

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/001 (1)		"The Boys of St. Cashel", Newfoundland Project, Story, Time Lines, Scenes, (First Draft)		
1994-039/001 (2)		"The Boys of St. Cashel", Incomplete Draft Synopsis	March 30, 1990	
1994-039/001 (3)		"The Boys of St. Cashel", Story Outline For a Film	April 1990	
1994-039/001 (4)		"Les Garcons de Mount Cashel", Synopsis, le 15 avril, 1990	April 15, 1990	
1994-039/001 (5)		"The Boys of St. Cashel", Story Outline, (First Revision)	June 1990	
1994-039/001 (6)		"The Boys of St. Cashel", Screenplay, (First Draft)	July 1990	
1994-039/001 (7)		"The Boys of St. Cashel -- 15 Years Later", Story Outline, (First Draft)	October 1990	
1994-039/001 (8)		"The Boys of St. Vincent", Part One, Screenplay, (Third Draft)	March 1991	
1994-039/001 (9)		"The Boys of St. Vincent", Part One, Screenplay, (Fourth Draft)	May 1991	
1994-039/001 (10)		"The Boys of St. Vincent", Part One, Screenplay, (Fifth Draft)	June 1991	
1994-039/001 (11)		"The Boys of St. Vincent", Part One, Screenplay, (Sixth Draft)	June 1991	
1994-039/002 (1)		"The Boys of St. Vincent", Part One, Screenplay, (Seventh Draft)	July 1991	
1994-039/002 (2)		"The Boys of St. Vincent", Part One, Screenplay, (Eighth Draft)	July 1991	
1994-039/002 (3)		"The Boys of St. Vincent", Part One, Screenplay, (Ninth Draft)	August 1991	
1994-039/002 (4)		"The Boys of St. Vincent", Part One, Screenplay, (Ninth Draft, First Revision)	October 1991	
1994-039/002 (5)		"The Boys of St. Vincent", Part One, Screenplay, (Ninth Draft, Second Revision)	October 1991	
1994-039/002 (6)		"The Boys of St. Vincent", Part One, Screenplay, (Tenth Draft)	October 1991	
1994-039/002 (7)		"The Boys of St. Vincent", Part One, (Script Revisions)	November 6, 1991	
1994-039/002 (8)		"The Boys of St. Vincent", Part One, (Script Revisions)	November 8, 1991	
1994-039/002 (9)		"The Boys of St. Vincent", Part One, (Script Revisions)	November 11, 1991	
1994-039/002 (10)		"The Boys of St. Vincent", Part One, (Script Revisions and Related Notes)	December 1991	
1994-039/002 (11)		"The Boys of St. Vincent", Part One, Screenplay, (Eleventh Draft)	January 1992	
1994-039/002 (12)		"The Boys of St. Vincent", Part One, Plan B, Screenplay (First Draft)	January 1992	
1994-039/002 (13)		"The Boys of St. Vincent", Screenplay		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

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1994-039/003 (1)		"The Boys of St. Vincent - 15 Years Later", Story for a Film, (First Draft)	October 1990	
1994-039/003 (2)		"The Boys of St. Vincent -- 15 Years Later", Screenplay, (First Draft)	January 1991	
1994-039/003 (3)		"The Boys of St. Vincent -- 15 Years Later", Part One, Plan B, Screenplay, (First Draft)	January 1991	
1994-039/003 (4)		"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Third Draft)	July 1991	
1994-039/003 (5)		"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Fifth Draft)	August 1991	
1994-039/003 (6)		"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Sixth Draft)	September 1991	
1994-039/003 (7)		"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Seventh Draft)	September 1991	
1994-039/003 (8)		"The Boys of St. Vincent -- 15 years Later", Screenplay, (Eighth Draft)	January 1992	
1994-039/003 (9)		"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Ninth Draft)	January 1992	
1994-039/003 (10)		"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Tenth Draft)	January 1992	
1994-039/003 (11)		"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Eleventh Draft)	January 1992	
1994-039/004 (1)		Notebooks, (1. Brief Notes, November 1990 - April 1991; 2. Messages, Contacts, and Memos)	November 1990-April 1991	
1994-039/004 (2)		"The Boys of St. Vincent", Second Draft Notes, Full Assembly, Reels 1-6		
1994-039/004 (3)		"The Boys of St. Vincent", Ninth Draft Notes (Rough)		
1994-039/004 (4)		Typed Notes on Various Scenes and Outlines		
1994-039/004 (5)		Handwritten Notes on Various Scenes (Rough)		
1994-039/004 (6)		John Smith's Expenses (Hotel)		
1994-039/004 (7)		Financial Arrangements	March-April 1993	
1994-039/004 (8)		Legal Appeal (Restraining the Broadcasting of "The Boys of St. Vincent" in Canada)	December 15, 1992	
1994-039/004 (9)		Photographs on the set (John Smith)		
1994-039/004 (10)		Possible Title Arrangements	July 1992	
1994-039/004 (11)		Scene Cards		
1994-039/004 (12)		Breakdown Chart for the Different Scenes	January-February 1992	
1994-039/004 (13)		Shot List	November 11, 1991	
1994-039/004 (14)		Chronologies (Shots)	November 11, 1991	
1994-039/004 (15)		Partial Shooting Schedule	January 1992	
1994-039/004 (16)		Production Reports and Shooting Schedules, Including Notes	January-February 1992	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/004	(17)	Casting, (Montreal and St. John)	November 1991	
1994-039/004	(18)	Casting Notes and Memos		
1994-039/004	(19)	Contact List		
1994-039/005	(1)	Call Sheets and Schedules		
1994-039/005	(2)	John Smith, National Film Board, Interview with D. O'Brien, Re: Mount Cashel (Transcript)		
1994-039/005	(3)	"The Boys of St. Vincent", Part One, Transcript	September 1992	
1994-039/005	(4)	"The Boys of St. Vincent", Incomplete Transcript	October 1992	
1994-039/005	(5)	"The Boys of St. Vincent", Incomplete Transcript	January 1992	
1994-039/005	(6)	Transcript of Therapy Session (Psy and Pretre)		
1994-039/005	(7)	National CBC Broadcast of "The Boys of St. Vincent", Information Folder, Includes: Production/Cast Biographies, Press Releases, Credits, Production Notes etc.		
1994-039/005	(8)	"The Boys of St. Vincent", Publicity Reports		
1994-039/005	(9)	Press and Media Reports		
1994-039/005	(10)	Umbrification TV 93, Festivale Internazionale: "The Boys of St. Vincent" Advertisement and Summary		
1994-039/005	(11)	Film Festivals		
1994-039/005	(12)	Info-Film, Volume 7 & 8	September 1993	
1994-039/005	(13)	Sequences, juillet-aout 1993	July-August 1993	
1994-039/005	(14)	Variety	January 18, 1993	
1994-039/005	(15)	Magazines and TV Guides		
1994-039/005	(16)	Newspaper Articles		
1994-039/005	(17)	Photocopied Articles		
1994-039/005	(18)	Communication Regarding Legal Aspects		
1994-039/005	(19)	Correspondence/Communication Regarding Grievance of Des Walsh		
1994-039/005	(20)	Correspondence Regarding "The Boys of St. Vincent" and "Welcome to Canada"		
1994-039/005	(21)	Congratulatory Letter from the Governor General, to John Smith and Everyone Involved with "The Boys of St. Vincent", for Winning the Grand Prize at the Banff International Television Festival		
1994-039/005	(22)	General Correspondence		
1994-039/006	(1)	Related Correspondence and Memos		
1994-039/006	(2)	Miscellaneous Memos and Letters		
1994-039/006	(3)	Research Material: Rosary and Prayer		
1994-039/006	(4)	Research Material: Constitutions of the		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
		Congregation of the Brothers of the Christian Schools of Ireland		
1994-039/006	(5)	Constitutions, Chapters 1-6, Congregation of Christian Brothers		
1994-039/006	(6)	Research Material: Journey into a New Century, The History of the Apostale of the Irish Christian Brothers in Canada		
1994-039/006	(7)	Research Material: The Christian Brothers of Ireland in Canada		
1994-039/006	(8)	Research Material: Catechism		
1994-039/006	(9)	Research Material: Christian Brothers of Ireland in Canada, (Article One)	1951	
1994-039/006	(10)	Research Material: Christian Brothers of Ireland in Canada, (Article Two)	1951	
1994-039/006	(11)	Research Material: Sexual Abuse in the Church		
1994-039/006	(12)	Research Material: In Need of Protection, Children and Youth in Alberta		
1994-039/006	(13)	Research Material: Children's Rights and Responsibilities		
1994-039/006	(14)	Research Material: Booklet of Children's Rights		
1994-039/007	(1)	Research Material: Canadian Press Newswire, (Archival)	January 1, 1988-November 31, 1989	
1994-039/007	(2)	Research Material: International Events	October-December 1975	
1994-039/007	(3)	Report of the Provincial, Paul K. Hennessy, C. F. C. to the Provincial Chapter	June 28, 1989	
1994-039/007	(4)	Research Material: Organization of the Department of Social Services and Rehabilitation		
1994-039/007	(5)	Research Material: Christian Brothers Jubilee (Incomplete)		
1994-039/007	(6)	Research Material: Sex and the Confessional		
1994-039/007	(7)	Research Material: Sex in the World's Religions		
1994-039/007	(8)	Research Material: Gay and Lesbian Identity		
1994-039/007	(9)	Research Material: Clergy and Religious Exposed to Aids		
1994-039/007	(10)	Research Material: The Supreme Court of Newfoundland Trial Division		
1994-039/007	(11)	Newfoundland Constabulary, Annual Report	1975	
1994-039/007	(12)	Research Material: Police Procedures		
1994-039/007	(13)	Research Material: Notes for the Preliminary Inquiries of Alan Ralph and Kevin Short		
1994-039/007	(14)	Research Material: Court Transcript, p. 11-153		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/007	(15)	Research Material: Legal Information	October 1989	
1994-039/007	(16)	Research Material: Notes made by John Smith		
1994-039/007	(17)	Research Material: Parts of a Book, No Date, No Title		
1994-039/007	(18)	Research Material: Various News Clippings		
1994-039/007	(19)	Research Material: Miscellaneous Articles and Typed Notes		
1994-039/007	(20)	Research Material: Various Articles and Papers		
1994-039/008	(1)	"Dieppe", Part One, Screenplay (First Draft)	February 3, 1991	
1994-039/008	(2)	"Dieppe", Part One, Screenplay (Second Draft)	April 26, 1991	
1994-039/008	(3)	"Dieppe", Part Two, Screenplay (Second Draft)	June 1991	
1994-039/008	(4)	"Dieppe", Part One, Screenplay (Third Draft)	August 1991	
1994-039/008	(5)	"Dieppe", Part Two, Screenplay, (Third Draft)	August 1991	
1994-039/008	(6)	"Dieppe", Part One, Screenplay (Revised Third Draft)	September 1991	
1994-039/009	(1)	"Dieppe", Part Two, Screenplay (Revised Third Draft)	September 1991	
1994-039/009	(2)	"Dieppe", Screenplay (BZ Draft)	January 1992	
1994-039/009	(3)	"Dieppe", Screenplay (Fourth Draft)	February 3, 1992	
1994-039/009	(4)	"Dieppe", Screenplay (Fifth Draft)	April 1992	
1994-039/009	(5)	"Dieppe", Part One, Screenplay (Sixth Draft)	February 1993	
1994-039/009	(6)	"Dieppe", Screenplay (Rough Seventh Draft)	February 1993	
1994-039/009	(7)	"Dieppe", Part Two, Screenplay (Sixth Draft)	March 1993	
1994-039/009	(8)	"Dieppe", Part Two, Screenplay (Revisions to Sixth Draft)	March 1993	
1994-039/009	(9)	"Dieppe", Part One, Screenplay, (Seventh Draft)	April 1993	
1994-039/009	(10)	"Dieppe", Part One, Screenplay (Production Draft, Incomplete)	April 1993	
1994-039/009	(11)	"Dieppe", Part Two, Screenplay (Revisions)	April 13, 1993	
1994-039/010	(1)	"Dieppe", Part Two, One Line Scene Description	August 10, 1993	
1994-039/010	(2)	"Dieppe", Part One, Screenplay, (Revisions)	October 1993	
1994-039/010	(3)	"Dieppe", Part Two, Screenplay (Revisions)	October 1993	
1994-039/010	(4)	"Dieppe", Part One, Screenplay (Revisions)		
1994-039/010	(5)	"Dieppe", Part Two, Screenplay, (Revisions)		
1994-039/010	(6)	"Dieppe", Scene Descriptions and Changes		
1994-039/010	(7)	Handwritten Script Notes		
1994-039/010	(8)	Comments and Correspondence		
1994-039/010	(9)	"Dieppe" Cost Breakdown, (Pie Chart)		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/010	(10)	Brief Summary of Story and of the People Involved		
1994-039/010	(11)	Itinerary	April 1993	
1994-039/010	(12)	Rehearsals		
1994-039/010	(13)	Casting Notes	1993	
1994-039/010	(14)	Cast Personnel information		
1994-039/010	(15)	Extras	April 1993	
1994-039/010	(16)	Music	1993	
1994-039/010	(17)	Special Effects	1993	
1994-039/010	(18)	Production Schedules		
1994-039/010	(19)	Production Sheets		
1994-039/010	(20)	Call Sheets		
1994-039/010	(21)	"Dieppe", Stills		
1994-039/010	(22)	"Dieppe", Photographs		
1994-039/011	(1)	Photographs -- "Blue Beach"		
1994-039/011	(2)	Photographs -- Troopship 1		
1994-039/011	(3)	Photographs -- Troopship 2		
1994-039/011	(4)	Photographs -- Troopship 3		
1994-039/011	(5)	Research Material: Code Name Blue Beach, and Canadian Armed Forces World War 2		
1994-039/011	(6)	Research Material: Weaponry, Ships and Landing Crafts, and Principles Involved/Styles Early 1940s		
1994-039/011	(7)	Research Material: 39-45 Magazine, (Dieppe), no. 51 & 78		
1994-039/011	(8)	Research Material: Compelling Story Behind Canada's Darkest day in World War 2		
1994-039/011	(9)	Research Material: Connaisance de Dieppe et sa region		
1994-039/011	(10)	Research Material: Operation Jubilee		
1994-039/011	(11)	"Dieppe", CBC Advertisements		
1994-039/011	(12)	Press Coverage, (Newspaper and Magazine Clippings, Photocopies)		
1994-039/011	(13)	Miscellaneous Papers and Notes		
1994-039/011	(14)	"My Posse Don't Do Homework", Screenplay(Ronald Bass, First Draft)	July 7, 1993	
1994-039/011	(15)	"My Posse Don't Do Homework", Screenplay(Second Draft)	January 3, 1994	
1994-039/011	(16)	"My Posse Don't Do Homework", Screenplay (Elaine May, First Draft and Revisions)	February 7, 1994	
1994-039/011	(17)	"My Posse Don't Do Homework", Screenplay (Revisions)	March 16, 1994	
1994-039/011	(18)	"My Posse Don't Do Homework", Screenplay, (Revisions)	March 25 and 27, 1994	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/012 (1)		"My Posse Don't Do Homework", Screenplay (Revisions)	April 4 and 6 , 1994	
1994-039/012 (2)		"My Posse Don't Do Homework", Story by Louanne Johnson, Copyright	1992	
1994-039/012 (3)		Script Notes		
1994-039/012 (4)		Script Meetings and Memos		
1994-039/012 (5)		"My Posse Don't Do Homework", and "Blind Script Commitment", Agreements and Draft Revisions		
1994-039/012 (6)		Budget		
1994-039/012 (7)		Characters and Casting		
1994-039/012 (8)		Composers		
1994-039/013 (1)		Location/Set		
1994-039/013 (2)		Storyboard		
1994-039/013 (3)		Breakdowns and Outlines		
1994-039/013 (4)		Miscellaneous Notes and Letters		
1994-039/013 (5)		"Art of Acting" -- Story, Outlines, Schedules, and Notes		
1994-039/013 (6)		"Art of Acting" -- Titling Forms and Credits		
1994-039/013 (7)		"Art of Acting" -- Budget Forms and Notes		
1994-039/013 (8)		"Bargain Basement" -- Advertisements and Awards		
1994-039/013 (9)		"Big Bear", by Rudy Wiebe -- Screenplay, (First and Second Drafts)	1992	
1994-039/013 (10)		"Big Bear", by Rudy Wiebe -- Analysis	1992	
1994-039/013 (11)		"Big Bear", Parts One and Two	1992	
1994-039/013 (12)		"Black Teenagers" -- Schedules		
1994-039/013 (13)		"The Captain Shoots A Polar Bear" -- Story and Outlines		
1994-039/013 (14)		Confederation Day, (King's Landing) -- Script	July 15, 1976	
1994-039/013 (15)		"The Consular Office" -- Story and Outlines		
1994-039/013 (16)		"The Customer", Screenplay by John Smith -- Script		
1994-039/013 (17)		"The End of Kroll's Affair" -- Screenplay (Final Draft)		
1994-039/013 (18)		"The Explorations", (The Canada Council) -- Proposals		
1994-039/013 (19)		"Familiarite", (National Film Board) -- Memos and Proposals	1992	
1994-039/013 (20)		"Familiarite", (National Film Board) -- "Doublers", (M. Murray et M. Beaulieu), aout et novembre, 1992	August and November 1992	
1994-039/014 (1)		"Familiarite", (National Film Board) -- "Les enfants du reve", Scenario et dialogues, fevrier at mai, 1992	February and May 1992	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/014 (2)		"Familiarite", (National Film Board) - "Etat de Chas", mars, 1993	March 1993	
1994-039/014 (3)		"Familiarite", (National Film Board) -- "Flore Benjamine et les Autres, aout et decembre 1992	August and December 1992	
1994-039/014 (4)		"Familiarite", (National Film Board) -- "Les hommes et les enfants...d'abord?"		
1994-039/014 (5)		"Familiarite", (National Film Board) -- Nouvelles Realites Familles, (Recherche), octobre 1991	October 1991	
1994-039/014 (6)		"Familiarite", (National Film Board) -- Portraite de Famille		
1994-039/014 (7)		"Family of Two" -- Screenplay by Steve Wright, (Revised First Draft)		
1994-039/014 (8)		"FAREAST Tour" -- Crew, Schedules, Travel Arrangements and Notes		
1994-039/014 (9)		"The Final Escape For Gabar Nemeth" -- Synopsis for Screenplay		
1994-039/014 (10)		"First Stop, China" -- News Release, Dance in Canada	1985	
1994-039/014 (11)		"First Stop, China" -- Grands Ballets Canadiens	1986	
1994-039/014 (12)		"First Winter" -- Proposal and Casting Notes		
1994-039/014 (13)		"First Winter" -- Script and Story, (Revisions and Narration)		
1994-039/014 (14)		"First Winter" -- Screenplay, (First Draft)	January 1980	
1994-039/015 (1)		"First Winter" -- Screenplay, (Drafts and Notes)	1980	
1994-039/015 (2)		"First Winter" -- Screenplay Revisions, Memos and Notes		
1994-039/015 (3)		"First Winter" -- Brief Backgrounds, (Film, Director, Writers), Including Credits and Film Advertisement		
1994-039/015 (4)		"First Winter" -- Editing, (Screenplay, Notes and Revisions)		
1994-039/015 (5)		"First Winter" -- Research		
1994-039/015 (6)		"The Found Boat" -- Screenplay, Story and Notes		
1994-039/015 (7)		"Frobisher Story" -- Screenplay		
1994-039/015 (8)		"The Gift" -- Screenplay, (Revisions)	June 27, 1985	
1994-039/015 (9)		"The Gift" -- Screenplay, (Revisions)	June 29, 1985	
1994-039/015 (10)		"The Gift" -- Shooting Schedule	June 1985	
1994-039/015 (11)		"The Gift" -- Titling and End Credits (Including Notes)		
1994-039/015 (12)		"The Gift" -- Editor's Book	July 1985	
1994-039/015 (13)		"Go Boy" -- Feature Film Screenplay, (Final Draft)	September 1981	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

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1994-039/015	(14)	"Go Boy" -- Two-Hour TV Movie Screenplay	July 1983	
1994-039/015	(15)	Grands Ballet Tour	1983	
1994-039/015	(16)	"Hockey Night in Montreal" -- Rough Story, Screenplays and Character Lists		
1994-039/015	(17)	"Hockey Night in Montreal" -- Script	1989	
1994-039/016	(1)	"In a Shallow Grave" -- Detailed Play by Richard Watson		
1994-039/016	(2)	"The Job Offer", (Originally Named "The Career Opportunity"), Screenplay, (First and Second Draft)		
1994-039/016	(3)	"The Job Offer" -- Screenplay	October 1985	
1994-039/016	(4)	"The Job Offer" -- Screenplay and On-Line Schedules	December 1985	
1994-039/016	(5)	"The Job Offer/L'Offre d'Emploi" -- Screenplay, (Third Draft), Including Production Notes	1985	
1994-039/016	(6)	"Le Tarte" -- Screenplay, No Date		
1994-039/016	(7)	"Mazelli's Shoes" -- Screenplay, No Date		
1994-039/016	(8)	"Memories of Typing", Incomplete Screenplay, No Date		
1994-039/016	(9)	"Million Dollar Babies", Part One	1993	
1994-039/016	(10)	"Mine Bucket", Screenplay		
1994-039/016	(11)	Mozambique Production Agreements and Other Memos		
1994-039/016	(12)	Nicholson: A Study of Lumbering in North Central Ontario, 1885-1930, (Research Material), Thesis by T. Wayne Crossen		
1994-039/017	(1)	"Nine Little Acres" -- Screenplay, (First Draft)		
1994-039/017	(2)	"No Day of Rest" -- Story and Memos		
1994-039/017	(3)	"North of 60" -- Pilot Script, (First Draft)	May 1992	
1994-039/017	(4)	"North of 60" -- Pilot Script and Writers Guide	August 1992	
1994-039/017	(5)	"Now or Never" -- Outline by Cynthia Scott		
1994-039/017	(6)	"Over the Shining Mountains" -- Rough Screenplay	1978	
1994-039/017	(7)	"Peter and Paul" -- Script by Bruce Smith		
1994-039/017	(8)	"Peter Keegan" -- Film Treatment by P. MacFadden		
1994-039/017	(9)	"Peter Police" -- Scripts		
1994-039/017	(10)	"Profiles in Dance" -- Information on Dance Companies and Proposals		
1994-039/017	(11)	"The Pyramid Builder" -- Screenplay by Laszlo Gefin		
1994-039/017	(12)	"Peggy's Song" -- Play and Feature Film Script by Jim Garrard		
1994-039/017	(13)	"Les Quebecois Inconnu" -- Memos and Initial Proposals		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

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1994-039/017	(14)	"Radio Script for Shadd" -- Screenplay by J. Bearden and J. Butler		
1994-039/017	(15)	"The Rebellion of Young David" -- Call Sheets		
1994-039/017	(16)	"The Rebellion of Young David" -- Screenplays, (Second and Third Drafts)		
1994-039/017	(17)	"The Rebellion of Young Davis" -- Screenplay. (Third Draft Revisions)	September 1985	
1994-039/017	(18)	"The Rebellion of Young David" - Original Story		
1994-039/017	(19)	"The Rebellion of Young David" -- Budget		
1994-039/017	(20)	"The Rebellion of Young David" -- Screenplay and Production Notes		
1994-039/017	(21)	"Revolution's Orphans" -- Screenplay by Laszlo Gefin and Janos Szanyi, (First Draft)	May 1978	
1994-039/017	(22)	"Revolution's Orphans" -- Screenplay, (Third Draft)	June 1978	
1994-039/017	(23)	"Revolution's Orphans" -- Teacher's Guide, Story and Rough Portions of Screenplay		
1994-039/017	(24)	"Revolution's Orphans" -- Editing		
1994-039/017	(25)	"Revolution's Orphans" -- Production Schedules		
1994-039/018	(1)	"The Rivers of Canada" -- Notes and Correspondence on Production and Shooting		
1994-039/018	(2)	"The Rivers of Canada" -- Research		
1994-039/018	(3)	"The Rivers of Canada" -- Budget and Related Items		
1994-039/018	(4)	"The Rivers of Canada" -- Treatment for a 10-minute IMAX Film		
1994-039/018	(5)	"Sitting in limbo" -- Handwritten Camera Reports		
1994-039/018	(6)	"Sitting in Limbo" Programs and Scripts	1986	
1994-039/018	(7)	"Skaters" -- Screenplay	July 1975	
1994-039/018	(8)	"The Snob" -- Story and Notes for a Screenplay		
1994-039/018	(9)	"Stand Up For Your Rights" -- Story and Notes by Davis B. Smith		
1994-039/018	(10)	"Sticks and Stones" -- Outlines 1, 2, & 3, Including a Report on Attachment Disorders		
1994-039/018	(11)	"The Story of the Inuvik" -- Story and Research		
1994-039/018	(12)	The Stratford Shakespearean Festival -- Producer Contracts, Schedules, Questionnaires and Comments on the Performances		
1994-039/018	(13)	"Substitute Teacher" -- Legal Documents		
1994-039/018	(14)	"Substitute Teacher" -- Rough Scripts and		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
		Outlines		
1994-039/018	(15)	"Substitute Teacher" -- Screenplay Drafts and Notes	1976	
1994-039/018	(16)	"Substitute Teacher" -- Shooting Forms, Reports and Budget		
1994-039/018	(17)	"Summer Story" -- Brainstorming and Outlines		
1994-039/018	(18)	"Summer Story" -- Rough Story		
1994-039/018	(19)	"Talk Back" -- Screenplay, (First Draft)	September 1976	
1994-039/018	(20)	"Train of Dreams" -- Synopsis, Articles and Advertisements		
1994-039/018	(21)	"Train of Dreams" -- Bankruptcy of Cinema Plus		
1994-039/018	(22)	"Train of Dreams" -- 4e Festival International du Film et de la Jeunesse, du 20 au 27 juin, 1989	June 20-27, 1989	
1994-039/018	(23)	"Two Worlds" -- Screenplay	May 1993	
1994-039/019	(1)	"Welcome to Canada" -- Notes on Shooting, Casting, Call Sheets and Scene Cards		
1994-039/019	(2)	"Welcome to Canada" -- Screenplay		
1994-039/019	(3)	"Welcome to Canada" -- Casting Notes		
1994-039/019	(4)	"Welcome to Canada" -- Production Notes		
1994-039/019	(5)	"Welcome to Canada" -- Research, (Notes and Government Documents)		
1994-039/019	(6)	"Welcome to Canada" -- Research (Education Kit: Canada's Policies on Refugees/Family Reunification)		
1994-039/019	(7)	"Welcome to Canada" -- Photographs, (Mostly of the Cast)		
1994-039/019	(8)	"Welcome to Canada" -- Les Cinemas du Canada		
1994-039/019	(9)	"Welcome to Canada" -- Newspaper Clippings, Awards and Advertisements		
1994-039/019	(10)	"Welcome to Canada" -- Festival Press Coverage Report	October 19, 1989	
1994-039/019	(11)	"Welcome to Canada" -- Film Synopsis and Background Information on the Director, Producer and Cast		
1994-039/019	(12)	Wexler, Gerald, Scriptwriter (Background, Stories, Scripts and Outlines)		
1994-039/019	(13)	"The Winter My Mother Died" -- Editing Notes and Forms		
1994-039/019	(14)	"The Winter My Mother Died" -- Crew Calls, Extra Scenes, Meetings and Notes		
1994-039/019	(15)	"Youth Employment" -- Screenplay (First Draft)	January 1985	
1994-039/019	(16)	Miscellaneous -- Screenplay, No Title, No		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
		Date		
1994-039/019	(17)	Miscellaneous -- Various Synopses and Stories for Films		
1994-039/036	(1)	"Dieppe" -- background research, Top Secret Documents from	1942	
1994-039/036	(2)	"Dieppe" -- Story boards, script of "Gravediggers of 1942"		
1994-039/037	(1)	Birthday Present from Co-workers, 50th Birthday	1973	
1994-039/037	(2)	"The Boys of St.Vincent", background research, collection of newspapers, articles on Christian Brothers		
1994-039/037	(3)	"The Boys of St.Vincent", collection of newspaper articles on child abuse in Christian Brothers Institutions		
1994-039/038	(1)	"The Boys of St.Vincent", Scripts		
1994-039/038	(2)	"The Boys of St.Vincent", Research Files		
1994-039/038	(3)	"The Boys of St.Vincent", Research Files		
1994-039/038	(4)	"The Boys of St.Vincent", Research Files		
1994-039/038	(5)	"The Boys of St.Vincent", Research Files		
1994-039/038	(6)	"The Boys of St.Vincent", Research Files		
1994-039/038	(7)	"The Boys of St.Vincent", Miscellaneous		
1994-039/038	(8)	"The Boys of St.Vincent", Supreme Court Actions		
1994-039/038	(9)	"The Boys of St.Vincent", Press Clippings		
1994-039/041	(1)	Ray Lewers - B.Grohman, Collette Stevenson --Leith, [April 15/93], VHS	April 15, 1993	
1994-039/041	(2)	Location Survey, [May 5/93], VHS	May 5, 1993	
1994-039/041	(3)	Camera Test (May 6), [May 9/93], VHS	May 6 and 9, 1993	
1994-039/041	(4)	Cam Test, Tape X-4629, [May 12/93], VHS	May 12, 1993	
1994-039/041	(5)	Rough Assemblies, Scs. 40/40A, 111, 83, 40/40A Alt.at end, [May 21/93], VHS	May 21, 1993	
1994-039/041	(6)	Rough Assemblies, Scs. 33, 36/37, 38, 44, 52A, 59, A90, 104C, 114, 120, 126, 128A, 139, 100C, [June 4/93], VHS	June 4, 1993	
1994-039/041	(7)	A. Herriot, Tape X-4630, [June 9/93], VHS	June 9, 1993	
1994-039/041	(8)	Rough Assemblies, Scs. 9, 17/23, 56, 60, 101,119/120 & 125, [June 11/93], VHS	June 11, 1993	
1994-039/041	(9)	Rough Assemblies of battle scenes, [June 19/93], VHS	June 19, 1993	
1994-039/041	(10)	Day 25C, Tape H-9024, 5 min, [June 22/93], VHS	June 22, 1993	
1994-039/041	(11)	Day 27, Tape X-4750, 58 min, [June 24/93], VHS	June 24, 1993	
1994-039/041	(12)	Day 27B, Tape X-4751, 18 min, [June 24/93], VHS	June 24, 1993	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/041	(13)	Scene 160, Man Off Boat -- Select, [June 24/93], VHS (Sony Betacam labelled)	June 24, 1993	
1994-039/041	(14)	Rough Assemblies, Scs. 88, 90, 110A, 134, 142, 160, 25, 32 & 35, [June 24/93], VHS (Sony Betacam labelled)	June 24, 1993	
1994-039/041	(15)	Day 25/26, Tape 200, 7 min, [June 29/93], VHS	June 29, 1993	
1994-039/041	(16)	Day 31, Tape X-4907, 53 min, [June 29/93], VHS	June 29, 1993	
1994-039/041	(17)	Day 31B, Tape X-4908, 20 min, [June 29/93], VHS	June 29, 1993	
1994-039/041	(18)	Day 33, Tape X-4910, 03:00-03:55, [July 1/93], VHS	July 1, 1993	
1994-039/041	(19)	Day 33B, Tape X-4911, 04:00-04:24, [July 1/93], VHS	July 1, 1993	
1994-039/041	(20)	Rough Assemblies, Scs. 1-2 / 12-14 / 42 / 53-55 / 39 / 100 / 145 / 48-49, [July 6/93], VHS	July 6, 1993	
1994-039/041	(21)	Day 39B, Tape X-4901, [July 9/93], VHS	July 9, 1993	
1994-039/041	(22)	Day 41, Tape H-15365, 16:00-16:57, [July 14/93], VHS	July 14, 1993	
1994-039/041	(23)	Day 41B, Tape H-15615, 42 min, [July 14/93], VHS	July 14, 1993	
1994-039/041	(24)	Day 42, Tape H-27481, 42 min, [July 15/93], VHS	July 15, 1993	
1994-039/041	(25)	Day 43, Tape X-5080, 19:00-19:59, [July 16/93], VHS	July 16, 1993	
1994-039/041	(26)	Day 43, Tape X-5080, 19:00-19:59, [July 16/93], VHS	July 16, 1993	
1994-039/041	(27)	Day 44, Tape X-5081, 27 min, [July 19/93], VHS	July 19, 1993	
1994-039/041	(28)	Rough Assemblies, Scs. 145, 147, 149, 151, 156 & 158, [July 19/93], VHS	July 19, 1993	
1994-039/041	(29)	Day 45B, Tape X-5083, 48 min, [July 20/93], VHS	July 20, 1993	
1994-039/041	(30)	Rough Assemblies, pt.1, Scs. 03, 4-7 (2 versions), 8, 10, 15/16, 24, 26/27, 30/31 Alt. at end of tape, 46 (2 versions), [July 20/93], VHS	July 20, 1993	
1994-039/041	(31)	Day 45, Tape X-5082, 55 min, [July 20/93], VHS	July 20, 1993	
1994-039/041	(32)	Day 46, Tape X-5084, 58 min, [July 21/93], VHS	July 21, 1993	
1994-039/041	(33)	Day 46B, tape X-5095, 22 min, [July 21/93], VHS	July 21, 1993	
1994-039/041	(34)	Rough Assemblies, pt.2, Scs. 97, 100A, 111A, 121/121A, 123A, 124A, 129, 132, [July 21/93], VHS	July 21, 1993	
1994-039/041	(35)	Day 47, Tape X-5086, 1 hr, [July 22/93], VHS	July 22, 1993	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/041	(36)	Day 47B, Tape X-5087, 16 min, [July 22/93], VHS	July 22, 1993	
1994-039/041	(37)	April 22 Camera Test -- 7248 xfer only, xfer #2, [July 23/93], VHS	July 23, 1993	
1994-039/041	(38)	Scene 61, 2-version, [July 23/93], VHS	July 23, 1993	
1994-039/041	(39)	Day 48, Tape X-5088, 21 min, [July 25/93], VHS	July 25, 1993	
1994-039/041	(40)	Day 49, Tape X-5089, 42 min, [July 26/93], VHS	July 26, 1993	
1994-039/041	(41)	Day 50, Tape X-5090, 58 min, [July 27/93], VHS	July 27, 1993	
1994-039/041	(42)	Day 50B, Tape X-5091, 43 min, [July 27/93], VHS	July 27, 1993	
1994-039/041	(43)	Day 51, Tape X-5092, 44 min, [July 28/93], VHS	July 28, 1993	
1994-039/041	(44)	Day 52, Tape X-5093, 51 min, [July 29/93], VHS	July 29, 1993	
1994-039/041	(45)	Day 53, Tape X-5094, 43 min, [July 30/93], VHS	July 30, 1993	
1994-039/042	(1)	Day 54, Tape X-5095, 14:00-14:47, [Aug 3/93], VHS	August 3, 1993	
1994-039/042	(2)	Day 56, Tape X-5097, 16:00-16:58, [Aug 5/93], VHS	August 5, 1993	
1994-039/042	(3)	Day 56B, Tape X-5098, 17:00-17:11, [Aug 5/93], VHS	August 5, 1993	
1994-039/042	(4)	Day 57, Tape X-5099, 18:00-19:01, [Aug 6/93], VHS	August 6, 1993	
1994-039/042	(5)	Day 55, Tape X-5096, 15:00-15:33, [Aug 8/93], VHS	August 8, 1993	
1994-039/042	(6)	Part 2 -- Tape 1 of 2, Cut 1, [Aug 17/93], VHS	August 17, 1993	
1994-039/042	(7)	Part 2 -- Tape 2 of 2, Cut 1, [Aug 17/93], VHS	August 17, 1993	
1994-039/042	(8)	Part 1 -- Cut 4, [Sept 4/93], VHS	September 4, 1993	
1994-039/042	(9)	Part 1, Cut 5, [Sept 11/93], VHS	September 11, 1993	
1994-039/042	(10)	Part 1, Tape A, [Oct 5/93], VHS	October 5, 1993	
1994-039/042	(11)	Part 1, Tape B, [Oct 5/93], VHS	October 5, 1993	
1994-039/042	(12)	Part 2, Tape A, [Oct 5/93], VHS	October 5, 1993	
1994-039/042	(13)	Part 2, Tape B, [Oct 5/93], VHS	October 5, 1993	
1994-039/042	(14)	Rough Assemblies, Scs. 41, 18/20. 22/23, 104A, 115, 124, 135, VHS		
1994-039/042	(15)	Part 1A - 7, VHS		
1994-039/042	(16)	Part 1B - 7, VHS		
1994-039/042	(17)	Part 2A - 4, VHS		
1994-039/042	(18)	Part 2B - 4, VHS		
1994-039/042	(19)	16mm Neg. @ 6 fps, Tape 200, Day 25&26,		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
		VHS		
1994-039/042	(20)	Dieppe -- Leith's, Larissa Lapchinski, Elizabeth Marmur, Jennifer Morehouse, VHS		
1994-039/042	(21)	Pronunciation of Names, TDK, DS-X90 Audiocassette tape		
1994-039/042	(22)	CBC Radio 740, Dieppe -- MM-Hr 3, [July 20/?], TDK, DS-X90 Audiocassette tape		
1994-039/042	(23)	HIX Casting-Chicago, Callbacks, Director Copy, [1/10/94], VHS, GX-Silver	January 10, 1994	
1994-039/042	(24)	HIX Casting-Chicago, Tape 5, Anna Open Call + Kate's, Director Copy, [1/10/94], VHS	January 10, 1994	
1994-039/042	(25)	HIX Casting-Chicago, Callbacks, Tape 2, Only 2 Kids, Director Copy, [1/11/94], VHS	January 11, 1994	
1994-039/042	(26)	HIX Casting-Chicago, Tape 6, Director Copy, [1/12/94], VHS, GX-Silver	January 12, 1994	
1994-039/042	(27)	Director's Session, New York, 2 of 2, Dub, [1/13/94], VHS, HS	January 13, 1994	
1994-039/042	(28)	Home Work Prod., #1, [1/25/94], VHS, Hi-Packing	January 25, 1994	
1994-039/042	(29)	Home Work Prod., #2, [1/25/94], VHS, Hi-Packing	January 25, 1994	
1994-039/042	(30)	Callie Compilation Reel Revised: [1/25/94], VHS dub of 3/4", VHS	January 25, 1994	
1994-039/042	(31)	Compilation Reel, Durrell/Lionel Cup Reel Revised, [1/25/94], VHS to 3/4" Dubbing	January 25, 1994	
1994-039/042	(32)	Test Reels 1-6, Transfer Date: [2/2/94], VHS, N.T.S.C.	February 2, 1994	
1994-039/042	(33)	Rehearsal, [2/18/94], VHS, XL-Hifi	February 18, 1994	
1994-039/042	(34)	Tape -- Kids Singing, Audio Test Cast, 1/2" Dub, [2/22/94], VHS	February 22, 1994	
1994-039/042	(35)	Daily Reels 1-11, Transfer Date: [3/2/94], VHS, N.T.S.C. Dub	March 2, 1994	
1994-039/042	(36)	Daily Reels 14-22, Transfer Date: [3/2/94], VHS, N.T.S.C. Dub	March 2, 1994	
1994-039/042	(37)	Daily Reels 23-32, Transfer Date: [3/3/94], VHS, N.T.S.C. Dub	March 3, 1994	
1994-039/042	(38)	Daily Reels 33-40, Transfer Date: [3/4/94], VHS to VHS Dub, N.T.S.C. Dub	March 4, 1994	
1994-039/042	(39)	Daily Reels 57-68, Transfer Date: [3/9/94], VHS, N.T.S.C. Dub	March 9, 1994	
1994-039/042	(40)	Daily Reels 74-87, 89-90, Transfer Date: [3/11/94], VHS, N.T.S.C. Dub	March 11, 1994	
1994-039/043	(1)	Reel 90-98, Length: 1:00:35, Sht.Date 3/13/94, Xfer Date: [3/14/94], VHS	March 13 and 14, 1994	
1994-039/043	(2)	L.A. Session (Compilation Tape), [3/14/94], VHS	March 14, 1994	
1994-039/043	(3)	Buena Vista Sound, Reels 90-98, Length: 1:00:35, [3/14/94], VHS, N.T.S.C. Dub	March 14, 1994	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/043 (4)		Daily Reels 99-109, Transfer Date: [3/15/94], VHS, N.T.S.C. Dub	March 15, 1994	
1994-039/043 (5)		Daily Reels 129-136, Transfer Date: [3/17/94], VHS, N.T.S.C. Dub	March 17, 1994	
1994-039/043 (6)		Daily Reels 137-141, Transfer Date: [3/18/94], VHS, N.T.S.C. Dub	March 18, 1994	
1994-039/043 (7)		Daily Reels 142-153B, Transfer Date: [3/21/94], VHS, N.T.S.C. Dub	March 21, 1994	
1994-039/043 (8)		Daily Reels 154, 155, 157-161, Transfer Date: [3/22/94], VHS, N.T.S.C. Dub	March 22, 1994	
1994-039/043 (9)		Daily Reels 163-171, Transfer Date: [3/23/94], VHS, N.T.S.C. Dub	March 23, 1994	
1994-039/043 (10)		Daily Reels 172-180, Transfer Date: [3/24/94], VHS, N.T.S.C. Dub	March 24, 1994	
1994-039/043 (11)		Daily Reels 181-195B, Transfer Date: [3/25/94], VHS, N.T.S.C. Dub	March 25, 1994	
1994-039/043 (12)		Daily Reels 202, 206, 210, 213, 216, Transfer Date: [3/29/94], VHS, N.T.S.C. Dub	March 29, 1994	
1994-039/043 (13)		Daily Reels 217-231, Transfer Date: [3/30/94], VHS, N.T.S.C. Dub	March 30, 1994	
1994-039/043 (14)		Daily Reels 232, 234-241, Transfer Date: [3/31/94], VHS, N.T.S.C. Dub	March 31, 1994	
1994-039/043 (15)		Daily Reels 242-255, Transfer Date: [4/4/94], VHS, N.T.S.C. Dub	April 4, 1994	
1994-039/043 (16)		Daily Reels 256, 257, 259, 260, Transfer Date: [4/5/94], VHS, N.T.S.C. Dub	April 5, 1994	
1994-039/043 (17)		Daily Reels 261-265, Transfer Date: [4/6/94], VHS, N.T.S.C. Dub	April 6, 1994	
1994-039/043 (18)		Daily Reels 265-274, Transfer Date: [4/7/94], VHS, N.T.S.C. Dub	April 7, 1994	
1994-039/043 (19)		Daily Reels 288, 287, 275-286, Transfer Date: [4/8/94], VHS, N.T.S.C. Dub	April 8, 1994	
1994-039/043 (20)		Buena Vista Sound, Reel 303, 305, 306, 309, 310, 311, Length: 34:20, [4/11/94], VHS	April 11, 1994	
1994-039/043 (21)		Buena Vista Sound, Reel 303, 305, 306, 309, 310, 311, Length: 34:20, [4/11/94], VHS	April 11, 1994	
1994-039/043 (22)		Buena Vista Sound, Reel 303, 305, 306, 309, 310, 311, Length: 34:20,[4/11/94], VHS	April 11, 1994	
1994-039/043 (23)		Daily Reels (319,325,327,328,333) MOS 313-318, 320-323, 329-332, 334-335 and 324-326 (In This Order), Transfer Date: [4/12/94], VHS, N.T.S.C. Dub	April 12, 1994	
1994-039/043 (24)		Daily Reels 336-352, Transfer Date: [4/14/94], VHS, N.T.S.C. Dub	April 14, 1994	
1994-039/043 (25)		Daily Reels 353-359, Transfer Date: [4/14/94], VHS, N.T.S.C. Dub	April 14, 1994	
1994-039/043 (26)		Daily Reels 362-371, Transfer Date: [4/15/94], VHS, N.T.S.C. Dub\	April 15, 1994	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/043	(27)	Daily Reels 372-381, Transfer Date: [4/18/94], VHS, N.T.S.C. Dub	April 18, 1994	
1994-039/043	(28)	Daily Reels 382-386, Transfer Date: [4/19/94], VHS, N.T.S.C. Dub	April 19, 1994	
1994-039/043	(29)	Daily Reels 389-404, Transfer Date: [4/20/94], VHS, N.T.S.C. Dub	April 20, 1994	
1994-039/043	(30)	Daily Reels 405-408, Transfer Date: [4/20/94], VHS, N.T.S.C. Dub	April 20, 1994	
1994-039/043	(31)	Daily Reels 409-412, Transfer Date: [4/21/94], VHS, N.T.S.C. Dub	April 21, 1994	
1994-039/043	(32)	Selected Reel Edited Footage, Transfer Date: [4/22/94], VHS, N.T.S.C. Dub	April 22, 1994	
1994-039/043	(33)	Daily Reels 413-419, Transfer Date: [4/22/94], VHS, N.T.S.C. Dub	April 22, 1994	
1994-039/044	(1)	Daily Reels 420-425, Transfer Date: [4/25/94], VHS, N.T.S.C. Dub	April 25, 1994	
1994-039/044	(2)	Daily Reels 426-431, Transfer Date: [4/26/94], VHS, N.T.S.C. Dub	April 26, 1994	
1994-039/044	(3)	Daily Reels 432-438, Transfer Date: [4/27/94], VHS, N.T.S.C. Dub	April 27, 1994	
1994-039/044	(4)	Daily Reels 439-440, Transfer Date: [4/28/94], VHS, N.T.S.C. Dub	April 28, 1994	
1994-039/044	(5)	Daily Reels 441-443, Transfer Date: [4/29/94], VHS, N.T.S.C. Dub	April 29, 1994	
1994-039/044	(6)	Daily Reels 455-465, Transfer Date: [5/4/94], VHS, N.T.S.C. Dub	May 4, 1994	
1994-039/044	(7)	Cr.A1-A3, A227, B1, B156-B157, C61-C65, D5-D8, Film-to-Tape Transfer: [5/6/94], VHS	May 6, 1994	
1994-039/044	(8)	Daily Reels 478-495, Transfer Date: [5/9/94], VHS, N.T.S.C. Dub	May 9, 1994	
1994-039/044	(9)	Daily Reels 478-496, Transfer Date: [5/10/94], VHS, N.T.S.C. Dub	May 10, 1994	
1994-039/044	(10)	Daily Reels 487-507, Transfer Date: [5/10/94], VHS, N.T.S.C. Dub	May 10, 1994	
1994-039/044	(11)	Reels 1-12, (Part 1 of 2), Transfer Date: [6/3/94], VHS, N.T.S.C. Dub	June 3, 1994	
1994-039/044	(12)	Reels 13-24, (Part 2 of 2), Transfer Date: [6/3/94], VHS, N.T.S.C. Dub	June 3, 1994	
1994-039/044	(13)	Comp Reel #1&2 From Post Group 3/4", Transfer Date: [6/6/94], VHS, N.T.S.C. Dub	June 6, 1994	
1994-039/044	(14)	Comp Reel #15 From Post Group 3/4", Transfer Date: [6/6/94], VHS, N.T.S.C. Dub	June 6, 1994	
1994-039/044	(15)	Reels 1-6, (Pt. 1 of 3), 6/21/94 Screening, Transfer Date: [6/22/94], VHS, N.T.S.C. Dub	June 21 and 22, 1994	
1994-039/044	(16)	Reels 8-16, (Pt. 2&3 of 3), Transfer Date: [6/22/94], VHS, N.T.S.C. Dub	June 22, 1994	
1994-039/044	(17)	Comp Reel #63, From Post Group 3/4", Transfer Date: [7/6/94], VHS, N.T.S.C. Dub	July 6, 1994	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/044	(18)	MX Temp Cues, Tape #1, R 1-6, [7/21/94], VHS	July 21, 1994	
1994-039/044	(19)	MX Temp Cues, Tape #2, R 1-6, [7/21/94], VHS	July 21, 1994	
1994-039/044	(20)	MX Tape #1, Reels 8-12, [7/25/94], VHS	July 25, 1994	
1994-039/044	(21)	MX Tape #2, Reels 13-16, [7/25/94], VHS	July 25, 1994	
1994-039/044	(22)	Full Feature-Off Color, Reels 1-16, Security Graphics, Transfer Date: [7/26/94], VHS, N.T.S.C. Dub	July 26, 1994	
1994-039/044	(23)	MX Temp Cues, [7/26/94], VHS	July 26, 1994	
1994-039/044	(24)	Reels 1, 2, 3, 4, Transfer Date: [7/26/94], VHS, N.T.S.C. Dub	July 26, 1994	
1994-039/044	(25)	3/4" Outputs Reel - 6/7 thru 12 DIA/MX Comp, Transfer Date: [7/31/94], VHS, N.T.S.C. Dub	July 31, 1994	
1994-039/044	(26)	Reels 1, 2, 3, Transfer Date: [8/3/94], VHS, N.T.S.C. Dub	August 3, 1994	
1994-039/044	(27)	Reels 12V4, 13V5, 14V4, 15V5, 16V6, 5V4, Transfer Date: [8/3/94], VHS, N.T.S.C. Dub	August 3, 1994	
1994-039/044	(28)	Reels 1AB-8AB, Full Feature, Security Graphics - Off Color, Transfer Date: [8/10/94], VHS, N.T.S.C. Dub		
1994-039/044	(29)	Selected Music cues, 3/4" to VHS dub, Transfer Date: [8/15/94], VHS, N.T.S.C. Dub	August 15, 1994	
1994-039/044	(30)	Full Feature / Rls. 1-13, Off Color/Security Graphics, Transfer Date: [8/26/94], VHS, N.T.S.C. Dub	August 26, 1994	
1994-039/044	(31)	Full Feature / Rls. 1-13, Off Color/Security Graphics, Transfer Date: [9/9/94], VHS, N.T.S.C. Dub	September 9, 1994	
1994-039/044	(32)	Full Feature Viewing Cassette, J.S.Version-NO DAN 9/13, Security Graphics, Transfer Date: [9/16/94], VHS, N.T.S.C. Dub	September 16, 1994	
1994-039/044	(33)	Kim Boley Compilation Reel, VHS dub of 3/4", VHS		
1994-039/044	(34)	Durrell Compilation Reel, VHS dub of 3/4", VHS		
1994-039/044	(35)	Leroy Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(1)	Janet Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(2)	Jack Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(3)	Martinez Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(4)	Cornelius Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(5)	Mary Daren Compilation Reel, VHS dub of		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
		3/4", VHS		
1994-039/045	(6)	La Tisha Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(7)	Tyeisha Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(8)	Mrs. Nichols Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(9)	Mikki Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(10)	Casting Compilation Reels #1 & #2, VHS dub of 3/4", VHS, N.T.S.C.		
1994-039/045	(11)	Casting Compilation Reels #3 & #4, VHS dub of 3/4", VHS, N.T.S.C.		
1994-039/045	(12)	Casting Compilation Reels #5 & #6, VHS dub of 3/4", VHS, N.T.S.C.		
1994-039/045	(13)	Paul Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(14)	Bud Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(15)	Emilio Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(16)	Irene Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(17)	Hal Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(18)	Angela Compilation Reel, VHS dub of 3/4", VHS		
1994-039/045	(19)	Compilation Reel, Class/Group/Rappers Reel 3, VHS to 3/4" Dubbing, VHS		
1994-039/045	(20)	Dan Dances with Chair		
1994-039/045	(21)	Justice #1, [Sept 10-11/89], VHS, Extra HG	September 10-11, 1989	
1994-039/045	(22)	Justice #2, On Camera Br.McHugh + Commission of Inquiry Justice System, [Sept/89], VHS, EX	September 1989	
1994-039/045	(23)	Justice 9, Hughes Inquiry, VHS, Extra-HG		
1994-039/045	(24)	Justice 11, [Oct 12,13/89], VHS, Dynamicron\	October 12 and 13, 1989	
1994-039/045	(25)	Justice 12, [Oct 12-13/89], VHS, EX	October 12-13, 1989	
1994-039/045	(26)	Justice 18, [Oct 24/89], VHS	October 24, 1989	
1994-039/045	(27)	Justice 19, Gerald Nash, [Oct 26/89], VHS	October 26, 1989	
1994-039/045	(28)	Justice 20, [Oct 31/89], VHS, Extra HG	October 31, 1989	
1994-039/045	(29)	Justice 21, [Nov 1/89], VHS, Extra HG	November 1, 1989	
1994-039/045	(30)	Justice 22, Adjournment to Nov 24, [Nov 2/89], VHS, Extra HG	November 2, 1989	
1994-039/045	(31)	Justice 23, [Nov 14/89], VHS, HG	November 14, 1989	
1994-039/045	(32)	Justice 24 [Nov 14/89], VHS, HG	November 14, 1989	
1994-039/045	(33)	Justice 26, Hillier II, Afternoon Friday Nov.17	November 21, 1989	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
		+ Afternoon [Nov 21/89], VHS		
1994-039/045 (34)		Justice 27, Xtian Bros History, P.M. Nov 20 + Hillier I, Morning [Nov 21/89], VHS, HG	November 21, 1989	
1994-039/045 (35)		Justice 28, Hillier all day, Wednesday [Nov 22/89], VHS, HG	November 22, 1989	
1994-039/045 (36)		Justice 29, Hillier, Power, Pike, [Nov 23/89], VHS, HG	November 23, 1989	
1994-039/046 (1)		Justice 30, Short Day, [Nov 24/89], VHS, HG	November 24, 1989	
1994-039/046 (2)		Justice 31, 11:45 a.m. Nov 28 to 12:27 a.m. [Nov 29/90], VHS, HG	November 28-29, 1990	
1994-039/046 (3)		Justice 32, Thistle, starts [Nov 29/90], VHS, HG	November 29, 1990	
1994-039/046 (4)		Justice 36, Wed. [Dec 6/89], VHS, HG	December 6, 1989	
1994-039/046 (5)		Justice 41, Brother McHugh, [Dec 14/89], VHS, HG	December 14, 1989	
1994-039/046 (6)		Justice 42, Br. McHugh Day 2, Cross Commission, Friday [Dec 15/89], VHS, HG	December 15, 1989	
1994-039/046 (7)		Justice 43 [Jan 15/90], VHS, HG	January 15, 1990	
1994-039/046 (8)		Justice 44, Pitcher RNC, Connors DPP, [Jan 16/90], VHS, HG	January 16, 1990	
1994-039/046 (9)		Justice 45, Connors II, Wednesday [Jan 17/90], VHS, HG-Hi Fi	January 17, 1990	
1994-039/046 (10)		Justice 46, Thursday [Jan 18/90], VHS, HG-Hifi	January 18, 1990	
1994-039/046 (11)		Justice 48, Monday [Jan 22/90], VHS, HG-Hifi	January 22, 1990	
1994-039/046 (12)		Justice 50, Sheila Devine All Day, [Jan 24/90], VHS	January 24, 1990	
1994-039/046 (13)		Justice 53, [Jan 29/90], VHS, HG-Hi Fi	January 29, 1990	
1994-039/046 (14)		Justice 57, [Feb 12/90], VHS, HG-Hi Fi	February 12, 1990	
1994-039/046 (15)		Justice 58, [Feb 13/90], VHS, HG-Hi Fi	February 13, 1990	
1994-039/046 (16)		Justice 59, [Feb 14/90], VHS, HG-Hi Fi	February 14, 1990	
1994-039/046 (17)		Justice 60, [Feb 15/90], VHS, HG-Hi Fi	February 15, 1990	
1994-039/046 (18)		Justice 61, Frank Sims Whole Day at the Stand, [Feb 19/90], VHS	February 19, 1990	
1994-039/046 (19)		Justice 62, Frank Sims, Day 3, [Feb 20/90], VHS, HG	February 20, 1990	
1994-039/046 (20)		Justice, Tom Hickey, [Mar 23/90], VHS, HG	March 23, 1990	
1994-039/046 (21)		Tape #1, The Hughes Royal Commission, Wednesday [June 27/90], VHS, HG	June 27, 1990	
1994-039/046 (22)		Tape #2, The Hughes Royal Commission, Thursday [June 28/90], VHS, HG	June 28, 1990	
1994-039/046 (23)		Tape #3, The Hughes Royal Commission, Inquiry Summation, [June 29/90], VHS, HG	June 29, 1990	
1994-039/046 (24)		Mt. Cashel Assembly		
1994-039/046 (25)		Mt. Cashel Selection 1, Tape 2		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/046 (26)		Last Day of Hughes Commission, VHS, Extra HG		
1994-039/046 (27)		Hughes Royal Commission, Tape #1, 2 Hrs., VHS->VHS, [Aug 26/91], VHS	August 26, 1991	
1994-039/046 (28)		Hughes Royal Commission, Tape #2, 2 Hrs., VHS->VHS,[Aug 26/91], VHS	August 26, 1991	
1994-039/046 (29)		Roll 27, Sc. 1.41-1.40-1.65-1.36- Delaney's Office, (16 mm Rushes), [Dec 9/91], 3/4" BRS	December 9, 1991	
1994-039/046 (30)		Roll 30, Sc. 1.46, Basement, [Dec 10/91], 3/4"	December 10, 1991	
1994-039/046 (31)		Reel 33, 16 mm Rushes, Sc.68, [Dec 13/91], 3/4" BRS	December 13, 1991	
1994-039/046 (32)		Reels 34-35, Sc.1.30, Dormitory , [Dec 16/91], 3/4" BRS	December 16, 1991	
1994-039/046 (33)		Reels 38-39, Sc.42, (16 mm Rushes), 50 min, [Dec 18/91], 3/4" BRS	December 18, 1991	
1994-039/047 (1)		Reel 40, Sc.1.78-17-12-92, (16 mm Rushes), [Dec 19/91], 3/4"	December 19, 1991	
1994-039/047 (2)		Reels 41-42, Sc.47A, Raffle Shop Street, 3/4" BRS		
1994-039/047 (3)		Reels 43-44, Sc. 72, Police Station, [Dec 23/91], 3/4" BRS	December 23, 1991	
1994-039/047 (4)		Reels 48-49 + MOS 51B-54B-55-58, Swimming Pool, Showers, 3/4" BRS		
1994-039/047 (5)		Reels 50-51, 16 mm Rushes, [Jan 1/92], 3/4" BRS	January 1, 1992	
1994-039/047 (6)		Boys #2, Jour 2, (16 mm Rushes), cassette 1 of 2, Sc.2.35, 2.47 Royal Commission, 2.63, 2.76, [Jan 27/92], 3/4" BRS	January 27, 1992	
1994-039/047 (7)		Boys Episode 2, Jour 3, Sc. 2.38, 2.56, Hearing Room, [Jan 28/92], 3/4" BRS	January 28, 1992	
1994-039/047 (8)		Boys Episode 2, RL 3/3, [Jan 29/92], 3/4" BRS	January 29, 1992	
1994-039/047 (9)		Reels 54, 16 mm Rushes, [Jan 30/92], 3/4" BRS	January 30, 1992	
1994-039/047 (10)		Reels 55-56, 16mm Rushes, [Jan 31/92], 3/4" BRS	January 31, 1992	
1994-039/047 (11)		Boys Episode 2, Jour 9, 3 reels, Sc.2.2, 2.11-2.31-2.32, [Feb 4/92], 3/4" BRS	February 4, 1992	
1994-039/047 (12)		Boys Episode 2, Jour 11, cam A et B, 1st Tape, [Feb 7/92], 3/4" BRS	February 7, 1992	
1994-039/047 (13)		Boys Episode 2, Jour 11, cam A et B, 2nd Tape, [Feb 7/92], 3/4" BRS	February 7, 1992	
1994-039/047 (14)		Boys Episode 2, Jour 10+Jour 10 Mos, Jour 11 (1 de 4), Jour 11 (4 de 4), cam A, [Feb 10/92], 3/4" BRS	February 10, 1992	
1994-039/047 (15)		Boys Episode 2, Jour 11, cam B (4 de 4), Jour 11, 1et 2 Mos, [Feb 10/92], 3/4" BRS	February 10, 1992	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/048 (1)		Boys Episode #2, Jour 12, 1 Sgnc Roll , [Feb 17/92], 3/4"	February 17, 1992	
1994-039/048 (2)		Boys Episode 2, Jour 15 (2 rolls), [Feb 19/92], 3/4" BRS	February 19, 1992	
1994-039/048 (3)		Boys Episode 2, Jour 17,(1 roll), 16 mm Rushes, [Feb 20/92], 3/4"	February 20, 1992	
1994-039/048 (4)		Boys Episode 2, Jour 18 (2 rolls), [Feb 21/92], 3/4" BRS	February 21, 1992	
1994-039/048 (5)		Boys Episode 2, Jour 19 (1 roll), [Feb 25/92], 3/4" BRS	February 25, 1992	
1994-039/048 (6)		Boys Episode 1, Jour 20 (2 rolls), [Feb 25/92], 3/4" BRS	February 25, 1992	
1994-039/048 (7)		Boys Episode 2, Jour 21 (2 rolls), [Feb 27/92], 3/4" BRS	February 27, 1992	
1994-039/048 (8)		Boys # 2, Jour 21, cassette #2, [Feb 27/92], 3/4" BRS	February 27, 1992	
1994-039/048 (9)		Boys Episode #2, Jour 23 (2 rolls), 16 mm Rushes, [Mar 2/92], 3/4" BRS	March 2, 1992	
1994-039/048 (10)		Boys # 2, Jour 26 (1 roll), Jour 27 (roll 1/2), [Mar 4/92], 3/4" BRS	March 4, 1992	
1994-039/048 (11)		The Boys 1st Video Edit Part 1, Rough Cut, [Mar 5/92], 3/4" MBR	March 5, 1992	
1994-039/048 (12)		Boys Episode 1, Jour 34 (2 rolls), [Mar 11/92], 3/4" BRS	March 11, 1992	
1994-039/048 (13)		Marty Simon, Rough Demo, [Apr 7/92], VHS	April 7, 1992	
1994-039/048 (14)		The Boys Part 1, 16mm c.c. + 16mm r.mix, 113 min, T.S. burn in + audio track 2 drop, [May 19/92], VHS	May 19, 1992	
1994-039/048 (15)		The Boys, Promo CBC, 20 min Approx, [May 26/92], 1" Master broadcast Videotape C Format	May 26, 1992	
1994-039/049 (1)		The Boys Part 1, Smith/Grana Copy, 91:30, Edit [May 27/92], VHS	May 27, 1992	
1994-039/049 (2)		The Boys, Promo Silent, 16 mm Ori.Neg, 1 min 25 sec, [May 29/92], 1" Ampex 196	May 29, 1992	
1994-039/049 (3)		The Boys #2, 80 min, [June 8/92], VHS	June 8, 1992	
1994-039/049 (4)		The Boys 2nd to last cut, 16mm c.c. + 16 mm r/mix, T.C. visual, 93 min, [June 13/92], VHS	June 13, 1992	
1994-039/049 (5)		Burn-In, Length:92:39, [June 26/92], VHS	June 26, 1992	
1994-039/049 (6)		Burn-In, Length:92:39, [June 26/92], VHS	June 26, 1992	
1994-039/049 (7)		Burn-In, Length:92:39, [June 26/92], VHS	June 26, 1992	
1994-039/049 (8)		The Boys Part 1/2, (From VHS), T.C. visual, 98 min, [July 14/92], VHS	July 14, 1992	
1994-039/049 (9)		The Boy's 1st Video Edit, Part 2, Master Broadcast Video, (Format Unknown)		
1994-039/049 (10)		The Boy's, Version T.V., 1Hr.32.40, VHS		
1994-039/049 (11)		Hughes Royal Commission, Tape #3, 2 Hrs.,		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
		VHS->VHS, VHS		
1994-039/049	(12)	Hughes Royal Commission, Tape #3A, 15 min, VHS->VHS, VHS		
1994-039/049	(13)	Hughes Royal Commission, Tape #4, VHS->VHS, VHS		
1994-039/049	(14)	Hughes Royal Commission, Tape #5, VHS->VHS, VHS (15) (16) (17) (18) (19) (20) (21) (22) (23) (24)		
1994-039/049	(15)	Hughes Royal Commission, Tape #6, VHS->VHS, VHS		
1994-039/049	(16)	Clean dub of sales launch '93 material, VHS		
1994-039/049	(17)	Pt. I, VHS		
1994-039/049	(18)	Pt. I, VHS		
1994-039/049	(19)	Pt.II, VHS		
1994-039/049	(20)	Pt.II, VHS		
1994-039/049	(21)	(Cover.txt; 7th Draft.txt; Inquiry.txt; June7th.txt), [Nov 2/90], 5.25" Computer Diskette	November 2, 1990	
1994-039/049	(22)	(Cover.txt; 7th Draft.txt; Inquiry.txt; June7th.txt), 5.25" Computer Diskette		
1994-039/049	(23)	(Cashel.sw), 3.5" Computer Diskette		
1994-039/049	(24)	(Story.3)-ascii text, 5.25 Computer Diskette		
1994-039/049	(25)	Copy of Beta, [Apt 26/88], 3/4" Broadcast Videocassette		
1994-039/049	(26)	National Film Board, [Nov 22/88], VHS	November 22, 1988	
1994-039/049	(27)	W/009342, 86:40, [Sept 11/89], VHS, HG	September 11, 1989	
1994-039/049	(28)	Length: 1Hr.23' min. 34" sec., Color Plus High Grade PAL		
1994-039/050	(1)	Length: 1Hr.3' min. 34" sec., Color Plus High Grade PAL		
1994-039/050	(2)	Total Running Time: 90:00, 3/4"		
1994-039/050	(3)	Total Running Time: 90:00, 3/4"		
1994-039/050	(4)	#1, Music Master, Maid of Nfld., Shule, Audio M.T.R. Cassette Tape		
1994-039/050	(5)	#2, Music Master, Strings: Green Shore of fogo, Audio M.T.R. Cassette Tape		
1994-039/050	(6)	Mix of Nfld.Music, Recorded on Sony Digital Processor PCM 601 esD, Beta Dynamicron		
1994-039/050	(7)	Attn: John Smith/Ralph Brunjes, Super VHS		
1994-039/050	(8)	[March 5/81], [March 7/81], 3/4"	March 5 and 7, 1981	
1994-039/050	(9)	[March 26/?], [March 27?], 3/4"		
1994-039/050	(10)	Tape #1B, Audition: [July 7/?], Remarks: Carl, Bruce, Derek, Marc, 3/4"		
1994-039/050	(11)	Tape #2B, Recalls: Remarks: Carl, Bruce, Derek, Marc, [July 7/?], 3/4"		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1994-039/050	(12)	Tape #3B, Recalls: Remarks: Carl, Bruce, Derek, Marc, [July 7/?], 3/4"		
1994-039/050	(13)	Tape #3B, Recalls: Remarks: Carl, Bruce, Derek, Marc, [July 7/?], 3/4"		
1994-039/050	(14)	26 min, Scoop (Montage de 10 min), VHS		
1994-039/050	(15)	Grand Ballets Canadiens, Sony, 3/4"		
1994-039/050	(16)	Song, 3/4"		
1994-039/050	(17)	35 min, [Mar 29/84], Song 3/4"	March 29, 1984	
1994-039/050	(18)	[Apr 23/83], Sony, 3/4"	April 23, 1983	
1994-039/051	(1)	OPERATION JUBILEE: Le cinquantieme anniversaire du raid anglo Canadien du 19 aout 1942, Secam VHS	[1992?]	
1994-039/051	(2)	TEMP. SCORE: Selected Hits, Sept. 20, 1993, Attn: Ralph Brunjes, VHS	September 20, 1993	
1994-039/051	(3)	OUR HOME AND NATIVE LAND: Great Plains Productions, Length 87:26, [April 6/93], Broadcast VHS	April 6, 1993	
1994-039/051	(4)	DIRECTORS IN ACTION: Directors Guild of America, Inc., TRT: 29:50		
1994-039/051	(5)		1994	
1994-039/051	(6)	SANTA CRUZ: All-Format Video, [Apr 1/94], VHS	April 1, 1994	
1994-039/051	(7)	SANTA CRUZ: Nina Saxon Film Design, VHS		
1994-039/051	(8)	THE ENTHUSIASM OF THE SPECIES: Michael McMurtry, Nobel Talent Management Inc., VHS		
1994-039/051	(9)	BIG BEAR AUDITIONS: Great Plains Productions, Screening Cassette, Tape #1, Tape #2, Length 39:00, Dub [Sept 7/93]	September 7, 1993	
1994-039/051	(10)	GO YOUR OWN WAY: Casting 6, No.1,[Nov 14/82], 3/4"	November 14, 1982	
1994-039/051	(11)	GO YOUR OWN WAY: Casting 6, No.2,[Nov 14/82], 3/4"	November 14, 1982	
1994-039/051	(12)	BLACK TEENAGERS: [Feb 22/85], 3/4"	February 22, 1985	
1994-039/051	(13)	BLACK TEENAGERS: Pat, Fabian and Joy, Tape #1, [Nov 8/?], Beta		
1994-039/051	(14)	BLACK TEENAGERS: Pat, Fabian and Joy, Tape #2, [Nov 8/?], Beta		
1994-039/051	(15)	BLACK TEENAGERS: Tape #2, [Nov 8/?], Beta		
1994-039/051	(16)	FIRST STOP, CHINA: National Film Board of Canada, 80 min 55 sec, Beta		
1994-039/051	(17)	STRINGS ATTACHED: #8, Unfinished Product for NFB Internal Preview Use Only, 3/4"		
1994-039/051	(18)	YOUTH & CRIME: Running time: 11 m. 11s. (CLIP), Director: John Smith, Producer: Sam		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
		Grana, 3/4" Color Plus		
1994-039/051	(19)	YOUTH & CRIME: Tape #1, 3/4"		
1994-039/051	(20)	YOUTH & CRIME: Tape #2, 3/4"		
1994-039/051	(21)	SEASCAPE: Sony, 3/4"		
1994-039/051	(22)	CANADA VIGNETTES: From Cobalt to Casa Loma, 2. History for Tomorrow, 3. Angel of Death, 4. Agnes Macphail B&W, 3/4", Q2HD Cassette		
1994-039/052	(1)	CANADA VIGNETTES: 1. Crossing Guards, 2. Skier, 3. Men of the Deep, 4. Toronto, 3/4", Q2HD Cassette		
1994-039/052	(2)	CANADA VIGNETTES: 1. Bill Reid, 2. Unity Pole, 3. Woolly Mammoth, 4. Alouette, 3/4", Q2HD Cassette		
1994-039/052	(3)	CANADA VIGNETTES: 1. Delta Plane, Eng., 2. Delta Plane, Fr., 3. Instant French, 4. Dance, 5. Marine Biologist, 3/4", Q2HD Cassette		
1994-039/052	(4)	NORTHERN SEASONS, BRIDGE FOR THE DEMPSTER: 3/4", Q2HD Cassette		
1994-039/052	(5)	RED RAINBOW DANCE 450: Publicity Tape, Sony, 3/4"		
1994-039/052	(6)	SING ALONG #2: 3M AVX60, Audiocassette tape		
1994-039/052	(7)	REVOLUTION'S ORPHANS: F/mix Copy, 33/4ips, Transcription Only, Scotch Magnetic Tape		
1994-039/052	(8)	GORDON QUINTAN, JOHN LACEY, [?]: Music Master, Audio M.T.R., Cassette Tape		
1994-039/052	(9)	DANCE: Wild Commentary RL.I, NFB Centre Track, [Apr 27/81], 16 mm Magnetic Film	April 27, 1981	
1994-039/052	(10)	ART OF ACTING: Eng.F/Mix, 1 of 1, 16 mm transfer of final mix, [Aug 22/80], 16 mm Magnetic Film	August 22, 1980	
1994-039/052	(11)	ART OF ACTING: Pix B/W, 45.359, John N. Smith, 3023, 16 mm		
1994-039/052	(12)	1- 3M Color Plus Beta Videocassette		
1994-039/052	(13)	1- 3M Color Plus Beta Videocassette		
1994-039/052	(14)	1-VHS Videocassette		
1994-039/052	(15)	1-VHS Videocassette		
1994-039/052	(16)	1- can of 16 mm film (*S.Wodoslawsky)		
1994-039/052	(17)	1- can of 35 mm (unmod)		
1994-039/053	(1)	THE NEW BOYS: John Smith, NFB, 16 mm		
1994-039/053	(2)	THE NEW BOYS: C6, 16 mm		
1994-039/053	(3)	ACTING CLASS: From clip, Reel 1 of 1, Final Mix, [Feb 25/81], 35 mm		
1994-039/053	(4)	NO DAY OF REST: Footage 1026, 27 min 40		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
		sec, 16 mm		
1994-039/053	(5)	NO DAY OF REST: Studio E Print, NFB, 16 mm		
1994-039/053	(6)	N.F.B. MONTREAL BLDG.: Cutting Copy, B&W, 16 mm		
1994-039/053	(7)	NEW BUILDING: Silent, Reel 1, 16 mm		
1994-039/053	(8)	DISTRESS SIGNALS: Sub-Titles, Bob Allen, 1 Roll, Process Only, As Reversal, Awind-Original, 16 mm		
1994-039/053	(9)	EXPERIMENTAL T.V.: 16 mm		
1994-039/053	(10)	WE SING MORE THAN WE CRY: IMPRESSIONS OF ACADIA: 16 mm		
1994-039/053	(11)	[?]: Mr.John Smith Original B&W neg. 1 roll = 129 Ft, 16 mm		
1994-039/053	(12)	READY WHEN YOU ARE: 16 mm		
1996-002/001	(1)	Budgets		
1996-002/001	(2)	CASTING; includes four black and white photos with resumes; fax paper		
1996-002/001	(3)	Contract		
1996-002/001	(4)	"Filing -- past stuff" includes one black and white photo, call sheets, schedules etc.		
1996-002/001	(5)	Location list, info on Nevada, colour photographs of locations		
1996-002/001	(6)	Kate's correspondence		
1996-002/001	(7)	Memos		
1996-002/001	(8)	Music		
1996-002/001	(9)	Post-production		
1996-002/001	(10)	Research		
1996-002/001	(11)	Resumes -- production staff		
1996-002/002	(1)	Draft of Sugartime dated February 9th, 1995	February 9, 1995	
1996-002/002	(2)	Schedules		
1996-002/002	(3)	Script Notes		
1996-002/002	(4)	Palette for Sugartime		
1996-002/002	(5)	Sugartime script	March 2, 1995	
1996-002/002	(6)	Sugartime script	April 7, 1995	
1996-002/002	(7)	Sugartime script	April 17, 1995	
1996-002/002	(8)	Research: photocopy of The Don: The Life and Death of Sam Giancana, William Brashler		
1996-002/003	(1)	Research: photocopy of Dearest Madame by Irma Hunt		
1996-002/003	(2)	Master Sugartime script: last revision	June 8, 1995	
1996-002/003	(3)	Research: photocopy of The Mansions of Limbo, Dominick Dunne		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1996-002/003	(4)	Research: photocopy of Judith Exner: My Story, Ovid Demaris		
1996-002/003	(5)	"Removed Binder Pages": director's binder with breakdowns: extras, vehicles, script supervisor, music, includes schedules, etc.		
1996-002/004	(1)	Suggested Music for Sugartime, seventeen tapes, including The McGuire Sisters		
1996-002/005	(1)	Casting: four black and white photos, resumes, and notes		
1996-002/005	(2)	Research: photocopy of Doublecross: The Explosive, Inside Story of the Mobster who controlled America, Sam and Chuck Giancana		
1996-002/005	(3)	"Sugartime Archives": list of cast measurements, suggested research material, itineraries, resumes, edits, faxes, notes, sketch of scene layout on brown paper		
1996-002/005	(4)	Receipts and reimbursements		
1996-002/005	(5)	Shooting Schedule		
1996-002/005	(6)	Draft Comparisons		
1996-002/005	(7)	Sugartime: Revised Pink Script	April 19, 1995	
1996-002/006	(1)	Twenty-seven tapes of daily shoots; numbered 5-48, but missing significant numbers; we do have reels 5, 6, 8, 24-45, 48, and two unnumbered reels of days three and four		
1996-002/006	(2)	Tape dated 6-28-95 with inside log	June 28, 1995	
1996-002/006	(3)	Tape labelled: Sugartime trt, 7-3-95	July 3, 1995	
1996-002/006	(4)	Tape labelled: Sugartime, hour 2		
1996-002/006	(5)	Sugartime, Rough cuts		
1996-002/006	(6)	McGuire Sisters, rehearsal		
1996-002/006	(7)	HBO Crime Inc. Series II: "Make it Legitimate," The Old Mob: The New"		
1996-002/007	(1)	File labelled "International Introduction: New York"; includes Academy Awards Guidelines, accommodation rental contract		
1996-002/007	(2)	Editing issues re: actual editing; editing for airlines; handwritten notes on cuts and shooting; music notes; continuity notes; music spotting notes reshoot cast list, schedule, notes; personal letters to and from Michelle Pfeiffer; suggested casting for lead		
1996-002/007	(3)	Script revisions (January 3, 10, 1995), schedules; reshoot scenes	January 3 and 10, 1995	
1996-002/007	(4)	Promo info: Smith's resume, lists of awards		
1996-002/007	(5)	The National Research Group: "Dangerous Minds" report of recruited audience survey		
1996-002/007	(6)	Contracts: Blind Script Commitment, and Memorandum of Agreement		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1996-002/007	(7)	Publicity: director's extensive production notes about the evolution of the film; correspondence; working press kit selection		
1996-002/007	(8)	Script for reshoot		
1996-002/007	(9)	Music Spotting notes -- final		
1996-002/008	(1)	Actors: audition notes with resumes, twenty-one black and white, one colour photo		
1996-002/008	(2)	Acting coach		
1996-002/008	(3)	Assistant Director		
1996-002/008	(4)	First Assistant Directors		
1996-002/008	(5)	Casting Director		
1996-002/008	(6)	Cinematographer		
1996-002/008	(7)	Music Composers: contains notations re: artists approached about possible contributions		
1996-002/008	(8)	Costume Designer		
1996-002/008	(9)	Editors		
1996-002/008	(10)	Set locations		
1996-002/008	(11)	Production Assistant		
1996-002/008	(12)	Writer's Credits		
1996-002/008	(13)	Production Manager		
1996-002/008	(14)	"Seeking Employment": actors, trailer rentals, musicians, tape editors, assistants, etc.; includes three black and white photos		
1996-002/008	(15)	Reviews and Feature Stories: Dangerous Minds (Posse)		
1996-002/009	(1)	Correspondence: letters and faxes regarding publicity, etc.	May-June, 1995	
1996-002/009	(2)	Correspondence: letters and faxes regarding publicity, etc.	July 1995	
1996-002/009	(3)	Correspondence: letters and faxes regarding publicity, reviews, etc.	August 1995	
1996-002/009	(4)	Press kit, includes 5 black and white photos		
1996-002/009	(5)	Press junket	July 7-11, [1995]	
1996-002/009	(6)	Staff and Crew lists, one colour photo dated 1994 (includes cast)(Restricted)		
1996-002/009	(7)	Correspondence: letters and faxes regarding publicity, rough drafts of letters, production info, notes, resumes, schedules, etc.	December 1993-April 1995	includes one colour slide/still
1996-002/009	(8)	Copy of Preview magazine and Mouth to Mouth, Sept./Oct.	1994	
1996-002/009	(9)	Published final budget as of	April 14, 1994	
1996-002/009	(10)	Boys of St. Vincent -- Some material apparently used as publicity info for Smith as director of Posse		includes reviews
1996-002/010	(1)	Audiotapes (fourteen total): Posse ref. tape,		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
		alterantive #1; Posse ref. tape, alternative #2; Posse ref. tape, r&b, hip hop; Michelle's themes; Posse, media ventures; tape for John from editorial; Natalie music inc.; Posse, Mark Mancina mix; Jane Brockman; Posse, Mark Isham; David Schwartz; Terence Blanchard; Stewart Copeland; Cliff Eidelman		
1996-002/010	(2)	Videotapes: posse music demos; music cues; Mind electronic press kit; promo clips rough cut two; featurette; trailer #1; preview #2; main title sequence; home prds; epk; two recut tapes; four full feature viewing cassettes		
1998-012/001	(1)	Cachao	1994	
1998-012/001	(2)	Romeo and Juliet in Sarajevo	May 1995	
1998-012/001	(3)	Dominion '95 Camp Meeting (tape 1)	July 1995	
1998-012/001	(4)	Dominion '95 Camp Meeting (tape 2)	July 1995	
1998-012/001	(5)	Sam & Phyllis	August 1995	
1998-012/001	(6)	Dangerous Minds (tape 1 and 2)	1995	
1998-012/001	(7)	Dangerous Minds (tape 3 and 4)	1995	
1998-012/001	(8)	Dangerous Minds (tape 5)	1995	
1998-012/001	(9)	"Priest" Antonia Bird		
1998-012/001	(10)	Cast a Deadly Spell		
1998-012/001	(11)	Side Effects: "In Sickness and In Health"		
1998-012/002	(1)	Sugartime	June 1995	
1998-012/002	(2)	Sugartime (part 1 of 1)	1995	
1998-012/002	(3)	Sugartime (Cut A)	August 1995	
1998-012/002	(4)	Sugartime (Cut C)	September 1995	
1998-012/002	(5)	Sugartime (Cut D)	September 1995	
1998-012/002	(6)	Sugartime (Cut E)	September 1995	
1998-012/002	(7)	Sugartime (Cut E), (copy 2)	September 1995	
1998-012/002	(8)	Lili		
1998-012/002	(9)	"Little Criminals"		
1998-012/002	(10)	Where Angels Fear to Tread		
1998-012/003	(1)	"Dutch Dream"	1990	
1998-012/003	(2)	Stepping Razor: Red X	1992	
1998-012/003	(3)	Boys of St. Vincent (part 1)	April 1992	
1998-012/003	(4)	Kessler Irish Films	March 1996	
1998-012/003	(5)	Welcome to Canada (part 1 of 2)	September 1997	
1998-012/003	(6)	Shay Duffin As Brendan Behan		
1998-012/003	(7)	The Heritage Minutes Complete Collection		
1998-012/003	(8)	"The War Between Us"		
1998-012/003	(9)	The Hanging Gale		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1998-012/003	(10)	"The Process"		
1998-012/004	(1)	Million Dollar Babies (part I)	1994	
1998-012/004	(2)	Million Dollar Babies (part II)	1994	
1998-012/004	(3)	Dangerous Minds	1995	
1998-012/004	(4)	Harry Weinberg's Notebook		
1998-012/004	(5)	A Cold Day in Conneticut		
1998-012/004	(6)	Kitchen Art -- Lucie Coluccina		
1998-012/004	(7)	Arbus/Terkel	1968	
1998-012/004	(8)	Makem and Clancy	1989	
1998-012/004	(9)	Glenn Frey	1993	
1998-012/004	(10)	The Freebird Band Live at Teddy Bob's Bar	1994	
1998-012/004	(11)	The Freebird Band Live at Weed's Cabaret		
1998-012/004	(12)	First and Second Half of a Reading (2 tapes)	1994	
1998-012/004	(13)	Danny Osmond's Greatest Hits, Frank Sinatra's Hits		
1998-012/004	(14)	Angels Hovering 'Round		
1998-012/004	(15)	"Knees Up Mother Brown"		
1998-012/005	(1)	Baseball: A Film by Ken Burns	1994	
1998-012/005	(2)	Baseball: A Film by Ken Burns	1994	
1998-012/005	(3)	Baseball: A Film by Ken Burns	1994	
1998-012/005	(4)	Baseball: A Film by Ken Burns	1994	
1998-012/005	(5)	Baseball: A Film by Ken Burns	1994	
1998-012/005	(6)	Baseball: A Film by Ken Burns	1994	
1998-012/005	(7)	Baseball: A Film by Ken Burns	1994	
1998-012/005	(8)	Baseball: A Film by Ken Burns	1994	
1998-012/005	(9)	Baseball: A Film by Ken Burns	1994	
1998-012/005	(10)	"The Gift", NFB, 7/4/86	July 4, 1986	
1998-012/006	(1)	"Masculine Mystique", 9/8/84	Septmber 8, 1984	
1998-012/006	(2)	"Masculine Mystique", 9/8/84	Septmber 8, 1984	
1998-012/007	(1)	Archives		
1998-012/007	(2)	The Boys of St. Vincent		
1998-012/007	(3)	Legal		
1998-012/007	(4)	Posse -- Current		
1998-012/007	(5)	Sugartime -- Current		
1998-012/007	(6)	Good Citizen		
1998-012/007	(7)	Projects		
1998-012/007	(8)	First Winter and Others -- Press		
1998-012/007	(9)	Legal -- Green Card		
1998-012/007	(10)	Green Card		
1998-012/007	(11)	Academy of Canadian Cinema		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1998-012/007	(12)	Affirmative Action		
1998-012/007	(13)	Commercials		
1998-012/007	(14)	Crystal		
1998-012/007	(15)	Crystal -- Budget		
1998-012/007	(16)	Dangerous Minds		
1998-012/007	(17)	Patty Detroit		
1998-012/007	(18)	Dieppe		
1998-012/007	(19)	Dmitriana		
1998-012/007	(20)	Force Majeure		
1998-012/007	(21)	I R S		
1998-012/007	(22)	Heritage Minutes		
1998-012/007	(23)	Libido Factor		
1998-012/007	(24)	Lying Doggo		
1998-012/007	(25)	Lie Detector		
1998-012/007	(26)	Marlowe		
1998-012/007	(27)	Medical		
1998-012/007	(28)	Paper Bullets		
1998-012/007	(29)	Pornography		
1998-012/008	(1)	Script Letters		
1998-012/008	(2)	Sugartime -- Budget		
1998-012/008	(3)	Sugartime -- Music		
1998-012/008	(4)	Suburbia		
1998-012/008	(5)	Archives		
1998-012/008	(6)	Arbus		
1998-012/008	(7)	Crystal -- Contract		
1998-012/008	(8)	Family Dancing		
1998-012/008	(9)	Good Citizen -- Contract		
1998-012/008	(10)	Hardball -- Casting		
1998-012/008	(11)	Hardball		
1998-012/008	(12)	Moonflower Vine		
1998-012/008	(13)	Posse Contracts		
1998-012/008	(14)	Resumes		
1998-012/008	(15)	Script Letters		
1998-012/008	(16)	Scripts -- General		
1998-012/008	(17)	Script Notes -- Misc.		
1998-012/008	(18)	Tax Papers		
1998-012/008	(19)	Sugartime -- Misc.		
1998-012/009	(1)	Sugartime -- Shooting Schedule		
1998-012/009	(2)	Sugartime -- Script		
1998-012/009	(3)	Sugartime -- One Line		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1998-012/009	(4)	Sugartime -- Cast Day-o-Days		
1998-012/009	(5)	Sugartime -- Misc. Schedules		
1998-012/009	(6)	Sugartime -- Set and Site Plans		
1998-012/009	(7)	Sugartime -- Music		
1998-012/009	(8)	Sugartime -- Crew List		
1998-012/009	(9)	Sugartime -- Cast List		
1998-012/009	(10)	Sugartime -- Contact List		
1998-012/009	(11)	Sugartime -- HBO List		
1998-012/009	(12)	Sugartime -- Airline		
1998-012/009	(13)	Sugartime -- Memos		
1998-012/009	(14)	Dieppe -- Misc.		
1998-012/009	(15)	Dieppe -- Script		
1998-012/009	(16)	Dieppe -- Schedules		
1998-012/009	(17)	Dieppe -- Contact List		
1998-012/009	(18)	Dieppe -- Sets and Locations		
1998-012/009	(19)	My Posse -- Misc.		
1998-012/009	(20)	My Posse -- Schedules		
1998-012/009	(21)	My Posse -- Script		
1998-012/009	(22)	The Good Citizen -- Screenplay		
1998-012/009	(23)	Brave Every Danger -- Screenplay		
1998-012/009	(24)	The Shooter -- Screenplay		
1998-012/009	(25)	Lumiere dans la tempete -- Screenplay		
1998-012/009	(26)	K-Pax -- Screenplay		
1998-012/009	(27)	Screenplay -- not named		
1998-012/009	(28)	Posse -- Script Notes		
1998-012/009	(29)	Fred Levy		
1998-012/009	(30)	ICM		
1998-012/009	(31)	Crystal		
1998-012/009	(32)	L.A. General		
1998-012/009	(33)	Posse -- Casting		
1998-012/009	(34)	Posse -- Contract		
1998-012/009	(35)	Fred Levy (2nd)		
1998-012/009	(36)	Northern Run -- Screenplay		
1998-012/010	(1)	Hardball -- Screenplay (2 copies)		
1998-012/010	(2)	Hardball -- Post-Production Schedule		
1998-012/010	(3)	Hardball -- Archives		
1998-012/010	(4)	Hardball -- Beat Outline		
1998-012/010	(5)	Hardball -- Cast		
1998-012/010	(6)	Hardball -- Cast Breakdown		
1998-012/010	(7)	Hardball -- Casting Sides		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1998-012/010	(8)	Casting Agents		
1998-012/010	(9)	Casting -- Callbacks		
1998-012/010	(10)	Casting -- Leads		
1998-012/010	(11)	Correspondence -- Incoming, Personal		
1998-012/010	(12)	Correspondence -- Outgoing, Personal		
1998-012/010	(13)	Documents		
1998-012/010	(14)	Expenses		
1998-012/010	(15)	Family Dancing		
1998-012/010	(16)	Girlie Night		
1998-012/010	(17)	Memos -- Incoming		
1998-012/010	(18)	Memos -- Outgoing		
1998-012/010	(19)	Travel		
1998-012/010	(20)	Oakwood Apartments		
1998-012/010	(21)	Contact Lists		
1998-012/010	(22)	Hardball -- General		
1999-018/001	(1)	Script	1997	
1999-018/001	(2)	Cool Dry Script -- notes	1997	
1999-018/001	(3)	Archives [call sheets, revised script pages etc.]	1997	
1999-018/001	(4)	First draft	November 29, 1995	
1999-018/001	(5)	Second draft	April 30, 1996	
1999-018/001	(6)	First polish	May 12, 1996	
1999-018/001	(7)	Revised draft	May 26, 1996	
1999-018/001	(8)	More Than Just a Game script	1997	
1999-018/001	(9)	Revised draft	1997	
1999-018/001	(10)	Revised draft	January 14, 1997	
1999-018/001	(11)	Revised draft	January 22, 1997	
1999-018/001	(12)	Revised draft	January 22, 1997	
1999-018/001	(13)	Revised draft	January 22, 1997	
1999-018/001	(14)	Revised draft	February 22, 1997	
1999-018/001	(15)	Revised draft	February 22, 1997	
1999-018/001	(16)	Revised script	1997	1 of 3
1999-018/001	(17)	Revised script	1997	2 of 3
1999-018/001	(18)	Revised script	1997	3 of 3
1999-018/001	(19)	Draft	April 8, 1997	
1999-018/001	(20)	Draft -- Blue Revision	April 23, 1997	
1999-018/001	(21)	Draft -- Vince	May 20, 1997	
1999-018/001	(22)	Old Script Pages	1997	
1999-018/002	(1)	Old Script, Photos	1997	
1999-018/002	(2)	Archives	1997	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1999-018/002 (3)		Archives	1997	
1999-018/002 (4)		Cool, Dry -- archives	1997	
1999-018/002 (5)		Archives [correspondence and storyboards]	1997	
1999-018/002 (6)		Archives [correspondence, notes, memoranda, etc.]	1997	1 of 2
1999-018/002 (7)		Archives [correspondence, notes, memoranda, etc.]	1997	2 of 2
1999-018/002 (8)		A Cool Dry, Place [correspondence, schedules, notes]	1997-1998	1 of 2
1999-018/002 (9)		A Cool Dry, Place [correspondence, schedules, notes]	1997-1998	2 of 2
1999-018/002 (10)		Breakdowns	1997	
1999-018/002 (11)		Call Sheets	1997	1 of 2
1999-018/002 (12)		Call Sheets	1997	2 of 2
1999-018/002 (13)		Clearance	1997	
1999-018/002 (14)		Cool Dry Playback Clips	1997	
1999-018/002 (15)		Cool Dry Continuity	1997	
1999-018/002 (16)		Daily Phone Lists and Schedule		
1999-018/002 (17)		Editing	1997	
1999-018/002 (18)		Film Index	1997	
1999-018/002 (19)		Final Crew List	1997	
1999-018/002 (20)		Fund Raiser	1997	
1999-018/002 (21)		Letter Head	[1997?]	
1999-018/002 (22)		Lindsey	1997	
1999-018/002 (23)		T.O. File [Memoranda]	1997	
1999-018/002 (24)		Out-Going Memos	1997	
1999-018/002 (25)		Memos Received	1997	
1999-018/002 (26)		Travel Memo	1997	
1999-018/002 (27)		Miscellaneous	1997	
1999-018/002 (28)		Miscellaneous	1997	
1999-018/002 (29)		Music Cool Dry	1997	
1999-018/002 (30)		The Powder Room	[1997?]	
1999-018/002 (31)		Playback Stock Footage (Cool Dry)	1997	
1999-018/002 (32)		Rehearsal (Cool Dry)		
1999-018/002 (33)		Cool Dry Schedule (Entire)	1997	
1999-018/002 (34)		Cool Dry Script	1997	
1999-018/002 (35)		Shooting Archives	1997	1 of 2
1999-018/002 (36)		Shooting Archives	1997	2 of 2
1999-018/002 (37)		Shooting Schedule	1997	
1999-018/002 (38)		Post Schedule	1997	
1999-018/003 (1)		Screen Test Kids	1997	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1999-018/003 (2)		ADR John Smith	1997	
1999-018/003 (3)		[Fisher Farm]	1997	
1999-018/003 (4)		Fisher Farm	1997	
1999-018/003 (5)		Fisher Field	1997	
1999-018/003 (6)		Russ and Calvin meet Beth on Horse	1997	
1999-018/003 (7)		[Streets]	1997	
1999-018/003 (8)		[Streets]	1997	
1999-018/003 (9)		[Streets]	1997	
1999-018/003 (10)		Tree	1997	
1999-018/003 (11)		Tree Focal Length Progression	1997	
1999-018/003 (12)		Walk and Talk	1997	
1999-018/003 (13)		Cool and Dry -- Black and White Contact Sheets		1 of 4
1999-018/003 (14)		Cool and Dry -- Black and White Contact Sheets		2 of 4
1999-018/003 (15)		Cool and Dry -- Black and White Contact Sheets		3 of 4
1999-018/003 (16)		Cool and Dry -- Black and White Contact Sheets		4 of 4
1999-018/003 (17)		ADR	1997	
1999-018/003 (18)		Archives (Post-Production)	1997	
1999-018/003 (19)		Archives (Post-Production)	1997	
1999-018/003 (20)		Clearance (Post-Production)	1997	
1999-018/003 (21)		Dailies SC# Breakdown (Post-Production)	1997	
1999-018/003 (22)		Editing (Post-Production)	1997	
1999-018/003 (23)		End Titles	1997	
1999-018/003 (24)		Cool Dry -- Fax Cover	1997	
1999-018/003 (25)		Fax Numbers	1997	
1999-018/003 (26)		Final Crew List (Post-Production)	1997	
1999-018/003 (27)		Movie Preview	1997	
1999-018/003 (28)		Cool Dry Music	1997	
1999-018/003 (29)		Fox Music (Post Production)	1997	
1999-018/003 (30)		Music -- Legal	1997	
1999-018/003 (31)		Music -- Songs (Post-Production)	1997-1998	
1999-018/003 (32)		Temp. Music	1997	
1999-018/003 (33)		Music Supervisor Resumes (Post-Production)	1997	
1999-018/003 (34)		Outgoing Memos (Post-Production)	1997	
1999-018/003 (35)		Post-Production Suff Intro.	1997	
1999-018/003 (36)		Post-Schedule	1997	
1999-018/003 (37)		Preview No. 2	1997	
1999-018/003 (38)		REM	1997	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1999-018/003	(39)	REM	1997	
1999-018/003	(40)	REM Screening (Post-Production)	1997	
1999-018/003	(41)	Resumes	1997	
1999-018/003	(42)	Script Chronology (Post-Production)	1997	
1999-018/003	(43)	Videotape Forum (Fox)	1997-1998	
1999-018/003	(44)	November 4th -- C.D. Place Rough Cut Screening Questionnaires	[1997?]	1 of 2
1999-018/003	(45)	November 4th -- C.D. Place Rough Cut Screening Questionnaires	[1997?]	2 of 2
1999-018/003	(46)	Screening Questionnaires	1997	1 of 3
1999-018/003	(47)	Screening Questionnaires	1997	2 of 3
1999-018/003	(48)	Screening Questionnaires	1997	3 of 3
1999-018/003	(49)	Casting (Cool Dry)	1997	
1999-018/003	(50)	Casting (Cool Dry)	1997	
1999-018/003	(51)	Casting (Cool Dry)	1997	
1999-018/003	(52)	Cool Dry Contact Lists	1997	
1999-018/003	(53)	Contact Lists	1997	
1999-018/003	(54)	David Coutsworth	1997	
1999-018/003	(55)	Joey	[1997?]	
1999-018/003	(56)	Laura Strogoff Publicity	1997	
1999-018/003	(57)	Resumes Acting Coaches	1997	
1999-018/003	(58)	Montreal Editors	1997	
1999-018/004	(1)	[Personnel]	1997	
1999-018/004	(2)	Dr. Phillip	1997	
1999-018/004	(3)	Monica Potter	1997	
1999-018/004	(4)	Resumes -- Cool Dry Editors	1997	
1999-018/004	(5)	Cool Dry Resumes -- Other (Hair, Make-up, etc.)	1997	
1999-018/004	(6)	Resumes -- Photographers	1997	
1999-018/004	(7)	Speech Coach	1997	
1999-018/004	(8)	Vince Vaughn	1997	
1999-018/004	(9)	Cool Dry Budget #2	1997	
1999-018/004	(10)	Cool Dry Budget Updates	1997	
1999-018/004	(11)	Cool Dry Contract	1997	
1999-018/004	(12)	Contracts	1997	
1999-018/004	(13)	Cool Dry	1997	
1999-018/004	(14)	John N. Smith -- Petty Cash Submitted	1997	
1999-018/005	(1)	A Cool, Dry Place Basketball Rehearsal	June 14, 1997	
1999-018/005	(2)	A Cool, Dry Place Productions Ltd. -- "A Cool Place" 35mm Pos and Mag Audio -- Roll #1 -- transfer date	May 15, 1997	
1999-018/005	(3)	A Cool, Dry Place -- Toronto Casting	May 8, 1997	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1999-018/005 (4)		Powder Room -- NFB Documentary Directed by Ann Kennard, Produced by Michael Alder	October 15, 1996	
1999-018/005 (5)		A Cool, Dry Place -- Calvin, Bobby Moat, Anthony Fabris, Dyllan Christopher	April 24, 1997	
1999-018/005 (6)		Joey Lauren Adams, Jay Leno and David Letterman		
1999-018/005 (7)		Joey Lauren Adams, "Chasing Amy" and "Michael" scenes		
1999-018/005 (8)		Joey Lauren Adams, David Letterman	April 30, 1997	
1999-018/005 (9)		Joey Lauren Adams, David Letterman	April 30, 1997	
1999-018/005 (10)		Untitled		
1999-018/005 (11)		A Cool, Dry Place -- Toronto Casting	April 29, 1997	
1999-018/005 (12)		A Cool, Dry Place -- Toronto Casting	April 28, 1997	
1999-018/005 (13)		National High School Cheerleading Championships		
1999-018/005 (14)		A Cool, Dry Place -- Compilation Tape	May 6, 1997	
1999-018/005 (15)		A Cool, Dry Place -- Monica Potter 'Kate'	April 28, 1997	
1999-018/005 (16)		A Cool, Dry Place	May 2, 1997	
1999-018/005 (17)		A Cool, Dry Place	March 31, 1997	
1999-018/005 (18)		A Cool, Dry Place -- Rose McGowan 'Kate'	April 23, 1997	
1999-018/006 (1)		A Cool, Dry Place -- Supporting Cast		1 of 2
1999-018/006 (2)		A Cool, Dry Place -- Supporting Cast		2 of 2
1999-018/006 (3)		A Cool, Dry Place -- Calvin -- L.A. Kids	March 29, 1997	
1999-018/006 (4)		A Cool, Dry Place	March 26, 1997	
1999-018/006 (5)		A Cool, Dry Place	March 28, 1997	
1999-018/006 (6)		A Cool, Dry Place -- Vince Vaughn -- Screen Test		
1999-018/006 (7)		A Cool, Dry Place -- Samantha Mathis (Kate)		
1999-018/006 (8)		A Cool, Dry Place		
1999-018/006 (9)		A Cool, Dry Place -- Scene: Part One, Running time: 2 Hours	September 5, 1997	
1999-018/006 (10)		A Cool, Dry Place -- Scene: Part Two, Running time: 2 Hours	September 5, 1997	
1999-018/006 (11)		A Cool, Dry Place -- Temp. Music	October 27, 1997	
1999-018/006 (12)		A Cool, Dry Place -- Scene: 214, Running time: 27 seconds	August 29, 1997	
1999-018/006 (13)		A Cool, Dry Place -- Temp. Music -- Temp. MX from Allen		
1999-018/006 (14)		A Cool, Dry Place -- Temp Music,	October 28, 1997	
1999-018/006 (15)		A Cool, Dry Place -- Temp. Music,	October 28, 1997	
1999-018/006 (16)		A Cool, Dry Place -- Temp. Music,	October 30, 1997	
1999-018/006 (17)		A Cool, Dry Place Temp. Music,	October 31, 1997	
1999-018/007 (1)		A Cool, Dry Place Reels: 1AB-2AB Pt. 1 of 3 FOX SPECS Approx. 40:00 Transferred	March 6, 1998	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1999-018/007 (2)		A Cool, Dry Place Reels: 3AB-4AB Pt. 2 of 3 FOX SPECS Approx. 40:00 Transferred	March 6, 1998	
1999-018/007 (3)		A Cool, Dry Place Reels: 5AB Pt. 3 of 3 FOX SPECS Approx. 20:00 Transferred	March 6, 1998	
1999-018/007 (4)		A Cool, Dry Place Reels: 1-5 Locked for 3 REV. Pt. 1 of 2 FOX SPECS R/T54:15 Transferred Feb. 24th, 1998	February 24, 1998	
1999-018/007 (5)		A Cool, Dry Place Reels: 1-5 Locked for 3 REV. Pt. 2 of 2 FOX SPECS R/T54:15 Transferred Feb. 24th, 1998	February 24, 1998	
1999-018/007 (6)		A Cool, Dry Place Feb. 20 Cut Part 1 of 2 54:19 Viewing copy for FOX SPECS Transferred Feb. 20th, 1998	February 20, 1998	
1999-018/007 (7)		A Cool, Dry Place Feb. 20 Cut Part 1 of 2 46:04 Viewing copy for FOX SPECS Transferred Feb. 20th, 1998	February 20, 1998	
1999-018/007 (8)		A Cool, Dry Place Sue Edit 1 Alt. Open RLS 1 and 2 Viewing copy for FOX SPECS Transferred Feb. 18th, 1998	February 18, 1998	
1999-018/007 (9)		A Cool, Dry Place Studio Cut#1 Pt. 1 of 2 Viewing copy Transferred Feb. 18th, 1998	February 18, 1998	
1999-018/007 (10)		A Cool, Dry Place Studio Cut #1 Pt. 2 of 2 Viewing Copy Transferred Feb. 18th, 1998	February 18, 1998	
1999-018/007 (11)		A Cool, Dry Place PRE. #3 Reels 1-5 Pt. 1 of 2 54:41	February 7, 1998	
1999-018/007 (12)		A Cool, Dry Place PRE. #3 Feb. 7, 1998 Pt. 2 of 2 46:44 Viewing Copy for FOX SPECS Transferred Feb. 11th, 1998	February 11, 1998	
1999-018/007 (13)		A Cool, Dry Place Producer's Cut #3 Part 1 of 2 FOX SPECS 52:00 Transferred Feb. 2, 1998	February 2, 1998	
1999-018/007 (14)		A Cool, Dry Place Producer's Cut #3 Part 2 of 2 FOX SPECS 52:00 Transferred Feb. 2, 1998	February 2, 1998	
1999-018/007 (15)		A Cool, Dry Place Reels 1AB-5AB First Trial from Interneg Date x-Ferred:	August 6, 1998	
1999-018/007 (16)		A Cool, Dry Place Vaughn (V.7) 4/13 Part 1 of 2 FOX SPECS Transferred	April 14, 1998	
1999-018/007 (17)		A Cool, Dry Place Vaughn (V.7) 4/13 Part 1 of 2 FOX SPECS Transferred	April 14, 1998	
1999-018/007 (18)		A Cool, Dry Place Part 1 of 2 Viewing Copy Kevin McCormick Transferred	March 15, 1997	
1999-018/007 (19)		A Cool, Dry Place Part 2 of 2 Viewing Copy Kevin McCormick Transferred	March 15, 1997	
1999-018/008 (1)		A Cool, Dry Place David Krystal Temp Music Screening Cassette	August 19, 1997	
1999-018/008 (2)		A Cool, Dry Place David 2 Preview Final version Screening Cassette Transfer Dec. 22 1997 (scenes 85, 174 Grampa, 185 Russ/Kate phone)	December 22, 1997	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1999-018/008	(3)	Untitled		
1999-018/008	(4)	A Cool, Dry Place Editorial REM Assembly RL: #9-#10-#11-#12-#13	October 15, 1997	
1999-018/008	(5)	A Cool, Dry Place Editorial REM Assembly RL: #5-#6-#7-#8	October 15, 1997	
1999-018/008	(6)	A Cool, Dry Place Editorial REM Assembly RL: #1-#2-#2-#4	October 15, 1997	
1999-018/008	(7)	TCL Resources Ltd. A Cool, Dry Place 2 Preview Final Version Dubbed Dec. 13, 1997	December 13, 1997	
1999-018/008	(8)	ASMI Part 1 scene 1-90 and 2 scene 95-145	October 2, 1997	
1999-018/008	(9)	ASMI Part 3 John TCL Resources Ltd. A Cool, Dry Place Scene 146 to end	October 2, 1997	
1999-018/009	(1)	Chantal [Kreviazik] -- "Here" song for movie		
1999-018/009	(2)	Cool, Dry Place -- Grant Lee Buffalo		
1999-018/009	(3)	Cool, Dry Place -- (2) songs	February 10, 1998	
1999-018/009	(4)	Cool, Dry Place -- "Nobody Knows Me (Like You Do)"		
1999-018/009	(5)	Cool, Dry Place -- "Life Goes On", Gordon Kennedy	November 11, 1997	
1999-018/009	(6)	Cool, Dry Place -- "Torn", Natalie Imbruglia	February 13, 1998	
1999-018/009	(7)	Cool, Dry Place -- "No Wonder", Michelle Shocked	January 29, 1998	
1999-018/009	(8)	Cool, Dry Place -- "Drowning In Flame", Jennifer Stills		
1999-018/009	(9)	Jules Shear (New Singer/Songwriter Tunes)	October 10, 1997	
1999-018/009	(10)	Cool, Dry Place -- Songs	January 27, 1998	
1999-018/009	(11)	Cool, Dry Place - "Maybe", K.D. Lang	November 18, 1997	
1999-018/009	(12)	Cool, Dry Place -- Temp. Music	November 25, 1997	
1999-018/009	(13)	Cool, Dry Place -- "Live as you Dream", Beth Orton	January 4, 1998	
1999-018/009	(14)	Cool, Dry Place -- Shower Scene	April 17, 1997	
1999-018/009	(15)	David Masson Commercial Announcer		
1999-018/009	(16)	Nathan Demos		
1999-018/009	(17)	Cool, Dry Place -- Songs for Scenes	February 13, 1998	
1999-018/009	(18)	Cool, Dry Place -- The Jayhawks	January 27, 1998	
1999-018/009	(19)	Cool, Dry Place -- Peter Stuart song	December 5, 1997	
1999-018/009	(20)	Cool, Dry Place -- REM song	December 12, 1997	
1999-018/009	(21)	Cool, Dry Place -- REM tracks	November 4, 1997	
1999-018/009	(22)	Jim Cuddy 5 Song Sampler, Unmastered		
1999-018/009	(23)	Vezi Tayyeb (693-7822) Demo		
1999-018/009	(24)	Claudia Theriault, French Narration		
1999-018/009	(25)	Ron Sexsmith		
1999-018/009	(26)	Chantal [Kreviazik], "Here"		

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
1999-018/009	(27)	Country Classics -- A Cool Dry Place		Compact Disc
1999-018/009	(28)	Bourne Music Co., Selected Standards, "Unforgettable That's What We Are"	1995	Compact Disc
2001-030/001	(1)	Correspondence: Notes, Miscellaneous	1998-1999	
2001-030/001	(2)	My Posse Don't Do Homework: (First Draft)	July 7, 1993	
2001-030/001	(3)	My Posse Don't Do Homework: Ronald Bass (Second Draft)	January 3, 1994	
2001-030/001	(4)	My Posse Don't Do Homework: (Revised Draft)		
2001-030/001	(5)	Sugartime: Revised By Smith	April 21, 1995	
2001-030/001	(6)	Two Worlds: Contract	1996	
2001-030/001	(7)	Two Worlds: Correspondence, Memos	1996-1998	
2001-030/001	(8)	Two Worlds: Production Binder	1998	1 of 2
2001-030/001	(9)	Two Worlds: Production Binder	1998	2 of 2
2001-030/001	(10)	Love and Savagery: Production Binder	1996-1999	1 of 2
2001-030/001	(11)	Love and Savagery: Production Binder	1996-1999	2 of 2
2001-030/001	(12)	God's Witness: Script	1997	
2001-030/001	(13)	The Bubble Room: Production Binder	1998-1999	
2001-030/001	(14)	Schaeffer: Thurling	1995-1996	
2001-030/001	(15)	Devil Boys: Peter Thurling and Inger Howse (First Draft)	April 10, 1994	
2001-030/001	(16)	Devil Boys: (Draft)	October 3, 1994	
2001-030/001	(17)	Devil Boys: (Draft)	December 15, 1994	
2001-030/001	(18)	Devil Boys: Outline Notes	1994	
2001-030/001	(19)	Devil Boys: (Draft)	February 14, 1995	
2001-030/001	(20)	Revised Draft	April 25, 1997	
2001-030/001	(21)	First Final Draft	July 10, 1997	
2001-030/001	(22)	Reframe	December 1997	
2001-030/001	(23)	Draft	January 17, 1998	
2001-030/001	(24)	Draft	February 6, 1998	
2001-030/001	(25)	Draft	February 18, 1998	
2001-030/001	(26)	Draft	March 15, 1998	
2001-030/001	(27)	Revisions	March 19, 1998	
2001-030/001	(28)	Revisions	March 25, 1998	
2001-030/001	(29)	Revisions	March 26, 1998	
2001-030/001	(30)	Revisions	March 31, 1998	
2001-030/001	(31)	Revisions: Pages 55-95	April 2, 1998	
2001-030/001	(32)	Revisions	April 8, 1998	
2001-030/001	(33)	Draft	April 15, 1998	
2001-030/001	(34)	Draft	June 30, 1998	
2001-030/001	(35)	Rough Final	October 9, 1999	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
2001-030/002 (1)		Devil Boys: Production Binder	1998	1 of 2
2001-030/002 (2)		Devil Boys: Production Binder	1998	2 of 2
2001-030/002 (3)		Photographs	[ca. 1999]	
2001-030/002 (4)		Draft	October 25, 1999	
2001-030/002 (5)		Final Draft	November 25, 1999	
2001-030/002 (6)		Miscellaneous Notes, Revisions		
2001-030/002 (7)		Production Binder	1998-1999	1 of 3
2001-030/002 (8)		Production Binder	1998-1999	2 of 3
2001-030/002 (9)		Production Binder	1998-1999	3 of 3
2001-030/003 (1)		Acting Coach		
2001-030/003 (2)		Alex Contract	1998	
2001-030/003 (3)		Archives	1998	
2001-030/003 (4)		Breakdowns	1998	
2001-030/003 (5)		Casting	1998	
2001-030/003 (6)		Character Breakdown	1998	
2001-030/003 (7)		CINAR	1998	
2001-030/003 (8)		Clearance	1998	
2001-030/003 (9)		John Contract	1998	
2001-030/003 (10)		Composer	1998	
2001-030/003 (11)		Credit List	1998	
2001-030/003 (12)		Internet	1998	
2001-030/003 (13)		Invoices: Dunany	1998	
2001-030/003 (14)		Letterhead		
2001-030/003 (15)		Locations	1998	
2001-030/003 (16)		Memo Ad Department	1998	
2001-030/003 (17)		Music	1998	
2001-030/003 (18)		Outgoing Memos	1998	
2001-030/003 (19)		Parking Permits: Montreal	1998	
2001-030/003 (20)		Per Diem	1998	
2001-030/003 (21)		Petty Cash	1998	
2001-030/003 (22)		PO's		
2001-030/003 (23)		Photos		
2001-030/003 (24)		Rehearsals	1998	
2001-030/003 (25)		Resumes	1998	
2001-030/003 (26)		Sasktel	1998	
2001-030/003 (27)		Script Chronology (old)	1998	
2001-030/003 (28)		Script	1998	
2001-030/003 (29)		Second Unit Photo	1998	
2001-030/003 (30)		SPFX	1998	
2001-030/003 (31)		Stephen Hau	1998	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
2001-030/003	(32)	Story Boards	1998	
2001-030/003	(33)	Travel Memo	1998	
2001-030/003	(34)	Travel Memos	1998	
2001-030/003	(35)	Trains	1998	
2001-030/003	(36)	Wrap Party	1998	
2001-030/003	(37)	Sean Gallagher	1998	
2001-030/003	(38)	Ken Welsh/Hawke	1998	
2001-030/003	(39)	Revenge of The Land	1998	
2001-030/003	(40)	Revenge Script	1998	
2001-030/003	(41)	Revenge Contract	1998	
2001-030/003	(42)	Research Photos		
2001-030/003	(43)	Publicity	1998	
2001-030/003	(44)	Casting	1998	
2001-030/003	(45)	Casting, Resumes	1998	
2001-030/003	(46)	Revenge of The Land	1998	
2001-030/003	(47)	Story Boards	1998	
2001-030/003	(48)	Notebook: Alex LaLonde	1998	
2001-030/003	(49)	Research	1998	
2001-030/003	(50)	Third Draft	February 26, 1998	
2001-030/003	(51)	Fourth Draft	May 11, 1998	
2001-030/003	(52)	Fourth Draft Annotated	May 11, 1998	
2001-030/003	(53)	Fifth Draft	April 23, 1998	
2001-030/003	(54)	Shooting Draft	June 15, 1998	1 of 2
2001-030/003	(55)	Shooting Draft	June 15, 1998	2 of 2
2001-030/003	(56)	Fifth Draft Revised	June 26, 1998	
2001-030/004	(1)	Script Part One: Revised	1998	1 of 2
2001-030/004	(2)	Script Part One: Revised	1998	2 of 2
2001-030/004	(3)	Revised Draft	1998	
2001-030/004	(4)	Production/Shooting Schedules	1998	1 of 2
2001-030/004	(5)	Production/Shooting Schedules	1998	2 of 2
2001-030/004	(6)	Production/Shooting Schedules	1998	1 of 2
2001-030/004	(7)	Production/Shooting Schedules	1998	2 of 2
2001-030/004	(8)	Production/Shooting Schedules	1998	1 of 2
2001-030/004	(9)	Production/Shooting Schedules	1998	2 of 2
2001-030/004	(10)	Production/Shooting Schedules	1998	
2001-030/004	(11)	Call Sheets	1998	
2001-030/004	(12)	Scripts: Revised	November 27, 1997	
2001-030/004	(13)	Scripts First Draft	November-December 1997	
2001-030/004	(14)	Scripts	September 1997	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
2001-030/004	(15)	Scripts: Revised	April 18, 1998	
2001-030/004	(16)	Story Meeting, Notes	1998	
2001-030/004	(17)	Scripts	September 1999	1 of 3
2001-030/004	(18)	Scripts	September 1999	2 of 3
2001-030/004	(19)	Scripts	September 1999	3 of 3
2001-030/005	(1)	Script	1999	
2001-030/005	(2)	Casting	2000	
2001-030/005	(3)	Casting	2000	
2001-030/005	(4)	Casting: Britain	2000	
2001-030/005	(5)	Casting: UK and Ireland	2000	
2001-030/005	(6)	Casting: Nfld and Canada	2000	
2001-030/005	(7)	Workshops	2000	
2001-030/005	(8)	Art Department	2000	
2001-030/005	(9)	Set Designs, Visualization	2000	1 of 2
2001-030/005	(10)	Set Designs, Visualization	2000	2 of 2
2001-030/005	(11)	Selected Story Board Scenes	2000	
2001-030/005	(12)	Archives	2000	
2001-030/005	(13)	John Smith	2000	
2001-030/005	(14)	Breakdowns and Shooting Schedule	2000	
2001-030/005	(15)	Budget and Cost Reports	2000	1 of 2
2001-030/005	(16)	Budget and Cost Reports	2000	2 of 2
2001-030/005	(17)	Random, General	2000	
2001-030/005	(18)	Correspondence, Memos	2000	
2001-030/005	(19)	Correspondence, Set Designs, Production Notes	2000	1 of 2
2001-030/005	(20)	Correspondence, Set Designs, Production Notes	2000	2 of 2
2001-030/005	(21)	Correspondence, Memos, Production Notes	2000	1 of 3
2001-030/005	(22)	Correspondence, Memos, Production Notes	2000	2 of 3
2001-030/005	(23)	Correspondence, Memos, Production Notes	2000	3 of 3
2001-030/005	(24)	Correspondence, Set Designs, Production Notes	2000	
2001-030/005	(25)	Production Reports	2000	
2001-030/005	(26)	Production Schedule	2000	
2001-030/005	(27)	Production Notes, Schedules	2000	1 of 4
2001-030/006	(1)	Production Notes, Schedules	2000	2 of 4
2001-030/006	(2)	Production Notes, Schedules	2000	3 of 4
2001-030/006	(3)	Production Notes, Schedules	2000	4 of 4
2001-030/006	(4)	Dieppe: Story By Greg Ellwand		
2001-030/006	(5)	Dieppe: Publicity	1994	
2001-030/006	(6)	A Cool, Dry Place: Shooting Draft	1997	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
2001-030/006	(7)	A Cool, Dry Place: Production Binder	1997	
2001-030/006	(8)	A Cool, Dry Place: Phone Directory	1997	
2001-030/006	(9)	Levy 4: Income Tax Returns, Including Unaudited Financial Statements	1996-1997	
2001-030/007	(1)	Bad Karma: Cary Soloman and Chuck Konzelman Annotated Draft		
2001-030/007	(2)	The Comeback: Toinette Terry Bryant	1999	
2001-030/007	(3)	Crustless Sandwiches (Girlie Night): Sharen Heldt and Larissa Lapchinsia	April 1, 1995	
2001-030/007	(4)	Charlie's Progress: Richard Oleksiak Draft	January 20, 1998	
2001-030/007	(5)	The Englishman's Boy: Guy Vanderhaeghe In-House Draft	April 19, 1999	
2001-030/007	(6)	The Englishman's Boy: Guy Vanderhaeghe	June 30, 1999	
2001-030/007	(7)	The Englishman's Boy: Guy Vanderhaeghe Annotated Draft	1999	
2001-030/007	(8)	The Englishman's Boy: Guy Vanderhaeghe Correspondence, Outlines	1999	
2001-030/007	(9)	The Last Outlaw: James Lee Barrett	1998	
2001-030/007	(10)	Florence: Annotated Draft		
2001-030/007	(11)	Florence: Sharon Riis	January 8, 1999	
2001-030/007	(12)	Florence: Research	1999	
2001-030/007	(13)	Florence: Sharon Riis, Second Draft	December 1, 1997	
2001-030/007	(14)	Florence: Sharon Riis		
2001-030/007	(15)	Deux Monde: Gerald Wexler		
2001-030/007	(16)	Love and Savagery: Des Walsh	1998	
2001-030/007	(17)	Love and Savagery: Des Walsh, Script Notes, Draft	April 16, 1999	
2001-030/007	(18)	Love and Savagery: Des Walsh	1999	
2001-030/007	(19)	Love and Savagery: Des Walsh Annotated Drafts	1999	
2001-030/007	(20)	Machine Gun Molly (Part One): First Draft	July 4, 1999	
2001-030/007	(21)	Random Passage: Des Walsh Drafts	1998	1 of 2
2001-030/007	(22)	Random Passage: Des Walsh Drafts	1998	2 of 2
2001-030/007	(23)	Random Passage: Des Walsh Drafts	1999	1 of 2
2001-030/007	(24)	Random Passage: Des Walsh Drafts	1999	2 of 2
2001-030/007	(25)	Rockaway		
2001-030/007	(26)	Sticks and Stones: Bruce M. Smith (Draft One)	1994	
2001-030/007	(27)	Sticks and Stones: Bruce M. Smith (Draft Two)	1994	
2001-030/008	(1)	Sticks and Stones: Bruce M. Smith (Draft Three)	October 18, 1994	
2001-030/008	(2)	Sticks and Stones: Bruce M. Smith (Draft Four)	January 1995	

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
2001-030/008 (3)		Suburban Motel: George F. Walker (Draft Two)	September 1999	1 of 2
2001-030/008 (4)		Suburban Motel: George F. Walker (Draft Two)	September 1999	2 of 2
2001-030/008 (5)		Suburban Motel: George F. Walker (Draft Two)	October 1999	1 of 2
2001-030/008 (6)		Suburban Motel: George F. Walker (Draft Two)	October 1999	2 of 2
2001-030/008 (7)		Suburban Motel: George F. Walker	1999	1 of 2
2001-030/008 (8)		Suburban Motel: George F. Walker	1999	2 of 2
2001-030/012 (1)		Dunany Productions Inc.: Revenge of the Land (Part #01)	October 7, 1999	VHS
2001-030/012 (2)		Dunany Productions Inc.: Revenge of the Land (Part #02)	October 7, 1999	VHS
2001-030/012 (3)		Perfect Son Productions Inc.: The Perfect Son (92:44 min)	March 21, 2000	VHS
2001-030/012 (4)		Revenge of the Land (Tape One)	June 8, 1998	VHS
2001-030/012 (5)		Revenge of the Land (Tape Two)	June 8, 1998	VHS
2001-030/012 (6)		Revenge of the Land: Regina Auditions	July 18, 1998	VHS
2001-030/012 (7)		Marcus Macauley Auditioning for "Johnny"; (Acting Coach Tammy Rae Beltrami)	July 30, 1998	VHS
2001-030/012 (8)		Camera Canada: Opening of the West		VHS-2
2001-030/012 (9)		Dust Cloud Productions: Revenge of the Land, Assembly Episode 1, (1 hour 30 minutes)	October 25, 1998	VHS
2001-030/012 (10)		Dust Cloud Productions: Revenge of the Land, Episode 1, Act 1-7 (90 minutes)	November 18, 1998	VHS
2001-030/012 (11)		Dust Cloud Productions: Revenge of the Land, 2nd Cut Episode 1 Act 1 & 8 (90 minutes)	December 8, 1998	VHS
2001-030/012 (12)		Dust Cloud Productions: Revenge of the Land, Episode 2, Act 1-7 (88 minutes)	November 29, 1998	VHS
2001-030/012 (13)		Dust Cloud Productions: Revenge of the Land, Episode 2, Cut #3, Act 1-7 (90 minutes)	December 15, 1998	VHS
2001-030/012 (14)		Dust Cloud Productions: Revenge of the Land, Rough Cut (30 minutes)	October 4, 1998	VHS
2001-030/013 (1)		Revenge of the Land: Master Copy	July 6, 1998	VHS
2001-030/013 (2)		Revenge of the Land: Casting	August 20, 1998	VHS
2001-030/013 (3)		Selections For: Revenge of the Land (Back-Up)	June 5, 1998	VHS
2001-030/013 (4)		Selections For: Revenge of the Land (1st Choices)	June 5, 1998	VHS
2001-030/013 (5)		Casting: Revenge of the Land	June 15, 1998	VHS
2001-030/013 (6)		Casting: Revenge of the Land	June 25, 1998	VHS
2001-030/013 (7)		Casting: Revenge of the Land (Cassette 1)	June 3, 1998	VHS

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
2001-030/013 (8)		Tests De Camera: Revenge of the Land	August 6, 1998	VHS
2001-030/013 (9)		Revenge of the Land (Tape 1)		VHS
2001-030/013 (10)		CBC/BBC TV Movie: Lyddie	October 13, 1996	VHS
2001-030/013 (11)		K. Lauallee: Audition Tape		VHS
2001-030/013 (12)		Laura Bertram: Audition Tape		VHS
2001-030/013 (13)		Ellie's Recording for John Smith		Tape Cassette
2001-030/013 (14)		Marcus Macauley: Auditioning For "Johnny"	July 30, 1998	Fugi M221E E6-60 Tape
2001-030/014 (1)		Revenge of the Land: On-Lined Screen Test With Lisa Repo Martel	July 2, 1998	VHS
2001-030/014 (2)		Jacques "Jackson" Girard: Camera Operator, Director of Photography Demo	July 22, 1998	VHS
2001-030/014 (3)		Chandra West: Seasons of Love		VHS
2001-030/014 (4)		Chandra West: 1st on the Tape (11:45 Minutes)		VHS
2001-030/014 (5)		Revenge of the Land: Chandra West Audition	July 22, 1998	VHS
2001-030/014 (6)		Chandra West: Audition Tape for the Role Ceilioh in Revenge of the Land		VHS
2001-030/014 (7)		Revenge of the Land: Regina Auditions	July 18, 1998	VHS
2001-030/014 (8)		Casting Session for Revenge of the Land	July 13, 1998	VHS
2001-030/014 (9)		Toronto Casting for Revenge of the Land ("Johnny")	July 30, 1998	VHS
2001-030/014 (10)		Toronto Casting for Revenge of the Land	July 21, 1998	VHS
2001-030/014 (11)		Toronto Casting for Revenge of the Land	July 22, 1998	VHS
2001-030/014 (12)		Tanya Allen's Audition for Revenge of the Land	May 29, 1998	VHS
2001-030/014 (13)		Auditions for "Agnes" in Alberta: Revenge of the Land		VHS
2001-030/014 (14)		Alberta Auditions for Agnes		VHS
2001-030/015 (1)		Ryan Black: Two Scenes From Traders		VHS
2001-030/015 (2)		Riopelle Esterel 90: Un Film de Pierre Letarte (35:00 minutes)	June 27, 2000	VHS
2001-030/015 (3)		Oria Brady: Random Passage		VHS
2001-030/015 (4)		Random Passage: Casting	April 4, 2000	VHS
2001-030/015 (5)		#45 Henry (or Girl) 3 yrs, #16 George 8yrs, #17 Jacob 5yrs		VHS
2001-030/015 (6)		Greeneyes Productions		VHS
2001-030/015 (7)		Subotica Films: Aoifa McMahon Casting Tape	May 10, 2000	VHS
2001-030/015 (8)		Random Passages: John Smith (Hubbard Casting)	May 4, 2000	VHS
2001-030/015 (9)		Random Passages: John Smith (Darragh Kelly Hubbard Casting)		VHS
2001-030/015 (10)		Pat Laffan: Reading for "Bishop" in Random Passages (4:30)		VHS

## SERIES FILE LIST - S00091

John N. Smith fonds

Inventory #096

Call #:	File:	Title:	Date(s):	Note:
2001-030/015	(11)	John Smith: Random Passages (Hubbard Casting)	May 12, 2000	VHS
2001-030/015	(12)	Shiney's Head/On the Nose: Casting Tape Copy (Hubbard Casting)		VHS
2001-030/016	(1)	Random Passage, set designs	[ca. 2000]	
2001-030/016	(2)	Various movie posters		
2006-007/001	(1)	Directors Guild of America : correspondence	2005	
2006-007/001	(2)	"To do" lists and notes	2005	
2006-007/001	(3)	The boys of St. Vincent : publicity	2005	
2006-007/001	(4)	Geraldine's fortune : poster	[2005]	
2006-007/001	(5)	The Robin Hudson mysteries : script	2005	
2006-007/001	(6)	Race to Mars : part two, first draft	15 June 2005	
2006-007/001	(7)	Love and savagery : screenplay	1998	
2006-007/001	(8)	Love and savagery : screenplay	6 December 1999	
2006-007/001	(9)	Love and savagery (Dr. Olds of Twillingate) : draft		
2006-007/001	(10)	Love and savagery : (Dr. Olds of Twillingate) : first drafts (John's copy)		
2006-007/001	(11)	Love and savagery : clean draft	[2005]	
2006-007/001	(12)	Love and savagery : draft	13 May 2005	
2006-007/001	(13)	Love and savagery : seventh draft	November 2005	
2006-007/001	(14)	Love and savagery : beat sheet	9 November 2005	
2006-007/001	(15)	Love and savagery : casting	2005	
2006-007/001	(16)	Love and savagery : casting : American	2005	
2006-007/001	(17)	Love and savagery : casting : Australia / New Zealand	2005	
2006-007/001	(18)	Love and savagery : casting : British	2005	
2006-007/001	(19)	Love and savagery : casting : Canadian	2005	
2006-007/001	(20)	Love and savagery : casting : Irish	2005	
2006-007/002	(1)	Prairie giant : the Tommy Douglas Story : notebook		
2006-007/002	(2)	Prairie giant : the Tommy Douglas Story : casting	2004-2005	1 of 2
2006-007/002	(3)	Prairie giant : the Tommy Douglas Story : casting	2004-2005	2 of 2
2006-007/002	(4)	Prairie giant : the Tommy Douglas Story : production binder	2005	1 of 3
2006-007/002	(5)	Prairie giant : the Tommy Douglas Story : production binder	2005	2 of 3
2006-007/002	(6)	Prairie giant : the Tommy Douglas Story : production binder	2005	3 of 3
2006-007/002	(7)	Prairie giant : the Tommy Douglas Story : scene outtakes, musical notes	2005	
2006-007/002	(8)	Prairie giant : the Tommy Douglas Story :	2005	

**SERIES FILE LIST - S00091****John N. Smith fonds****Inventory #096**

<b>Call #:</b>	<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
		publicity		
<b>2006-007/002</b> (9)		Prairie giant : the Tommy Douglas Story : poster	2005	
<b>2006-007/002</b> (10)		Prairie giant : the Tommy Douglas Story : correspondence	2005	
<b>2006-007/002</b> (11)		Prairie giant : the Tommy Douglas Story : production e-mails	2006	