

## SERIES FILE LIST - S00163

Susan Swan fonds

Inventory #113

Call #:	File:	Title:	Date(s):	Note:
1995-030/004	(6)	Academic: material for course taught in multidisciplinary studies at York University		
1995-030/004	(7)	Academic: Creative writing program, York University		
1995-030/004	(8)	Academic: "writing the essay"		
1995-030/004	(9)	Academic: "Eating your words", a project for secondary school students		
1995-030/004	(10)	"Eating your words" cont'd		
1995-030/004	(11)	Academic: Teaching proposals, and letters of response re: teaching creative writing		
1995-030/004	(12)	Academic: "Kafka handout" (poems and stories re: insects).		
1995-030/004	(13)	Academic: Grammar and composition info		
1995-030/028	(3)	Academic info and policies re: York university		
1995-030/029	(11)	"Girl Art": notebook research and correspondence from interdisciplinary studies, incl. tape of Ann Magnsun's performance art piece.		***BAD PAPER***
1995-030/029	(12)	Academic: Notes for 1988 English class, Larry Streicher's thesis material, info on conceptual art		
1995-030/029	(14)	York Calendar: Humanities and Social Science, 1989-90		
1996-026/002	(1)	Philosophy 306		
1996-026/002	(2)	English 240		
1996-026/002	(3)	English 332		
1996-026/002	(4)	Chinese History		
1996-026/002	(5)	Philosophy of History		
1996-026/002	(6)	Essays and exams	1964-1965	
1996-026/002	(7)	Philosophy 200	1965	
1996-026/002	(8)	English Drama 327	1966-1967	
1996-026/002	(9)	Faculty of Arts and Science course	1967	
2002-007/002	(70)	Material Documenting Swan's Involvement in YUFA Strike	1997	1 of 3
2002-007/002	(71)	Material Documenting Swan's Involvement in YUFA Strike	1997	2 of 3
2002-007/003	(1)	Material Documenting Swan's Involvement in YUFA Strike	1997	3 of 3
2002-007/003	(2)	YUFA Strike, Clippings	1992	
2002-007/003	(3)	Tenure File	1989-1998	1 of 2
2002-007/003	(4)	Tenure File	1989-1998	2 of 2
2002-007/003	(5)	York University	1996-1997	
2003-028/002	(56)	Academic Essays re: Swan's Work	1983-1989	
2003-028/002	(57)	Canadian Poetry Festival	1991	
2003-028/002	(58)	Creative Writing Appointment	2001-2002	1 of 2

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2003-028/002	(59)	Creative Writing Appointment	2001-2002	2 of 2
2003-028/002	(60)	Professorial Correspondence	1987-1988	
2003-028/002	(61)	Professorial Correspondence	1991	
2003-028/002	(62)	Professorial Correspondence, Course Notes	1993	
2003-028/002	(63)	Making Up the Past Symposium, correspondence, planning, publicity	1998-2002	
2003-028/002	(64)	Robarts Chair, Making Up the Past, correspondence, notes, planning	1998-1999	1 of 2
2003-028/002	(65)	Robarts Chair, Making Up the Past, correspondence, notes, planning	1998-1999	2 of 2
2003-028/002	(66)	Millennial Wisdom Symposium, correspondence, planning, research	1999-2000	
2003-028/002	(67)	Millennial Symposium, correspondence, notes	1999	
2003-028/002	(68)	Millennial Wisdom Symposium, preparatory notes, research	1999	
2003-028/002	(69)	Millennial Wisdom Symposium, publicity	1999	
2003-028/002	(70)	Robarts Speeches by Susan Swan and Anne Michaels	1999-2000	
2003-028/011	(4)	Millennial Wisdom Symposium, poster (2 copies)	1999	
2008-006/005	(10)	Tenure letters	1997-1998	1 of 2
2008-006/005	(11)	Tenure letters	1997-1998	2 of 2
2008-006/005	(15)	Notebook : 4th year fiction Grad Eng Memoir	2004	
2008-006/006	(2)	Course proposal odds + sods / york teaching		
2008-006/006	(3)	York fiction chair	2000	
2008-006/006	(4)	Glendon chair	2000-2004	
2008-006/006	(5)	Notes with students	2007	Access restricted.
2008-006/006	(6)	Notebook	1993	
2008-006/006	(7)	Richler's Quebec	1991	
2008-006/006	(8)	1. Native Canadians 2. Frye	1990-1996	
2008-006/006	(9)	Essay on White Dawn	[ca. 1997]	
2008-006/006	(10)	Alice Munroe lecture	[ca. 1993?]	
2008-006/006	(11)	Lecture on The Wars Violence and Skin of Lion	[ca. 1993?]	
2008-006/006	(12)	Articles and lecture notes re. Roch Carrier and multiculturalism		
2008-006/006	(13)	Debates on Racism		
2008-006/006	(14)	Susanna Moodie lecture		
2008-006/006	(15)	Maria Chapdelaine lecture	[ca. 1993?]	
2008-006/006	(16)	Lecture notes on Maria Campbell	1997	
2008-006/006	(17)	Research for humanities lecture	1993-1994	
2008-006/007	(1)	Notebooks	1988-1989	

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Call #:	File:	Title:	Date(s):	Note:
2008-006/007	(2)	Notes and handouts for Prose workshop	1997	
2008-006/007	(3)	Third year fiction workshop		
2008-006/007	(4)	Revisions		
2008-006/007	(5)	Thoughts on fiction and post-modernism		
2008-006/007	(6)	Notebook : 3rd year fiction Humanities Stong 223	1985	
2008-006/007	(7)	My teaching philosophy	[198-?]	
2008-006/007	(8)	Notebook : 2nd year English 203 Stong 2020	1985	
2008-006/007	(9)	Detective Fictions	[198-?]	
2008-006/007	(10)	Revision notes		
2008-006/007	(11)	Notebook : notes from lectures		
2008-006/007	(12)	Broken Pencil and Ee magazines	1997	
2008-006/007	(13)	Evaluations	1997-1998	
2008-006/007	(14)	Lecture on appropriation of voice		
2008-006/007	(15)	Constitutional reform	1992	
2008-006/007	(16)	Teaching Critical Skills : a manual for course instructors	1997	
2008-006/007	(17)	Essays on Canada	1970-1991	
2008-006/008	(1)	Old course exams and notes	1991-1998	
2008-006/008	(2)	Lecture notes	[ca. 1997]	
2008-006/008	(9)	Notebook : teaching notes	2004-2005	
2008-006/008	(11)	Irony. Violent Porn	1988	
2008-006/008	(16)	Resume and York tenure	[ca. 1994?]	1 of 2
2008-006/008	(17)	Resume and York tenure	[ca. 1994?]	2 of 2
2008-006/009	(2)	Research notes on pornography	1994	
2008-006/009	(3)	Evaluation unmarked. Evaluations of Senior Prose Workshop	2006-2007	Access restricted.
2008-006/009	(4)	Student work and evaluations from HUMA 4635 - Mixed Genre Workshop	2007	Access restricted.