

SERIES FILE LIST - S00092

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/020	(1)	"Angie I Says" by Todd Graff		
1994-039/020	(2)	"Anchor Zone", a Feature Film by T.H. Hatte (Red Ochre Productions)		
1994-039/020	(3)	"At Large", Written by Barry Morrow (Tri-Star Pictures)	October 28, 1993	
1994-039/020	(4)	"Broken Promise", by Sharon Riis, (First Draft)		
1994-039/020	(5)	"By the Sea of Crystal", by Paul Shrader, (First Draft)	February 1, 1993	
1994-039/020	(6)	"Celia, a Slave", a Screenplay by Peter Prince (Baltimore Pictures)	May 1994	
1994-039/021	(1)	"The Colour of Heaven" by Clyde Hayes, (Paradigm)		
1994-039/021	(2)	"Copycat", Rewrite by Ann Biderman	April 14, 1993	
1994-039/021	(3)	"The Crowded Room" (First Draft)	November 19, 1990	
1994-039/021	(4)	"Cryin' Not To Whine" by C. Gaby Mitchell, (Columbia Pictures)	November 9, 1992	
1994-039/021	(5)	"The Cure" by Robert Kuhn		
1994-039/021	(6)	"Dead Sleep", by Scott Fields and John Stockwell, Rewrite by Amy "Holden Jones"	March 27, 1994	
1994-039/021	(7)	"The Deep End", Screenplay by Roger Towne; (Sixth Draft)	December 2, 1993	
1994-039/022	(1)	"The Director" by Larry and Paul Barber, (First Draft)	September 28, 1993	
1994-039/022	(2)	"Don Quixote", Written by Waldo Salt, revised by Susan Shilliday, (Second Draft)	February 27, 1994	
1994-039/022	(3)	"Eye for an Eye", by Amanda Silver and Rick Jaffa	September 30, 1994	
1994-039/022	(4)	"Firefront", Screenplay by Marc Strange, (Fourth Draft)	January 29, 1993	
1994-039/022	(5)	"The Forget-Me-Not" by C. Gaby Mitchell		
1994-039/022	(6)	"Freak City", Screenplay by Jane Shepard	July 1994	
1994-039/022	(7)	"The Ghost and the Darkness", Screenplay by William Goldman (First Draft)	January 1990	
1994-039/022	(8)	"Goalie", Written by Jarre Fees (First Draft)	April 18, 1994	
1994-039/023	(1)	"Grosse Pointe Blank" by Tom Jankiewicz, (First Draft), revised by "D.V. deVincentis", S.K. Boatman and John Cusack	May 4, 1994	
1994-039/023	(2)	"The Gulf", Screenplay by Tom Epperson and Billy Bob Thorton	September 9, 1994	
1994-039/023	(3)	"In Nomine Dei", a Screenplay by Laeta Kalogridos (First Revision)	July 29, 1994	
1994-039/023	(4)	"The Initiation of Adrian Pope", Original Story and Screenplay by David Cambel, (Power Pictures Production)		
1994-039/023	(5)	"Ironman", a Novel by Chris Cutcher (Pleshette & Green Literary Agency)		

SERIES FILE LIST - S00092

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/023	(6)	"John Q", Screenplay by James Kearns (Columbia Pictures)		
1994-039/023	(7)	"Little Women" (First Draft)		
1994-039/024	(1)	"Love Letters", Based on the play by A. R. Gurney (Third Revision)	March 22, 1994	
1994-039/024	(2)	"Marvin's Room" by Scott McPherson	June 22, 1992	
1994-039/024	(3)	"Marvin's Room" by Scott McPherson		
1994-039/024	(4)	"Mentir", scenario et dialogues par Michelle Allen, (Deuxieme Version Dialoguee), avril 1994	April 1994	
1994-039/024	(5)	"Mr. Herrick's Opus", Written by Patrick Duncan, (First Draft), revised	June 9, 1993	
1994-039/024	(6)	"The Mitchell Brothers", Screenplay by Henry Bean	February 14, 1994	
1994-039/024	(7)	"Mulholland Falls", by Pete Dexter, revised by Henry Bean	July 21, 1994	
1994-039/024	(8)	"The Murderer Next Door" by Rafeal Yglesias, (Second Draft)	September 17, 1993	
1994-039/025	(1)	"The Net" by Ferris/Brancato and W.F. McCowkler	April 14, 1994	
1994-039/025	(2)	"Nickel and Dime", Story by Pen Densham, Screenplay by Garry Williams	April 7, 1994	
1994-039/025	(3)	"Night and Fog" by Bill Penner and Jim Read	October 31, 1993	
1994-039/025	(4)	"Night Callings", by Norman Morrill and Tim Kring	July 7, 1992	
1994-039/025	(5)	"The Northern Lights", Written by John Robert and Kevin Kane	April 15, 1994	
1994-039/025	(6)	"Old Friends" by Mark Andrus (Second Draft)	November 9, 1993	
1994-039/025	(7)	"The Only Game for Grown-Ups", Written by Audrey Wells	December 3, 1993	
1994-039/025	(8)	"Paint Me A Picture", Screenplay by David Young (Second Draft)	1993	
1994-039/026	(1)	"A Philosophical Investigation", Screenplay by James Dearden (Second Draft)	September 1, 1994	
1994-039/026	(2)	"Poodle Strings", Screenplay by Jocelyn Moorhouse (Revised Second Draft)	April 1994	
1994-039/026	(3)	"Prime Suspect", by Tom Topor (Revised Second Draft)	August 23, 1993	
1994-039/026	(4)	"The Princess", by Camille Thomasson, (First Draft)		
1994-039/026	(5)	"Reach for the Sun", Written by Anthony W. Lanza (First Draft)		
1994-039/026	(6)	"Reach for the Sun", Written by Anthony W. Lanza (? Draft)		
1994-039/026	(7)	"Regeneration", Screenplay by Allan Scott		
1994-039/026	(8)	"Renaissance Man" by Jim Burnstein, revised by Nat Mauldin	August 2, 1993	

SERIES FILE LIST - S00092

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/027 (1)		"Rescue Me" by Ann Biderman		
1994-039/027 (2)		"Shakespeare's Sister", by Rick Ramage, (Interscope Communications)	July 7, 1994	
1994-039/027 (3)		"Shelter", Screenplay by Jeffrey Abrams and David Klass	July 29, 1994	
1994-039/027 (4)		"Slow Waltz in Cedar Bend", Screenplay by Eric Roth (Second Draft)	June 28, 1994	
1994-039/027 (5)		"Snow White in the Black Forest", Screenplay by Tom Szollosi (Second Draft)	July 29, 1993	
1994-039/027 (6)		"Stanley and the Boys", Screenplay by Van Pornaras (First Draft Revised)	January 10, 1994	
1994-039/027 (7)		"Sweet Auntie Rose" by Peter Martin Wortmann and Robert Conte (First Draft)	February 14, 1994	
1994-039/028 (1)		"Three Card Monte", Written by Tommy Swerdlow and Michael Goldberg	April 27, 1994	
1994-039/028 (2)		"Time Files" by Alvin Sargent	July 8, 1994	
1994-039/028 (3)		"Used People" by Todd Graff, revised	April 23, 1991	
1994-039/028 (4)		"The Vestal Virgin Room" by Seth E. Bass and Jonathan Tolins (First Draft)	December 20, 1993	
1994-039/028 (5)		"When She Was Good", by Amy Holden Jones	February 17, 1994	
1994-039/028 (6)		"Worlds Apart", Screenplay by Robert Nelson Jacobs		
1994-039/028 (7)		"Yamashita's Gold", Written by Deric Washburn	October 9, 1989	
1994-039/028 (8)		"The Year of Frank Sinatra" by Janet Brownell	July 18, 1994	
1998-012/010 (23)		Tamara -- Screenplay		
1998-012/010 (24)		God's Medicine -- Screenplay		
1998-012/010 (25)		Strangers -- Screenplay		
1998-012/010 (26)		Force-Majeure -- Screenplay		
1998-012/010 (27)		The Libido Factor -- Screenplay		
1998-012/010 (28)		By the Sea of Crystal -- Screenplay		
1998-012/010 (29)		Lie Detector -- Screenplay (2 copies)		
1998-012/010 (30)		The Deep End -- Screenplay		
1998-012/010 (31)		Arbus in Wonderland -- Screenplay		
1998-012/010 (32)		Dexterity -- Screenplay		
1998-012/011 (1)		The Day of the Jackal -- Screenplay		
1998-012/011 (2)		Josiah's Canon -- Screenplay (2 copies)		
1998-012/011 (3)		Dexterity -- Screenplay (another copy)		
1998-012/011 (4)		Contact -- Screenplay		
1998-012/011 (5)		US Marshals -- Screenplay		
1998-012/011 (6)		Juliana Pastrana -- Screenplay		
1998-012/011 (7)		Dmitriana -- Screenplay		

SERIES FILE LIST - S00092

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1998-012/011	(8)	By the Sea of Crystal -- Screenplay (2 copies)		
1998-012/011	(9)	The Sleep Room (part 1) -- Screenplay		
1998-012/011	(10)	Elizabeth I -- Screenplay		
1998-012/011	(11)	Girl Interrupted -- Screenplay		
1998-012/011	(12)	One Golden Afternoon -- Screenplay		
1998-012/011	(13)	Shields Green -- Screenplay		
1998-012/011	(14)	Hot Zone -- Screenplay		
1998-012/011	(15)	To Brave Every Danger -- Novel		
1998-012/011	(16)	Voices in the Dark -- Screenplay		
1998-012/011	(17)	Justice - Screenplay		
1998-012/011	(18)	John Q. - Screenplay		
1998-012/011	(19)	The Lion Sleeps -- Screenplay		
1998-012/011	(20)	Devil Boys -- Screenplay		
1998-012/011	(21)	The Stone Diaries -- Screenplay		
1998-012/012	(1)	Seconds -- Screenplay		
1998-012/012	(2)	Alicia's Book -- Screenplay		
1998-012/012	(3)	The Good Citizen -- Screenplay (2 copies)		
1998-012/012	(4)	Curtain Call -- Screenplay		
1998-012/012	(5)	Arkansas -- Screenplay		
1998-012/012	(6)	Yellow -- Screenplay		
1998-012/012	(7)	Love of Seven Dolls -- Novel		
1998-012/012	(8)	Girlie Night -- Screenplay (2 copies)		
1998-012/012	(9)	the little things... -- Screenplay (2 copies)		
1998-012/012	(10)	The Red Corner -- Screenplay		
1998-012/012	(11)	Slay the Dreamer -- Screenplay		
1998-012/012	(12)	The Moonflower Vine -- Fiction		
1998-012/012	(13)	Random Passage -- Script and Treatments		
1998-012/012	(14)	The Secret Lives of Dentists -- Screenplay		
1998-012/012	(15)	Miscellaneous Lives -- Screenplay		
1998-012/012	(16)	Amazing Grace -- Screenplay		
1998-012/012	(17)	The Replacement -- Screenplay		
1998-012/012	(18)	Family Dancing -- Screenplay (2 copies)		
1998-012/012	(19)	Family Dancing -- Screenplay (3rd copy)		
1998-012/012	(20)	Everyday -- Screenplay		
1998-012/013	(1)	Vigilance -- Screenplay		
1998-012/013	(2)	Marlowe -- Screenplay (2 copies)		
1998-012/013	(3)	The Murderer Next Door -- Screenplay		
1998-012/013	(4)	Heaven Can't Wait -- Screenplay		
1998-012/013	(5)	Heaven Can't Wait -- Screenplay (2nd copy)		

SERIES FILE LIST - S00092

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1998-012/013 (6)		Halfback -- Screenplay		
1998-012/013 (7)		The Cider House Rules -- Screenplay		
1998-012/013 (8)		Safecracker -- Screenplay		
1998-012/013 (9)		The Ashley Gang -- Screenplay		
1998-012/013 (10)		Affirmative Action -- Screenplay (2 copies)		
1998-012/013 (11)		The Voyage of Naparina -- Screenplay		
1998-012/013 (12)		The Voyage of Naparina -- Screenplay (2nd copy)		
1998-012/013 (13)		Celtic Fury -- Screenplay		
1998-012/013 (14)		The Antwone Fisher Story -- Screenplay		
1998-012/013 (15)		Screenplay -- Fragment		
1998-012/013 (16)		Broken Promise -- Screenplay		
1998-012/013 (17)		Doublures -- Screenplay		
1998-012/013 (18)		Big Bear -- Screenplay and Notes		
1998-012/014 (1)		The Nor'westers -- Screenplay		
1998-012/014 (2)		Caprice -- Screenplay		
1998-012/014 (3)		Les gratte-ciels d'Ahuntsic -- Summary (Eng. copy too)		
1998-012/014 (4)		Playing it Close -- Screenplay		
1998-012/014 (5)		Playing it Close -- Screenplay (2nd copy)		
1998-012/014 (6)		Billy Victor -- Screenplay (2 copies)		
1998-012/014 (7)		Big Bear -- Screenplay		
1998-012/014 (8)		The Corner -- Notes		
1998-012/014 (9)		Big Bear -- Screenplay		
1998-012/014 (10)		Big Bear -- Screenplay		
1998-012/014 (11)		Pierre's Script		
1998-012/014 (12)		Big Bear -- News Articles		
1998-012/014 (13)		Earthrise -- People and Personnel		
1998-012/014 (14)		Acadian Expression -- Sound and Camera reports		
1998-012/014 (15)		Front and Center -- Screenplay		
1998-012/014 (16)		Doctor Barnaville -- Screenplay		
1998-012/014 (17)		Tucson or Bust -- Screenplay		
1998-012/014 (18)		A Cool Dry Place -- Screenplay (2 copies)		
1998-012/015 (1)		A Cool Dry Place -- Screenplay (2 copies)		
1998-012/015 (2)		A Cool Dry Place -- Screenplay (2 copies)		
1998-012/015 (3)		The Day-Glo Communique -- Screenplay		
1998-012/015 (4)		Revolution's Orphans -- Screenplay and Notes		
1998-012/015 (5)		The Good Citizen -- Screenplay (2 copies)		
1998-012/016 (1)		"Dangerous Minds", Michelle Pfeiffer, Directed by John Smith		

SERIES FILE LIST - S00092**John N. Smith fonds****Inventory #096**

Call #:	File:	Title:	Date(s):	Note:
1998-012/016	(2)	"Sugartime", HBO Pictures Presents....., Directed by John N. Smith		
2001-030/008	(9)	Two Worlds: George Wexler and Sam Grana		
2001-030/008	(10)	Vow of Silence: Jennifer Evans Gardner		