

SERIES FILE LIST - S00164

Susan Swan fonds

Inventory #113

Call #:	File:	Title:	Date(s):	Note:
1995-030/001	(1)	Notebooks, including Can Lit class notes	1970-1973	
1995-030/001	(2)	Notebooks, "May: novel rewrite 1 (Biggest Mod. Woman)"; "July: novel rewrite 2; "August: novel rewrite 3; "Fall: novel rewrite 4"; "Business of Novel"	1980	
1995-030/001	(3)	Notebooks, "Spring rewrite", "Budget"	1981	
1995-030/001	(4)	Notebooks, Feb, April, July, "Aug: final Annie revisions"	1982	
1995-030/001	(5)	Notebooks, May 4, May 21, Aug 20, Oct 25 (Last of the Golden Girls)	1983	
1995-030/001	(6)	Notebooks, 1984: "Rewrites: second notebook", "winter notebook: 84-85"	1984-1985	
1995-030/002	(1)	Notebooks, "winter/spring", "spring", "summer", "fall"	1985	
1995-030/002	(2)	Notebooks, "Binder 1-novel: starts March 27", "Binder 2-novel: July/August", "Novel-3: Aug-Nov"	1986	
1995-030/002	(3)	Notebooks, "Spring notes on novel", "Oct 20th", "Nov"	1986	
1995-030/002	(4)	Notebook	1987	
1995-030/002	(5)	Notebooks, "Nov: workbook", random notebook	1987	
1995-030/002	(6)	Notebooks, "Jan 10" "Jan-Feb 10", "Feb 29-May 20", "Aug 12", "Oct 8"	1988	
1995-030/002	(7)	Notebooks, "Oct 8-Nov 11", "Nov 11", "Dec 88".	1988	
1995-030/003	(1)	Notebooks, "April"	1989	
1995-030/003	(2)	Notebooks, Biggest Modern Woman		
1995-030/003	(3)	Notebooks, Biggest Modern Woman		
1995-030/003	(4)	Notebooks, Biggest Modern Woman		
1995-030/003	(5)	Notebooks, Golden Girls		
1995-030/003	(6)	Notebooks, Golden Girls		
1995-030/003	(7)	Notebooks, ideas, scribblings, etc.		
1995-030/005	(1)	Royal Family Scrapbook of newspaper clippings		
1995-030/005	(2)	Articles by Swan for "The McGill Scene", late 1960's		
1995-030/005	(3)	Toronto Telegram "exclusive" on modern teachers		
1995-030/005	(4)	Articles by Swan for The Toronto Telegram		
1995-030/005	(5)	Article on journalist Frank Tumpane, following his death. Also notes from Tumpane to Swan		
1995-030/005	(6)	The Globe and Mail, section 2, "War's over".	May 8th, 1945	
1995-030/005	(7)	Back issues of Time, Life, Macleans, etc, dealing with social events of 1960's (Kennedy, student unrest, etc.)		

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1995-030/006 (1)		Short Story: "The Tallest Man in the World"		
1995-030/006 (2)		Research: Tallest Man		
1995-030/006 (3)		Tallest Man: comments, revisions		
1995-030/006 (4)		Tallest Man: Revisions, working copies		
1995-030/006 (5)		Tallest Man: notes, clippings, revisions		
1995-030/006 (6)		Tallest Man, "Saint Kim", "The Man Doll"		
1995-030/006 (7)		Tallest Man: notes		
1995-030/006 (8)		Tallest Man: revisions		
1995-030/006 (9)		Saint Kim: revisions		
1995-030/006 (10)		"A Guest on the Property"		
1995-030/006 (11)		Saint Kim, The Man Doll, "Jackie the Ripper", Dubarry, "Bill and Jane" (Tallest Man)		
1995-030/006 (12)		Saint Kim, revisions, notes		
1995-030/006 (13)		Man Doll Sheets from Press Porcepic	8 August 1988	
1995-030/006 (14)		"Canadian Men": research, rough drafts		
1995-030/007 (1)		"Queen of the Silver Blades": programs, notes, plus photos: 12 b&w, 1		
1995-030/007 (2)		"Momz Radio"		
1995-030/007 (3)		Script: "The Collaberators: Good-bye Bareasss Beach"		
1995-030/007 (4)		Articles on collaborative performance art with Louise Garfield		
1995-030/007 (5)		Article, info on "The Clichettess"		
1995-030/007 (6)		Manuscript with notes and revisions for play version of Biggest Modern Woman		
1995-030/007 (7)		Notes and revisions of play version of Biggest Modern Woman		
1995-030/007 (8)		"Flow charts" of action of play version of Biggest Modern Woman		
1995-030/007 (9)		Notes on play version of Biggest Modern Woman		
1995-030/007 (10)		Notes and revisions on play vers. cont'd		
1995-030/007 (11)		Unpublished spy novel, plus notes, revisions, notebooks		
1995-030/007 (12)		"The Sixties"		
1995-030/008 (1)		Published short stories: "The Men", "The Life and Times of Theresa Turkey". Plus list of unpublished stories		
1995-030/008 (2)		Short stories: "The Waterbed Syndrome", "The Pick-up".		
1995-030/008 (3)		Short story: "Norway: Undiscovered home of cross-country skiing".		
1995-030/008 (4)		Short stories: "And they lived happily ever after", "No middle ground", "The eclipse of a golden girl"		

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1995-030/008	(5)	"Unfit for Paradise": Christopher Dingle edition, receipts, financial info	[ca. 1981]	
1995-030/008	(6)	Unfit: receipts, purchase orders, etc.		
1995-030/008	(7)	Unfit: reviews, promotional material		
1995-030/008	(8)	Unfit: notes, play proposal, promo beget, correspondence		
1995-030/008	(9)	Unfit: banking documents		
1995-030/008	(10)	Unfit: working copies, revisions		
1995-030/008	(11)	Unfit: copies		
1995-030/008	(12)	Unfit: revisions		
1995-030/008	(13)	Unfit: revisions		
1995-030/009	(1)	Unfit: publicity arrangements		
1995-030/009	(2)	Unfit: press kit, and Margaret Dragu press info		
1995-030/009	(3)	Unfit: promotion, business diary, correspondence, bills, promotion list		
1995-030/009	(4)	Unfit: mail for CJ Dingle edition		
1995-030/009	(5)	Unfit: rough drafts		
1995-030/009	(6)	Unfit: rough drafts with revisions and notes		
1995-030/009	(7)	Unfit: rough notes, research		
1995-030/009	(8)	Unfit: revisions of "Young and Gay"		
1995-030/009	(9)	Unfit: National Library of Canada info and correspondence		
1995-030/009	(10)	Unfit: rough drafts with revisions and notes		
1995-030/009	(11)	Unfit: rough drafts with revisions and notes		
1995-030/009	(12)	Unfit: reviews		
1995-030/009	(13)	Unfit: research		
1995-030/009	(14)	Unfit: promo info, cover proofs		
1995-030/010	(1)	Biggest Modern Woman: fourth draft		
1995-030/010	(2)	BMW: reviews		
1995-030/010	(3)	BMW: research on women's period costume and etiquette		BAD PAPER
1995-030/010	(4)	BMW: research on "Gigantic and Miniscule Actors on the Nineteenth-Century Stage"		BAD PAPER
1995-030/010	(5)	BMW: rough draft with revisions		
1995-030/010	(6)	BMW: research on Halifax and Maritimes		
1995-030/010	(7)	BMW: notes on novel, part three, and research		
1995-030/010	(8)	BMW: notes on childhood part of novel		
1995-030/010	(9)	BMW: research on period tonics and remedies		
1995-030/010	(10)	BMW: research and correspondence on Anna's potential medical condition		

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Call #:	File:	Title:	Date(s):	Note:
1995-030/010	(11)	BMW: research on Seville, incl. oral histories		
1995-030/011	(1)	BMW: correspondence for novel		
1995-030/011	(2)	BMW: research on Barnum		
1995-030/011	(3)	BMW: editing		
1995-030/011	(4)	BMW: 1 b&w photo of Guillermo's "Giantess"		
1995-030/011	(5)	BMW: "New part 4"	August 1982	BAD PAPER
1995-030/011	(6)	BMW: third draft of novel		
1995-030/011	(7)	BMW: notes on "final rewrite"		
1995-030/011	(8)	BMW: very rough draft		SOME BAD PAPER
1995-030/011	(9)	BMW: epilogue research and medical notes		
1995-030/011	(10)	BMW: research including maps of the U.K., Swan genealogy, farming, tonics, Seville		
1995-030/012	(1)	BMW: research incl. England, diabetes		
1995-030/012	(2)	BMW: notes, research		
1995-030/012	(3)	BMW: rewrite, part one	1982	
1995-030/012	(4)	BMW: second draft		
1995-030/012	(5)	BMW: research incl. 1 colour photo of Annie's tombstone, info on Trinity Church, St. Paul's Chapel", and a copy of "The World's Tallest Couple: The Love Giants".		
1995-030/012	(6)	BMW: research on period setting (Dickens excerpts).		
1995-030/012	(7)	BMW: research on "freaks", Ohio, letters, questions, themes, sub-themes, central metaphors, novel outline, clippings on Bates festival with correspondence and mention of Swan family attendance		
1995-030/013	(1)	BMW: novel outline and excerpts		
1995-030/013	(2)	BMW: rough drafts		
1995-030/013	(3)	BMW: first draft duplicates		
1995-030/013	(4)	BMW: giants calendar		
1995-030/013	(5)	BMW: research incl. black and white postcard of Anna's tombstone, and "Giant: The Pictorial History of the Human Colossus"		
1995-030/013	(6)	BMW: part 4 revisions	September 1982	***LOTS OF POST-IT NOTES ATTACHED TO FOLDER***
1995-030/013	(7)	BMW: "scholarly articles" on BMW, and student seminar		
1995-030/013	(8)	BMW: fourth draft corrections		
1995-030/013	(9)	BMW: research "Giant Anna", a children's play by Donna E. Smyth		
1995-030/013	(10)	BMW: rough drafts		
1995-030/013	(11)	BMW: rough draft		***MAJOR POST-IT NOTES ON EVERY

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Call #:	File:	Title:	Date(s):	Note:
				PAGE***
1995-030/014	(1)	BMW: rough drafts		
1995-030/014	(2)	BMW: duplicates of Aug 1982 inserts		
1995-030/014	(3)	BMW: rewrite discards Dec. 80-81		
1995-030/014	(4)	BMW: rewrites		
1995-030/015	(1)	BMW: manuscript		
1995-030/015	(2)	BMW: excerpts, research on early toilets and plumbing, Seville, farming, tobacco, gambling		
1995-030/015	(3)	BMW: research re: strongman Louis Cyr		
1995-030/015	(4)	BMW: notes, research on Seville		
1995-030/015	(5)	BMW: research incl. Barnum, military costume, circuses		
1995-030/015	(6)	BMW: research re: early England		
1995-030/015	(7)	BMW: rewrite		***WITH POST-ITS***
1995-030/016	(1)	The Last of The Golden Girls: new draft, 1984, plus map of Georgian Bay		
1995-030/016	(2)	GG: cottage info, Haliburton		
1995-030/016	(3)	GG: "new copy, part one"	April 1989	
1995-030/016	(4)	GG: "notes for Saturday" incl. research on insects, blondes, nuclear bombs, karma, reptiles, beauty		
1995-030/016	(5)	GG: sailing race details with map		
1995-030/016	(6)	GG: research incl. hallucinogens, pianos		
1995-030/016	(7)	GG: "pick-up in boat" rough notes		
1995-030/016	(8)	GG: "notes for Sunday" incl. research and notes on underwater survival, nuclear destruction		
1995-030/016	(9)	GG: early duplicates of part one with notes		
1995-030/016	(10)	GG: incomplete manuscript: The Last of The Golden Girls		
1995-030/016	(11)	GG: incomplete con't		
1995-030/016	(12)	GG: gov't grant info		
1995-030/017	(1)	GG: early notes		
1995-030/017	(2)	GG: "very very old dupes of novel and not quite so old"		
1995-030/017	(3)	GG: "ze novel part two, new section, 1986"		
1995-030/017	(4)	GG: rough draft		
1995-030/017	(5)	GG: "1988 revised draft, Sept", part one		
1995-030/017	(6)	GG: part two		
1995-030/018	(1)	GG and BMW: promotion of novel, correspondence with literary agents, resume		
1995-030/018	(2)	GG and BMW: financial correspondence, contracts, and publisher's statements		

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Call #:	File:	Title:	Date(s):	Note:
1995-030/018	(3)	GG: rough drafts with revisions, Aug 8, Aug 13, Aug 24, and Sept 10	1987	
1995-030/018	(4)	GG: early beginnings		
1995-030/018	(5)	GG: notes from March 1989, research, correspondence re: BMW film rights		
1995-030/018	(6)	GG: revisions, fall 1988		
1995-030/018	(7)	GG: yachting research		
1995-030/018	(8)	GG: revised copies	1987	
1995-030/019	(1)	GG: research incl. the rich and blondes		
1995-030/019	(2)	GG: research on the rich		
1995-030/019	(3)	GG: "Shelly's file"		
1995-030/019	(4)	GG: research on the rich		
1995-030/019	(5)	GG: "old Friday night" with revisions	10 September 1987	
1995-030/019	(6)	GG: research on business tycoons		
1995-030/019	(7)	GG: research incl. blondes, sex appeal, Jane Fonda, soft porn		
1995-030/019	(8)	GG: rough draft with revisions, part one		
1995-030/019	(9)	GG: part two		
1995-030/019	(10)	GG: rough draft with revisions		
1995-030/020	(1)	GG: rough draft with revisions		
1995-030/020	(2)	GG: uncorrected draft, part one		
1995-030/020	(3)	GG: draft with revisions, part one		
1995-030/020	(4)	GG: schoolbook of Latin poetry (see opening poem of novel)		
1995-030/020	(5)	GG: research incl. cottaging, period film making, boating		
1995-030/020	(6)	GG: research on boats		
1995-030/020	(7)	GG: rough draft, part one		
1995-030/020	(8)	GG: research on business tycoons (Conrad Black), dhotis, and notes		
1995-030/020	(9)	GG: rough draft with revisions, part two		
1995-030/020	(10)	GG: "more flushed out version of island", excerpts with notes		
1995-030/020	(11)	GG: drawings of underwater dome, flow charts of action of various scenes		
1995-030/021	(1)	GG: revised copy went to typist	September 1987	
1995-030/021	(2)	GG: rev. copy con't		
1995-030/021	(3)	GG: draft with notes		
1995-030/021	(4)	GG: draft con't		
1995-030/021	(5)	GG: "old draft part two"		
1995-030/021	(6)	GG: "dupes spring 1987"		
1995-030/021	(7)	GG: "not quite as old dupes", excerpts with revisions		

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Call #:	File:	Title:	Date(s):	Note:
1995-030/021	(8)	GG: "excerpts from old drafts"		
1995-030/022	(1)	GG: flow charts, notes and research incl. swimming, music, business, film, religion, drugs, reptiles, plus select Havergal correspondence		***BAD PAPER***
1995-030/022	(2)	GG: "diary background"		
1995-030/022	(3)	GG: "old flat rock notes"		
1995-030/022	(4)	GG: "old plot outlines"		
1995-030/022	(5)	GG: "notes on novel end"		
1995-030/022	(6)	GG: "extra copies part two", drafts		
1995-030/022	(7)	GG: drafts		
1995-030/022	(8)	GG: "not quite as old" drafts with revisions		
1995-030/022	(9)	GG: research on Georgian Bay, excerpts with revisions		
1995-030/022	(10)	GG: research incl. Jesuit missionaries, nuclear destruction plus, Jan 87, part one notes, revisions"		
1995-030/022	(11)	GG: snake research (Norman Elder, partial source for Child)		
1995-030/022	(12)	GG: excerpts	June 1987	
1995-030/022	(13)	GG: research incl. Mohawks, industry, yaks, swimming, toy soldiers, Margot Kidder		
1995-030/022	(14)	GG: "notes on entrepreneurs"		
1995-030/023	(1)	GG: "extra copies of spring revisions	1988	
1995-030/023	(2)	GG: excerpts from part two with revisions		
1995-030/023	(3)	GG: excerpts from part two,	13 August 1987	
1995-030/023	(4)	GG: draft	November 1987	
1995-030/023	(5)	GG: excerpts from part two		
1995-030/023	(6)	GG: part one	10 September 1987	
1995-030/023	(7)	GG: draft, part two	June 1987	
1995-030/024	(1)	GG: research, copies of Friday and Saturday's paper for part two		***BAD PAPER**
1995-030/024	(2)	GG: research, yachting, racing		
1995-030/024	(3)	GG: The "horsebook" which Dinger's is based upon		
1995-030/024	(4)	GG: The "erotic" childhood stories which Digger's are based on, as well as select inspirational correspondence from Havergal College		
1995-030/024	(5)	GG: "extra copy, part one" with ***POST-IT NOTES***		
1995-030/024	(6)	GG: "discards of spring 1986".		
1995-030/024	(7)	GG: "part one, complete Sept 1988, extra copy".		
1995-030/024	(8)	GG: swami research		

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1995-030/025 (1)		GG: Scrapbook of poetry beginning Oct. 1971, incl. poems incl. in Golden Girls		
1995-030/025 (2)		GG: research on boat race, blood brothers, '50's morality		
1995-030/025 (3)		GG: "ze novel, part one, new section, 1985"		
1995-030/025 (4)		GG: "copy of novel, Sept, 1988" with revisions		
1995-030/025 (5)		GG: second half		
1995-030/025 (6)		GG: part two		
1995-030/025 (7)		GG: "extra copies, part two?"		
1995-030/026 (1)		GG: excerpts, some material dated June 1987		
1995-030/026 (2)		GG: excerpts		
1995-030/026 (3)		GG: part two with revisions		
1995-030/026 (4)		GG: novel, part one with portions of part two dated November, 1987		
1995-030/026 (5)		GG: excerpts	9 October 1987	
1995-030/026 (6)		GG: part two, transcription of tapes		
1995-030/027 (1)		GG: Contract for sale of Golden Girls, some select reviews and correspondence re: publication, 3 colour photos for cover ideas		Includes 3 photographs : col.
1995-030/027 (2)		GG: notes on excerpt		
1995-030/027 (3)		GG: bound "ripped out copy"		
1995-030/027 (4)		GG: bound revised copy		
1995-030/027 (5)		GG: part two, revised plus notes		
1995-030/027 (6)		GG: "Duplicates from revisions for Katherine", with revision notes		
1995-030/027 (7)		GG: "ze novel, part one, spring 1987", an "uncorrected draft". Sections of part two included		
1995-030/027 (8)		GG: "the wrong size of type, but it's in part two, twenty pages"	March 1987	
1995-030/027 (9)		GG: "duplicates for part one revision, spring 1987"		
1995-030/027 (10)		GG: "part two- corrected and uncorrected drafts for Ann", with notes.		****POST-IT NOTES TOO****
1995-030/028 (1)		3 b&w photos of Swan with cornrows, and one page that looks like an excerpt from "The Wives of Bath"		
1995-030/028 (2)		Internal memo from Coach House press re: upcoming Spring List	14 August 1990	
1995-030/028 (5)		Canada Council grant correspondence (Biggest Modern Woman).		
1995-030/028 (6)		Canada Council grant correspondence (The Wives of Bath).		
1995-030/028 (7)		Articles by Swan on John Candy, Moses		

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		Znaimer, and The Clichettes		
1995-030/028	(8)	Journalism research and drafts for the Toronto Telegram re: the Thorncliffe apts		
1995-030/028	(9)	Journalism notes for Toronto Telegram on Mrs. Fenny		
1995-030/029	(1)	Newspaper clippings re: literary events, review of Biggest Modern Woman, and interesting article on Swan		
1995-030/029	(2)	2 photos of Margaret Dragu, five of Swan on bicycle taken for Toronto Telegram article run July 31, 1969, 3 "art" photos (one of Swan), one proof sheet of publicity photos of Swan (probably of Biggest Modern Woman), all black and white		
1995-030/029	(3)	Letter to ed., Macleans, and accompanying rebuttal with correspondence, reviews by Swan, posters for Canadian Poetry Annual		
1995-030/029	(4)	"prose etiquette" (probably from "Eating your words").		
1995-030/029	(7)	Resume (1976), article re: Queen of the Silver Blades, psychology info re: signification et al, "Eating your words"		***BAD CARBON PAPER**
1995-030/029	(8)	Musings on Canadian poetry, research, correspondence	[ca. 1974]	
1995-030/029	(9)	Canadian Poetry Research		
1995-030/029	(10)	Notes on "Hollywood North" screenplay, page of creative writing		
1995-030/029	(13)	Arts publications: Vane (8.1), Dance in Canada (Spring 1976), Im(pul)se (1973), Existere (8.3, 8.). Pamphlets from Detroit Institute of Arts (Swan/Garfield collaboration). Posters: video art at the National Gallery, AGO experimental film		
1995-030/029	(15)	"Journalism bag of tricks: a day in the life of, lead story, human interest, colour story, editorial"		
1995-030/029	(16)	Arts Journal: The Unknown: writings by Ontario women (1975), includes Swan's short story "The Waterbed"		
1995-030/029	(17)	Reviews of performance art with Garfield, and clippings on Dragu		
1995-030/030	(1)	Toronto Telegram notes and draft: Geneva Park drug workshop		
1995-030/030	(2)	Toronto Telegram draft: "Spiral: Man-time, time man"		
1995-030/030	(3)	"Whitten's History of the World"		
1995-030/030	(4)	Art Publications: Im(pul)se (4.1), image nation, asparagus (1973), An Even Dozen Poem (1974), Background to literary readings 2 (1973), Linda (1974), primal elegis (1974), background to literary readings		

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		(1973), porcepic, Invisible wods (1974), 2 o'clock rap (volume 2)		
1995-030/030	(5)	Art Publications: The orange bear reader, runes (1970), (f.)lip (1987), cafe terminus, scene changes, file (autumn 1975), article from Telegram on CHUM and CKFH		
1995-030/031	(1)	Posters (3 copies) - Unfit For Paradise	[after 1981]	Oversize
1995-030/031	(4)	Posters (3 copies) - Queen of the Silver Blades	[198-?]	Oversize
1996-014/002	(1)	Manuscripts sent to Swan with some correspondence		
1996-014/002	(2)	Bread Loaf Writer's Conference		
1996-014/002	(3)	Articles and Clippings by Swan		
1996-014/002	(4)	Canadian Way: notes for article		
1996-014/002	(5)	Clippings on Children		
1996-014/002	(6)	"Loose Poems."		
1996-014/002	(7)	"Loose Poems."		
1996-014/002	(8)	Loose poems, some "Down and In" (aka "Self-Pity")		
1996-014/002	(9)	"Perfect" Scripts, with notes		
1996-014/003	(1)	Self Pity		
1996-014/003	(2)	Self-Pity: research, notes, drafts		
1996-014/003	(3)	Down and In performance script with pictures		
1996-014/003	(4)	Down and In: Detroit with related correspondence		
1996-014/003	(5)	Cliches: Half Human, Half Heartache, and She-Devils of Niagara		
1996-014/003	(6)	Cliches: cover letters, info, budgets		
1996-014/003	(7)	"Cliche fun ideas."		
1996-014/003	(8)	Spill: July 1977, no. 5.		
1996-014/003	(9)	"If you allow me to speak" (essay? article?)		
1996-014/003	(10)	Unfit For Paradise: clippings and reviews, costs, negatives, proof sheets, photos		
1996-014/003	(11)	Unfit for Paradise: performance info, poster mock-ups, etc.		
1996-014/004	(1)	"Queen of the Silver Blades and other performance odes, complaints and panegyrics." An early draft of "Perfect Perfect Perfect: A Writer's notebook on Obsession," a proposed but never published collection of Swan's writings		
1996-014/004	(2)	Early Perfect, aka "The Vertical Smile."		
1996-014/004	(3)	Early Perfect titled "True Confessions of the Female Organs."		
1996-014/004	(4)	Perfect draft		
1996-014/004	(5)	Perfect: proposal		

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Call #:	File:	Title:	Date(s):	Note:
1996-014/004	(6)	Perfect: organized parts		
1996-014/004	(7)	Perfect draft		
1996-014/005	(1)	Perfect, with notes		
1996-014/005	(2)	Queen of Silver Blades: rough draft with notes and revisions		
1996-014/005	(3)	Queen: rough work, some Giant		
1996-014/005	(4)	Queen: file cards		
1996-014/005	(5)	Queen: Swan's articles on		
1996-014/005	(6)	Queen: misc, budget, promo, program, review		
1996-014/005	(7)	Biggest Modern Woman in the World : copy with notes revised by Swan's editor at Lester & Orphen Dennys. P.1-100		
1996-014/005	(8)	Biggest Modern Woman in the World: P.101-200		
1996-014/006	(1)	Biggest Modern Woman in the World: P.201-300		
1996-014/006	(2)	Biggest Modern Woman in the World: P. 301-428		
1996-014/006	(3)	The Last of the Golden Girls, research: maps and colour personal photos with negatives		
1996-014/006	(4)	Golden Girls : copy a, part one, with corrections etc.		
1996-014/006	(5)	Golden Girls: copy a, part one, with corrections etc.		
1996-014/006	(6)	Golden Girls: copy a, part two		
1996-014/007	(1)	Golden Girls: copy a, part three		
1996-014/007	(2)	Golden Girls: copy a, part four		
1996-014/007	(3)	Golden Girls: copy b, part one, with notes, etc.		
1996-014/007	(4)	Golden Girls: copy b, part two		
1996-014/008	(1)	Golden Girls: copy b, part three		
1996-014/008	(2)	Wives of Bath: grant applications		
1996-014/008	(3)	Wives of Bath: copy a, part one, with notes		
1996-014/008	(4)	Wives of Bath: copy a, part two		
1996-014/008	(5)	Wives of Bath: copy b, two incomplete drafts		
1996-014/009	(1)	Wives of Bath: copy c, 60 pgs		
1996-014/009	(2)	Wives of Bath: copy d, 295 pgs with notations		
1996-014/009	(3)	Wives of Bath: copy e, 162 pgs with revisions		
1996-014/009	(4)	Wives of Bath: copy f: miscellaneous drafts		
1996-014/010	(1)	Wives of Bath: copy g		
1996-014/010	(2)	Wives of Bath: copy h, part one, with notes		
1996-014/010	(3)	Wives of Bath: copy h, part two		

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Susan Swan fonds

Inventory #113

Call #:	File:	Title:	Date(s):	Note:
1996-014/010	(4)	Wives of Bath: copy j, part one, with notes		
1996-014/011	(1)	Wives of Bath: copy j, part two		
1996-014/011	(2)	Wives of Bath: copy k, part one		
1996-014/011	(3)	Wives of Bath: copy k, part two		
1996-014/011	(4)	Wives of Bath: copy L, approx. 215 pgs		
1996-014/011	(5)	Wives of Bath: copy m		
1996-014/012	(1)	Wives of Bath: copy n, "Revision summer 1991, Jenny's copy."		
1996-014/012	(2)	Wives of Bath: copy O, part one, "Match to Jenny's; s, Aug. 1992."		
1996-014/012	(3)	Wives of Bath: copy O, part two		
1996-014/012	(4)	Wives of Bath: copy p, part one		
1996-014/012	(5)	Wives of Bath: copy p, part two		
1996-014/012	(6)	Wives of Bath: copy q, 60 pgs		
1996-014/013	(1)	Wives of Bath: copy r, part one "Stuff left to revise for Linda."		
1996-014/013	(2)	Wives of Bath: copy r, part two		
1996-014/013	(3)	Wives of Bath: copy s		
1996-014/013	(4)	Wives of Bath: copy t, part one, with revisions		
1996-014/013	(5)	Wives of Bath: copy t, part two		
1996-014/014	(1)	Wives of Bath: copy u		
1996-014/014	(2)	Wives of Bath: copy v		
1996-014/014	(3)	Wives of Bath: copy w		
1996-014/015	(1)	Wives of Bath: copy x		
1996-014/015	(2)	Wives of Bath: copy y		
1996-014/015	(3)	Wives of Bath: copy z, part one		
1996-014/015	(4)	Wives of Bath: copy z, part two		
1996-014/015	(5)	Wives of Bath: copy aa, part one, "fall 1993."		
1996-014/016	(1)	Wives of Bath: copy aa, part two		
1996-014/016	(2)	Wives of Bath: manuscript revisions ("mrev"), folder one		
1996-014/016	(3)	Wives of Bath: mrev, folder two		
1996-014/016	(4)	Wives of Bath: mrev, folder three		
1996-014/016	(5)	Wives of Bath: mrev, folder four, "old dupes."		
1996-014/017	(1)	Wives of Bath: mrev, folder five		
1996-014/017	(2)	Wives of Bath: mrev, folder six		
1996-014/017	(3)	Wives of Bath: mrev, folder seven		
1996-014/017	(4)	Wives of Bath: mrev, folder eight		
1996-014/018	(1)	Wives of Bath: mrev, folder nine		
1996-014/018	(2)	Wives of Bath: mrev, folder ten		
1996-014/018	(3)	Wives of Bath: mrev, folder eleven		

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Susan Swan fonds

Inventory #113

Call #:	File:	Title:	Date(s):	Note:
1996-014/018	(4)	Wives of Bath: early chapter titled "Girls against Boys."		
1996-014/018	(5)	Wives of Bath: draft of chapter one with notes and revisions		
1996-014/018	(6)	Wives of Bath: draft of chapter three with notes and revisions, labelled "Gowdy."		
1996-014/018	(7)	Wives of Bath: labelled "extra copies," pages 35-102		
1996-014/019	(1)	Wives of Bath: galleys, 03/17/93		
1996-014/019	(2)	Wives of Bath: Boarding school research		
1996-014/019	(3)	Wives of Bath: Boarding school research		
1996-014/019	(4)	Wives of Bath: general research, from knives to spines, and more		
1996-014/020	(1)	Descant, vol. 9, nos. 1-2, 1978 (contains three theatrical pieces by Swan), and vol. 11, nos. 1-2, 1980 (Swan's "It's not all porn: A Treatise on Ethics")		
1996-014/020	(2)	2 audio reels and four audio cassette tapes of Wives labelled "side one only. It begins...ch.32," "July 18, 1990," "Aug. 4, 1990," and two "Aug. 5, 1990."		
1996-014/021	(1)	W. Stephenson, "The Store that Timothy Built," 1969 (most likely Wives research for clothes of Mouse Bradford and others)		Oversize
1996-014/021	(2)	Oversize notebook with writings by Swan, and drawings by her daughter		Oversize
1996-014/021	(3)	3 posters for Queen of the Silver Blades		Oversize
1996-026/003	(1)	Clippings: lists of articles found in Swan's collection, as well as originals or copies of articles either published in unknown publications, or unlikely to have been preserved		
1996-026/003	(2)	Script for television series, The Collaborators		
1996-026/003	(3)	Article: Lawrence Durrell's White House, February, 1994		
1996-026/003	(4)	Drafts of early story: "The Tallest Man in the World."		
1996-026/003	(5)	Early attempt by Swan at novel, The Spy who saved the Rich: background		
1996-026/003	(6)	Spy: notes and revisions		
1996-026/003	(7)	Spy: draft with revisions		
1996-026/003	(8)	Spy: notes and draft		
1996-026/003	(9)	Spy: draft		
1996-026/004	(1)	BMW: correspondence re: script		
1996-026/004	(2)	BMW: notes, odds, and ends		
1996-026/004	(3)	BMW: "a treatment," January 3, 1995		
1996-026/004	(4)	BMW: "a sample scene," January 19, 1995		

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Call #:	File:	Title:	Date(s):	Note:
1996-026/004	(5)	BMW: "first draft," June 30, 1995		
1996-026/004	(6)	BMW: "first draft," "rough copy," July 5, 1995		
1996-026/004	(7)	BMW: "first draft," July 5, 1995		
1996-026/004	(8)	BMW: "first draft," August 8		
1996-026/004	(9)	BMW: "first draft," August 8		
1996-026/004	(10)	BMW: "first draft," November 1, 1995		
1996-026/004	(11)	BMW: "first draft," December 15, 1995		
1996-026/005	(1)	SB: promo and correspondence		
1996-026/005	(2)	SB: galleys, part one		
1996-026/005	(3)	SB: galleys, part two		
1996-026/005	(4)	SB: Queen Elizabeth research		
1996-026/005	(5)	SB: rejected short stories		
1996-026/005	(6)	SB: "the man who loved books" (rejected).		
1996-026/005	(7)	SB: "The Aphorism Section of Stupid Boy Rejects."		
1996-026/006	(1)	SB: drafts, notes		
1996-026/006	(2)	SB: draft	n.d.	
1996-026/006	(3)	SB: story drafts		
1996-026/007	(1)	SB: assorted		
1996-026/007	(2)	SB: draft with notations		
1996-026/007	(3)	SB: draft with notations		
1996-026/007	(4)	SB: draft with notations		
1996-026/007	(5)	SB: draft with revisions		
1996-026/007	(6)	SB: draft		
1996-026/007	(7)	SB: draft		
1996-026/008	(1)	SB: drafts		
1996-026/008	(2)	SB: drafts		
1996-026/008	(3)	SB: drafts		
1996-026/008	(4)	SB: drafts with notes, some dated March, 1995		
1996-026/009	(1)	SB: "very unfinished drafts," some dated March, 1995		
1996-026/009	(2)	SB: "old copy," February, 1996		
1996-026/009	(3)	SB: draft dated April, 1996		
1996-026/009	(4)	SB: "authors copy," dated April 13, 1996		
1996-026/010	(1)	SB: "sluts" draft		
1996-026/010	(2)	SB: stupid boys title story drafts		
1996-026/010	(3)	SB: title story and handbook drafts		
1996-026/010	(4)	SB: title story drafts, aka "The Face in the Window."		
1996-026/010	(5)	SB: title story drafts		

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Susan Swan fonds

Inventory #113

Call #:	File:	Title:	Date(s):	Note:
1996-026/010	(6)	SB: title story drafts		
1996-026/010	(7)	SB: "Nobody calls them servants" drafts (A: lettered division signifies order papers were stacked in single folder)		
1996-026/011	(1)	SB: "Nobody" drafts (B)		
1996-026/011	(2)	SB: "Nobody" drafts (C). Includes colour photo of Swan with Grandmother, as well as note from grandmother		
1996-026/011	(3)	SB: "Nobody" drafts (D)		
1996-026/011	(4)	SB: "Interim Pleasures" draft		
1996-026/012	(1)	SB: "Christmas Day" and "Blessed Immortal Self" research		
1996-026/012	(2)	SB: "Christmas Day," some dated December, 1994		
1996-026/012	(3)	SB: "Christmas Day," some dated February, 1995		
1996-026/012	(4)	SB: "Christmas Day," some dated February, 1995		
1996-026/013	(1)	SB: "Christmas Day," some dated March, 1995		
1996-026/013	(2)	SB: "Young and Gay," some dated November, 1994		
1996-026/013	(3)	SB: "Bottle Blonde" drafts		
1996-026/013	(4)	SB: "Barbarian Love" drafts		
1996-026/013	(5)	SB: "Andrew Dogman" drafts		
1996-026/013	(6)	SB: "I had no intention" drafts		
1996-026/013	(7)	SB: "Man Doll" drafts		
1996-026/013	(8)	SB: "Man Doll" drafts		
1996-026/014	(1)	Impulse, spring 1986: Cold City Fiction (Swan interviews Peggy Gale)		Oversize
2000-075/001	(8)	Casanova: Description of novel going back to first concepts of what it was about	1997-2000	
2000-075/001	(9)	Casanova: Early openings of novel, typescript	1996-1998, 2000	
2000-075/001	(10)	Casanova: Draft which won Ontario Arts Award with manuscript annotations by Barbara Gowdy	1998	
2000-075/001	(11)	Casanova: Early draft	1997	1 of 2
2000-075/001	(12)	Casanova: Early draft	1997	2 of 2
2000-075/001	(13)	Casanova: Draft, April	1999	1 of 3
2000-075/001	(14)	Casanova: Draft, April	1999	2 of 3
2000-075/001	(15)	Casanova: Draft, April	1999	3 of 3
2000-075/001	(16)	Casanova: Draft, December	1999	1 of 3
2000-075/001	(17)	Casanova: Draft, December	1999	2 of 3
2000-075/001	(18)	Casanova: Draft, December	1999	3 of 3

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Call #:	File:	Title:	Date(s):	Note:
2000-075/001	(19)	Casanova: Draft, August	2000	1 of 3
2000-075/001	(20)	Casanova: Draft, August	2000	2 of 3
2000-075/001	(21)	Casanova: Draft, August	2000	3 of 3
2001-054/001	(4)	The Last Time I Saw Barbara, Draft	2001	
2001-054/001	(5)	Messis, Restaurant Review	2001	
2001-054/001	(6)	End Of Summer Pilgrimage	2001	
2001-054/001	(7)	Kept For The Master's Use/ Francis Ridley Havregal	[1879]	Used as research for "The Wives of Bath".
2001-054/006	(2)	BMW: Robert McKee's Story Structure Course, 3-5 Nov.	1989	
2001-054/006	(3)	BMW: Notes On Screenplay	1993	
2001-054/006	(4)	BMW: Correspondence Notes, Treatment	1994-1996	
2001-054/006	(5)	BMW: Research: Sarcoidosis	1995	
2001-054/006	(6)	BMW: Screenplay, Draft	20 May 1995	
2001-054/006	(7)	BMW: Screenplay, Draft	2 July 1996	
2001-054/006	(8)	BMW: Screenplay, Draft	2 July 1996	
2001-054/006	(9)	BMW: Screenplay, Draft	2 July 1996	
2001-054/006	(10)	BMW: Screenplay, Draft	2 September 1996	
2001-054/006	(11)	BMW: Notes On Screenplay	1996	
2001-054/006	(12)	BMW: Outline, Old Version Of Film, Done With Louise [Garfield]		
2001-054/006	(13)	BMW: Correspondence	2001	
2001-054/006	(14)	BMW: Loose Draft Pages	2001	
2001-054/006	(15)	BMW: Screenplay, Draft	20 February 2001	
2001-054/006	(16)	BMW: Screenplay, Draft(Annotated)	2 March 2001	
2001-054/006	(17)	BMW: Screenplay, Draft	13 March 2001	
2001-054/006	(18)	BMW: Screenplay, Draft (Annotated)	13 March 2001	
2001-054/006	(19)	Epilogue: (For The Last Of The Golden Girls)	[2000]	
2001-054/006	(20)	Wives of Bath: Zero At The Bone, Screenplay For The Wives Of Bath, Draft 2 By Judith Thompson		
2001-054/006	(21)	Wives of Bath: Screenplay By Jerry Ciccoritti, Draft Five	20 April 1999	
2001-054/006	(22)	Casanova: Drafts	1996-1998	1 of 2
2001-054/006	(23)	Casanova: Drafts	1996-1998	2 of 2
2001-054/006	(24)	Casanova: Old, Old Version		
2001-054/006	(25)	Casanova: Early Drafts	[ca. 1997]	
2001-054/006	(26)	Casanova: Draft	[1997]	
2001-054/006	(27)	Casanova: Draft (1997	
2001-054/006	(28)	Casanova: Early Version	1997-1998	1 of 2
2001-054/006	(29)	Casanova: Early Version	1997-1998	2 of 2
2001-054/006	(30)	Casanova: Luce's Voice	1997-1999	1 of 2

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Call #:	File:	Title:	Date(s):	Note:
2001-054/006	(31)	Casanova: Luce's Voice	1997-1999	2 of 2
2001-054/006	(32)	Casanova: Very Old Version Of Novel In Cyprus	[1998]	
2001-054/006	(33)	Casanova:	1998	
2001-054/006	(34)	vVery Old Version Of Novel	[1998]	
2001-054/007	(1)	Casanova: Draft, Written In Molivos	1998	
2001-054/007	(2)	Casanova: Draft, Very Old	1998	
2001-054/007	(3)	Casanova: Draft	[1998]	
2001-054/007	(4)	Casanova: Aphrodite Mode,	1998	
2001-054/007	(5)	Casanova: The Archeologist, Early Versions By Tanya		
2001-054/007	(6)	Casanova: Draft	1998	
2001-054/007	(7)	Casanova: Draft, Very Old Version Of Opening	1998	
2001-054/007	(8)	Casanova: Draft, Old Riffs On Trying To Figure Out Who Luce Was	1999	
2001-054/007	(9)	Casanova: Old Version	1998	1 of 3
2001-054/007	(10)	Casanova: Old Version	1998	2 of 3
2001-054/007	(11)	Casanova: Old Version	1998	3 of 3
2001-054/007	(12)	Casanova: Draft, Early Versions	[1998]	
2001-054/007	(13)	Casanova: Drafts	1998	1 of 2
2001-054/007	(14)	Casanova: Drafts	1998	2 of 2
2001-054/007	(15)	Casanova: Draft	1998	
2001-054/007	(16)	Casanova: Drafts	1998	1 of 2
2001-054/007	(17)	Casanova: Drafts	1998	2 of 2
2001-054/007	(18)	Casanova: Old Version, Cyprus	1998	
2001-054/007	(19)	Casanova: End Of Novel, Istanbul Section	1998-1999	
2001-054/007	(20)	Casanova: Copy Of Novel Outline, Plots	1999	
2001-054/007	(21)	Casanova: Old	1999	
2001-054/007	(22)	Casanova:	1999	
2001-054/007	(23)	Casanova: Old Version	1999	
2001-054/007	(24)	Casanova: Corrected Draft	1999	
2001-054/007	(25)	Casanova: Old Drafts	1999	
2001-054/007	(26)	Casanova: Old Versions	[1999]	
2001-054/007	(27)	Casanova: Draft	[1999]	
2001-054/007	(28)	Casanova: Drafts	1999	1 of 2
2001-054/008	(1)	Casanova: Drafts	1999	2 of 2
2001-054/008	(2)	Casanova: First Version Prepare For Chris Doda	June 1999	
2001-054/008	(3)	Casanova: Draft	Spring 1999	
2001-054/008	(4)	Casanova: Draft	May 1999	1 of 2
2001-054/008	(5)	Casanova: Draft	May 1999	2 of 2

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Call #:	File:	Title:	Date(s):	Note:
2001-054/008 (6)		Casanova: Draft	June 1999	
2001-054/008 (7)		Casanova: Draft(Chris Doda Corrected MS)	July 1999	1 of 3
2001-054/008 (8)		Casanova: Draft(Chris Doda Corrected MS)	July 1999	2 of 3
2001-054/008 (9)		Casanova: Draft(Chris Doda Corrected MS)	July 1999	3 of 3
2001-054/008 (10)		Casanova: Draft	4 August 1999	
2001-054/008 (11)		Casanova: Draft	4 August 1999	
2001-054/008 (12)		Casanova: Draft	4 August 1999	
2001-054/008 (13)		Casanova: Draft(Includes First Draft Of Manuscript)	4 August 1999	
2001-054/008 (14)		Casanova: Draft	August 1999	
2001-054/008 (15)		Casanova: Draft	November 1999	
2001-054/008 (16)		Casanova: Draft	December 1999	1 of 2
2001-054/008 (17)		Casanova: Draft	December 1999	2 of 2
2001-054/008 (18)		Casanova: Draft	December 1999	1 of 2
2001-054/008 (19)		Casanova: Draft	December 1999	2 of 2
2001-054/008 (20)		Casanova:	1999	
2001-054/009 (1)		Casanova: October	1999	
2001-054/009 (2)		Casanova: Drafts, Different Versions Of Minoan Cave Experience	1999-2000	1 of 3
2001-054/009 (3)		Casanova: Drafts, Different Versions Of Minoan Cave Experience	1999-2000	2 of 3
2001-054/009 (4)		Casanova: Drafts, Different Versions Of Minoan Cave Experience	1999-2000	3 of 3
2001-054/009 (5)		Casanova: Misc. Drafts	1999-2001	1 of 3
2001-054/009 (6)		Casanova: Misc. Drafts	1999-2001	2 of 3
2001-054/009 (7)		Casanova: Misc. Drafts	1999-2001	3 of 3
2001-054/009 (8)		Casanova: Drafts	2000	
2001-054/009 (9)		Casanova: Draft	February 2000	
2001-054/009 (10)		Casanova: Draft	March 2000	
2001-054/009 (11)		Casanova: Draft (Version Of Novel Before A Lot Of Changes To Luce)	May 2000	1 of 2
2001-054/009 (12)		Casanova: Draft(Version Of Novel Before A Lot Of Changes To Luce)	May 2000	2 of 2
2001-054/009 (13)		Casanova: Draft	May 2000	
2001-054/009 (14)		Casanova: Draft	May 2000	
2001-054/009 (15)		Casanova: Draft	May 2000	1 of 2
2001-054/009 (16)		Casanova: Draft	May 2000	2 of 2
2001-054/009 (17)		Casanova: Draft	31 May 2000	
2001-054/009 (18)		Casanova: Draft, Old Version With Joey As Protagonist	July 2000	
2001-054/009 (19)		Casanova: Draft	July 2000	1 of 2
2001-054/009 (20)		Casanova: Draft	July 2000	2 of 2

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Call #:	File:	Title:	Date(s):	Note:
2001-054/009 (21)		Casanova: Draft	July 2000	1 of 2
2001-054/010 (1)		Casanova: Draft	July 2000	2 of 2
2001-054/010 (2)		Casanova: Draft	July 2000	
2001-054/010 (3)		Casanova: Draft	July 2000	
2001-054/010 (4)		Casanova: Draft	23 August 2000	
2001-054/010 (5)		Casanova: Draft, Two Versions of Cyprus	August 2000	
2001-054/010 (6)		Casanova: Draft	September 2000	
2001-054/010 (7)		Casanova: Draft, Cyprus	September 2000	
2001-054/010 (8)		Casanova: Draft	October 2000	
2001-054/010 (9)		Casanova: Draft	November 2000	1 of 3
2001-054/010 (10)		Casanova: Draft	November 2000	2 of 3
2001-054/010 (11)		Casanova: Draft	November 2000	3 of 3
2001-054/010 (12)		Casanova: Draft, Crete	2000	
2001-054/010 (13)		Casanova: Draft, The End of the Father		
2001-054/010 (14)		Casanova: Draft, Journal Epilogue		
2001-054/010 (15)		Casanova: Old Version of Cyprus	[ca. 2000]	
2001-054/010 (16)		Casanova: Misc. Drafts	2001	1 of 4
2001-054/010 (17)		Casanova: Misc. Drafts	2001	2 of 4
2001-054/010 (18)		Casanova: Misc. Drafts	2001	3 of 4
2001-054/010 (19)		Casanova: Misc. Drafts	2001	4 of 4
2001-054/010 (20)		Casanova: Draft	January 2001	
2001-054/010 (21)		Casanova: Draft	March 2001	
2001-054/010 (22)		Casanova: Draft	23 March 2001	
2001-054/010 (23)		Casanova: Draft	12 April 2001	
2001-054/010 (24)		Casanova: Draft	16 April 2001	
2001-054/010 (25)		Casanova: Draft	19 April 2001	
2001-054/011 (1)		Casanova: Draft	19 April 2000	
2001-054/011 (2)		Casanova: Drafts	23 April 2001	
2001-054/011 (3)		Casanova: Draft	June 2001	
2001-054/011 (4)		Casanova: Drafts	July 2001	1 of 2
2001-054/011 (5)		Casanova: Drafts	July 2001	2 of 2
2001-054/011 (6)		Casanova: Draft	4 July 2001	
2001-054/011 (7)		Casanova: Draft	10 July 2001	1 of 3
2001-054/011 (8)		Casanova: Draft	10 July 2001	2 of 3
2001-054/011 (9)		Casanova: Draft	10 July 2001	3 of 3
2001-054/011 (10)		Casanova: Draft	August 2001	1 of 2
2001-054/011 (11)		Casanova: Draft	August 2001	2 of 2
2001-054/011 (12)		Casanova: Draft	August 2001	
2001-054/011 (13)		Casanova: Draft	7 August 2001	
2001-054/011 (14)		Casanova: Draft	21 August 2001	

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Call #:	File:	Title:	Date(s):	Note:
2001-054/011	(15)	Casanova: Draft	23 August 2001	
2001-054/011	(16)	Casanova: Draft	24 August 2001	1 of 3
2001-054/011	(17)	Casanova: Draft	24 August 2001	2 of 3
2001-054/011	(18)	Casanova: Draft	24 August 2001	3 of 3
2001-054/011	(19)	Casanova: Draft	30 August 2001	1 of 2
2001-054/012	(1)	Casanova: Draft	30 August 2001	2 of 2
2001-054/012	(2)	Casanova: Draft	31 August 2001	
2001-054/012	(3)	Casanova: Draft	2 September 2001	
2001-054/012	(4)	Casanova: Draft	4 September 2001	1 of 2
2001-054/012	(5)	Casanova: Draft	4 September 2001	2 of 2
2001-054/012	(6)	Casanova: Draft	5 September 2001	1 of 2
2001-054/013	(1)	Casanova: Draft	5 September 2001	2 of 2
2001-054/013	(2)	Casanova: Draft	12 September 2001	1 of 2
2001-054/013	(3)	Casanova: Draft	12 September 2001	2 of 2
2001-054/014	(1)	Cover Art for New Editions of Susan's Novels	2001	
2002-007/003	(6)	Very Early Fiction	1956-1961	1 of 3
2002-007/003	(7)	Very Early Fiction	1956-1961	2 of 3
2002-007/003	(8)	Very Early Fiction	1956-1961	3 of 3
2002-007/003	(9)	Old Poems	1974	
2002-007/003	(10)	Old Poems	[ca. 1975]	
2002-007/003	(11)	Saul [Etrog.] Interview with Transcription	[1974]	
2002-007/003	(12)	Old Giant Poems	[ca. 1975]	
2002-007/003	(13)	Old Giant Poems 2	[ca. 1975]	
2002-007/003	(14)	Old Unpublished Stories	[ca. 1975]	
2002-007/003	(15)	Boarding School Story for Chatelaine	1974-1975	
2002-007/003	(16)	Correspondence Re. The Publication of the Diaries	1975-1979	
2002-007/003	(17)	Extra Copies of Diaries	1976-1977	1 of 2
2002-007/003	(18)	Extra Copies of Diaries	1976-1977	2 of 2
2002-007/003	(19)	Diary Scripts	1976-1979	
2002-007/003	(20)	Dragu (any) Diaries	1976-1977, 1986	
2002-007/003	(21)	Radical Tendencies, Notes, Clippings, etc.,	1977-1979	
2002-007/003	(22)	True Confessions of the Female Organs, Poems about the Body	[ca. 1977]	1 of 2
2002-007/004	(1)	True Confessions of the Female Organs, Poems about the Body	[ca. 1977]	2 of 2
2002-007/004	(2)	Strippers	1979	
2002-007/004	(3)	Abortion File	1980	
2002-007/004	(4)	Christopher Dingle Editions, Sales	1982	
2002-007/004	(5)	Christopher Dingle Editions, Financial Records	1982-1983	

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Call #:	File:	Title:	Date(s):	Note:
2002-007/004	(6)	Novel and Short Story Study Notes	1984-1991	
2002-007/004	(7)	Strays	1985	
2002-007/004	(8)	Feminism and Writing	1989	
2002-007/004	(9)	Blessed Immortal Self, Notes, Drafts, Correspondence	1991	
2002-007/004	(10)	The Reader's Revenge, Drafts, Notes	[ca. 1991]	1 of 2
2002-007/004	(11)	The Reader's Revenge, Drafts, Notes	[ca. 1991]	2 of 2
2002-007/004	(12)	Miscellaneous Drafts, Notes, and Resource Material	1994	
2002-007/004	(13)	Christmas Day at the Yoga Camp		
2002-007/004	(14)	Miscellaneous Drafts		
2002-007/004	(15)	Mystery and Anxiety Tapes		
2002-007/004	(16)	Saint Kim, Research, Notes		
2002-007/004	(17)	Bad Sex Article in Globe and Mail, Correspondence	2002	
2002-007/004	(18)	What Canadian Literature has to Teach Canadians About Creativity, Reading, 29 May 2001		
2002-007/004	(19)	The Terrorist, Drafts	[2002]	
2002-007/004	(20)	BMW: General Notes, Mock-Ups, Spring-	1984	
2002-007/004	(21)	BMW: Treatment, 20 November	1994	
2002-007/004	(22)	BMW: Script, First Draft	[1984]	
2002-007/004	(23)	BMW: Script, Draft	[1984]	
2002-007/004	(24)	BMW: Script, Draft	[ca. 1984]	
2002-007/004	(25)	BMW: Script, Draft	[ca. 1984]	
2002-007/004	(26)	BMW: Script, Revised Draft with Notes	[1984]	
2002-007/004	(27)	BMW: Script, Revised Draft, August	1985	
2002-007/004	(28)	BMW: Script, Draft Pages	1985	
2002-007/004	(29)	BMW: Script, Annotated		
2002-007/004	(30)	BMW: Script, Draft Pages, Notes		
2002-007/004	(31)	BMW: Necessary Angel (Writer in Residence)	1984-1985	
2002-007/004	(32)	BMW: Notebook	[ca. 1985]	
2002-007/004	(33)	BMW: Play, Rewrite 4	1986	
2002-007/005	(1)	BMW: Notebook for Screenplay with Some Notes on Novel and short Story	1991	
2002-007/005	(2)	BMW: Treatment, Notes on Draft 2, 17 December	1993	
2002-007/005	(3)	BMW: Treatment, Correspondence, Notes, May-October	1994	
2002-007/005	(4)	BMW: Treatment, 12 December	1994	
2002-007/005	(5)	BMW: Treatment, Notes, 14 December	1994	
2002-007/005	(6)	BMW: Screen Play	[1995]	

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Call #:	File:	Title:	Date(s):	Note:
2002-007/005	(7)	BMW: Treatment, Demo Scene		
2002-007/005	(8)	BMW: Treatment, 3 January	1995	
2002-007/005	(9)	Golden Girls: 1989 Grant Application for Last of the Golden Girls	1978-1984	
2002-007/005	(10)	Golden Girls: Notes on Last of the Golden Girls	[ca. 1989]	
2002-007/005	(11)	Wives of Bath: Grant/Funding Applications	1986-1992	
2002-007/005	(12)	Wives of Bath: Research: Havergal, Bishop Strachan	1987-1992	
2002-007/005	(13)	Wives of Bath: Notebook/Journal, Business Only, August	1989	
2002-007/005	(14)	Wives of Bath: Notebook/Journal, December	1989	
2002-007/005	(15)	Wives of Bath: Notebook/Journal	1989	
2002-007/005	(16)	Wives of Bath: Notebook/Journal	1989	
2002-007/005	(17)	Wives of Bath: Notebook/Journal, July-August	1990	
2002-007/005	(18)	Wives of Bath: Notebook/Journal, September-October	1990	
2002-007/005	(19)	Wives of Bath: Notebook/Journal	1990	
2002-007/005	(20)	Wives of Bath: Notebook/Journal	1990	
2002-007/005	(21)	Wives of Bath: Notebook/Journal	1990	
2002-007/005	(22)	Wives of Bath: Notebook/Journal	[ca. 1990]	
2002-007/005	(23)	Wives of Bath: Notebook/Journal	[ca. 1990]	
2002-007/005	(24)	Wives of Bath: Notebook/Journal	1990	
2002-007/005	(25)	Wives of Bath: Notebook/Journal	1990	
2002-007/005	(26)	Wives of Bath: Notebook/Journal, August	1991	
2002-007/005	(27)	Wives of Bath: Notebook/Journal	1991	
2002-007/005	(28)	Wives of Bath: Notebook/Journal		
2002-007/006	(1)	Wives of Bath: Notebook/Journal		
2002-007/006	(2)	Wives of Bath: Notebook/Journal		
2002-007/006	(3)	Wives of Bath: Notebook (Loose Pages)		
2002-007/006	(4)	Wives of Bath: Old Notes on Fuller Teasel Story		
2002-007/006	(5)	Wives of Bath: Draft Pages	[ca. 1992]	
2002-007/006	(6)	Wives of Bath: Duplicate Draft Pages Plus Julia's Critique		
2002-007/006	(7)	Wives of Bath: Drafts	1992	1 of 5
2002-007/006	(8)	Wives of Bath: Drafts	1992	2 of 5
2002-007/006	(9)	Wives of Bath: Drafts	1992	3 of 5
2002-007/006	(10)	Wives of Bath: Drafts	1992	4 of 5
2002-007/006	(11)	Wives of Bath: Drafts	1992	5 of 5
2002-007/006	(12)	Wives of Bath: Letters re. Wives of Bath	1992	
2002-007/006	(13)	Wives of Bath: Drafts	[1992]	1 of 4

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Call #:	File:	Title:	Date(s):	Note:
2002-007/006	(14)	Wives of Bath: Drafts	[1992]	2 of 4
2002-007/006	(15)	Wives of Bath: Drafts	[1992]	3 of 4
2002-007/006	(16)	Wives of Bath: Drafts	[1992]	4 of 4
2002-007/006	(17)	The Wives of Bath, Screen Play by Judith Thompson, 29 April	1994	
2002-007/006	(18)	Hush A.K.A. The Wives of Bath, Screen Play by Judith Thompson with notes by Swan	1997	
2002-007/006	(19)	Stupid Boys: Early Drafts	1975-[1996]	1 of 2
2002-007/006	(20)	Stupid Boys: Early Drafts	1975-[1996]	2 of 2
2002-007/006	(21)	Stupid Boys: Drafts, March	1994	1 of 2
2002-007/006	(22)	Stupid Boys: Drafts, March	1994	2 of 2
2002-007/006	(23)	Stupid Boys: Stupid Boys Clippings	1996	
2002-007/007	(1)	Stupid Boys: Correspondence, Press, Publicity	1996-1997	1 of 3
2002-007/007	(2)	Stupid Boys: Correspondence, Press, Publicity	1996-1997	2 of 3
2002-007/007	(3)	Stupid Boys: Correspondence, Press, Publicity	1996-1997	3 of 3
2002-007/007	(4)	Casanova: Research Material, Turkey	1994	
2002-007/007	(5)	Casanova: Research material, Greece		
2002-007/007	(6)	Casanova: Drafts, Fall	1998	
2002-007/007	(7)	Casanova: Old Manuscript, Written at Royal Ontario Museum	1998	1 of 3
2002-007/007	(8)	Casanova: Old Manuscript, Written at Royal Ontario Museum	1998	2 of 3
2002-007/007	(9)	Casanova: Old Manuscript, Written at Royal Ontario Museum	1998	3 of 3
2002-007/007	(10)	Casanova: Research Material, Venice	1999	
2002-007/007	(11)	Casanova: Research Material, Venice	1999	
2002-007/007	(12)	Casanova: Research Material, Venice	1999	
2002-007/007	(13)	Casanova: Research Material, Venice	1999	
2002-007/007	(14)	Casanova: Old Version of Istanbul		
2002-007/007	(15)	Casanova: Sections on Luce and Extra Endings of the Novel	1999	
2002-007/007	(16)	Casanova: Draft, 6 January	2001	
2002-007/007	(17)	Casanova: Draft: Cyprus Section of Novel, 2 February	2001	1 of 2
2002-007/007	(18)	Casanova: Draft: Cyprus Section of Novel, 2 February	2001	2 of 2
2002-007/007	(19)	Casanova: Draft, 7 March	2001	
2002-007/008	(1)	Casanova: Drafts, Spring	2001	
2002-007/008	(2)	Casanova: Draft, Spring	2001	
2002-007/008	(3)	Casanova: Draft, Spring	2001	
2002-007/008	(4)	Casanova: Draft, 6 April	2001	

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Inventory #113

Call #:	File:	Title:	Date(s):	Note:
2002-007/008 (5)		Casanova: Draft, 25 July	2001	
2002-007/008 (6)		Casanova: Draft, 12 September	2001	1 of 2
2002-007/008 (7)		Casanova: Draft, 12 September	2001	2 of 2
2002-007/008 (8)		Casanova: Drafts, October	2001	
2002-007/008 (9)		Casanova: Drafts, October	2001	
2002-007/008 (10)		Casanova: Drafts, October	2001	
2002-007/008 (11)		Casanova: Drafts, November	2001	
2002-007/008 (12)		Casanova: Draft, 1 November	2001	
2002-007/008 (13)		Casanova: Draft, 8 November	2001	
2002-007/008 (14)		Casanova: Draft, 9 November	2001	
2002-007/008 (15)		Casanova: Draft, 10 November	2001	
2002-007/008 (16)		Casanova: Draft, 21 December	2001	
2002-007/008 (17)		Casanova: Drafts	[2001]	
2002-007/008 (18)		Casanova: Miscellaneous Drafts		
2002-007/008 (19)		Casanova: Drafts	2001	
2002-007/008 (20)		Casanova: Draft, Part II	[2001]	1 of 2
2002-007/008 (21)		Casanova: Draft, Part II	[2001]	2 of 2
2002-007/008 (22)		Casanova: Draft, 7 January 2002		
2002-007/008 (23)		Casanova: Draft, 16 January 2002		1 of 4
2002-007/009 (1)		Casanova: Draft, 16 January	2002	2 of 4
2002-007/009 (2)		Casanova: Draft, 16 January	2002	3 of 4
2002-007/009 (3)		Casanova: Draft, 16 January	2002	4 of 4
2002-007/009 (4)		Casanova: Drafts, January	2002	
2002-007/009 (5)		Casanova: Draft (Corrections), 23 January	2002	
2002-007/014 (2)		Books for the Month poster including Unfit for Paradise	[ca. 1981]	
2002-007/014 (3)		Original artwork	1991	
2002-007/014 (4)		Susan Swan - Her Book, [contains early story by Swan]		
2002-007/014 (5)		Notes from Wives of Bath	[ca. 1990]	
2002-007/014 (6)		Story Boards and Notes from What Casanova Told Me	[ca. 2000]	
2003-028/002 (71)		Early Writing	1968-1972	
2003-028/002 (72)		Early Writing, Jackie the Ripper	1973-1976	
2003-028/003 (1)		Early Writing, unpublished	1973-1976	
2003-028/003 (2)		Old Poetry	1975-1995	
2003-028/003 (3)		Unpublished Poems	1977-1998	
2003-028/003 (4)		Another World is Possible, Talk at the Toronto Social Forum	2003	
2003-028/003 (5)		Diary of a Men Junkie, unpublished short story	[ca. 1975]	
2003-028/003 (6)		Emily and Carol Stories		

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Call #:	File:	Title:	Date(s):	Note:
2003-028/003	(7)	Erika Ritter, Bio by Swan		
2003-028/003	(8)	Margie Gillis, Bio by Swan		
2003-028/003	(9)	My Significant Other Outline		
2003-028/003	(10)	New Film Deals	1998-2002	
2003-028/003	(11)	A Novel's Journey Into Film, Notes and Drafts	2001	
2003-028/003	(12)	Old Film Contracts	1987-1998	1 of 2
2003-028/003	(13)	Old Film Contracts	1987-1998	2 of 2
2003-028/003	(14)	Old Foreign Publishers, correspondence	1994-1997	
2003-028/003	(15)	Relations with Foreign Publishers	1993-1997	
2003-028/003	(16)	Remarks for Kent Haworth Memorial	26 March 2003	
2003-028/003	(17)	Sexuality Research	1983	
2003-028/003	(18)	Jane Smiley Interview at Harbourfront, interview questions and research	2003	
2003-028/003	(19)	Somerville House	1994-2000	
2003-028/003	(20)	Sleepers, drafts	2001-2002	1 of 3
2003-028/003	(21)	Sleepers, drafts	2001-2002	2 of 3
2003-028/003	(22)	Sleepers, drafts	2001-2002	3 of 3
2003-028/003	(23)	Sleepers, drafts	2001	
2003-028/003	(24)	Dropped threads 2 reading, Guelph	2003	
2003-028/003	(25)	"My Secret Life As a Mother" for dropped threads, drafts	2002	1 of 2
2003-028/003	(26)	"My Secret Life As a Mother" for dropped threads, drafts	2002	2 of 2
2003-028/003	(27)	BMW, script	[1985]	
2003-028/003	(28)	BMW, done for Necessary Angel theatre, Richard Rose	Spring 1985	
2003-028/003	(29)	Edited version of BMW, screenplay	1996	
2003-028/003	(30)	BMW, screenplay, second draft	2 Sept. 1996	
2003-028/003	(31)	BMW, screenplay, draft 2.2, (includes correspondence)	28 Jan. 2000	
2003-028/003	(32)	BMW, screenplay, draft 2.3	20 Mar. 2000	
2003-028/003	(33)	BMW, screenplay, March 30 revision	2001	
2003-028/003	(34)	Photographic research, taken for Wives of Bath	1991	
2003-028/003	(35)	Wives, very old version		1 of 3
2003-028/003	(36)	Wives, very old version		2 of 3
2003-028/004	(1)	Wives, very old version		3 of 3
2003-028/004	(2)	Wives, early draft		1 of 2
2003-028/004	(3)	Wives, early draft		2 of 2
2003-028/004	(4)	Wives, revisions before new ending	[ca. 1992]	1 of 2
2003-028/004	(5)	Wives, revisions before new ending	[ca. 1992]	2 of 2

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Call #:	File:	Title:	Date(s):	Note:
2003-028/004 (6)		Wives, "parts of draft 2 aren't going into draft 3"	[ca.1992]	
2003-028/004 (7)		Wives, edited manuscript	1993	1 of 3
2003-028/004 (8)		Wives, edited manuscript	1993	2 of 3
2003-028/004 (9)		Wives, edited manuscript	1993	3 of 3
2003-028/004 (10)		Wives, Galley proofs (clean)	17 March 1993	1 of 2
2003-028/004 (11)		Wives, Galley proofs (clean)	17 March 1993	2 of 2
2003-028/004 (12)		Wives, galley proofs, annotated by Swan	17 March 1993	1 of 2
2003-028/004 (13)		Wives, galley proofs, annotated by Swan	17 March 1993	2 of 2
2003-028/004 (14)		Wives, OK'd samples, Alfred A. Knopf, New York	17 March 1993	
2003-028/004 (15)		Wives, galley proofs, master set, first pass	17 March 1993	1 of 2
2003-028/004 (16)		Wives, galley proofs, master set, first pass	17 March 1993	2 of 2
2003-028/004 (17)		Wives, galley proofs, master set, second pass	5 June 1993	1 of 2
2003-028/004 (18)		Wives, galley proofs, master set, second pass	5 June 1993	2 of 2
2003-028/004 (19)		Wives, galley proofs (clean)	5 June 1993	1 of 2
2003-028/004 (20)		Wives, galley proofs (clean)	5 June 1993	2 of 2
2003-028/004 (21)		Wives, galley proofs	5 June 1993	1 of 2
2003-028/004 (22)		Wives, galley proofs	5 June 1993	2 of 2
2003-028/004 (23)		Wives, Page Proofs	1993	
2003-028/004 (24)		Wives, Flap Manuscript, proofs	1993	
2003-028/004 (25)		Wives, galley proofs	1993	1 of 2
2003-028/004 (26)		Wives, galley proofs	1993	2 of 2
2003-028/004 (27)		Wives of Bath, early draft by Judith Thompson		
2003-028/004 (28)		Correspondence re: Wives of Bath, film, value	2001	
2003-028/004 (29)		Old drafts of cyber tales in: Stupid Boys Are Good To Relax With	1995	
2003-028/005 (1)		Casanova, Draft	December 1999	
2003-028/005 (2)		Casanova, Draft	December 1999	
2003-028/005 (3)		Casanova, Drafts	[1999]	
2003-028/005 (4)		Draft, Casanova	1999	
2003-028/005 (5)		Draft, Casanova	2000	
2003-028/005 (6)		Casanova, Draft	6 April 2001	
2003-028/005 (7)		Casanova, Draft	May 2001	
2003-028/005 (8)		Casanova, Draft	21 September 2001	
2003-028/005 (9)		Casanova, Draft	26 October 2001	
2003-028/005 (10)		Casanova, Draft	8 November 2001	
2003-028/005 (11)		Casanova, Draft, from Sam	2001	1 of 2

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Call #:	File:	Title:	Date(s):	Note:
2003-028/005 (12)		Casanova, Draft, from Sam	2001	2 of 2
2003-028/005 (13)		Casanova, Drafts	16 January 2002	
2003-028/005 (14)		Casanova, Draft	Spring 2002	
2003-028/005 (15)		Casanova, Draft	18 June 2002	
2003-028/005 (16)		Casanova, Draft	28 June 2002	
2003-028/005 (17)		Casanova, Draft	30 June 2002	
2003-028/005 (18)		Casanova, Draft	June 2002	
2003-028/005 (19)		Casanova, Drafts	June 2002	
2003-028/005 (20)		Casanova, Draft	17 July 2002	
2003-028/005 (21)		Casanova, Draft, Luce, present day	July 2002	
2003-028/005 (22)		Casanova, Drafts	July 2002	
2003-028/005 (23)		Casanova, Draft	July 2002	
2003-028/005 (24)		Casanova, Drafts	July 2002	1 of 4
2003-028/005 (25)		Casanova, Drafts	July 2002	2 of 4
2003-028/005 (26)		Casanova, Drafts	July 2002	3 of 4
2003-028/005 (27)		Casanova, Drafts	July 2002	4 of 4
2003-028/005 (28)		Casanova, Drafts	July 2002	
2003-028/005 (29)		Casanova, Draft	August 2002	1 of 2
2003-028/005 (30)		Casanova, Draft	August 2002	2 of 2
2003-028/005 (31)		Casanova, Draft	August 2002	
2003-028/005 (32)		Casanova, Drafts	August 2002	
2003-028/005 (33)		Casanova, Drafts	August 2002	
2003-028/006 (1)		Casanova, Draft	12 September 2002	
2003-028/006 (2)		Casanova, Draft	15 September 2002	
2003-028/006 (3)		Casanova, Draft	16 September 2002	
2003-028/006 (4)		Casanova, Draft	27 September 2002	
2003-028/006 (5)		Casanova, Drafts	September 2002	
2003-028/006 (6)		Casanova, Draft	19 October 2002	
2003-028/006 (7)		Casanova, Draft, recent corrections	24 October 2002	
2003-028/006 (8)		Casanova, Draft	31 October 2002	
2003-028/006 (9)		Casanova, Draft	4 November 2002	
2003-028/006 (10)		Casanova, Draft (sent to L. Dennys)	8 November 2002	
2003-028/006 (11)		Casanova, Draft	9 November 2002	
2003-028/006 (12)		Casanova, Draft	11 November 2002	
2003-028/006 (13)		Casanova, Draft	24 November 2002	1 of 2
2003-028/006 (14)		Casanova, Draft	24 November 2002	2 of 2
2003-028/006 (15)		Casanova, Drafts	November 2002	1 of 2
2003-028/006 (16)		Casanova, Drafts	November 2002	2 of 2
2003-028/006 (17)		Casanova, Draft	November 2002	
2003-028/006 (18)		Casanova, Draft	November 2002	1 of 2

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Call #:	File:	Title:	Date(s):	Note:
2003-028/006 (19)		Casanova, Draft	November 2002	2 of 2
2003-028/006 (20)		Casanova, Drafts	December 2002	1 of 3
2003-028/006 (21)		Casanova, Drafts	December 2002	2 of 3
2003-028/006 (22)		Casanova, Drafts	December 2002	3 of 3
2003-028/006 (23)		Casanova, Draft, The Scribe's Journal	December 2002	
2003-028/006 (24)		Casanova, Complete Draft	[2002]	1 of 3
2003-028/006 (25)		Casanova, Complete Draft	[2002]	2 of 3
2003-028/006 (26)		Casanova, Complete Draft	[2002]	3 of 3
2003-028/006 (27)		Casanova, Clean Draft	[ca. 2002]	1 of 2
2003-028/006 (28)		Casanova, Clean Draft	[ca. 2002]	2 of 2
2003-028/007 (1)		Casanova, Loose Drafts	[ca. 2002]	
2003-028/007 (2)		Casanova, Draft	2002	1 of 2
2003-028/007 (3)		Casanova, Draft	2002	2 of 2
2003-028/007 (4)		Casanova, Draft	15 January 2003	1 of 2
2003-028/007 (5)		Casanova, Draft	15 January 2003	2 of 2
2003-028/007 (6)		Casanova, Draft	18 January 2003	
2003-028/007 (7)		Casanova, Draft	18 January 2003	
2003-028/007 (8)		Casanova, Draft	23 January 2003	
2003-028/007 (9)		Casanova, Draft	30 January 2003	
2003-028/007 (10)		Casanova, Draft, The City of Longings	30 January 2003	
2003-028/007 (11)		Casanova, Draft	January 2003	1 of 2
2003-028/007 (12)		Casanova, Draft	January 2003	2 of 2
2003-028/007 (13)		Casanova, Drafts	January 2003	1 of 2
2003-028/007 (14)		Casanova, Drafts	January 2003	2 of 2
2003-028/007 (15)		Casanova, Draft, Present Venice and Eighteenth and Athens	2 February 2003	
2003-028/007 (16)		Casanova, Draft	7 February 2003	1 of 3
2003-028/007 (17)		Casanova, Draft	7 February 2003	2 of 3
2003-028/007 (18)		Casanova, Draft		3 of 3
2003-028/007 (19)		Casanova, Draft	February 2003	
2003-028/007 (20)		Casanova, Drafts	February 2003	1 of 2
2003-028/007 (21)		Casanova, Drafts	February 2003	2 of 2
2003-028/007 (22)		Casanova, Draft "my own edit"	21 April 2003	1 of 2
2003-028/007 (23)		Casanova, Draft "my own edit"	21 April 2003	2 of 2
2003-028/007 (24)		Casanova, Joanne Stuckey's Edit	5 May 2003	1 of 2
2003-028/007 (25)		Casanova, Joanne Stuckey's Edit	5 May 2003	2 of 2
2003-028/007 (26)		Casanova, Draft, Response to Noelle's Edit	May 2003	1 of 3
2003-028/008 (1)		Casanova, Draft, Response to Noelle's Edit	May 2003	2 of 3
2003-028/008 (2)		Casanova, Draft, Response to Noelle's Edit	May 2003	3 of 3
2003-028/008 (3)		Casanova, Draft	May 2003	

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Call #:	File:	Title:	Date(s):	Note:
2003-028/008	(4)	Casanova, Draft	May 2003	
2003-028/008	(5)	Casanova, A Gentle Heresy, revision	2 June 2003	
2003-028/008	(6)	Casanova, Draft	8 June 2003	
2003-028/008	(7)	Casanova, Patrick's notes on opening	23 June 2003	
2003-028/008	(8)	Casanova, Draft, Another Athens	July 2003	
2003-028/008	(9)	Casanova, Draft	2003	1 of 2
2003-028/008	(10)	Casanova, Draft	2003	2 of 2
2003-028/009	(1)	Casanova, Loose Draft Pages	[2003]	
2003-028/009	(2)	Casanova, Miscellaneous Drafts		1 of 2
2003-028/009	(3)	Casanova, Miscellaneous Drafts		2 of 2
2003-028/009	(4)	Casanova, Drafts, A Gentle Heresy		
2003-028/009	(5)	Casanova, Draft, The Scribe's Journal		
2003-028/009	(6)	Casanova, Miscellaneous Draft Pages		
2003-028/009	(7)	Casanova, Massachusetts research		
2003-028/009	(8)	Casanova, Part One, clean draft		
2003-028/010	(3)	Simple Mothes, notes, research	1979-1981	
2003-028/010	(4)	Women and Literature essay, research, drafts	1975-1978	
2003-028/010	(5)	Old Royalty Statements	1986-1997	
2003-028/011	(1)	Wives of Bath, cover design/layout	1993	
2003-028/011	(2)	Oversized Notebook with notes pertaining to Wives of Bath and What Casanova Told Me		
2003-028/011	(3)	Stupid Boys, poster for "Cyberday" reading by Swan	1996	
2003-028/011	(5)	Artists Against Racism, poster	1995	
2004-017/001	(26)	How a Post-Modern Novelist Turned into an Non-Ironic Striker, Draft including resource material	1997	
2004-017/001	(27)	Linda Spalding Talk		
2004-017/001	(28)	Review of Peyton Amberg by Tama Janowitz	2000	
2004-017/001	(29)	Berlin Literary Festival	2002-2003	
2004-017/001	(30)	Book Expo	2004	
2004-017/001	(31)	Correspondence, re: susanswanonline	2003	
2004-017/001	(32)	Westwood Creative Artists Ltd., Spring	2004	
2004-017/002	(1)	Notebook, Research on Casanova	1999	
2004-017/002	(2)	Old Casanova Outlines	2001-2003	
2004-017/002	(3)	Casanova, Old Annotated Manuscript	2001	1 of 3
2004-017/002	(4)	Casanova, Old Annotated Manuscript	2001	2 of 3
2004-017/002	(5)	Casanova, Old Annotated Manuscript	2001	3 of 3
2004-017/002	(6)	Casanova, Draft, Bernice Eisenstein's Edit	February 2001	1 of 2
2004-017/002	(7)	Casanova, Draft, Bernice Eisenstein's Edit	February 2001	2 of 2
2004-017/002	(8)	Casanova, Draft Section	August 2002	

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Call #:	File:	Title:	Date(s):	Note:
2004-017/003 (1)		Conversations with Editors, Researchers and Agents, Re: Casanova	2002-2003	1 of 3
2004-017/003 (2)		Conversations with Editors, Researchers and Agents, Re: Casanova	2002-2003	2 of 3
2004-017/003 (3)		Conversations with Editors, Researchers and Agents, Re: Casanova	2002-2003	3 of 3
2004-017/003 (4)		Casanova, Correspondence, Re: Novel and BookShorts	2002-2004	1 of 2
2004-017/003 (5)		Casanova, Correspondence, Re: Novel and BookShorts	2002-2004	2 of 2
2004-017/003 (6)		Casanova, Draft, Noel Zitzer's Edit	6 May 2003	1 of 3
2004-017/003 (7)		Casanova, Draft, Noel Zitzer's Edit	6 May 2003	2 of 3
2004-017/004 (1)		Casanova, Draft, Noel Zitzer's Edit	6 May 2003	3 of 3
2004-017/004 (2)		Casanova, Annotated Draft, Susan's Edit	25 June 2003	1 of 3
2004-017/004 (3)		Casanova, Annotated Draft, Susan's Edit	25 June 2003	2 of 3
2004-017/004 (4)		Casanova, Annotated Draft, Susan's Edit	25 June 2003	3 of 3
2004-017/004 (5)		Casanova, Draft, Louise Denny's Edit	21 July 2003	1 of 3
2004-017/004 (6)		Casanova, Draft, Louise Denny's Edit	21 July 2003	2 of 3
2004-017/004 (7)		Casanova, Draft, Louise Denny's Edit	21 July 2003	3 of 3
2004-017/004 (8)		Casanova, Susan's Edit for Gloria Goodman	28 July 2002	
2004-017/005 (1)		Casanova, Annotated Draft	6 September 2003	1 of 2
2004-017/005 (2)		Casanova, Annotated Draft	6 September 2003	2 of 2
2004-017/005 (3)		Casanova, Annotated Draft	25 September 2003	1 of 2
2004-017/005 (4)		Casanova, Annotated Draft	25 September 2003	2 of 2
2004-017/005 (5)		Casanova, Preface, Draft	25 September 2003	
2004-017/005 (6)		Casanova, Draft Section	6 October 2003	
2004-017/005 (7)		Casanova, Draft, Kendall Anderson's Edit	Fall 2003	1 of 3
2004-017/005 (8)		Casanova, Draft, Kendall Anderson's Edit	Fall 2003	2 of 3
2004-017/006 (1)		Casanova, Draft, Kendall Anderson's Edit	Fall 2003	3 of 3
2004-017/006 (2)		Casanova, Draft, Patrick Crean's Edit	6 October 2003	1 of 3
2004-017/006 (3)		Casanova, Draft, Patrick Crean's Edit	6 October 2003	2 of 3
2004-017/006 (4)		Casanova, Draft, Patrick Crean's Edit	6 October 2003	3 of 3
2004-017/006 (5)		Casanova, Miscellaneous Loose Draft pages	[December 2003]	
2004-017/006 (6)		Casanova, Annotated Drafts	[December 2003]	
2004-017/006 (7)		Casanova, Annotated Drafts	December 2003	1 of 4
2004-017/006 (8)		Casanova, Annotated Drafts	December 2003	2 of 4
2004-017/006 (9)		Casanova, Annotated Drafts	December 2003	3 of 4
2004-017/006 (10)		Casanova, Annotated Drafts	December 2003	4 of 4
2004-017/006 (11)		Casanova, Annotated Drafts	[December 2003]	1 of 3
2004-017/006 (12)		Casanova, Annotated Drafts	[December 2003]	2 of 3
2004-017/006 (13)		Casanova, Annotated Drafts	[December 2003]	3 of 3
2004-017/006 (14)		Casanova, Draft, New Ending for Casanova	[January 2004]	

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Call #:	File:	Title:	Date(s):	Note:
2004-017/006	(15)	Casanova, Draft Pages, Edited by Karen Connelly	January 2004	
2004-017/006	(16)	Casanova, Draft Section	January 2004	
2004-017/006	(17)	Casanova, Annotated Draft	January 2004	1 of 2
2004-017/006	(18)	Casanova, Annotated Draft	January 2004	2 of 2
2004-017/006	(19)	Casanova, Draft, Kendall Anderson's Edit	January 2004	1 of 2
2004-017/006	(20)	Casanova, Draft, Kendall Anderson's Edit	January 2004	2 of 2
2004-017/006	(21)	Casanova, A Gentle Hersey, Draft	January 2004	
2004-017/006	(22)	Casanova, Annotated Drafts	January 2004	1 of 2
2004-017/006	(23)	Casanova, Annotated Drafts	January 2004	2 of 2
2004-017/006	(24)	Casanova, The City of Convergences, Draft	29 January 2004	
2004-017/006	(25)	Casanova, Draft, Response to Louise Denny's Edit	21 January 2004	1 of 2
2004-017/006	(26)	Casanova, Draft, Response to Louise Denny's Edit	21 January 2004	2 of 2
2004-017/006	(27)	Casanova, Draft Sections	February 2004	1 of 2
2004-017/006	(28)	Casanova, Draft Sections	February 2004	2 of 2
2004-017/007	(1)	Casanova, Draft	3 February 2004	1 of 3
2004-017/007	(2)	Casanova, Draft	3 February 2004	2 of 3
2004-017/007	(3)	Casanova, Draft	3 February 2004	2 of 3
2004-017/007	(4)	Casanova, Annotated Draft	3 February 2004	1 of 2
2004-017/007	(5)	Casanova, Annotated Draft	3 February 2004	2 of 2
2004-017/007	(6)	Casanova, Additions to Casanova	21 March 2004	
2004-017/007	(7)	Casanova, Edited Sections	April 2004	
2004-017/007	(8)	Casanova, Draft Section, Revision for Knopf	4 April 2004	
2004-017/008	(1)	Casanova, Draft Pages	10 April 2004	
2004-017/008	(2)	Casanova, Draft Pages, K.A. and S.S. Edits	15 April and 7 May 2004	
2004-017/008	(3)	Additions to Casanova including Revisions by Doris, Kendall and Susan	[May 2004]	
2004-017/008	(4)	Casanova, Cover Art	2004	
2004-017/008	(5)	Casanova, Correspondence, Re: BookShorts Purchase Agreement	2003	
2004-017/008	(6)	Casanova, Second Pages	2 June 2004	1 of 2
2004-017/009	(1)	Casanova, Second Pages	2 June 2004	2 of 2
2004-017/009	(2)	Casanova, Correspondence, Re: BookShorts and Original BookShort Script by Judith Thompson	2003-2004	
2004-017/009	(3)	Casanova, BookShorts, Casanova Invite	2004	
2004-017/009	(4)	Early Notes and Research for "Casanova"	1994-2002	1 of 3
2004-017/009	(5)	Early Notes and Research for "Casanova"	1994-2002	2 of 3
2004-017/009	(6)	Early Notes and Research for "Casanova"	1994-2002	3 of 3
2004-017/010	(1)	Casanova, Text Design	15 April 2004	

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Call #:	File:	Title:	Date(s):	Note:
2005-004/001	(1)	Casanova, Drafts	February - April 2004	1 of 4
2005-004/001	(2)	Casanova, Drafts	February - April 2004	2 of 4
2005-004/001	(3)	Casanova, Drafts	February - April 2004	3 of 4
2005-004/001	(4)	Casanova, Drafts	February - April 2004	4 of 4
2005-004/001	(5)	Casanova, Corrected Galleys	May 2004	1 of 2
2005-004/001	(6)	Casanova, Corrected Galleys	May 2004	2 of 2
2005-004/001	(7)	Casanova, Latest Galley with Louise, Sue and John's Comments Included	May 2004	1 of 3
2005-004/002	(1)	Casanova, Latest Galley with Louise, Sue and John's Comments Included	May 2004	2 of 3
2005-004/002	(2)	Casanova, Latest Galley with Louise, Sue and John's Comments Included	May 2004	3 of 3
2005-004/002	(3)	Casanova, Second Pages	June 2004	1 of 3
2005-004/002	(4)	Casanova, Second Pages	June 2004	2 of 3
2005-004/002	(5)	Casanova, Second Pages	June 2004	3 of 3
2005-004/002	(6)	Casanova, Third Pages	June 2004	1 of 3
2005-004/002	(7)	Casanova, Third Pages	June 2004	2 of 3
2005-004/002	(8)	Casanova, Third Pages	June 2004	3 of 3
2005-004/003	(1)	Casanova, Galleys	15 June 2004	1 of 2
2005-004/003	(2)	Casanova, Galleys	15 June 2004	2 of 2
2005-004/003	(3)	Casanova, Notes for Reading at Steven Lewis Foundation Benefit	2004	
2005-004/003	(4)	Casanova, Final Book Jacket	2004	
2005-004/003	(5)	Casanova, Notes from Kendall Anderson	2004	
2005-004/004	(1)	Casanova, Bound Galleys	2004	
2005-004/004	(2)	Casanova, Bloomsbury Proofs	2004	1 of 2
2005-004/004	(3)	Casanova, Bloomsbury Proofs	2004	2 of 2
2005-004/004	(4)	Casanova, Bloomsbury Page Proofs	2004	
2005-004/004	(5)	Chris Doda correspondence re. aphrodisiacs	17 May 2003	
2005-004/004	(6)	Amanda Katz correspondence re. American edits of Casanova	2004	
2005-004/004	(7)	Irvin Schick correspondence re. American edition re. Casanova	2002-2005	
2005-004/004	(8)	Susan Swan, note to self re. old version of Casanova	August 2005	
2008-006/001	(1)	"My Father's Shoes" early draft of essay for Penguin anthology The First Man in My Life Spring 07	February - July 2006	Includes email correspondence with editor.
2008-006/001	(2)	Black Ships : Prologue draft version	[2006?]	
2008-006/001	(3)	Black Ships : draft	[2006 or 2007?]	
2008-006/001	(4)	Black Ships : Chapter X draft with revisions	[2006 or 2007?]	
2008-006/001	(5)	Black Ships : Chapter Eleven draft with revisions	[2006 or 2007?]	

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Call #:	File:	Title:	Date(s):	Note:
2008-006/001	(6)	Black Ships : Chapter draft with revisions	[2006 or 2007?]	
2008-006/001	(7)	Black Ships : "Good Versus Evil" draft with revisions	[2006 or 2007?]	
2008-006/001	(8)	Black Ships : "The Icebox Winter" draft with revisions	[2006 or 2007?]	
2008-006/001	(9)	My Father's Shoes (title of short story collection for fiction category) draft with revisions	[2006 or 2007?]	
2008-006/001	(10)	The Great House Narrative (from Black Ships in my laptop)	[2006 or 2007?]	
2008-006/001	(11)	Black Ships : "Prodigals"	[2006 or 2007?]	
2008-006/001	(12)	Black Ships : "Prodigals Part Three"	[2006 or 2007?]	
2008-006/001	(13)	This has the story of John Pilkie's view of the appendix incident	[2006 or 2007?]	
2008-006/001	(14)	Black Ships : This is a chapter that will start the new section called The Return		
2008-006/001	(15)	Black Ships : "The Return" draft	[2006 or 2007?]	
2008-006/001	(16)	Black Ships : draft	[2006 or 2007?]	Dated 01 March.
2008-006/001	(17)	Black Ships : draft with revisions	22 January 2006	
2008-006/001	(18)	Black Ships : original draft	12 September 2006	
2008-006/001	(19)	Black Ships : draft version	13 September 2006	
2008-006/001	(20)	Black Ships : draft version	16 September 2006	
2008-006/001	(21)	Black Ships : "The Lost Quest" draft with revisions	26 September 2006	
2008-006/001	(22)	Black Ships : "The Lost Quest" drafts with revisions	26 September 2006	Different editor. Reverse contains version of "In My Father's Shoes".
2008-006/001	(23)	Black Ships : "The Lost Quest" drafts with revisions	26 September - 18 October 2006	Includes map sketch of Petrolia.
2008-006/001	(24)	Black Ships : "The Lost Quest" drafts with revisions	04 October 2006	
2008-006/001	(25)	Black Ships : "The Lost Quest" drafts with revisions	10 October 2006	Annotated "On Desktop as Black Ships L".
2008-006/001	(26)	Black Ships : new openings b, c, e	26 - 30 October 2006	
2008-006/001	(27)	The Icebox Winter draft with revisions	29 October 2006	
2008-006/001	(28)	Black Ships : new opening e	31 October 2006	
2008-006/001	(29)	Black Ships : draft with revisions	1 November - 17 December 2006	
2008-006/001	(30)	Black Ships : draft with revisions	03 November 2006	
2008-006/001	(31)	Black Ships : "The Lost Quest" drafts with revisions	05 November 2006	
2008-006/001	(32)	Black Ships : "The Lost Quest" draft with revisions	06 November 2006	
2008-006/001	(33)	Black Ships : draft with revisions	07 November 2006	

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Call #:	File:	Title:	Date(s):	Note:
2008-006/001 (34)		Black Ships : "The Letters" / "My Father's Shoes" / "The Lost Quest" drafts with revisions	09 - 17 November 2006	
2008-006/002 (1)		Black Ships : drafts with revisions	13 December 2006	
2008-006/002 (2)		Black Ships : draft with revisions	14 December 2006	
2008-006/002 (3)		Black Ships : Prologue draft with revisions	08 January 2007	
2008-006/002 (4)		Black Ships : draft with revisions	09 January 2007	
2008-006/002 (5)		Black Ships : draft with revisions	11 January 2007	
2008-006/002 (6)		Black Ships : "Prodigals" draft with revisions	12 January 2007	
2008-006/002 (7)		Black Ships : draft with revisions	18 January 2007	
2008-006/002 (8)		Black Ships : "Prodigals" drafts and revisions	20 - 23 January 2007	
2008-006/002 (9)		Black Ships : draft with revisions	21 January 2007	
2008-006/002 (10)		Black Ships : draft with revisions	30 January 2007	
2008-006/002 (11)		Black Ships : early Feb drafts	February 2007	
2008-006/002 (12)		Black Ships : draft with revisions	10 February 2007	
2008-006/002 (13)		Black Ships : Insert	23 - 24 February 2007	
2008-006/002 (14)		Black Ships : transcription	16 March 2007	
2008-006/002 (15)		Black Ships : letter draft	[ca. April 2007?]	Email correspondence on reverse.
2008-006/002 (16)		Black Ships : "The Return" drafts and revisions	April - May 2007	
2008-006/002 (17)		Black Ships : Chapter X transcription with revisions	[after 08 May 2007?]	
2008-006/002 (18)		Black Ships : draft with revisions	10 May 2007	
2008-006/002 (19)		Black Ships : transcription with revisions	23 May 2007	
2008-006/002 (20)		Black Ships : draft with revisions	15 June 2007	
2008-006/002 (21)		Black Ships : drafts with revisions	15 December 2007	
2008-006/002 (22)		What Casanova Told Me : early notes on Casanova novel	[ca. 1994]	
2008-006/002 (23)		What Casanova Told Me : Notes and research on heroine in 17th Century section of novel		
2008-006/003 (2)		What Casanova Told Me : Casanova contacts	2003-2004	
2008-006/003 (3)		What Casanova Told Me : Casanova recipes	2000-2001	
2008-006/003 (5)		What Casanova Told Me : "A Gentle Heresy" draft		
2008-006/003 (6)		What Casanova Told Me : "The Scribe's Letter" draft		
2008-006/003 (7)		What Casanova Told Me : drafts and revisions	[ca. 1999?]	1 of 3
2008-006/003 (8)		What Casanova Told Me : drafts and revisions	[ca. 1999?]	2 of 3
2008-006/003 (9)		What Casanova Told Me : drafts and	[ca. 1999?]	3 of 3

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Call #:	File:	Title:	Date(s):	Note:
		revisions		
2008-006/003	(10)	What Casanova Told Me : Submission to Karen Rinaldi	May 2001	
2008-006/003	(11)	What Casanova Told Me : present day May 2002	[May 2002?]	Date may refer to setting of novel, not draft.
2008-006/003	(12)	What Casanova Told Me : draft	August 2002	
2008-006/003	(13)	What Casanova Told Me : draft with revisions	June 2003	1 of 2
2008-006/004	(1)	What Casanova Told Me : draft with revisions	June 2003	2 of 2
2008-006/004	(2)	What Casanova Told Me : draft with revisions	23 June 2003	1 of 2
2008-006/004	(3)	What Casanova Told Me : draft with revisions	23 June 2003	2 of 2
2008-006/004	(4)	What Casanova Told Me : drafts with revisions	21 July - 15 August 2003	1 of 2
2008-006/004	(5)	What Casanova Told Me : drafts with revisions	21 July - 15 August 2003	2 of 2
2008-006/004	(6)	What Casanova Told Me : early Casanova drafts	[before 2005?]	
2008-006/004	(7)	What Casanova Told Me : "The Scribe's Letter", "In Her Own Backyard"	[before 2005?]	
2008-006/004	(8)	Letters, photos, documents re. Minoan Crete - background for What Casanova Told Me	[before 2005?]	Includes 5 photographs : col. and b&w ; 28 x 21 cm and smaller.
2008-006/004	(9)	What Casanova Told Me : Casanova website and archives list	1999-2004	
2008-006/004	(10)	Wives of Bath : Notes on research for The Wives of Bath - Articles	[ca. 1993?]	
2008-006/004	(11)	Notebook 92 (thoughts on the Wives of Bath rewrite)	1992	
2008-006/005	(1)	Sexual Gothic - Final Report (promotional tour for The Wives of Bath)	[ca. 1993]	
2008-006/005	(2)	Stupid Boys are Good To Relax With : "The Interim Man" drafts and revisions	[ca. 1996?]	
2008-006/005	(3)	Stupid Boys are Good to Relax With : "Lady Wrestlers", "The Wrestling Match" drafts and revisions	[ca. 1996?]	
2008-006/005	(4)	Copies of old stories, story for Away PEN Anthology 1991, theatre adaptation of The Wives of Bath for Sexual Gothic Tour 1993	1991-1993	
2008-006/005	(5)	Piece for Brick	[ca. 2003?]	
2008-006/005	(6)	A Literary Father's day at the Chelsea Hotel	[ca. 2005]	
2008-006/005	(7)	Pop Rules : Notes on The Age of Measurement drafts and research notes	2007	
2008-006/005	(8)	Articles, poems, unpublished. Exchanges with Samantha Bernstein, student	1993-2006	
2008-006/008	(10)	New York		
2008-006/008	(12)	Signed flyer for Between the Sexes Literary	25 April 1993	

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Call #:	File:	Title:	Date(s):	Note:
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		Readings		
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