

SERIES FILE LIST - S00169

Robert Christie fonds

Inventory #192

Call #:	File:	Title:	Date(s):	Note:
1999-067/025	(27)	All About Emily		
1999-067/025	(28)	ATWAS		
1999-067/025	(29)	As You Like It		
1999-067/025	(30)	Assorted Poems		
1999-067/025	(31)	Men, Assorted Soliloquyes		
1999-067/025	(32)	Women, Assorted Soliloquyes		
1999-067/025	(33)	An Austrian Army		
1999-067/025	(34)	Clearin in Woods		
1999-067/025	(35)	Dial Fem. Asstd		
1999-067/025	(36)	Dial Fem. -- Labyrinth, Charles Israel		
1999-067/025	(37)	Dial Men -- Assorted		
1999-067/025	(38)	Dial Mixed Assorted		
1999-067/025	(39)	Dial Mixed Last Red Hot Lovers, Neil Simon		
1999-067/025	(40)	Dial Mixed -- Romanoff & Juliet		
1999-067/025	(41)	Dial Resue Sketches		
1999-067/025	(42)	Dial Mixd 3 Cuckolds		
1999-067/025	(43)	Dial Women -- Mary of Scotland		
1999-067/025	(44)	Don Juan in Hell		
1999-067/025	(45)	Eurot Scale		
1999-067/025	(46)	Glossary		
1999-067/025	(47)	Hollow Men		
1999-067/025	(48)	XII Night Importance -- Ladies		
1999-067/025	(49)	Dia Julius Caesar Quarrel Scene		
1999-067/025	(50)	Dia Man + S-Man		
1999-067/025	(51)	Mighty Forest		
1999-067/025	(52)	Mighty Forest		
1999-067/025	(53)	News Clips -- Miscelanneous		
1999-067/025	(54)	Night Before Xmas		
1999-067/025	(55)	Oedipus		
1999-067/025	(56)	Oedipus -- Parados		
1999-067/025	(57)	Play: Fortune My Foe		
1999-067/025	(58)	CDN Solo Riel		
1999-067/025	(59)	Dia Shakespeare		
1999-067/025	(60)	Shakespeare Women Solo		
1999-067/025	(61)	Solo GBS Law -- Women		
1999-067/025	(62)	Speech Exercises		
1999-067/025	(63)	23 Psalm		
1999-067/025	(64)	Acting	1959-1971	
1999-067/025	(65)	Directing	1967	
1999-067/025	(66)	General Notes, Resources	1976-1977	

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Call #:	File:	Title:	Date(s):	Note:
1999-067/025	(67)	Lyrical Manner	1982	
1999-067/025	(68)	Mechanics of Speech, Weir and Foulds		
1999-067/026	(1)	Misc. Scripts		
1999-067/026	(2)	Note Sheets, 1 to 10	1982	
1999-067/026	(3)	Programmes, Posters	1975	
1999-067/026	(4)	Ryerson, Documents	1970-1981	
1999-067/026	(5)	Ryerson, Ephemera	1973	
1999-067/026	(6)	Speech	1974	
1999-067/026	(7)	Symmetry and Order	1982	
1999-067/026	(8)	Text II, Xerox		
1999-067/026	(9)	Upstage, Ryerson Theatre Dept. Newsletter, Master Copies	1974	
1999-067/026	(10)	Voicing, A course For RTA		
1999-067/027	(35)	Weir and Foulds, Idea Unit Material	1982	
1999-067/028	(27)	Teaching -- Third Year Class, first lesson in voicing for the microphone	12 September 1974	
1999-067/028	(33)	Teaching		
1999-067/028	(34)	Teaching		