscript | | |
| 1999-043/005 | (1) | Newspaper clippings | 1999 | |
| 1999-043/005 | (2) | Newspaper clippings | 1998 | |
| 1999-043/005 | (4) | Newspaper clippings, correspondence from parents | 1997 | |
| 1999-043/005 | (5) | Newspaper clippings, correspondence | 1996 | |
| 1999-043/005 | (6) | Outage: Newspaper clippings | 1995 | |
| 1999-043/005 | (7) | Outage: Loose Material | 1995 | |
| 1999-043/005 | (8) | Outage: Catalogues, booklets, letters | | |
| 1999-043/005 | (9) | Outage: Miscellaneous: clippings, correspondence, manuscripts | 1993-1995 | 1 of 2 |
| 1999-043/005 | (10) | Outage: Miscellaneous: clippings, correspondence, manuscripts | 1993-1995 | 2 of 2 |
| 1999-043/005 | (11) | Outage: Miscellaneous: reviews, articles, clippings | | |
| 1999-043/005 | (20) | Audio Tape: Interview, CIVT 89.5FM | September 11, 1992 | |
| 1999-043/005 | (21) | Audio Tape: Outage on States of Mind | July 20, 1995 | |
| 1999-043/005 | (22) | Audio Tape: Sunday Morning' Interview, CBS Ian Brown | December 31, 1995 | |
| 1999-043/005 | (23) | Audio Tape: Doris Lessing, Ian Brown interviews | December 31, 1995 | |
| 1999-043/005 | (24) | Audio Tape: Outage, Radio 89.9 Banff Alberta | 1990 | |
| 1999-043/005 | (25) | Audio Tape: Outage, CBS Radio 740 | | |
| 1999-043/005 | (26) | Audio Tape: Outage on States of Mind, The Project Live 1994 | | |
| 1999-043/005 | (27) | Gould Profile (CD) | | |
| 1999-043/007 | (1) | Outage poster | | |
| 1999-043/007 | (2) | Outage poster (second copy) | | |
| 2001-031/004 | (1) | Review of A Climate Charged in The Antigonish Review, Number 57, Spring 1984 | | |
| 2001-031/004 | (2) | Review of The Solitary Outlaw in The Antigonish Review, Number 69-70, 1987 | | |
| 2001-031/004 | (3) | Essay by Powe: "The Tooth of Crime: Sam Shepard's Way with Music", March 1981 | | |
| 2001-031/004 | (4) | Original copy of "Noise of Time" (on Glenn Gould) in Exile, vol. 14, no. 1, 1989 | | |
| 2001-031/004 | (5) | "How to Act" : An Essay on Margaret Atwood by Powe in The Antigonish Review, Number 52, Winter 1983 | | |
| 2001-031/004 | (6) | "Marshall McLuhan: The Put-On", article in The Antigonish Review, Number 50, Summer 1982 | | |

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| 2001-031/004 | (7) | "Robertson Davies, Odd Man Out", article in The Antigonish Review, Number 56, Winter 1984 | | |
| 2001-031/004 | (8) | "Fear of Fryeing: Northrop Frye and the Theory of Myth Criticism", Essay in The Antigonish Review, Number 49, Spring 1982 | | |
| 2001-031/004 | (9) | Exile's Exiles : The Happy Few / John Reeves including photo of Powe | 1992 | |
| 2001-031/004 | (10) | "The Endless Confessions of a Lady's Man", essay by Powe in Cross-Canada Writers' Quarterly, Volume 6, Number 2, 1984 | | |
| 2003-018/001 | (58) | The Movement of A Mind to Music, Manuscript | | 1 of 2 |
| 2003-018/001 | (59) | The Movement of A Mind to Music, Manuscript | | 2 of 2 |
| 2003-018/001 | (60) | The Solitary Outlaw, Review | 1997 | |
| 2003-018/001 | (61) | French Translation of an Essay Delivered to the Canadian Cultural Centre | 1999 | |
| 2003-018/001 | (62) | Collected Essays | 1988-2001 | 1 of 3 |
| 2003-018/001 | (63) | Collected Essays | 1988-2001 | 2 of 3 |
| 2003-018/001 | (64) | Collected Essays | 1988-2001 | 3 of 3 |
| 2003-018/001 | (65) | The Castle of the Human Beings:A Story For Children, Outline | 2000 | |
| 2003-018/001 | (66) | Collected Essays (Includes Correspondence) | 2000-2001 | |
| 2003-018/001 | (67) | Penguin Books | 2002 | |
| 2003-018/001 | (68) | Alchemy Songs, Manuscript | 2003 | 1 of 2 |
| 2003-018/001 | (69) | Alchemy Songs, Manuscript | 2003 | 2 of 2 |
| 2003-018/001 | (70) | Correspondence, Michael Levine | 2002-2003 | |
| 2003-018/001 | (71) | Correspondence re: Alchemy Songs | 2002-2003 | |
| 2003-018/001 | (72) | North of The Future: Observations, Reflections, Perceptions, Thought, Proposal | [ca. 2003] | |
| 2003-018/001 | (73) | Proposal For a Major Work of Non-Fiction (Media Hermetica) | [ca.2003] | |
| 2003-018/001 | (75) | Trudeau: An Anti-history, Notes, Drafts | 1985-1998 | 1 of 2 |
| 2003-018/002 | (1) | Trudeau: An Anti-history, Notes, Drafts | 1985-1998 | 2 of 2 |
| 2003-018/002 | (2) | The Hidden Trudeau, Notes and Drafts for Powe's Speech: "Soul's Flow: Pierre Trudeau's Hidden Current" | 2003 | |
| 2003-018/004 | (6) | Reviews by Powe, Articles in Which He is Referenced | 2003 | |
| 2003-018/004 | (7) | A Tremendous Canada of Light, Cover Art | | |
| 2003-018/007 | (8) | Bravo Book Launch. B.W.Powe | | FUJI VHS T-120 |
| 2003-018/007 | (9) | B.W.Powe - Outage. Radio 89.9 Banff, Alberta No.1 | 1990 | Sony Audio Cassette |
| 2003-018/007 | (10) | B.W.Powe - Outage. Radio 89.9 Banff, Alberta No.2 | 1990 | BASF Audio Cassette |

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| 2003-043/002 | (13) | Clippings, Articles, Memorabilia By or About Powe | 1995-2003 | 1 of 2 |
| 2003-043/002 | (14) | Clippings, Articles, Memorabilia By or About Powe | 1995-2003 | 2 of 2 |
| 2010-049/007 | (1) | Notes/details : last look at proofs for M.T. [Mystic Trudeau] | July 2007 | |
| 2010-049/007 | (2) | "Mystic Trudeau" : Thomas Allen Publishers fall list (with errors) | June 2007 | |
| 2010-049/007 | (3) | Correspondence re: "Trudeau meditations" | 2003, 2005 | |
| 2010-049/007 | (4) | "Trudeau meditations" : parts 4, 5 and 6 | 2005 | |
| 2010-049/007 | (5) | North of the future : a mystic's Canada | 2000 | |
| 2010-049/007 | (6) | Trudeau : archives. -- File consists of photocopies of notes and letters from the B.W. Powe fonds at the Clara Thomas Archives, York University. | Reproduced [ca. 2003] | |
| 2010-049/007 | (7) | "Trudeau meditations" : notes for inclusion, elaborations | [200-] | |
| 2010-049/007 | (8) | Summoning Trudeau : the fire and the rose : part I : emanations | [200-] | |
| 2010-049/007 | (9) | Part II : patterns | [200-?] | |
| 2010-049/007 | (10) | "Trudeau meditations" : notes | 2005 | |
| 2010-049/007 | (11) | "Trudeau meditations" : introduction | 2005 | |
| 2010-049/007 | (12) | "Trudeau meditations" : notes | 1993, 2000, 2004 | |
| 2010-049/007 | (13) | Trudeau : notes : photocopies of conversations with him | Photocopied [200-], originally created 1985-1995 | |
| 2010-049/007 | (14) | Part III : forms. -- Included in the file are portions of the copy-edited and annotated manuscript. | [200-] | |
| 2010-049/007 | (15) | Part IV : substance. -- Included in the file are portions of the copy-edited and annotated manuscript. | [200-] | |
| 2010-049/007 | (16) | Notes and acknowledgements | [200-] | |
| 2010-049/007 | (17) | "Mystic Trudeau" : 2nd draft plus 3rd draft notes. -- Copy-edited and annotated draft manuscript. | 2006-2007 | |
| 2010-049/007 | (18) | Draft manuscript | [2006?] | |
| 2010-049/007 | (19) | "Mystic Trudeau : the fire and the rose" : further notes, additions, revisions | Mar. 2007 | |
| 2010-049/008 | (1) | "Mystic Trudeau" : notes, quotes, research | 2006-2007 | |
| 2010-049/008 | (2) | Correspondence and notes about manuscript | 2006-2007 | |
| 2010-049/008 | (3) | "Mystic Trudeau" : cover layout and draft text | 2006-2007 | |
| 2010-049/008 | (4) | "Mystic Trudeau" : research notes, passages for incorporation into text | 2004 | |
| 2010-049/008 | (5) | Correspondence re: "Mystic Trudeau" and publication | 12 June 2007 | |
| 2010-049/008 | (6) | "Trudeau meditations" : parts one, two and | 2005 | |

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| Call #: | File: | Title: | Date(s): | Note: |
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| | | three | | |
| 2010-049/008 | (7) | "Mystic Trudeau" : draft manuscript and correspondence | 2007 | |
| 2010-049/008 | (8) | "Mystic Trudeau" : multiple versions of cover and jacket copy | 2007 | |
| 2010-049/008 | (9) | Young Trudeau : son of Quebec, father of Canada, 1919-1944 / Max and Monique Nemni, translated by William Johnson [book]. -- Item is annotated by B.W. Powe. | 2006 | |
| 2010-049/008 | (10) | Citizen of the world : the life of Pierre Elliott Trudeau : volume one : 1919-1968 / John English [book]. -- Item is inscribed to B.W. Powe by John English, and is annotated by Powe. | 2006 | |
| 2010-049/009 | (1) | Responses to "Mystic Trudeau" : e-mail : James K-M | 2008-2009 | |
| 2010-049/009 | (2) | Responses to "Mystic Trudeau" : e-mail, letters | 2008-2009 | |
| 2010-049/009 | (3) | "Mystic Trudeau" : correspondence | 2006-2008 | |
| 2010-049/009 | (4) | "Mystic Trudeau" : notes : preparations, ideas | 2007 | |
| 2010-049/009 | (5) | "Mystic Trudeau" : reviews | 2007-2008 | |
| 2010-049/009 | (6) | "Mystic Trudeau" launch : addresses, names | 2007 | |
| 2010-049/009 | (7) | Review of "Mystic Trudeau" by Charles Foran | 2010 | |
| 2010-049/009 | (8) | Apocalyptic orchestration | [200-] | |
| 2010-049/009 | (9) | M&F : complementarity : notes | [200-] | |
| 2010-049/009 | (10) | M&F : complementarity : Canada (?) | [2008?] | |
| 2010-049/009 | (11) | M&F : complementarity : education, literacy | 2008 | |
| 2010-049/009 | (12) | M&F : complementarity : "Finnegans wake" | 2008 | |
| 2010-049/009 | (13) | McLuhan & Frye : "The keys to dreamland" | 2004 | |
| 2010-049/009 | (14) | M&F : complementarity : the concern for style, questions of style | [2008?] | |
| 2010-049/009 | (15) | Verum factum | 2008 | |
| 2010-049/009 | (16) | Return to the vision : 4s | 2004 | |
| 2010-049/009 | (17) | M&F : complementarity | 2008 | |
| 2010-049/009 | (18) | Agon/complementarity : themes, ideas | [2008?] | |
| 2010-049/009 | (19) | M&F : synergy and alchemy : notes | [2008?] | |
| 2010-049/009 | (20) | Synergy and alchemy : the medium is the message & the great code | 2004, 2008 | |
| 2010-049/009 | (21) | Introduction | 2004, 2007 | |
| 2010-049/009 | (22) | M&F : thesis : introduction | 2008 | |
| 2010-049/009 | (23) | M&F : the alchemy | 2008 | |
| 2010-049/009 | (24) | Presences : signatures as evocations | 2007 | |
| 2010-049/009 | (25) | Frye & McLuhan : presences as evocations : | [2008?] | |

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| Call #: | File: | Title: | Date(s): | Note: |
|--------------|-------|---|--------------|-------|
| | | the UofT zeitgeist : notes | | |
| 2010-049/009 | (26) | Correspondence from B.W. Powe to Patrick Crean | 18 Oct. 2006 | |
| 2010-049/009 | (27) | McLuhan International Festival of the Future programme | Oct. 2004 | |
| 2010-049/009 | (28) | McLuhan & Frye : stucture, outline : overall pattern | 2008 | |
| 2010-049/009 | (29) | Northrop Frye : biographical material : notes | [2008?] | |
| 2010-049/009 | (30) | M&F : setup, "The matic poets" : critique | 2008 | |
| 2010-049/009 | (31) | McLuhan & Frye : the agon (the conflict) and the complementarity alchemy | [ca. 2008] | |
| 2010-049/009 | (32) | M&F : agons : other notes | [ca. 2008] | |
| 2010-049/009 | (33) | McLuhan & Frye : antagonisms, agon | 2008 | |
| 2010-049/009 | (34) | M&F : conflicts | 2008 | |
| 2010-049/009 | (35) | M&F : notes/ideas | 2008 | |
| 2010-049/009 | (36) | Notes/ideas : the file for fragments | 2008 | |
| 2010-049/009 | (37) | M&F : complementarities | 2008 | |
| 2010-049/009 | (38) | Media illuminations and new course | 2003 | |
| 2010-049/009 | (39) | M&F : images : hydro-glyphica, book of apocalypse | 2008 | |
| 2010-049/009 | (40) | McLuhan : ruminations on his ideas, "Cosmic consciousness" | 2004 | |
| 2010-049/009 | (41) | M&F : unused notes | 2008 | |
| 2010-049/009 | (42) | McLuhan and Frye : finished notes | 2004-2008 | |
| 2010-049/009 | (43) | McLuhan and Frye : notes | [ca. 2008] | |
| 2010-049/009 | (44) | McLuhan : important biographical notes : used | 2008 | |
| 2010-049/009 | (45) | Presences | 2008 | |
| 2010-049/009 | (46) | On Northrop Frye : biographical details, ideas (speculations), quotations | 2008 | |
| 2010-049/009 | (47) | McLuhan : ideas | 2008 | |
| 2010-049/009 | (48) | M&F : stages of development | [2008?] | |
| 2010-049/009 | (49) | Notes on Northrop Frye : central ideas, analogy, important quotations | 2008 | |
| 2010-049/009 | (50) | McLuhan & Frye : biographical material | 2008 | |
| 2010-049/009 | (51) | Fekete | [ca. 2008] | |
| 2010-049/009 | (52) | Finished notes : agon | 2008 | |
| 2010-049/009 | (53) | Agon : notes | 2008 | |
| 2010-049/009 | (54) | McLuhan & Frye : dialogues | 2008 | |
| 2010-049/009 | (55) | Anecdotes on McLuhan and Frye : Robert K. Logan | Sept. 2007 | |
| 2010-049/009 | (56) | M&F : visions, religion | [ca. 2008] | |
| 2010-049/009 | (57) | McLuhan & Frye : complementarity, legacies | 2008 | |

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|-------------------|-------|--|---------------|--------|
| 2010-049/010 (1) | | Quotations | [ca. 2008] | |
| 2010-049/010 (2) | | McLuhan & Frye : "The Listener" debate, 1970 | 2008 | |
| 2010-049/010 (3) | | McLuhan and Frye : continuity and discontinuity : agon | 2005 | |
| 2010-049/010 (4) | | Critical agon : the world as text, the text articulates the world | [ca. 2008] | |
| 2010-049/010 (5) | | Frye : ideas | 2004 | |
| 2010-049/010 (6) | | McLuhan : notes | 2008 | |
| 2010-049/010 (7) | | Agon : conspiracies | 2007 | |
| 2010-049/010 (8) | | The contest of wills | 2007-2008 | |
| 2010-049/010 (9) | | McLuhan & Frye : agon notes | 2008 | |
| 2010-049/010 (10) | | Synergy and alchemy : finished notes | [ca. 2008] | |
| 2010-049/010 (11) | | M&F : alchemy | 2005, 2008 | |
| 2010-049/010 (12) | | McLuhan-Frye : alchemy, apocalypse | 2008 | |
| 2010-049/010 (13) | | The M&F mariye (?) : alchemy | 2007-2008 | |
| 2010-049/010 (14) | | Notes : lines, corrections, letters, discussions | 2008 | |
| 2010-049/010 (15) | | Synergy and alchemy : critique | 2005, 2008 | |
| 2010-049/010 (16) | | Letter to Doug Coupland on M.M. [Marshall McLuhan] | 28 Sept. 2008 | |
| 2010-049/010 (17) | | McLuhan and Frye : notes for IV | 2008 | |
| 2010-049/010 (18) | | Alchemy/synergy : finished notes | 2005, 2008 | |
| 2010-049/010 (19) | | M&F : addenda | 2008 | |
| 2010-049/010 (20) | | Synergy : for conclusion | 2008 | |
| 2010-049/010 (21) | | Addenda : illuminations : the seer traditions | 2008 | |
| 2010-049/010 (22) | | Addenda : agon : Bloom, Frye, critics | 2008 | |
| 2010-049/010 (23) | | Addenda : McLuhan, Wittgenstein | 2008 | |
| 2010-049/010 (24) | | Addenda : the spectral bell of universes | 2008 | |
| 2010-049/010 (25) | | Absorbed material from addendum : notes | 2008 | |
| 2010-049/010 (26) | | Notes for thesis | [ca. 2008] | |
| 2010-049/010 (27) | | M&F : finished notes | 2008 | |
| 2010-049/010 (28) | | The energy of images : prophecy, apocalypse | 2008 | |
| 2010-049/010 (29) | | Jacob and the angel : Bethel, Peniel | 2008 | |
| 2010-049/010 (30) | | M&F : notes/lines : finished file | 2004, 2008 | |
| 2010-049/010 (31) | | Frye : used quotes | 2008 | |
| 2010-049/010 (32) | | PhD thesis : proposal, excerpts, addenda, bibliography | Aug. 2008 | |
| 2010-049/010 (33) | | Bibliography : 2nd version | Sept. 2008 | |
| 2010-049/010 (34) | | PhD thesis : "Critical agon, apocalyptic orchestration : conflict and complementarity in the thought and writings of Marshall McLuhan and Northrop Frye" : original with | July 2009 | 1 of 2 |

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| Call #: | File: | Title: | Date(s): | Note: |
|--------------|-------|--|--------------|--------|
| | | corrections | | |
| 2010-049/010 | (35) | PhD thesis : "Critical agon, apocalyptic orchestration : conflict and complementarity in the thought and writings of Marshall McLuhan and Northrop Frye" : original with corrections | July 2009 | 2 of 2 |
| 2010-049/011 | (1) | PhD thesis : "Critical agon, apocalyptic orchestration : conflict and complementarity in the thought and writings of Marshall McLuhan and Northrop Frye" : draft version #2 | June 2009 | 1 of 2 |
| 2010-049/011 | (2) | PhD thesis : "Critical agon, apocalyptic orchestration : conflict and complementarity in the thought and writings of Marshall McLuhan and Northrop Frye" : draft version #2 | June 2009 | 2 of 2 |
| 2010-049/011 | (3) | PhD thesis : license and examining committee recommendation | 2009 | |
| 2010-049/011 | (4) | Dissertation defense : summary statement : outline and notes | 28 July 2009 | |
| 2010-049/011 | (5) | M&F : corrections, changes : post-exam | July 2009 | |
| 2010-049/011 | (6) | M&F : the visionary tradition : draft | June 2009 | |
| 2010-049/011 | (7) | McLuhan : research conversations : Donald Theall, Eric McLuhan | 2007-2008 | |
| 2010-049/011 | (8) | M&F : introduction | [ca. 2007] | |
| 2010-049/011 | (9) | M&F : for introduction : the visionary tradition | [ca. 2007] | |
| 2010-049/011 | (10) | M&F : additions for introduction : the visionary tradition : first draft, to keep | [ca. 2007] | |
| 2010-049/011 | (11) | M&F : chapter I : presences | [ca. 2008] | |
| 2010-049/011 | (12) | M&F : chapter II : agon | [ca. 2008] | |
| 2010-049/011 | (13) | M&F : chapter III : apocalyptic orchestration | [ca. 2008] | |
| 2010-049/011 | (14) | M&F : IV : synergy and alchemy | [ca. 2008] | |
| 2010-049/011 | (15) | M&F : conclusion | [ca. 2008] | |
| 2010-049/012 | (1) | M&F : finished pages, concluding notes | 2009 | |
| 2010-049/012 | (2) | Editing of M&F | 2009 | |
| 2010-049/012 | (3) | Notes : cosmic McLuhan, Glenn Willmott | 2008 | |
| 2010-049/012 | (4) | M&F : quotation to insert : Deleuze and Guattari | [ca. 2008] | |
| 2010-049/012 | (5) | M&F : A.C. Hamilton : notes on "Northrop Frye: anatomy of his criticism" | 2008 | |
| 2010-049/012 | (6) | M&F : section I : finished, corrected | Dec. 2008 | |
| 2010-049/012 | (7) | M&F : section II | [ca. 2008] | |
| 2010-049/012 | (8) | M&F : section II : agon | [ca. 2008] | |
| 2010-049/012 | (9) | M&F : section III : orchestration, complementarity | [ca. 2008] | |
| 2010-049/012 | (10) | M&F : section IV : synergy | [ca. 2008] | |

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| Call #: | File: | Title: | Date(s): | Note: |
|-------------------|-------|--|---------------|-------|
| 2010-049/012 (11) | | M&F : Bloom and Frye | [ca. 2008] | |
| 2010-049/012 (12) | | M&F : appendices | [ca. 2008] | |
| 2010-049/012 (13) | | M&F : add | [ca. 2008] | |
| 2010-049/012 (14) | | M&F : theory | [ca. 2008] | |
| 2010-049/012 (15) | | M&F : old bibliography | 2009 | |
| 2010-049/012 (16) | | M&F : electronica | 2009 | |
| 2010-049/012 (17) | | M&F : correspondence with Robert Denham, notes on electronica | 2008-2009 | |
| 2010-049/012 (18) | | Eric McLuhan interview : May 9, 2009 | May 2009 | |
| 2010-049/012 (19) | | Ian Balfour's notes, comments on M&F | Apr.-May 2009 | |
| 2010-049/012 (20) | | M&F : notes on Northrop Frye | 2008 | |
| 2010-049/012 (21) | | M&F : Northrop Frye research | 2008 | |
| 2010-049/012 (22) | | M&F : the wholeness : the pleroma | 2008 | |
| 2010-049/012 (23) | | M&F : notes on Northrop Frye from "The importance of Northrop Frye" | 2008 | |
| 2010-049/013 (1) | | "The unsaid passing" : correspondence | 2005-2007 | |
| 2010-049/013 (2) | | Poems in process : unpublished, unused | 2001 | |
| 2010-049/013 (3) | | How to approach a poem / by Elana Wolff [newspaper article] | 2006 | |
| 2010-049/013 (4) | | Correspondence re: "Alchemy songs", poems | 2003-2004 | |
| 2010-049/013 (5) | | "Globe and Mail" review of "The unsaid passing" | 3 June 2006 | |
| 2010-049/013 (6) | | "Canadian literature" review of "The unsaid passing" | 2007 | |
| 2010-049/013 (7) | | Responses to "The unsaid passing" | 2007 | |
| 2010-049/013 (8) | | "The unsaid passing" : correspondence | 2004-2006 | |
| 2010-049/013 (9) | | Draft poems | [200-] | |
| 2010-049/013 (10) | | "The unsaid passing" : draft manuscripts. -- 2 computer disks ; 9 x 9 cm. | 2004 | |
| 2010-049/013 (11) | | "The unsaid passing" : promotional bookmark | 2005 | |
| 2010-049/013 (12) | | Responses to "The unsaid passing" : e-mail. -- Correspondents include Al Moritz, Eric Miller, and Gary Geddes. | 2009 | |
| 2010-049/013 (13) | | Letter sent to Michaëlle Jean with copy of "Towards a Canada of light" | 7 Nov. 2006 | |
| 2010-049/013 (14) | | "Towards a Canada of light" : revised version for Patrick Crean and Thomas Allen : correspondence, proofs, notes | 2005-2006 | |
| 2010-049/013 (15) | | A prayer for Canada : notes | 2005 | |
| 2010-049/013 (16) | | "Towards a Canada of light" : publication notice | 2006 | |
| 2010-049/013 (17) | | Correspondence with Michael Levine regarding Thomas Allen book contract for "Towards a Canada of light" | 2005 | |

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|--------------|-------|--|-----------------|-------|
| 2010-049/013 | (18) | "Towards a Canada of light" : Thomas Allen & Son Ltd. : royalty statement | 26 Sept. 2007 | |
| 2010-049/013 | (19) | Rejected covers for "Towards a Canada of light" | 2005 | |
| 2010-049/013 | (20) | "Towards a Canada of light" : 1st pages | 2006 | |
| 2010-049/013 | (21) | Letter from James A. Coutts to B.W. Powe regarding invitation to book launch | 21 Nov. 2006 | |
| 2010-049/013 | (22) | "A Canada of light" : revision | [200-] | |
| 2010-049/013 | (23) | Promotional tour : correspondence and itineraries | 2006 | |
| 2010-049/013 | (24) | E-mail correspondence re: "Towards a Canada of light" | 2006-2007 | |
| 2010-049/014 | (1) | Grant application : O.A.C. [Ontario Arts Council] re: Thomas Allen & Patrick Crean | 2006 | |
| 2010-049/014 | (2) | Notices for reading at the Whitchurch-Stouffville Public Library | Jan.-Feb. 2007 | |
| 2010-049/014 | (3) | Press clipping | 31 Dec. 2006 | |
| 2010-049/014 | (4) | Correspondence between B.W. Powe and Dr. V.S. Rambihar re: fractal nation and "Towards a Canada of light" | Dec. 2006 | |
| 2010-049/014 | (5) | Thomas Allen Publishers contracts : "Trudeau meditations", "A Canada of light" | 2005-2006 | |
| 2010-049/014 | (6) | Thomas Allen & Son Limited : spring | 2006 | |
| 2010-049/014 | (7) | Sales figures for books : Thomas Allen | 30 Sept. 2009 | |
| 2010-049/014 | (8) | "Towards a Canada of light", new edition : disks. -- 2 computer disks ; 9 x 9 cm. | 2005 | |
| 2010-049/014 | (9) | Ottawa Literary Festival : itinerary, expenses | Apr. 2007 | |
| 2010-049/014 | (10) | "Towards a Canada of light" : talking notes | [ca. 2007] | |
| 2010-049/014 | (11) | Notes for presentations at Ottawa Literary Festival | 17-18 Apr. 2008 | |
| 2010-049/014 | (12) | "A Canada of light" : promotional notice of revised version | [ca. 1996] | |
| 2010-049/014 | (13) | "A Canada of light" : cover design | [ca. 1996] | |
| 2010-049/014 | (14) | "A Canada of light" : mounted cover | [ca. 1996] | |
| 2010-049/014 | (15) | Bruce Powe, "A Canada of light" : Faculty of Extension, University of Alberta : mounted notice | 1998 | |
| 2010-049/014 | (16) | Book launch for "A tremendous Canada of light" : photographs and invitation. -- Depicted in the photographs are B.W. Powe, Dennis Mills, Bill and Marjorie Sinclair, Joe Schlesinger, Robert Collins, Lawrence Jeffrey, Ethel Blondin, William Kilbourne, and Diane Keating. -- 6 photographs : col. ; 10 x 15 cm. | 23 Sept. 1993 | |
| 2010-049/014 | (17) | "These shadows remain" : corrected pages | 2010 | |
| 2010-049/014 | (18) | "These shadows remain" : PDF | Oct. 2010 | |

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|--------------|-------|--|-----------------|-------|
| 2010-049/014 | (19) | Pages to discuss | Oct. 2010 | |
| 2010-049/015 | (1) | "These shadows remain" : first run-through | 2008 | |
| 2010-049/015 | (2) | "These shadows remain" : notes | [ca. 2009] | |
| 2010-049/015 | (3) | "These shadows remain" : PDF | June-July 2010 | |
| 2010-049/015 | (4) | "These shadows remain" : announcements | June 2010 | |
| 2010-049/015 | (5) | Guernica correspondence plus other publishers | 2010 | |
| 2010-049/015 | (6) | More publishing letters/notes re: Guernica : "The unsaid passing", "These shadows remain" | 2010 | |
| 2010-049/015 | (7) | Crises : Guernica Publications, U of T publishers | 2009 | |
| 2010-049/015 | (8) | Correspondence, mostly with Antonio D'Alfonso re: "These shadows remain", also with Michael Levine and Sean Wilson | 2006-2007 | |
| 2010-049/015 | (9) | Drafts/notes : novella : "These shadows remain" (formerly "The castle of human beings") | Sept.-Dec. 2005 | |
| 2010-049/015 | (10) | "These shadows remain" : notes, revisions | [200-] | |
| 2010-049/015 | (11) | Draft letter to Antonio D'Alfonso from B.W. Powe | 2008 | |
| 2010-049/015 | (12) | "These shadows remain" : jacket copy | 2008 | |
| 2010-049/015 | (13) | Correspondence with Antonio D'Alfonso and Patrick Crean re: "These shadows remain" | July 2006 | |
| 2010-049/015 | (14) | "These shadows remain" : notes, ideas | [200-] | |
| 2010-049/015 | (15) | "These shadows remain" : notes, revisions | 2004 | |
| 2010-049/015 | (16) | G&M [Globe and Mail] article on Northrop Frye | July 2003 | |
| 2010-049/015 | (17) | "Mainlining cosmos" : manuscript in process | 2010 | |
| 2010-049/015 | (18) | "Mainlining the cosmos" : notes | 2007 | |
| 2010-049/015 | (19) | "Mainline the cosmos" : finished notes | 2007 | |
| 2010-049/015 | (20) | "Mainline the cosmos" : used lines | 2007 | |
| 2010-049/015 | (21) | "The compass" : proposal | 2010 | |
| 2010-049/015 | (22) | "The compass" : used notes | 2007 | |
| 2010-049/015 | (23) | "The compass" : notes | 2005 | |
| 2010-049/015 | (24) | Mass sage and magus : wrestling with Marshall McLuhan and Northrop Frye : a non-fiction proposal / by B.W. Powe | [200-] | |
| 2010-049/015 | (25) | Ontario Arts Council Writers' Reserve application for "Mass sage and magus" | 2008 | |
| 2010-049/016 | (1) | "The forking of the ways" trilogy : a proposal for three novels | 2010 | |
| 2010-049/016 | (2) | Book projects : towards proposals | 2007 | |
| 2010-049/016 | (3) | Proposal for a major work on non-fiction by B.W. Powe | [200-] | |

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|--------------|-------|---|-----------------|------------------------------|
| 2010-049/016 | (4) | North of the future : observations, reflections, perceptions, thought / by B.W. Powe | [200-] | |
| 2010-049/016 | (5) | Glenn Gould Profile : Banff Centre for the Arts. -- File includes a copy of B.W. Powe's essay about Gould, "Noise of time". | 1989-1990 | |
| 2010-049/016 | (6) | Original cover designs for "The solitary outlaw" and "Outage" | 1987, 1995 | |
| 2010-049/016 | (7) | Notes on B.W. Powe's "Outage" / by J.S. Porter | 1995 | |
| 2010-049/016 | (8) | "Falling towers" and Sontag : notes | [200-] | |
| 2010-049/016 | (9) | Notes for a book on mysticism and the media, never written | 17 Aug. 2010 | |
| 2010-049/016 | (10) | A quartet of books : proposals | 2007-2008 | |
| 2010-049/016 | (11) | "Opening time" : first notes on the energy threshold : proposal pages | 2010 | |
| 2010-049/016 | (12) | "Opening time" : notes | 2007 | |
| 2010-049/016 | (13) | "Opening time" : used notes | 2004-2007 | |
| 2010-049/016 | (14) | Research notes : "Sarstock" concert and the Rolling Stones | 2003 | |
| 2010-049/016 | (15) | "Voltaire's agent" : quotations and notes for a book never written | [199-?] | |
| 2010-049/016 | (16) | "Media hermetica" : contract and correspondence with publishers and agent | 2003-2006 | |
| 2010-049/016 | (17) | "Media hermetica" : proposal/rough drafts | 2002 | |
| 2010-049/017 | (1) | "Media illuminations" : correspondence and edited manuscript | 2004 | |
| 2010-049/017 | (2) | Letters on "Media illuminations" | 2000-2004 | |
| 2010-049/017 | (3) | "The solitary outlaw" : corrected edition, correction notes for second edition | 1996 | |
| 2010-049/017 | (4) | Original cover of "The solitary outlaw" : rejected | 1987 | Designed by Deborah Thadaney |
| 2010-049/017 | (5) | Original cover design for second version of "The solitary outlaw" | 1996 | |
| 2010-049/017 | (6) | "The solitary outlaw" : press | 1994 | |
| 2010-049/017 | (7) | B.W. Powe : articles/reviews, letters of support | 1993-2005 | |
| 2010-049/017 | (8) | More comments on B.W. Powe's work | 1995, 2005-2006 | |
| 2010-049/017 | (9) | Material on B.W. Powe | 1995 | |
| 2010-049/017 | (10) | Articles by or about B.W. Powe | 1987-2000 | |
| 2010-049/017 | (11) | Ontario Arts Council writers' reserve grant application | 20 Oct. 2008 | |
| 2010-049/017 | (12) | Notes for meeting with Thomas Allen : publicity : April 30, 2007 | Mar.-Apr. 2007 | |
| 2010-049/017 | (13) | Ontario Arts Council writers' reserve application form | 24 Oct. 2004 | |
| 2010-049/017 | (14) | Thomas Allen : royalty statements on "Mystic | 24 Sept. 2010 | |

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|--------------|-------|---|------------------|-------|
| | | Trudeau" and "Towards a Canada of light" | | |
| 2010-049/018 | (3) | "Mystic Trudeau" : presentations | 2007 | |
| 2010-049/018 | (4) | "A tremendous Canada of light" : cover design | [ca. 1993] | |
| 2010-049/018 | (5) | Material by B.W. Powe : originals/copies of articles, reviews, essays | 1985-2003 | |
| 2010-049/018 | (6) | Collections of reviews, articles, references | 1995-2003 | |
| 2010-049/018 | (7) | Articles/comments by B.W. Powe | 1979, 1993-2005 | |
| 2010-049/018 | (8) | Reviews | 1997-2004 | |
| 2012-052/003 | (1) | M&F : thesis version : drafts | June 2009 | |
| 2012-052/003 | (2) | Visions of M&F : intro pages | 2011-2012 | |
| 2012-052/003 | (3) | M&F : spots in time : meeting | 2010 | |
| 2012-052/003 | (4) | Prologue : the juncture (?) | [ca. 2010] | |
| 2012-052/003 | (5) | M&F : introduction : overview | [2009 or 2010] | |
| 2012-052/003 | (6) | M&F : prophetics : introduction | 2009 | |
| 2012-052/003 | (7) | Apocalypse : notes | 2004, [2009?] | |
| 2012-052/003 | (8) | M&F : new notes, 2012 : the fours | 2004, 2009, 2012 | |
| 2012-052/003 | (9) | M&F : introductory material : apocalyptic | 2009-2012 | |
| 2012-052/003 | (10) | Visions of M&F : revisions : introduction : apocalypse | 2009 | |
| 2012-052/003 | (11) | M&F chapters : presences & signatures : notes | 2009-2010 | |
| 2012-052/003 | (12) | M&F : conveyances : chapter three? : preserves & identities | [ca. 2010] | |
| 2012-052/003 | (13) | M&F : teaching : the lesson : the biographies | 2009 | |
| 2012-052/003 | (14) | Biography - notes : aphorisms, letters | 2010-2012 | |
| 2012-052/003 | (15) | M&F : agon : the conflict : polemos | 2009 | |
| 2012-052/003 | (16) | Agon | [ca. 2009] | |
| 2012-052/003 | (17) | M&F : agon : orality : p. 255 | 2009 | |
| 2012-052/003 | (18) | M&F : agon : conspiracy : p. 237 | 2009-2010 | |
| 2012-052/003 | (19) | McLuhan & Frye : harmonies : final notes | 2009 | |
| 2012-052/003 | (20) | Chapter : apocalyptic orchestration : complementarites | [ca. 2009] | |
| 2012-052/003 | (21) | Chapter VI : alchemy, synergy | [ca. 2009] | |
| 2012-052/003 | (22) | M&F : alchemy, synergy : notes | 2012 | |
| 2012-052/003 | (23) | Chapter : synergies/alchemy | 2004, 2011 | |
| 2012-052/003 | (24) | Chapter VI : alchemy | [ca. 2009] | |
| 2012-052/003 | (25) | Books to look up | 2002-2004 | |
| 2012-052/003 | (26) | M&F : the great code & the personal life | 2009 | |
| 2012-052/003 | (27) | McLuhan & Frye : notes : synectism | 2009 | |
| 2012-052/003 | (28) | M&F : synergies | 2004, 2009 | |
| 2012-052/004 | (1) | Synergy/alchemy : futurerama : notes | 2010-2011 | |

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| Call #: | File: | Title: | Date(s): | Note: |
|--------------|-------|--|-----------------|-------|
| 2012-052/004 | (2) | M&F : the great theme | 2004 | |
| 2012-052/004 | (3) | Frye : Robert D. Denham : notes | 2008 | |
| 2012-052/004 | (4) | M&F : addendum : the seer (Frye), the hearer (McLuhan) | 2008 | |
| 2012-052/004 | (5) | Summary : endings/beginnings | 2009-2010 | |
| 2012-052/004 | (6) | Conclusions | 2009-2010 | |
| 2012-052/004 | (7) | M&F : notes : natural mysticism, mystics | 2004-2005 | |
| 2012-052/004 | (8) | Frye : the Great Code patterns | 2004 | |
| 2012-052/004 | (9) | M&F : new notes : codes, electricity | 2009-2010, 2012 | |
| 2012-052/004 | (10) | Quotes | 2009 | |
| 2012-052/004 | (11) | Bibliography | [ca. 2009] | |
| 2012-052/004 | (12) | Notes for summary | 2012 | |
| 2012-052/004 | (13) | McLuhan & Frye : the walk (prelude) : rejected? addenda? | [2009?] | |
| 2012-052/004 | (14) | M&F : notes : soul | [2009?] | |
| 2012-052/004 | (15) | Footnote : revisions | [ca. 2010] | |
| 2012-052/004 | (16) | "Where seas and fables meet" : manuscript notes | 2010-2012 | |
| 2012-052/004 | (17) | "Where seas and fables meet" : strays, rejected lives, where to put these? | 2010 | |
| 2012-052/004 | (18) | Visionary thoughts & poetics | 2004, 2011 | |
| 2012-052/004 | (19) | Untimely observations & eros | [20--] | |
| 2012-052/004 | (20) | Philosophical : mystery - thoughts | 2003-2005 | |
| 2012-052/004 | (21) | Wildeisms | [20--] | |
| 2012-052/004 | (22) | Spiritual thoughts | 2004, 2010 | |
| 2012-052/004 | (23) | Reality thoughts | 2003-2011 | |
| 2012-052/004 | (24) | Electronica thoughts | 2005, 2011 | |
| 2012-052/004 | (25) | Political thoughts | 2004, 2010-2011 | |
| 2012-052/004 | (26) | Lyrical thoughts : dreaming, reveries | [20--] | |
| 2012-052/004 | (27) | Notes for "Facing eternity" and McLuhan & Frye | 2011 | |
| 2012-052/004 | (28) | Opening time : the legend : ending for "Where seas & fables meet" | [ca. 2010] | |
| 2012-052/004 | (29) | Notes : Teilhard de Chaudin, Henri Bergson | 2007, 2011 | |
| 2012-052/004 | (30) | "Facing eternity, each day" : intro & "Phantoms & facts" : 1st & second essays | [20--] | |
| 2012-052/004 | (31) | "Phantoms & facts" : drafts | [20--] | |
| 2012-052/004 | (32) | "Facing eternity, each day" : first notes, manuscript : organized 2011-2012 | 2005 | |
| 2012-052/005 | (1) | "Lyrical essays" : manuscript, notes | 2011 | |
| 2012-052/005 | (2) | "Facing eternity, each day" : more notes | [20--] | |
| 2012-052/005 | (3) | On reading : for chapter/essay | 2011-2012 | |
| 2012-052/005 | (4) | On reading : notes, drafts | 2010-2011 | |

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|--------------|-------|--|-----------------|-------|
| 2012-052/005 | (5) | The future of the book : panel, Frye festival : notes | Apr. 2011 | |
| 2012-052/005 | (6) | "Lyrical essays" : drafts | [ca. 2011] | |
| 2012-052/005 | (7) | "Facing eternity, each day" : rough notes | 2010-2012 | |
| 2012-052/005 | (8) | Notes to be absorbed into "Facing eternity" : McLuhan & Frye | 2012 | |
| 2012-052/005 | (9) | Notes for "Facing eternity" : love | 2011 | |
| 2012-052/005 | (10) | Notes for presentations at Arts & Letters Club and McLuhan Here, Then & Now : God, electricity, noosphere & spirit | Nov. 2011 | |
| 2012-052/005 | (11) | "Facing eternity, each day" : notes, new fragments | June 2012 | |
| 2012-052/005 | (12) | Vortices of power : McLuhan talks | 2011 | |
| 2012-052/005 | (13) | Kaballah on the tree of life : notes : readings | [20--] | |
| 2012-052/005 | (14) | Notes for "Facing eternity, each day" | 2004, 2010 | |
| 2012-052/005 | (15) | "Facing eternity" : notes | 2011 | |
| 2012-052/005 | (16) | Bibliography : F.E., E.D. | [20--] | |
| 2012-052/005 | (17) | "Facing eternity" : quotations, used or paraphrased | 2004-2005, 2012 | |
| 2012-052/005 | (18) | Research notes : "Seas", "Facing eternity" | 2012 | |
| 2012-052/005 | (19) | The tree of life : notes | 2012 | |
| 2012-052/005 | (20) | Research notes for "Facing eternity", for "Opening time" | 2004 | |
| 2012-052/005 | (21) | IdeaCity notes : morphed into "Opening time", "Facing eternity, each day" | June 2011 | |
| 2012-052/005 | (22) | Notes, unused? "Facing eternity, each day" | [20--] | |
| 2012-052/005 | (23) | Poems : drafts | 2011-2012 | |
| 2012-052/005 | (24) | Lives/unfinished poems : bits and pieces | 2011-2012 | |
| 2012-052/005 | (25) | "Opening time" : original images plus notes for captions | 2007 | |
| 2012-052/005 | (26) | New lives for mainlining cosmos | [20--] | |
| 2012-052/005 | (27) | M&F : files : notes to consider for inclusion | 2004, 2007-2011 | |
| 2012-052/005 | (28) | M&F : notes | 2004, 2008-2011 | |
| 2012-052/005 | (29) | Notes : visionary lit & Shakespeare | [20--] | |
| 2012-052/005 | (30) | Readings/research : Joseph Campbell, "A hero with a thousand faces" | July 2004 | |
| 2012-052/005 | (31) | M&F : the guides | July-Aug. 2004 | |
| 2012-052/005 | (32) | Analogical perception | 2004 | |
| 2012-052/005 | (33) | Modernist theatre : Artaud, Brecht, etc. | 2007 | |
| 2012-052/006 | (1) | Techgnosis : notes | [20--] | |
| 2012-052/006 | (2) | M.I. : quotations : essentials, spirit, soul, liberty, prayer, mystery | 2004 | |
| 2012-052/006 | (3) | Readings/research : alchemy - Herbert Siberer, "Hidden symbolism", awe/terror of | 2005 | |

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|--------------|-------|---|--------------|-------|
| | | mystery - Rudolph Otto, "The idea of the holy" | | |
| 2012-052/006 | (4) | M.I. : quotations : consciousness, cosmos, events (9-11 and others), quantum questions, physics | [20--] | |
| 2012-052/006 | (5) | "Opening time" : notes : used, rejected | 2004, 2008 | |
| 2012-052/006 | (6) | Opening time : on the energy threshold : Barcelona presentation | May 2011 | |
| 2012-052/006 | (7) | M.I. : alpha : openings | 2004-2005 | |
| 2012-052/006 | (8) | M.I. : phrases, words, terms, stray lines | 2004 | |
| 2012-052/006 | (9) | M.I. : falling upwards | [20--] | |
| 2012-052/006 | (10) | "Opening time" : notes | [ca. 2011] | |
| 2012-052/006 | (11) | M.I. : title, themes, quotations, openings | 2003-2005 | |
| 2012-052/006 | (12) | Notes for Mysticism & Media : a book was written, eventually becoming "Opening time" | Aug. 2010 | |
| 2012-052/006 | (13) | "Opening time" : notes | 2004 | |
| 2012-052/006 | (14) | Mystery : visionary experience | 2004 | |
| 2012-052/006 | (15) | M.I. : metaphysics of the media, speaking notes #2 | 2005 | |
| 2012-052/006 | (16) | School visit : notes | Apr. 2005 | |
| 2012-052/006 | (17) | M.I. : metaphysics of the media, speaking notes #1 | 2004 | |
| 2012-052/006 | (18) | Mysticism & Media : cycles of history, Eleusinian mysteries | 2001 | |
| 2012-052/006 | (19) | M.I. : intervals, in the break, in the open, crux | 2004 | |
| 2012-052/006 | (20) | M.I. : the struggle for reality, media as fiction | 2005 | |
| 2012-052/006 | (21) | Mysticism of the media : research | 1996-2000 | |
| 2012-052/006 | (22) | "Media illuminations" : used notes | 2003-2004 | |
| 2012-052/006 | (23) | Canadian studies lecture, Vanier College : McLuhan & Frye : apocalypse & alchemy, parts 1-2 | 21 Oct. 2010 | |
| 2012-052/006 | (24) | McLuhan & Frye : notes : absorbed | 2012 | |
| 2012-052/006 | (25) | "Opening time" : finished notes | 2010, 2012 | |
| 2012-052/006 | (26) | "Opening time" : research notes | 2004, 2007 | |
| 2012-052/006 | (27) | For "Lyric essays" : the apocalyptic | [ca. 2011] | |
| 2012-052/006 | (28) | "Opening time" : details/poetics, lines/images, scrawls, poetics | 2011 | |
| 2012-052/006 | (29) | "Opening time" : notes : used | 2009-2011 | |
| 2012-052/006 | (30) | Notes/quotes : Alison Gopnik | [ca. 2009] | |
| 2012-052/006 | (31) | Notes for "Facing eternity, each day" | 2011-2012 | |
| 2012-052/006 | (32) | Naples talk : notes | 2011 | |
| 2012-052/006 | (33) | "Opening time" : rough notes | [20--] | |
| 2012-052/006 | (34) | Opening time, closing time : used notes | 2011 | |
| 2012-052/006 | (35) | M.I. : endings : talking cure, coming to a | 2004-2005 | |

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| | | close, silence, nothing to say | | |
| 2012-052/007 (1) | | Blake : notes | 1995-1996 | |
| 2012-052/007 (2) | | M&F : notes to assimilate | 2010, 2012 | |
| 2012-052/007 (3) | | "Invisible streams" : notes, lines, fragments in process | 2010-2011 | |
| 2012-052/007 (4) | | Poem manuscripts | 2005 | |
| 2012-052/007 (5) | | New lines in poems | 2012 | |
| 2012-052/007 (6) | | Poems : spring | 2012 | |
| 2012-052/007 (7) | | Dreams. -- 3 photographs : col. ; 17 x 12.5 cm and 10 x 15 cm. -- Photographs of B.W. Powe's son and daughter. | 1998, [20--] | |
| 2012-052/007 (8) | | "I saw them feel" : poems and lines | [20--] | |
| 2012-052/007 (9) | | Word file : word associations, word studies | [20--?] | |
| 2012-052/007 (10) | | Page proofs uncorrected of "These shadows remain" (Guernica) | 2010-2011 | |
| 2012-052/007 (11) | | M.I. : Alpha : openings | 2004 | |
| 2012-052/007 (12) | | "Media illuminations" : August - September | 2003 | |
| 2012-052/007 (13) | | M.I. : research : notes, letters, articles | 2005-2006 | |
| 2012-052/007 (14) | | The great soul : fire | 2004 | |
| 2012-052/007 (15) | | M.I. : part III : "The unopened" : prohibitions, protections | 2004-2005 | |
| 2012-052/007 (16) | | M.I. : quotations : images - symbolism, mythos, ground of signs (William Irwin Thompson, Emerson) | 2004 | |
| 2012-052/008 (1) | | Frye : research notes | 2009-2010 | |
| 2012-052/008 (2) | | M&F : notes : July '09 | 2009 | |
| 2012-052/008 (3) | | Notes : ideas : the compass | 2004 | |
| 2012-052/008 (4) | | M.I. : part V : simulacrum, images | 2005 | |
| 2012-052/008 (5) | | The fall (poetics of falling) : the new Leviathan | 2004 | |
| 2012-052/008 (6) | | M.I. : inarticulate discourses of the non-verbal | 2004 | |
| 2012-052/008 (7) | | M.I. : media realm as eschatological battlefield, complementarities, in the torn heart, the nearness - media apocalypse, the e-cosmopolitans | 2005 | |
| 2012-052/008 (8) | | M.I. : quotations : tensions-conflicts-divisions, complementarities, the info abyss | [20--] | |
| 2012-052/008 (9) | | M.I. : complementarities II : weight, volume and abundance, surplus, communiques | 2004 | |
| 2012-052/008 (10) | | M.I. : metaphysics of the media | 2004 | |
| 2012-052/008 (11) | | M.I. : notes | 2004 | |
| 2012-052/008 (12) | | M.I. : the struggle for reality IV | 2004 | |
| 2012-052/008 (13) | | M.I. : the struggle for reality IV | June-July 2004 | |
| 2012-052/008 (14) | | M.I. : omega : VII | July-Aug. 2004 | |

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|--------------|-------|--|------------------|-------|
| 2012-052/008 | (15) | The lineage : from the mysteries to the mystery theatre to the noosphere | [20--] | |
| 2012-052/008 | (16) | M&F : more stray notes, possibilities | 2012 | |
| 2012-052/008 | (17) | Research | 2010-2012 | |
| 2012-052/008 | (18) | Visions of McLuhan and Frye : revisions, file #10 : quotations to use/place | 2008-2009, 2012 | |
| 2012-052/008 | (19) | Notes for elsewhere | 2009, 2012 | |
| 2012-052/008 | (20) | "These shadows remain": newspaper and magazine articles | 2010-2011 | |
| 2012-052/008 | (21) | "These shadows remain" : essay by Marshall Soules, email correspondence | 2011-2012 | |
| 2012-052/008 | (22) | Public Lending Right Commission : title earning summaries : B.W. Powe | Feb. 2012 | |
| 2012-052/008 | (23) | Correspondence regarding electronic rights for "Mystic Trudeau" | 2011 | |
| 2012-052/008 | (24) | B.W. Powe & the solitary outlaws / Marshall Soules, PhD | 2011 | |
| 2012-052/008 | (25) | Correspondence regarding "English studies in Canada" article | 17 May 2011 | |
| 2012-052/008 | (26) | TSR ["These shadows remain"] : radio interview with Catherine Sword, Stouffville | Sept. 2011 | |
| 2012-052/011 | (1) | "These shadows remain" cover poster. -- 1 poster ; 73 x 51 cm. | [ca. 2010] | |
| 2012-052/012 | (2) | Letters from University of Toronto Press re: acceptance of manuscript on McLuhan/Frye | Jan. 2013 | |
| 2012-052/012 | (3) | McLuhan reminder cards : BWP's note cards from 2011/2012 | 2011-2012 | |
| 2012-052/012 | (4) | Dialogue : BWP. -- Item is a photocopy of Powe's article, "Towards a Canada of light", published in the January-February 2013 (vol. 26, no. 4) issue of Dialogue magazine. | Jan.-Feb. 2013 | |
| 2012-052/012 | (5) | Letter from Janet Hicks King, editor, Dialogue magazine re: printing excerpts from "Towards a Canada of light" | 15 Jan. 2013 | |
| 2012-052/012 | (6) | "Where seas & fables meet" : fragments, aphorisms, parables, notes | 2010, [ca. 2012] | |
| 2012-052/012 | (7) | McLuhan & Frye notes | 2008-2009 | |
| 2012-052/012 | (8) | Notes for "Facing eternity, each day" | 2004 | |
| 2012-052/012 | (9) | McLuhan & Frye : appendices : notes | 2008-2009 | |
| 2012-052/012 | (10) | M.I. : mythos, definitions, numerology, typologies | 2004 | |
| 2012-052/012 | (11) | M.I. : natural mysticism, multilevelled interpretation, cosmic consciousness | 2004 | |
| 2012-052/012 | (12) | M.I. : mythic consciousness, analogical thinking | Jan.-Feb. 2005 | |
| 2012-052/012 | (13) | M.I. : e-cosmos observations : "user is content", "media consciousness" | May 2005 | |

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| Call #: | File: | Title: | Date(s): | Note: |
|-------------------|--------------|---|-----------------|--------------|
| 2012-052/012 (14) | | M.I. : quotations : light, the mysteries (con't), media poetics (con't) | 2004 | |
| 2012-052/012 (15) | | M.I. : quotations : poetics, mystery statements from artists, "only connect" | 2004 | |
| 2012-052/012 (16) | | M.I. : quotations : mysticism-poetics-darkness, Blake, Dante, Simone Weil | 2004 | |
| 2012-052/012 (17) | | M.I. : notes : Paul Virilio, Michael Benson | 2005 | |
| 2012-052/012 (18) | | M.I. : notes : Heidegger and the metaphysical crisis of technology | 2005 | |
| 2012-052/012 (19) | | Promotions | 2008-2010 | |