

SERIES FILE LIST - S00136

Bernard Zukerman fonds

Inventory #202

Call #:	File:	Title:	Date(s):	Note:
2000-014/001	(1)	Status	1985	
2000-014/001	(2)	And Then You Die, research	[1986?]	
2000-014/001	(3)	And Then You Die, Grigby & Hibbert (second draft)	May 1986	
2000-014/001	(4)	And Then You Die, script	1986	
2000-014/001	(5)	And Then You Die	1986	
2000-014/001	(6)	And Then You Die, press	1986	
2000-014/001	(7)	Symposium-When Reality Becomes Fiction	1998	
2000-014/001	(8)	Precedents	1987	
2000-014/001	(9)	Smith, photos, n.d.		
2000-014/001	(10)	Smith, biography	[1994?]	
2000-014/001	(11)	A Settling of Accounts, Grigby & Hibbert, (second draft)	1986	
2000-014/001	(12)	A Settling of Accounts, Grigby & Hibbert, (second draft)	1986	
2000-014/001	(13)	A Settling of Accounts, Grigby & Hibbert, (third draft)	1986	
2000-014/002	(1)	Skate: Script, characters	[1986?]	
2000-014/002	(2)	Skate: Script, outline	April 1986	
2000-014/002	(3)	Skate: Script, outline	May 1986	
2000-014/002	(4)	Skate: Script, draft one	June 1986	
2000-014/002	(5)	Skate: Script, draft two	August 1986	
2000-014/002	(6)	Skate	1986	
2000-014/002	(7)	Skate	1986	
2000-014/002	(8)	Skate: Script, draft four	October 1986	
2000-014/002	(9)	Skate: Crew list	1986	
2000-014/002	(10)	Skate: One-sheet	1987	
2000-014/002	(11)	Skate: Press	1987	
2000-014/003	(1)	Squamish Five: Script, outlines, B.Z. Productions	1986	
2000-014/003	(2)	Squamish Five: Script, outlines, B.Z. Productions	1986	
2000-014/003	(3)	Squamish Five: Script, draft one	1987	
2000-014/003	(4)	Squamish Five: Script, draft three	1987	
2000-014/003	(5)	Squamish Five: Inside the Squamish Five	1987	
2000-014/003	(6)	Squamish Five: Inside the Squamish Five	1987	
2000-014/003	(7)	Squamish Five: Script, production draft	1987	
2000-014/003	(8)	Squamish Five: Crew list	1987	
2000-014/003	(9)	Squamish Five: Press		
2000-014/004	(1)	Crown Witness: Stephen J. Alix	July 2, 1987	
2000-014/004	(2)	Crown Witness: Stephen J. Alix	July 2, 1987	
2000-014/004	(3)	Crown Witness: Paul Donovan	April 27, 1988	

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2000-014/004 (4)		Crown Witness: Paul Donovan	April 27, 1988	
2000-014/004 (5)		Love & Hate: Script, chronology	1988	
2000-014/004 (6)		Love & Hate: Script, outline	May 1988	
2000-014/004 (7)		Love & Hate: Script, outline	May 1988	
2000-014/004 (8)		Love & Hate: Script, first draft	August 1988	
2000-014/004 (9)		Love & Hate: Script, first draft	August 1988	
2000-014/004 (10)		Love & Hate: Script, first draft	August 1988	
2000-014/004 (11)		Love & Hate: Script, first draft	August 1988	
2000-014/004 (12)		Love & Hate: Script, second draft	October 1988	
2000-014/004 (13)		Love & Hate: Script, second draft	October 1988	
2000-014/005 (1)		Love & Hate: Script, third draft(BZ copy)	January 1989	
2000-014/005 (2)		Love & Hate: Script, third draft(BZ copy)	January 1989	
2000-014/005 (3)		Love & Hate: Script, fourth draft	1989	
2000-014/005 (4)		Love & Hate: Script, fourth draft	1989	
2000-014/005 (5)		Love & Hate: Script revisions	1989	
2000-014/005 (6)		Love & Hate: Crew List	1989	
2000-014/005 (7)		Love & Hate: Cue Sheet	1989	
2000-014/005 (8)		Love & Hate: Credits	1989	
2000-014/005 (9)		Love & Hate: Art Work	[1989?]	
2000-014/005 (10)		Love & Hate: U.K.	1991	
2000-014/005 (11)		Love & Hate: Press Package	[1990?]	
2000-014/005 (12)		Love & Hate: Ratings	1990	
2000-014/005 (13)		Love & Hate: Press	1990	
2000-014/005 (14)		Love & Hate: Record storage	1991	
2000-014/006 (1)		Conspiracy of Silence: Research, Native Justice Inquiry Notes	[1990?]	
2000-014/006 (2)		Conspiracy of Silence: Native Justice Inquiry Notes - 1 to 10	[1990?]	
2000-014/006 (3)		Conspiracy of Silence: Native Justice Inquiry Notes - 11 to 19	[1990?]	
2000-014/006 (4)		Conspiracy of Silence: Book log	[1990?]	
2000-014/006 (5)		Conspiracy of Silence: Script, outlines	1990	
2000-014/006 (6)		Conspiracy of Silence: Script, Gail Carr's notes	1991	
2000-014/006 (7)		Conspiracy of Silence: Script, outline notes	1990	
2000-014/006 (8)		Conspiracy of Silence: Script, outline notes	1990	
2000-014/006 (9)		Conspiracy of Silence: Script, outline notes	1990	
2000-014/006 (10)		Conspiracy of Silence: Outline	March 1990	
2000-014/006 (11)		Conspiracy of Silence: Part One, first draft	May 1990	
2000-014/006 (12)		Conspiracy of Silence: Part Two, first draft	May 1990	
2000-014/006 (13)		Conspiracy of Silence: First draft	May 1990	

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Call #:	File:	Title:	Date(s):	Note:
2000-014/006	(14)	Conspiracy of Silence: First draft	May 1990	
2000-014/006	(15)	Conspiracy of Silence: Parts One and Two revised outline	June 1990	
2000-014/007	(1)	Conspiracy of Silence: Production script	September 1990	
2000-014/007	(2)	Conspiracy of Silence: Conspiracy of Silence: Production script	September 1990	
2000-014/007	(3)	Conspiracy of Silence: Master script	September 1990	
2000-014/007	(4)	Conspiracy of Silence: Master script	September 1990	
2000-014/007	(5)	Conspiracy of Silence: Crew List	1990	
2000-014/007	(6)	Conspiracy of Silence: Cue sheet	1990	
2000-014/007	(7)	Conspiracy of Silence: Music charts	1991	
2000-014/007	(8)	Conspiracy of Silence: Music clearance	1991	
2000-014/007	(9)	Conspiracy of Silence: Art work	1991	
2000-014/007	(10)	Conspiracy of Silence: Cast list	1990	
2000-014/007	(11)	Conspiracy of Silence: Composer, sheet music	1990	
2000-014/007	(12)	Conspiracy of Silence: Credits	1991	
2000-014/007	(13)	Conspiracy of Silence: Photographs	[1991?]	
2000-014/007	(14)	Conspiracy of Silence: Photographs of cast	[1991?]	
2000-014/007	(15)	Conspiracy of Silence: Photographs of cast	[1991?]	
2000-014/007	(16)	Conspiracy of Silence: Photographs of cast	[1991?]	
2000-014/007	(17)	Conspiracy of Silence: Photographs of cast	[1991?]	
2000-014/007	(18)	Conspiracy of Silence: Photographs	[1991?]	
2000-014/008	(1)	Conspiracy of Silence: Telecast script	[1991?]	
2000-014/008	(2)	Conspiracy of Silence: Union Top	1990	
2000-014/008	(3)	Conspiracy of Silence: Production board	1990	
2000-014/008	(4)	Conspiracy of Silence: Shooting schedule	1990	
2000-014/008	(5)	Conspiracy of Silence: Press Kit	1991	
2000-014/008	(6)	Conspiracy of Silence: Ratings	1990	
2000-014/008	(7)	Conspiracy of Silence: Press	1991-1992	
2000-014/008	(8)	Conspiracy of Silence: Press	1991-1992	
2000-014/008	(9)	Conspiracy of Silence: Articles	1992	
2000-014/008	(10)	Conspiracy of Silence: Press, USA/UK	1992	
2000-014/008	(11)	Dieppe: Research	[1992?]	
2000-014/008	(12)	Dieppe: Research	1990-[1992?]	
2000-014/008	(13)	Dieppe: Research	1990-[1992?]	
2000-014/009	(1)	Dieppe: Ships/boats	1993	
2000-014/009	(2)	Dieppe: Ships/boats	1993	
2000-014/009	(3)	Dieppe: Ships/boats	1993	
2000-014/009	(4)	Dieppe: A/V research		
2000-014/009	(5)	Dieppe: Monty		

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Call #:	File:	Title:	Date(s):	Note:
2000-014/009	(6)	Dieppe: McNaughton		
2000-014/009	(7)	Dieppe: Mountbatten		
2000-014/009	(8)	Dieppe: Original information package		
2000-014/009	(9)	Dieppe: Original information package		
2000-014/010	(1)	Dieppe: 50th Anniversary clippings	1992	
2000-014/010	(2)	Dieppe: Whitaker Book - Galleys		
2000-014/010	(3)	Dieppe: Whitaker Book - Galleys		
2000-014/010	(4)	Dieppe: ADR, notes, schedules		
2000-014/010	(5)	Dieppe: Costumes		
2000-014/010	(6)	Dieppe: Intelligence	1993	
2000-014/010	(7)	Dieppe: Marching drill manuals		
2000-014/010	(8)	Dieppe: Re: Villa versus Whitaker, Chadderton, etc.	1993	
2000-014/010	(9)	Dieppe: Dieppe etymology and names	1993	
2000-014/010	(10)	Dieppe: Bios, anecdotes, reminiscences,	[1993?]	
2000-014/010	(11)	Dieppe: Canadian Army WWII	[1993?]	
2000-014/010	(12)	Dieppe: Vehicles	[1992?]	
2000-014/010	(13)	Dieppe: Dieppe Synopsis	[1992?]	
2000-014/010	(14)	Dieppe: Weaponry	[1992?]	
2000-014/010	(15)	Dieppe: Training		
2000-014/010	(16)	Dieppe: Dieppe design		
2000-014/011	(1)	Dieppe: Combined ops.	[1992?]	
2000-014/011	(2)	Dieppe: Royal Marines (British Commandos)	1993	
2000-014/011	(3)	Dieppe: Sound and music	[1993?]	
2000-014/011	(4)	Dieppe: Correspondence re: Dieppe research	1993	
2000-014/011	(5)	Dieppe: Correspondence, National Defence Headquarters	1993	
2000-014/011	(6)	Dieppe: Correspondence, Vets, general public	1993	
2000-014/011	(7)	Dieppe: Churchill's speeches		
2000-014/011	(8)	Dieppe: Dieppe research	[1992?]	
2000-014/011	(9)	Dieppe: Research, correspondence	[1992?]	
2000-014/011	(10)	Dieppe: Dieppe research	[1992?]	
2000-014/011	(11)	Dieppe: Script, outline	1990	
2000-014/011	(12)	Dieppe: Outline and first draft	1990	
2000-014/011	(13)	Dieppe: Outline and first draft	1990	
2000-014/011	(14)	Dieppe: Outline and first draft	1990	
2000-014/011	(15)	Dieppe: Outline and first draft	1990	
2000-014/011	(16)	Dieppe: Outline and first draft	1990	
2000-014/011	(17)	Dieppe: Script, Draft One (BZ copy)	1990	

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2000-014/011	(18)	Dieppe: Script, Draft One (BZ copy)	1990	
2000-014/011	(19)	Dieppe: Script, Draft One (BZ copy)	1990	
2000-014/012	(1)	Dieppe: Outline and second draft	1991	
2000-014/012	(2)	Dieppe: Outline and second draft	1991	
2000-014/012	(3)	Dieppe: Second draft	1991	
2000-014/012	(4)	Dieppe: Second draft	1991	
2000-014/012	(5)	Dieppe: Draft three	1991	
2000-014/012	(6)	Dieppe: Draft three	1991	
2000-014/012	(7)	Dieppe: Draft three, revised	1991	
2000-014/012	(8)	Dieppe: Draft three, revised	1991	
2000-014/012	(9)	Dieppe: Script, draft four	[1993?]	
2000-014/012	(10)	Dieppe: B2 Draft	1992	
2000-014/012	(11)	Dieppe: Fourth draft	1992	
2000-014/013	(1)	Dieppe: Early draft	1993	
2000-014/013	(2)	Dieppe: Cue sheet	1994	
2000-014/013	(3)	Dieppe: Fifth draft	1992	
2000-014/013	(4)	Dieppe: Fifth draft	1992	
2000-014/013	(5)	Dieppe: Budget	1992	
2000-014/013	(6)	Dieppe: Location List	1992	
2000-014/013	(7)	Dieppe: Dieppe: crew list, cast list, additional information, script	1993	
2000-014/013	(8)	Dieppe: crew list, cast list, additional information, script	1993	
2000-014/013	(9)	Dieppe: crew list, cast list, additional information, script	1993	
2000-014/013	(10)	Dieppe: Production draft	1993	
2000-014/013	(11)	Dieppe: Production draft	1993	
2000-014/013	(12)	Dieppe: Production draft	1993	
2000-014/013	(13)	Dieppe: Stills breakdown	[1993?]	
2000-014/013	(14)	Dieppe: Credits	1993	
2000-014/014	(1)	Dieppe: Continuity	1993	
2000-014/014	(2)	Dieppe: Sponsorship	1993	
2000-014/014	(3)	Dieppe: Program inventory	1994	
2000-014/014	(4)	Dieppe: Signs	1993	
2000-014/014	(5)	Dieppe: Special Effects breakdown	[1993?]	
2000-014/014	(6)	Dieppe: Creative Services	1993	
2000-014/014	(7)	Dieppe: Supplier's correspondence	1993	
2000-014/014	(8)	Dieppe: Synopsis	[1993?]	
2000-014/014	(9)	Dieppe: Villa correspondence	1993	
2000-014/014	(10)	Dieppe: Visual Effects breakdown	1993	
2000-014/014	(11)	Dieppe: Vehicle breakdown	1993	

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Call #:	File:	Title:	Date(s):	Note:
2000-014/014	(12)	Dieppe: Picton information	1993	
2000-014/014	(13)	Dieppe: Oneline schedule	1993	
2000-014/014	(14)	Dieppe: Music use report	1994	
2000-014/014	(15)	Dieppe: Music correspondence	1993	
2000-014/014	(16)	Dieppe: Master file	1993	
2000-014/014	(17)	Dieppe: Locations correspondence	1993	
2000-014/014	(18)	Dieppe: Cast lists	1993	
2000-014/014	(19)	Dieppe: Contact list	1993	
2000-014/014	(20)	Dieppe: Crew list	1993	
2000-014/014	(21)	Dieppe: Garber, Victor	[1993?]	
2000-014/014	(22)	Dieppe: Reineke, Gary		
2000-014/014	(23)	Dieppe: Chadderton	1993	
2000-014/014	(24)	Dieppe: Crew pictures	1993	
2000-014/014	(25)	Dieppe: Crew pictures	1993	
2000-014/014	(26)	Dieppe: B & W contact sheets and negatives	1993	
2000-014/014	(27)	Dieppe: B & W contact sheets and negatives	1993	
2000-014/015	(1)	Dieppe: Information package (xerox)	1992	
2000-014/015	(2)	Dieppe: Information booklet, original	1992	
2000-014/015	(3)	Dieppe: Editing correspondence	1993	
2000-014/015	(4)	Dieppe: Post-production schedule	1993	
2000-014/015	(5)	Dieppe: Publicity	1992-1993	
2000-014/015	(6)	Dieppe: Press kit	1993	
2000-014/015	(7)	Dieppe: Screenings	1993-1994	
2000-014/015	(8)	Dieppe: Press clippings while in production	1993	
2000-014/016	(1)	Dieppe: Articles	1993	
2000-014/016	(2)	Dieppe: Press	1993	
2000-014/016	(3)	Dieppe: Press clippings, various	1993-1994	
2000-014/016	(4)	Dieppe: Press clippings, set #1	1994	
2000-014/016	(5)	Dieppe: Responses	1994-1996	
2000-014/016	(6)	Dieppe: Awards, various	1994-1995	
2000-014/016	(7)	Dieppe: Awards, Prix Annik	1995	
2000-014/016	(8)	Dieppe: Awards, Geminis	1995	
2000-014/017	(1)	Dieppe: Black & Blue, book, "The Olson Murders"		
2000-014/017	(2)	Dieppe: Olson, research	[199-?]	
2000-014/017	(3)	Dieppe: Serial Killers, research	[199-?]	
2000-014/017	(4)	Dieppe: Olson Diary of Events	November 1980	
2000-014/017	(5)	Dieppe: Olson, outline	[199-?]	
2000-014/017	(6)	Dieppe: Olson Project CBC TV Drama	1990	
2000-014/017	(7)	Dieppe: Olson Project CBC TV Drama	1990	

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Call #:	File:	Title:	Date(s):	Note:
2000-014/017	(8)	Dieppe: Olson Project CBC TV Drama	1990	
2000-014/018	(1)	Dieppe: Olson, first draft	[199-?]	
2000-014/018	(2)	Dieppe: Olson, first draft	[199-?]	
2000-014/018	(3)	Dieppe: Olson: Picture of Evil: A Telephone by John Hunter: Part One	1990	
2000-014/018	(4)	Dieppe: Olson: Picture of Evil: A Telephone by John Hunter: Part Two	1990	
2000-014/018	(5)	Dieppe: Olson, correspondence	1990	
2000-014/018	(6)	Dieppe: Body Count: outline for a two-part television movie by John Hunter	[1992]	
2000-014/018	(7)	Dieppe: Body Count by John Hunter	[1990]	
2000-014/019	(1)	Black and Blue: Research	1992	
2000-014/019	(2)	Black and Blue: Outlines	[1992]	
2000-014/019	(3)	Black and Blue: First draft	November 27, 1992	
2000-014/019	(4)	Black and Blue: First draft, B.Z. copy		
2000-014/019	(5)	Black and Blue: Second draft (CBC format)	February 9, 1993	
2000-014/019	(6)	Black and Blue: Second draft	February 9, 1993	
2000-014/019	(7)	Black and Blue	1992	
2000-014/019	(8)	Bernardo Investigation Review: Report of Mr. Justice Archie Campbell	1996	
2000-014/019	(9)	Bernardo Investigation Review: Report of Mr. Justice Archie Campbell	1996	
2000-014/020	(1)	Net Worth: Book	[1994?]	
2000-014/020	(2)	Net Worth: Book	[1994?]	
2000-014/020	(3)	Net Worth: Script, outline (Cruise & Griffiths)	1992	
2000-014/020	(4)	Net Worth: Screenplay	1992	
2000-014/020	(5)	Net Worth: First draft (Cruise & Griffiths)	1992	
2000-014/020	(6)	Net Worth: Second draft (Cruise & Griffiths)	1992	
2000-014/020	(7)	Net Worth: Outline (Savath)	December 16, 1993	
2000-014/020	(8)	Net Worth: First draft (Savath)	March 2, 1994	
2000-014/021	(1)	Net Worth: Script, Savath -second draft	1994	
2000-014/021	(2)	Net Worth: Truckey, draft one	1994	
2000-014/021	(3)	Net Worth: Script, draft two	1994	
2000-014/021	(4)	Net Worth: Script notes, Carr	1995	
2000-014/021	(5)	Net Worth: Script, Truckey - draft 3	1995	
2000-014/021	(6)	Net Worth: Script, Truckey (CBC format)	February 21, 1995	
2000-014/021	(7)	Net Worth: Script notes, Cruise & Griffith	1995	
2000-014/021	(8)	Net Worth: Script, Truckey	February 20, 1995	
2000-014/021	(9)	Net Worth: Script, Truckey -production draft	1995	
2000-014/021	(10)	Net Worth: Script, Truckey, pink	1995	
2000-014/021	(11)	Net Worth: Script, Truckey, various revisions	1995	
2000-014/022	(1)	Net Worth: Outlines and scripts, Cruise &	1994	

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Call #:	File:	Title:	Date(s):	Note:
		Griffith		
2000-014/022	(2)	Net Worth: Outlines and scripts, Cruise & Griffith	1994	
2000-014/022	(3)	Net Worth: Outlines and scripts, Cruise & Griffith	1994	
2000-014/022	(4)	Net Worth: Outlines and scripts, Don Truckey	1994	
2000-014/022	(5)	Net Worth: Outlines and scripts, Don Truckey	1994	
2000-014/022	(6)	Net Worth: Outlines and scripts, Don Truckey	1994	
2000-014/022	(7)	Net Worth: Outlines and scripts, Don Truckey	1994	
2000-014/022	(8)	Net Worth: Outlines and scripts, Don Truckey	1994	
2000-014/022	(9)	Net Worth: Outlines and scripts, Don Truckey	1994	
2000-014/023	(1)	Net Worth: Outlines and scripts, Don Truckey	Jan.-Feb. 1995	
2000-014/023	(2)	Net Worth: Outlines and scripts, Don Truckey	Jan.-Feb. 1995	
2000-014/023	(3)	Net Worth: Outlines and scripts, Don Truckey	Jan.-Feb. 1995	
2000-014/023	(4)	Net Worth: Outlines and scripts, Don Truckey	Jan.-Feb. 1995	
2000-014/023	(5)	Net Worth: Outlines and scripts, Don Truckey, (production draft: pink and revised)	1995	
2000-014/023	(6)	Net Worth: Outlines and scripts, Don Truckey, (production draft: pink and revised)	1995	
2000-014/023	(7)	Net Worth: Outlines and scripts, Don Truckey, (production draft: pink and revised)	1995	
2000-014/023	(8)	Net Worth: Outlines and scripts, Don Truckey, (production draft: pink and revised)	1995	
2000-014/024	(1)	Net Worth: Script, marked	1995	
2000-014/024	(2)	Net Worth: Script notes	1993-1995	
2000-014/024	(3)	Net Worth: Script notes, Benson	1994	
2000-014/024	(4)	Net Worth: Truckey, Don	[1995?]	
2000-014/024	(5)	Net Worth: Notes	1995	
2000-014/024	(6)	Net Worth: Marked script	1995	
2000-014/024	(7)	Net Worth: Script, Savath	1994	
2000-014/024	(8)	Net Worth: Script, Savath	1994	
2000-014/024	(9)	Net Worth: Gillian Pitt	1995	
2000-014/025	(1)	Net Worth: Casting, auditions	1995	
2000-014/025	(2)	Net Worth: Cast list	1995	
2000-014/025	(3)	Net Worth: Crew list	1995	
2000-014/025	(4)	Net Worth: Crew list	1995	
2000-014/025	(5)	Net Worth: Crew pictures	1995	
2000-014/025	(6)	Net Worth: Cast, head shots	1995	
2000-014/025	(7)	Net Worth: Cast, head shots	1995	
2000-014/025	(8)	Net Worth: Union top sheet	1995	
2000-014/025	(9)	Net Worth: Signs	1995	
2000-014/025	(10)	Net Worth: ADR	1995	

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2000-014/025	(11)	Net Worth: Composers	1995	
2000-014/025	(12)	Net Worth: Crestive Services	1995	
2000-014/025	(13)	Net Worth: Credits	1995	
2000-014/025	(14)	Net Worth: Cue Sheet	1995	
2000-014/025	(15)	Net Worth: Production reports	1995	
2000-014/025	(16)	Net Worth: Screening, "On the Waterfront"		
2000-014/025	(17)	Net Worth: Gathering	March 13, 1995	
2000-014/025	(18)	Net Worth: Director, correspondence	March 2, 1995	
2000-014/025	(19)	Net Worth: Locations	1995	
2000-014/025	(20)	Net Worth: "The Making Of," correspondence	1995	
2000-014/025	(21)	Net Worth: "The Making Of," Chris Paton	1995	
2000-014/025	(22)	Net Worth: McCarthy, John Kevin	1995	
2000-014/025	(23)	Net Worth: Music correspondence	1995	
2000-014/025	(24)	Net Worth: Music cue sheet	[1996?]	
2000-014/025	(25)	Net Worth: One-sheet	1995	
2000-014/025	(26)	Net Worth: Press, post-production	1997	
2000-014/025	(27)	Net Worth: Press, production	1995	
2000-014/025	(28)	Net Worth: Wrap Party	1995	
2000-014/025	(29)	Net Worth: Screenings	1995	
2000-014/026	(2)	Net Worth: Ratings	1997	
2000-014/026	(3)	Net Worth: Press clippings as of May 1996		
2000-014/026	(4)	Net Worth: Press clippings, master		
2000-014/026	(5)	Net Worth: Press clippings, master		
2000-014/026	(6)	Net Worth: Press clippings, distribution	1996	
2000-014/026	(7)	Net Worth: Reaction	1996-1998	
2000-014/026	(9)	Net Worth: Awards, Gemini, entries	1996	
2000-014/026	(10)	Net Worth: Awards, Gemini, guidelines	1996	
2000-014/026	(11)	Net Worth: Geminis, Night One, Two, Three	1997	
2000-014/026	(12)	Net Worth: Awards, Prix Annik, correspondence	1996	
2000-014/026	(13)	Net Worth: Awards, New York Festival	1996	
2000-014/026	(14)	Net Worth: Awards, Prix Annik, rules	1996	
2000-014/026	(15)	Net Worth: Awards, Prix Annik, winners	1996	
2000-014/026	(16)	Net Worth: Awards, various	1996	
2000-014/026	(17)	Net Worth: Awards, input	1996	
2000-014/026	(18)	Net Worth: Geminis, awards, nominations	1997	
2000-014/027	(1)	Sticks and Stones: Outline I	[1993?]	
2000-014/027	(2)	Sticks and Stones: Outline II, B.Z. copy	[1993?]	
2000-014/027	(3)	Sticks and Stones: Outline III	[1993?]	
2000-014/027	(4)	Sticks and Stones: Outline IV	1993	

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Call #:	File:	Title:	Date(s):	Note:
2000-014/027	(5)	Sticks and Stones: Script notes	1994	
2000-014/027	(6)	Sticks and Stones: First draft	1994	
2000-014/027	(7)	Sticks and Stones: Script, draft two, B.Z. copy	1994	
2000-014/027	(8)	Sticks and Stones: Smith, draft three	1994	
2000-014/027	(9)	Sticks and Stones: Script, third draft, B.Z. copy	1994	
2000-014/027	(10)	Sticks and Stones: Script, Smith, draft four	1994	
2000-014/027	(11)	Sticks and Stones: Script, distribution	1996	
2003-010/001	(32)	Marilyn Bell - Correspondence, Misc.	1999-2000	
2003-010/001	(33)	The Marilyn Bell Story Contracts, CINAR	1999	
2003-010/001	(34)	The Marilyn Bell Story Contracts, 32 - Mile Productions INC. - Prod Agmt	1999	
2003-010/001	(35)	Loan Agreement The Marilyn Bell Story, Contracts, CINAR - Indian Grove Productions. Agreement	1999	
2003-010/001	(36)	Marilyn Bell/Cinar - Completion agreement	1999	
2003-010/001	(37)	Marilyn Bell - Cassette Distribution	2000	
2003-010/001	(38)	The Marilyn Bell Story, Contracts, Bell-Eel INC. Toronto Incorporation Papers	1999	
2003-010/001	(39)	The Marilyn Bell Story, Financial Misc.	1998-1999	
2003-010/001	(40)	Marilyn Bell - OFDC (Ont. Film Dev. Corp) Letter	1999	
2003-010/001	(41)	Marilyn Bell - First Draft	May 1st, 1998	
2003-010/001	(42)	Marilyn Bell - Rev. outline	Jan. 29th 1998	
2003-010/001	(43)	Marilyn Bell - Outline	Dec 12/97	
2003-010/001	(44)	Marilyn Bell - John McAndrew signed contracts	1999	Restricted.
2003-010/001	(45)	Marilyn Bell/ Cinar- contract Ron White	1999	
2003-010/001	(46)	Marilyn Bell - Shaw TV broadcast Fund Investment Contract	1999	
2003-010/001	(47)	CBC/32 Mile Prod "Marilyn Bell" Contract	1999	
2003-010/001	(48)	Marilyn Bell Story Cast Confirmations	1999	
2003-010/001	(49)	The Marilyn Bell Story, Casting, General	1994-1999	
2003-010/001	(50)	The Marilyn Bell Story Canadian Television Fund	1999	
2003-010/001	(51)	Marilyn Bell - History Television Request	1999	
2003-010/001	(52)	Bell Eel - Certified Cheque Hollyer Agency	1999	
2003-010/001	(53)	The Marilyn Bell Story Contracts, Bell - Eel INC. Assignment Agreement	1999	
2003-010/002	(1)	The Marilyn Bell Story Correspondence - Freeman, Brian Production paperwork (faxed)	1999	
2003-010/002	(2)	The Marilyn Bell Story Scripts Draft Five	May 29th 1999	

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Call #:	File:	Title:	Date(s):	Note:
2003-010/002 (3)		The Marilyn Bell Story Scripts Draft Five - Shooting Script	June 26th 1999	
2003-010/002 (4)		The Marilyn Bell Story Financial Walton, Karen - Writer Payments		Restricted.
2003-010/002 (5)		The Marilyn Bell Story Financial Marilyn Bell Dilascio Payments	1999	Restricted.
2003-010/002 (6)		The Marilyn Bell Story Financial McAndrew, John- Story Editor Payments	1999	Restricted.
2003-010/002 (7)		The Marilyn Bell Story Financial Telefilm	1999	
2003-010/002 (8)		The Marilyn Bell Story Financial 32 - Mile Productions Travel		
2003-010/002 (9)		The Marilyn Bell Story Financial Rowe, Peter	1999	Restricted.
2003-010/002 (10)		The Marilyn Bell Story Financial Budgets	1999	
2003-010/002 (11)		Cost Reports	1999	
2003-010/002 (12)		Travel Records	1999-2000	
2003-010/002 (13)		Marilyn Bell - CBC, Amendment # 1 Document	1999	
2003-010/002 (14)		The Marilyn Bell Story, Correspondence CBC	1999	
2003-010/002 (15)		The Marilyn Bell Story Contracts Briand, Manon- Director Contract, etc.		Restricted.
2003-010/002 (16)		The Marilyn Bell Story Contracts CBC - License Agreement	1999	
2003-010/002 (17)		The Marilyn Bell Story Contracts White, Ron Performer rider	1999	Restricted.
2003-010/002 (18)		Marilyn Bell - Screen Credits	1999	
2003-010/002 (19)		Marilyn Bell - Press Kit, 1999		
2003-010/002 (20)		The Marilyn Bell Story Miscellaneous Production Papers	1999-2000	
2003-010/002 (21)		The Marilyn Bell Story Contracts, CBC/32 - Mile/ Bell - Eel Agreement	1999	
2003-010/002 (22)		The Marilyn Bell Story Correspondence Cinar	1999	
2003-010/002 (23)		Marilyn Bell - Cast Pictures	1999	
2003-010/002 (24)		The Marilyn Bell Story - Publicity	1999	
2003-010/002 (25)		The Marilyn Bell Story Scripts - Draft One	1998	
2003-010/002 (26)		The Marilyn Bell Story Scripts - Draft Two	1999	
2003-010/002 (27)		The Marilyn Bell Story - Scripts, Draft Three	1999	
2003-010/002 (28)		The Marilyn Bell Story - Scripts. Draft Four	1999	
2003-010/002 (29)		The Marilyn Bell Story - Scripts. Colored Revisions	1999	
2003-010/002 (30)		Old Scripts	1999	1 of 2
2003-010/002 (31)		Old Scripts	1999	2 of 2
2003-010/002 (32)		Production Binder	1999	1 of 3
2003-010/002 (33)		Production Binder	1999	2 of 3
2003-010/002 (34)		Production Binder	1999	3 of 3

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Call #:	File:	Title:	Date(s):	Note:
2003-010/002	(35)	Police Stories, Org. Analysis	1991-1997	
2003-010/002	(36)	Police Stories, Biotech	1996-1997	
2003-010/002	(37)	Police Stories, Telefilm Applications sample copies	1997	
2003-010/002	(38)	Police Stories, Patrick Kelly	[ca. 1997]	
2003-010/002	(39)	Police Stories, Gerald Bull	[ca. 1997]	
2003-010/002	(40)	Conspiracy of Silence, Cast and Crew	1990	
2003-010/002	(41)	Marilyn Bell Story, Bell - Eel INC. TD Bank	1999	
2003-010/002	(42)	The Marilyn Bell Story Miscellaneous Zukerman- various/personal	1999	Restricted.
2003-010/003	(1)	Topics Researched	[ca, 1997]	
2003-010/003	(2)	Net Worth Budget	1995	
2003-010/003	(3)	Net Worth Casting Correspondence	1995	
2003-010/003	(4)	Net Worth - Correspondence, General	1995-1998	
2003-010/003	(5)	Net Worth - Home, Problems	1995	Restricted.
2003-010/003	(6)	Net Worth - International Sales	1995	
2003-010/003	(7)	Net Worth - Post Production Correspondence	1995	
2003-010/003	(8)	Net Worth - Publicity Correspondence	1995	
2003-010/003	(9)	Net Worth - Cost Report, Final	1996	
2003-010/003	(10)	Conspiracy, Production Binder	1990	1 of 3
2003-010/003	(11)	Conspiracy, Production Binder	1990	2 of 3
2003-010/003	(12)	Conspiracy, Production Binder	1990	3 of 3
2003-010/003	(13)	Conspiracy - Correspondence, Pre-Production	1990	
2003-010/003	(14)	Conspiracy of Silence - Correspondence	1990-1993	
2003-010/003	(15)	Conspiracy - Contract, Lisa Priest		Restricted.
2003-010/003	(16)	Conspiracy - Budget	1990	
2003-010/003	(17)	Conspiracy - Notes, BZ	[ca. 1990]	
2003-010/003	(18)	Conspiracy - International Sales	1990-1994	
2003-010/003	(19)	Conspiracy - Script, BZ Notes		
2003-010/003	(20)	Love and Hate - Correspondence	1988-1993	
2003-010/003	(21)	Love and Hate - International Sales	1994	
2003-010/003	(22)	Love and Hate - Script, Notes	1988	
2003-010/003	(23)	Letters of References, Greencard	1995-1996	
2003-010/003	(24)	Letters of Reference	1994-1995	
2003-010/003	(25)	Script Payments	1993	
2003-010/003	(26)	Travel Arrangements	1994-1997	1 of 2
2003-010/003	(27)	Travel Arrangements	1994-1997	2 of 2
2003-010/003	(28)	Precedent - Option Agreement	1987	
2003-010/003	(29)	Precedents - Development Budget	1987	
2003-010/003	(30)	Precedent - Feature Film Agreement	1995-1996	

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Call #:	File:	Title:	Date(s):	Note:
2003-010/003	(31)	Financing Structure Precedents	1996	
2003-010/003	(32)	And Then You Die - Correspondence	1987	
2003-010/003	(33)	Squamish Five - Notes, Various	1986	
2003-010/003	(34)	Squamish Five - Correspondence	1986	
2003-010/003	(35)	Sticks and Stones - Contract, Dunany and BZ	1995	
2003-010/003	(36)	Sticks and Stones - Contract, Melody MacKay	1993	
2003-010/003	(37)	Sticks and Stones - Correspondence	1994-1996	
2003-010/003	(38)	Sticks and Stones - Expenses	1996	
2003-010/003	(39)	Skate - Budget	1987	
2003-010/003	(40)	The Middleman - Budget Expenses		
2003-010/003	(41)	The Middleman - Contract, Writer	1988	
2003-010/003	(42)	The Middleman - Correspondence	1984-1990	
2003-010/003	(43)	Party Favours - Correspondence	1997	
2003-010/003	(44)	The Roman Empire - Contract, "The Roman Empire"	1991	
2003-010/003	(45)	The Roman Empire - Correspondence	1991	
2003-010/003	(46)	Murder in Paradise - Correspondence, General	1993	
2003-010/003	(47)	Murder in Paradise - Contract, Option Agreement	1991	
2003-010/003	(48)	Murder in Paradise - Contract, ABC (Empty Chair Prod.	1993	
2003-010/003	(49)	The Real Me - Outline, BZ Notes	December 14th 1994	
2003-010/003	(50)	John Duncan and Associates - Invoices All	1997	
2003-010/003	(51)	The Real Me - Literary Rights	1992	
2003-010/003	(52)	The Real Me - Correspondence	1994	
2003-010/003	(53)	The Pilgrim and the Cowboy correspondence, General	1992	
2003-010/003	(54)	The Pilgrim and the Cowboy - Contract, Option Agreement	1991	
2003-010/003	(55)	The Pilgrim and the Cowboy - Option Agreement	1991	
2003-010/003	(56)	Arctic Men - Correspondence	1991	
2003-010/003	(57)	Dieppe - ADR Correspondence	1993	
2003-010/003	(58)	Dieppe - Budget Information	1993	
2003-010/004	(1)	Dieppe - Casting Correspondence	1993	
2003-010/004	(2)	Dieppe - Contract, Consultant	1990	
2003-010/004	(3)	Dieppe - Miscellaneous Correspondence	1993-1995	
2003-010/004	(4)	Dieppe - Inter-Office Memos	1993-1994	
2003-010/004	(5)	Dieppe - International Sales	1993-1995	
2003-010/004	(6)	Dieppe - Post Production Correspondence	1994	

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Call #:	File:	Title:	Date(s):	Note:
2003-010/004	(7)	Dieppe - Wrap Party Guest List	1993	
2003-010/004	(8)	Dieppe - Production Binder	1991-1992	1 of 2
2003-010/004	(9)	Dieppe - Production Binder	1991-1992	2 of 2
2003-010/004	(10)	Revenge - Financial Structure	1998	
2003-010/004	(11)	Revenge - Legal Research	1998	
2003-010/004	(12)	Revenge - Locations	1998	
2003-010/004	(13)	Revenge - Post Production	1998	
2003-010/004	(14)	Revenge - Sales	1998	
2003-010/004	(15)	Revenge - Press	1996	
2003-010/004	(16)	Revenge - Script Notes - Dr. Archov	1998	
2003-010/004	(17)	Revenge - Script Notes (McAndrew)	June 7th, 1998	
2003-010/004	(18)	Revenge - Set List	1998	
2003-010/004	(19)	Revenge - John Smith, C.V.	1998	
2003-010/004	(20)	Revenge - S.O.C.O.	1998	
2003-010/004	(21)	Revenge - Synopsis	1998	
2003-010/004	(22)	Revenge - Story Boards	1998	
2003-010/004	(23)	Cost Reports	1998	1 of 3
2003-010/004	(24)	Cost Reports	1998	2 of 3
2003-010/004	(25)	Cost Reports	1998	3 of 3
2003-010/004	(26)	Revenge - Script, Dist. Log Book	1998	
2003-010/004	(27)	Revenge - Script, 3rd Draft Part II		
2003-010/004	(28)	Revenge - Script, 4th Draft Part I		
2003-010/004	(29)	Revenge - Script, 5th Draft Part I		
2003-010/004	(30)	Revenge - Script, 5th Draft Part II		
2003-010/004	(31)	Revenge - Script, 6th Draft Part I		
2003-010/004	(32)	Revenge - Script Revisions (Pink - Ivory)	1998	1 of 2
2003-010/004	(33)	Script Revisions (Pink- Ivory)	1998	2 of 2
2003-010/004	(34)	Revenge - CBC Licensing agreement	1999	
2003-010/004	(35)	Revenge - Contract, Option Agreement		
2003-010/004	(36)	Actra	1998	
2003-010/004	(37)	Revenge - Archives	1996	
2003-010/004	(38)	Revenge - Letter Head	1998	
2003-010/005	(1)	Revenge - Budget	1998	
2003-010/005	(2)	Budget - Ontario (Dahl)	1998	
2003-010/005	(3)	Budget	1998	
2003-010/005	(4)	Revenge - Budget, Alberta	1998	
2003-010/005	(5)	Revenge - Budget, Development	1997	
2003-010/005	(6)	Revenge - Budget, Saskatchewan	1988	
2003-010/005	(7)	Revenge of the Land - Cost Reports Saskatchewan	1998	

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Call #:	File:	Title:	Date(s):	Note:
2003-010/005	(8)	Revenge - Cast Confirmations	1998	
2003-010/005	(9)	Revenge - Casting - Canada	1998	
2003-010/005	(10)	Revenge -Casting -USA	1998	
2003-010/005	(11)	Revenge - CBS Broadcast	1998	
2003-010/005	(12)	Revenge - Composer	[1998]	
2003-010/005	(13)	Revenge - Contact List	1998	
2003-010/005	(14)	Revenge - Contract, McAndrew (Story Editing)	1997	Restricted.
2003-010/005	(15)	Revenge - Contract, Riis	1997-1998	Restricted.
2003-010/005	(16)	Revenge - Contract, Riis (Rewrite)	1998	Restricted.
2003-010/005	(17)	Revenge - Contract, Riis (Option Agreement)	1998	Restricted.
2003-010/005	(18)	Revenge - Contract, Smith	1998	Restricted.
2003-010/005	(19)	Revenge - Correspondence, Cinar	1998	
2003-010/005	(20)	Revenge - Correspondence	1995- 1998	
2003-010/005	(21)	Revenge - Correspondence, CBC	1998	
2003-010/005	(22)	Revenge - Correspondence, CBS	1998	
2003-010/005	(23)	Revenge - Correspondence, Sask Film		
2003-010/005	(24)	Revenge - Correspondence, Sharon RIIS	1991-1998	
2003-010/005	(25)	Revenge - Correspondence, Maggie Siggins	1997	
2003-010/005	(26)	Revenge - Correspondence, J. Zimmer	1995-1998	
2003-010/005	(27)	Revenge of the Land , London - Sales	1999	
2003-010/005	(28)	Note Books	[ca. 1998]	
2003-010/005	(29)	Note Book	1998	
2003-010/005	(30)	Note Book	[1998]	
2003-010/005	(31)	Diary	1993	
2003-010/005	(32)	Diary	1992	
2003-010/005	(33)	Revenge - Synopsis		
2003-010/005	(34)	Revenge Script, Outline for Development (BZ)	June 1992	
2003-010/005	(35)	Revenge - Script, Outline - HRS 1-4 - BZ copy	Oct 1992	
2003-010/005	(36)	Revenge - Script, Outline - HRS 7-10	May 1994	
2003-010/005	(37)	Revenge - Script, Outline - HRS 7-10 - BZ	May 1994	
2003-010/005	(38)	Script, First Draft, Hours 1 and 2, BZ Copy,	[1994]	
2003-010/005	(39)	Revenge of the Land, Cable Production Fund	1998	
2003-010/006	(1)	Script, First Draft, Hours 1 and 2, BZ Copy	[1994]	
2003-010/006	(2)	Revenge - Script, Draft Two - HRS 1-6	1994	
2003-010/006	(3)	Revenge - Script, Draft One - HRS 7-10		
2003-010/006	(4)	Revenge - Script, Draft Two, HRS 1-6	1994	
2003-010/006	(5)	Revenge - Script, Draft Two - HRS 7-10 (BZ Copy)		

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Call #:	File:	Title:	Date(s):	Note:
2003-010/006 (6)		Revenge - Script, Outline	October 20th, 1995	
2003-010/006 (7)		Script, First Draft, Part 1, BZ Copy	2 December 1995	
2003-010/006 (8)		Script, First Draft, Part Two	2 December 1995	
2003-010/006 (9)		Revenge - Script, RIIS (2nd Draft, PT 1)	11 December 1995	
2003-010/006 (10)		Script, Second Draft, Part one (Clean copy)	20 February 1996	
2003-010/006 (11)		Script, Second Draft, Part One (Revised)	20 February 1996	
2003-010/006 (12)		Revenge - Reader's Report	February 1996	
2003-010/006 (13)		Revenge - Script, Riis DR 3, Pt 1	April 22nd 1996	
2003-010/006 (14)		Revenge - Script, Part Two Draft Two	June 21 1996	
2003-010/006 (15)		Script, Part Two Draft Two	June 21 1996	
2003-010/006 (16)		Script, Part Two, Second Draft, Revised	10 July 1996	
2003-010/006 (17)		Revenge - Script, Part Two- 2nd Draft Revised		
2003-010/006 (18)		Revenge - Script, Part one, Draft 4	Feb. 11th 1998	
2003-010/006 (19)		Revenge - Script, Draft Three	February 26th, 1998	
2003-010/006 (20)		Revenge - Script, Draft Three	March 3rd, 1998	
2003-010/006 (21)		Revenge - Script, Notes, McAndrew	March 1st, 1998	
2003-010/006 (22)		Revenge - Script Notes, Part One	April 8th, 1998	
2003-010/006 (23)		Revenge - Script Notes, Part Two	April 19th, 1998	
2003-010/006 (24)		Revenge - Script Revisions (Riis)	April 15th, 1998	
2003-010/006 (25)		Revenge - Script, Notes (Telefilm)	April 3rd, 1998	
2003-010/006 (26)		Revenge - Script, Riis, Pt 1, DR 5	April 23rd, 1998	
2003-010/007 (1)		Revenge - Script, Part two, Draft four (RIIS)	April 1998	
2003-010/007 (2)		Revenge - Script- 4th Draft Part II	May 1998	
2003-010/007 (3)		Revenge Book		
2003-010/007 (4)		Revenge - Proposal, Maggie Siggins		
2003-010/007 (5)		Revenge - Precis		
2003-010/007 (6)		Revenge - Funding, Saskatchewan	1995	
2003-010/007 (7)		Revenge - Financing	1998	
2003-010/007 (8)		Revenge - Set List	1998	
2003-010/007 (9)		Revenge - Soco	1998	
2003-010/007 (10)		Revenge - Sask Film, Equity	1998	
2003-010/007 (11)		Revenge - PR Document		
2003-010/007 (12)		Revenge - Locations, Quebec		
2003-010/007 (13)		Revenge of the Land (Credits)	1999	
2003-010/007 (14)		Revenge, Sask Institute, Future Skills, (Murray MacDonald)	1999	
2003-010/007 (15)		Revenge of the Land, Cast and Crew screening	1999	
2003-010/007 (16)		Revenge of the Land, Press Kit (Cinar)	1999	
2003-010/007 (17)		Photographs, Set	1998	

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Call #:	File:	Title:	Date(s):	Note:
2003-010/007 (18)		Research Material	[ca. 1998]	
2003-010/007 (19)		Wheat	1998	
2003-010/007 (20)		Production Binder	1998	1 of 3
2003-010/007 (21)		Production Binder	1998	2 of 3
2003-010/007 (22)		Production Binder	1998	3 of 3
2003-010/007 (23)		Sleep Room - Awards, Geminis	1998	
2003-010/007 (24)		Sleep - Budget, Analysis	1996	
2003-010/007 (25)		Sleep Room - Budget, Development	1995	
2003-010/007 (26)		Budget	1996	1 of 2
2003-010/007 (27)		Budget	1996	2 of 2
2003-010/007 (28)		Sleep - Casting, Notes	1996-1997	
2003-010/007 (29)		Sleep - Cast List	1996	
2003-010/007 (30)		Sleep Room - Brittain, Donald,	November 5th, 1988	
2003-010/007 (31)		Sleep Room - Brittain, Donald, BZ Copy	November 5th 1988	
2003-010/007 (32)		Sleep Room - Brittain, Donald	November 23rd, 1988	
2003-010/007 (33)		Sleep Room - Brittain, Donald - BZ Copy	November 23rd, 1988	
2003-010/007 (34)		Sleep - Casting, Correspondence	1996-1997	
2003-010/007 (35)		Sleep - Chronology	1997	
2003-010/007 (36)		Sleep Room, Composer, Correspondence	1997	
2003-010/007 (37)		Sleep Continuity	1997	
2003-010/007 (38)		Sleep - Contract, Development (CBC and Cinar)	1996	
2003-010/007 (39)		Sleep - Agreement, Broadcaster (CBC)	1996	
2003-010/007 (40)		Sleep Room, Contract- CBC, Broadcasting Agreement	1996-1997	
2003-010/007 (41)		Sleep Room - Contract, CBC and NFB	1998	
2003-010/007 (42)		Sleep Room - Contract, Bruce Smith	1995-1996	Restricted.
2003-010/007 (43)		Sleep Room - Contract, "In the Sleep Room"	1996-1997	
2003-010/007 (44)		Sleep Room - Contract, McAndrew	1996	Restricted.
2003-010/007 (45)		Revenge- Travel	1998	
2003-010/008 (1)		Sleep - Contract, Telefilm (Quebec)		
2003-010/008 (2)		The Sleep Room - Correspondence	1996-1998	
2003-010/008 (3)		The Seep Room - Distribution	1998	
2003-010/008 (4)		Sleep - Errors and Omissions Insurance	1997	
2003-010/008 (5)		Sleep Room - Festival Info	1997-1998	
2003-010/008 (6)		Sleep Room - Financial		
2003-010/008 (7)		Sleep - Financial Structure	1996-1997	
2003-010/008 (8)		Sleep - Format	1997	
2003-010/008 (9)		Sleep - CTCPF - License Fee Program	1997	
2003-010/008 (10)		Sleep - Crew List		
2003-010/008 (11)		Sleep Credits	1997	

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Call #:	File:	Title:	Date(s):	Note:
2003-010/008	(12)	Sleep - Crawl at end		
2003-010/008	(13)	The Sleep Room - OFDC Phase II application	1999-2000	
2003-010/008	(14)	Sleep Room - Ont. film Development Corp.	1998	
2003-010/008	(15)	Sleep Room - Misc Correspondence	1998 - 1999	
2003-010/008	(16)	NoteBook	[ca. 1997]	
2003-010/008	(17)	Sleep Room - Reader's Report (Cinar)	1998	
2003-010/008	(18)	Sleep Room - Reaction	1997-1998	
2003-010/008	(19)	Sleep Room - Ratings	1998	
2003-010/008	(20)	Sleep - Publicity Correspondence, Cinar	1997	
2003-010/008	(21)	Sleep - Publicity Correspondence, CBC	1997	
2003-010/008	(22)	Sleep Room - "In the Sleep Room" by Anne Collins		
2003-010/008	(23)	Sleep - " I Swear by Apollo" by Don Gilmor		
2003-010/008	(24)	The Sleep Room - International Sales and Distribution		
2003-010/008	(25)	Sleep - Locations	1997	
2003-010/008	(26)	Sleep Legal Research	1997	
2003-010/008	(27)	Sleep Room - Martin, Bruce - Material		
2003-010/008	(28)	The Sleep Room - Mipcom	1997	
2003-010/008	(29)	Sleep - Music Clearance	1997	
2003-010/008	(30)	Sleep Room O.F.T.T.C. - Application	1996	
2003-010/008	(31)	Sleep - O.F.D.C.	1997	
2003-010/008	(32)	The Sleep Room - O.F.T.T.C.	1997-1998	
2003-010/008	(33)	Sleep Room, O.F.T.T.C. - Correspondence	1996-1997	
2003-010/008	(34)	Sleep - Payment, McAndrew	1995-1997	
2003-010/008	(35)	Sleep Room - Post-Production, Correspondence		
2003-010/008	(36)	Sleep Room - Press, Pre-Telecast	1996	
2003-010/008	(37)	Sleep - Press, Pre-Production	1997	
2003-010/008	(38)	Sleep - Press, Post-Production	1997	
2003-010/008	(39)	Sleep - Press Release	1997	
2003-010/008	(40)	Sleep - Press, Press Kit	1997	
2003-010/008	(41)	Sleep - Press, Production	1997	
2003-010/008	(42)	Sleep Room - Research	1997	
2003-010/008	(43)	Sleep - Payment, Smith, Bruce	1996	
2003-010/008	(44)	Sleep Room - Waisglass, E.R.		
2003-010/008	(45)	Sleep - Wheeler, Bio		
2003-010/008	(46)	Sleep Z Productions - Business Number		
2003-010/008	(47)	Sleep Z Productions L.T.D. - Incorporation of		
2003-010/008	(48)	Sleep - Sleep Z Productions Signing Officers		

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Call #:	File:	Title:	Date(s):	Note:
2003-010/008	(49)	John Buell Material	1987-1988	1 of 3
2003-010/008	(50)	John Buell Material	1987-1988	2 of 3
2003-010/008	(51)	John Buell Material	1987-1988	3 of 3
2003-010/008	(52)	Sleep Room - Script, Treatment, Smith	June 1995	
2003-010/008	(53)	Sleep - Script, Notes (McAndrew)	1997	
2003-010/008	(54)	Sleep Room - Script, Treatment, Macfarlane		
2003-010/008	(55)	Sleep - Sleep Z production, Royal Bank(MTL)		
2003-010/008	(56)	Sleep Room - ONT. Tax Credit Part I	1999	
2003-010/008	(57)	Sleep Room - Precis	1997	
2003-010/009	(1)	Sleep Room - Script, Outlines (Macfarlane) - BZ copy		
2003-010/009	(2)	Sleep Room - Script, Synopsis		
2003-010/009	(3)	Sleep - Script, Outlines	1995-1997	
2003-010/009	(4)	The Sleep Room - Screening, Toronto		
2003-010/009	(5)	The Sleep Room - Screening, Montreal	1997	
2003-010/009	(6)	Sleep Room - Script, Structure/Plot	1996	
2003-010/009	(7)	Sleep Room - Script (Smith), First draft	October 29th, 1995	
2003-010/009	(8)	Sleep Room - Script, Smith (Pt 1, Dr 2)	April 16th, 1996	
2003-010/009	(9)	Sleep- Script, Smith, Rev. 1st draft, pt I		
2003-010/009	(10)	Sleep Room - Script, Part one, Draft three (Smith)	12 August 1996	
2003-010/009	(11)	Sleep - Script, Smith (pt 1, dft 4)	8 December 1996	
2003-010/009	(12)	Sleep - Script, Smith pt 1, dft 5	19 January 1997	
2003-010/009	(13)	Sleep Room - Script, Smith- Part two (1st draft)		
2003-010/009	(14)	Sleep Room - Script, part 2, Draft 1, rev.	29 February 1996	
2003-010/009	(15)	Sleep Room - Script, part 2, Draft 2	May 29th, 1996	
2003-010/009	(16)	Sleep - Script, Smith, part 2, Draft 3	19 December 1996	
2003-010/009	(17)	Sleep - Script, Smith, part 2, Draft 4	29 January 1997	
2003-010/009	(18)	Sleep Room - Script, Smith - Draft	August 16th, 1995	
2003-010/009	(19)	The Sleep Room	March 1993	
2003-010/009	(20)	Sleep - Script, Annotated	1997	
2003-010/009	(21)	Sleep Room, Script revisions, various	1997	
2003-010/009	(22)	Sleep - Script Smith, part two, Pink draft	February 1997	
2003-010/009	(23)	Sleep Room, Script revisions, Pink	February 10th, 1997	
2003-010/009	(24)	Treatment	1992	
2003-010/009	(25)	Revised Script	1997	1 of 2
2003-010/009	(26)	Revised Script	1997	2 of 2
2003-010/009	(27)	Part Two, Third Draft, BZ Copy	19 December 1996	
2003-010/010	(1)	Part one, Draft four, BZ Copy	December 8th 1996	1 of 2

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Call #:	File:	Title:	Date(s):	Note:
2003-010/010 (2)		Part one, Draft four, BZ Copy	December 8th 1996	2 of 2
2003-010/010 (3)		Budget	1996	1 of 2
2003-010/010 (4)		Budget	1996	2 of 2
2003-010/010 (5)		Sleep Room Stills Photographer, Correspondence	1997	
2003-010/010 (6)		Sleep Room - Telefilm, Montreal Correspondence	1997	
2003-010/010 (7)		Sleep - Shot List	1997	
2003-010/010 (8)		Sleep Room - Stock Footage	1997	
2003-010/010 (9)		Sleep Room - Video Release	1998	
2003-010/010 (10)		Research Material	1986	
2003-010/010 (11)		The Sleep Room, Research	1997	
2003-010/010 (12)		The Fifth Estate, Transcript	1980	
2003-010/010 (13)		CBC, Fifth Estate - CIA, Sound Roll, 1, 2, 3	[ca. 1986]	
2003-010/010 (14)		Cameron	1984	
2003-010/010 (15)		The Devil Pole, Second Draft	23 November 1988	
2003-010/010 (16)		DRB, DND	1984	
2003-010/010 (17)		Fifth Estate - Transcript- News Clippings	1989	
2003-010/010 (18)		Florence Langleben	1986	
2003-010/010 (19)		Canadian Embassy/ Clips from Ray Bormgaardt	1984	
2003-010/010 (20)		Jean - Charles Page		
2003-010/010 (21)		Jannie Haard		
2003-010/010 (22)		Rita Zimmerman		
2003-010/010 (23)		Mary Morrow		
2003-010/010 (24)		Louis Weinsten		
2003-010/010 (25)		Lyra Stadler		
2003-010/010 (26)		Doc. Destroyed	1984	
2003-010/010 (27)		Cameron, Correspondence and Phone Calls	1984	
2003-010/010 (28)		Orilrow, Allan Memorial Institute/CIA	1983-1985	
2003-010/010 (29)		C. Notes, Turner	1983-1985	
2003-010/010 (30)		Other Victimes, Letters	1983-1985	
2003-010/010 (31)		Dionnes - Contract, Distribution Agreement	1994	
2003-010/010 (32)		Dionnes - Contract, "Time of their Lives"	1991-1994	
2003-010/010 (33)		Dionnes - Contract, Co -Production Agreement	1991	
2003-010/010 (34)		Dionnes - Contract, Radio Canada	1995	
2003-010/010 (35)		Dionnes - Contract, Rogers	1994	
2003-010/010 (36)		Dionnes - Contract, The Royal Bank	1994	
2003-010/010 (37)		Dionnes - Contract, CBC	1994	
2003-010/010 (38)		Dionnes - Contract, CBS	1994	

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Call #:	File:	Title:	Date(s):	Note:
2003-010/010 (39)		Dionnes - Contract, Telefilm - Development Week	1991	
2003-010/010 (40)		Dionnes - Cinar Correspondence	1990-1992	
2003-010/010 (41)		Correspondence, General	1994-1997	1 of 2
2003-010/010 (42)		Correspondence, General	1994-1997	2 of 2
2003-010/010 (43)		Dionnes - CBS Correspondence	1994	
2003-010/010 (44)		Dionnes - Contract, Music	1994	
2003-010/010 (45)		Dionnes - Contract, Kate Nelligan	1994	Restricted.
2003-010/010 (46)		Dionnes - Crew List	1994	
2003-010/010 (47)		Dionnes - Credits, Problems	1994-1996	
2003-010/010 (48)		Dionnes - Credits	1994	
2003-010/010 (49)		Dionnes - Crawl at end		
2003-010/011 (1)		Dionnes - "Country Doctor"	1994	
2003-010/011 (2)		Dionnes - Cavco Application	1996	
2003-010/011 (3)		Dionnes - Casting	1993-1994	
2003-010/011 (4)		Dionnes - Cast List	1994	
2003-010/011 (5)		Dionnes - Canadian Heritage	1994	
2003-010/011 (6)		Dionnes - Budget, Production	1994	
2003-010/011 (7)		Dionnes - Budget, Post - Production	1995	
2003-010/011 (8)		Dionnes - Biographies	1994	
2003-010/011 (9)		Dionnes - Awards, Various	1994-1995	
2003-010/011 (10)		Dionnes - Awards, Geminis - Tickets	1996	
2003-010/011 (11)		Dionnes - Awards, Geminis - Nominations	1996	
2003-010/011 (12)		Dionnes - Awards, Geminis - Nights 1, 2, 3		
2003-010/011 (13)		Dionnes - Awards, Geminis - Entries	1995	
2003-010/011 (14)		Dionnes - Awards, Geminis - Correspondence	1995-1996	
2003-010/011 (15)		Dionnes - Awards, Emmy Rules and Procedures	1994-1995	
2003-010/011 (16)		Dionnes - Awards, Emmys - Nominations	1995	
2003-010/011 (17)		Dionnes - Awards, Emmy Entries	1995	
2003-010/011 (18)		Dionnes - Distribution	1994	
2003-010/011 (19)		Finances	1994-1995	1 of 2. Restricted.
2003-010/011 (20)		Finances	1994-1995	2 of 2. Restricted.
2003-010/011 (21)		Dionnes- 5 Babies Inc., Financial Statement	1996	
2003-010/011 (22)		Dionnes - 5 Babies Inc	1994	
2003-010/011 (23)		Dionnes - Format	1994	
2003-010/011 (24)		Dionnes - "Gone with the wind" Poster	1994	
2003-010/011 (25)		Dionnes - ICM Correspondence	1994	
2003-010/011 (26)		Dionnes - Inserts	[ca. 1994]	
2003-010/011 (27)		Dionnes - International Sales	1995-1997	

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Call #:	File:	Title:	Date(s):	Note:
2003-010/011	(28)	Dionnes - International Sales, In- Flight Exhibitions	1995	
2003-010/011	(29)	Dionnes - Locations		
2003-010/011	(30)	Dionnes - Quint Letterhead		
2003-010/011	(31)	Dionnes - Publicity Correspondence	1994	
2003-010/011	(32)	Dionnes - The Making of...	1984-1995	
2003-010/011	(33)	Dionnes - Music	1994	
2003-010/011	(34)	Dionnes- Newsreel Footage		
2003-010/011	(35)	Dionnes- Newsreel Footage, Archive Films	1994	
2003-010/011	(36)	Dionnes - Press Kit	1994	
2003-010/011	(37)	Dionnes - Press, Interview	1994	
2003-010/011	(38)	Dionnes - Press, From CBS	1994	
2003-010/011	(39)	Dionnes - Press, Post Production	1994	
2003-010/011	(40)	Dionnes - Press, Production	1994	
2003-010/011	(41)	Dionnes - Press Pre-Production	1994	
2003-010/011	(42)	Dionnes - Post Production, Problems	1995	
2003-010/011	(43)	Dionnes - Post Production. Correspondence	1994	
2003-010/011	(44)	Dionnes - OFDC Correspondence	1994-1995	
2003-010/011	(45)	Dionnes - Press Tour Arrangements	1994	
2003-010/011	(46)	Dionnes - Press Release	1994	
2003-010/011	(47)	Clippings	1994	
2003-010/011	(48)	Clippings	1994	
2003-010/011	(49)	Dionnes - Awards, Emmys - International	1995	
2003-010/012	(1)	Clippings, 1994		
2003-010/012	(2)	Notebook, 1994		
2003-010/012	(3)	Press Clippings, 1994		
2003-010/012	(4)	Dionnes - Press Clippings, 1994-1995		
2003-010/012	(5)	Press kit, 1994		
2003-010/012	(6)	Dionnes - Sales Projections, 1995		
2003-010/012	(7)	Dionnes - Screening, Toronto, 1994		
2003-010/012	(8)	Dionnes - Search for Quints, 1994		
2003-010/012	(9)	Dionnes - Ratings, 1996		
2003-010/012	(10)	Dionnes - Reaction, 1994		
2003-010/012	(11)	Dionnes - Research, Correspondence		
2003-010/012	(12)	Dionnes - Research, Notes, 1994		
2003-010/012	(13)	Dionnes - Script, Proposal, 1991		
2003-010/012	(14)	Dionnes - Telefilm Canada Correspondence, 1994		
2003-010/012	(15)	Dionnes - Storyboard, 1994		
2003-010/012	(16)	First Draft, September 8 1992, (1 of 2)		
2003-010/012	(17)	First Draft, September 8 1992, (2 of 2)		

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Call #:	File:	Title:	Date(s):	Note:
2003-010/012	(18)	Outline, March 5th 1992		
2003-010/012	(19)	Dionnes - Script, 2nd Draft, 1993		
2003-010/012	(20)	Dionnes - Script Notes, 1994		
2003-010/012	(21)	Dionnes - Annotated Script, 1994		
2003-010/012	(22)	Script, Bernie's Binder, 1994 (1 of 2)		
2003-010/012	(23)	Script, Bernie's Binder, 1994 (2 of 2)		
2003-010/012	(24)	Production Binder, 1994		
2003-010/012	(25)	Production Binder, 1994		
2003-010/013	(1)	Dionnes - Emmy Campaign, 1995		
2003-010/013	(2)	Dionnes - Awards, Emmy Correspondence, 1995		
2003-010/013	(3)	W.G.C, 1994		
2003-010/013	(4)	Government of Canada, 1994		
2003-010/013	(5)	Corporate, 1994		
2003-010/013	(6)	Cost Report, Working copy, 1994		
2003-010/013	(7)	Budget Information, 1992 - 1993		
2003-010/013	(8)	Audio Tapes : B. Dionne Quints, Third Birthday, B. Dionne Quintes, Ship launch, Walter Winghell		