

SERIES FILE LIST - S00057

Toronto Dance Theatre fonds

Inventory #146

Call #:	File:	Title:	Date(s):	Note:
1997-025/001	(1)	"A Flight of Spiral Stairs" 1974. Choreographer: Peter Randazzo 9 b/w photos, 1 colour. All identified.		
1997-025/001	(2)	"Against Sleep" 1974. Choreographer: Patricia Beatty. 7 b/w, 2 colour photos. 1974. 1976. All identified.		
1997-025/001	(3)	"Amber Garden" 1974. Choreographer: Peter Randazzo 8 b/w, 4 colour photos. All identified.		
1997-025/001	(4)	"Angelic Visitations #1" 1968. Choreographer: David Earle 17 b/w photos, 1 negative. 1968. 1971. 1976. 1978. 1980. Most identified.		
1997-025/001	(5)	"A Simple Melody" 1977. Choreographer: Peter Randazzo 8 b/w, 4 colour photos: 2 mounted. 1977. 1979. Partial identification.		
1997-025/001	(6)	"A Three-Sided Room" 1972. Choreographer: Peter Randazzo 10 b/w photos. 1972. 1976. All identified.		
1997-025/001	(7)	"Atlantis" 1973. Choreographer: David Earle 23 b/w, 3 colour photos. 1973. 1974. 1978. All identified.		
1997-025/001	(8)	"A Walk in Time" 1973. Choreographer: Peter Randazzo 6 b/w photos. 1973. 1974. All identified.		
1997-025/001	(9)	"Baroque Suite" 1967-1980. Choreographer: David Earle 28 b/w, 1 colour photos. 1967. 1973. 1974. 1975. 1976. 1981. Most identified.		
1997-025/001	(10)	"Ballo: Mouette al Mio Bel Suon" 1971. Choreographer: David Earle 4 b/w photos. All identified.		
1997-025/001	(11)	"Boat, River, Moon" 1974. Choreographer: David Earle 9 b/w photos. Most identified.		
1997-025/001	(12)	"Bugs" 1974. Choreographer: David Earle 2 b/w photos. All identified.		
1997-025/001	(13)	"Chant for a Beggar Queen" 1974. Choreographer: Ricardo Abreut 1 b/w photo. All identified.		
1997-025/001	(14)	"Continuum" 1969. Choreographer: Peter Randazzo 6 b/w photos. 1969. 1976. All identified.		
1997-025/001	(15)	"Courances" 1978. Choreographer: David Earle 5 b/w photos. 1978. 1979. All identified.		
1997-025/001	(16)	"Dark of Moon" 1971. Choreographer: Peter Randazzo 6 b/w photos. All identified.		
1997-025/001	(17)	"Emozioni", Choreographer: Charles Flanders 1 b/w photo. Partial identification.		
1997-025/001	(18)	"Encounter" 1967. Choreographer: Peter Randazzo 21 b/w, 2 colour photos. 1967. 1969. 1970. 1974. All identified.		

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1997-025/001	(19)	"Faure Requiem" , Choreographer: David Earle 4 b/w photos. All Identified.		
1997-025/001	(20)	"Field of Dreams" 1975. Choreographer: David Earle 2 b/w photos. All identified.		
1997-025/001	(21)	"Figure in the Pit" 1974. Choreographer: Peter Randazzo 11 b/w. All Identified.		
1997-025/001	(22)	"Fire in the Eye of God" 1969. Choreographer: David Earle 3 b/w		
1997-025/001	(23)	"Fragments" 1967. Choreographer: Peter Randazzo 5 b/w photos. 1967. 1969. Most identified.		
1997-025/001	(24)	"Fratelli" 1976. Choreographer: Danny Grossman 2 b/w photos. All identified.		
1997-025/001	(25)	"Funeral for Nellie Rubina" 1972. Choreographer: Merle Salzburg 1 b/w photo. All identified.		
1997-025/001	(26)	"Harold Morgan's Delicate Balance" 1973. Choreographer: Patricia Beatty 5 b/w, 1 colour photos. 197. 1974. All identified.		
1997-025/001	(27)	"Hot and Cold Heroes" 1970. Choreographer: Patricia Beatty 8 b/w photos. 1970. 1976. All identified.		
1997-025/001	(28)	"I Had Two Sons" 1969. Choreographer: Peter Randazzo 5 b/w photos. 1969. 1974. All identified.		
1997-025/001	(29)	"Lacemakers" 1972. Choreographer: Barry Smith. 7 b/w photos. 1972. 1973. All identified.		
1997-025/001	(30)	"L'Assassin Menace" 1975. Choreographer: Peter Randazzo 23 b/w photos. 1 colour photo. 2 negatives. 4 contacts. 1975. 1979. Most identified.		
1997-025/001	(31)	"La Belle Epoque" 1974. Choreographer: David Earle 10 b/w photos. 1974. 1975. 1976. Most identified.		
1997-025/001	(32)	"Legend" 1971. Choreographer: David Earle 13 b/w photos. 1971. 1976. 1982. All identified.		
1997-025/001	(33)	"Last Act" 1972. Choreographer: Peter Randazzo 5 b/w photos. 1972. 1973. All identified.		
1997-025/001	(34)	"Lessons in Another Language". 1 b/w photo, 2 b/w contact sheets. All identified.		
1997-025/001	(35)	"The Letter" 1974. Choreographer: Peter Randazzo 6 b/w, 1 colour photos. 1974. 1975. All identified.		
1997-025/001	(36)	"Los Scencillos" 1972. Choreographer: Patricia Beatty. 22 b/w photos. Most identified.		
1997-025/001	(37)	"Lessons in Another Language". 1 b/w photo, 2 b/w contact sheets. All identified.		

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1997-025/001	(38)	"The Letter" 1974. Choreographer: Peter Randazzo 6 b/w, 1 colour photos. 1974. 1975. All identified.		
1997-025/001	(39)	"Los Scencillos" 1972. Choreographer: Patricia Beatty. 22 b/w photos. Most identified.		
1997-025/001	(40)	"Lovers" 1969. Choreographer: David Earle 1 b/w photo. All identified.		
1997-025/001	(41)	"Metamorphosis" 1978. 1 b/w photo, 1 contact sheet, 4 colour slides. All identified.		
1997-025/001	(42)	"Misere". 3 b/w photos. Unidentified.		
1997-025/001	(43)	"Mythos" 1977. Choreographer: David Earle 22 b/w photos. 1977. 1979. Most identified.		
1997-025/001	(44)	"National Spirit" 1976. Choreographer: Danny Grossman 1 b/w, 2 colour photos, 1 negative. All identified.		
1997-025/001	(45)	"Operetta" 1973. Choreographer: David Earle 7 b/w photos. Most identified.		
1997-025/001	(46)	"Portrait" 1970. Choreographer: David Earle 1 b/w photo. All identified.		
1997-025/001	(47)	"Prospect Park" 1971. Choreographer: Peter Randazzo 6 b/w photos. All identified.		
1997-025/001	(48)	"Quartet" 1978. Choreographer: Peter Randazzo 8 b/w photos. 1978. 1979. All identified.		
1997-025/001	(49)	"Raven" 1978. Choreographer: David Earle 6 b/w photos. Partial identification.		
1997-025/001	(50)	"Ray Charles Suite" 1973. Choreographer: David Earle 23 b/w, 1 colour photos. 1973. 1974. 1976. 1977. All identified.		
1997-025/001	(51)	"Recital" 1976. Choreographer: Peter Randazzo 4 b/w photos. 1976. 1978. Most identified.		
1997-025/001	(52)	"Recitation" 1968. Choreographer: David Earle 6 b/w photos. 1968. 1969. 1970. Most identified.		
1997-025/001	(53)	"Rejoice in the Lamb" 1979. Choreographer: David Earle 2 b/w photos. Most identified.		
1997-025/001	(54)	"The Reprieve" 1973. Choreographer: Patricia Beatty 3 b/w, 2 colour photos. 1973. 1975. 1977. All identified.		
1997-025/001	(55)	"Rhapsody in the Late Afternoon" 1972. Choreographer: Patricia Beatty 10 b/w photos. All identified.		
1997-025/001	(56)	"Seastill". Choreographer: Patricia Beatty 2 b/w photos. Partial identification.		
1997-025/001	(57)	"Skyling". Choreographer: Patricia Beatty 2 b/w photo, 1 negative. Unidentified.		
1997-025/001	(58)	"Something for Nothing" 1976. Choreographer: Nancy Ferguson 1 b/w, 2		

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		colour photos, 1 negative. All identified.		
1997-025/001	(59)	"Starscape" 1972. Choreographer: Peter Randazzo 3 b/w photos. Most identified.		
1997-025/001	(60)	"Study for a Song in the Distance" 1969. Choreographer: Patricia Beatty 7 b/w photos. 1969. 1972. 1975. 1976. Most identified.		
1997-025/001	(61)	"Suncycle" 1967. Choreographer: Peter Randazzo 3 b/w photos. Partial identification.		
1997-025/001	(62)	"Sunwapta" 1971. Choreographer: Keith Urban 1 b/w photo. All identified.		
1997-025/001	(63)	"Sweet & Low Down" 1979. Choreographer: David Earle 7 b/w photos. Partial identification.		
1997-025/001	(64)	"A Soldier's Tale" 1971. Choreographer: David Earle, Keith Urban, Helen Jones, Martin Brenzell. 9 colour photos w/ negatives. Unidentified.		
1997-025/001	(65)	"Songs of the Newfoundland Outports" 1971. Choreographer: Donald Himes 2 b/w photos. All identified.		
1997-025/001	(66)	"The Light Brigade" 1979. Choreographer: Peter Randazzo 3 b/w photos. 1979. 1980. All identified.		
1997-025/001	(67)	"The Silent Feast" 1971. Choreographer: David Earle 4 b/w photos. All identified.		
1997-025/001	(68)	"Time in a Dark Room" 1979. Choreographer: David Earle 8 b/w photos, 1 contact sheet. All identified.		
1997-025/001	(69)	"Trapezoid" 1968. Choreographer: Peter Randazzo 5 b/w photos. All identified.		
1997-025/001	(70)	"Triptych" 1976. Choreographer: Danny Grossman 8 b/w photos. 1 contact sheet. All identified.		
1997-025/001	(71)	"Untitled Solo" 1970. Choreographer: Peter Randazzo 3 b/w photos. 1970. 1971. Most identified.		
1997-025/001	(72)	"Visions for a Theatre of the Mind" 1971. Choreographer: Peter Randazzo 5 b/w photos. 1971. 1972. Most identified.		
1997-025/001	(73)	"Voyage for Four Male Dancers" 1969. Choreographer: Peter Randazzo 4 b/w photos. 1969. 1970. All identified.		
1997-025/001	(74)	"Waiting", Choreographer: Patricia Beatty. 2 b/w photos. Partial identification.		
1997-025/002	(1)	Patricia Beatty (founder) 26 b/w photos, 5 contact sheets. Head shots, studio portraits, performance, class work, candid. Most productions/years identified.		
1997-025/002	(2)	Kathryn Brown, 3 b/w photos. Head shots, performance. All identified.		

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1997-025/002	(3)	Karen Duplisea, 11 b/w photos, 1 contact sheet. Head shots, studio portraits, performance. Most production/years identified.		
1997-025/002	(4)	David Earle (founder) 33 b/w photos, 1 contact sheet, 1 negative. Head shots, class performance. Most production/years identified.		
1997-025/002	(5)	William Elias 1 b/w photo. Candid. Unidentified.		
1997-025/002	(6)	Charles Flanders. 2 b/w photos, 2 b/w photocopies. Performance. Unidentified.		
1997-025/002	(7)	Danny Grossman. 1 b/w photo. Studio portrait. Unidentified.		
1997-025/002	(8)	Denis Rene Highway, 2 b/w photos, 1 mounted. Head shots, studio portrait. Most production/years identified.		
1997-025/002	(9)	Donald Himes, 2 b/w photos, 1 mounted. Head shot. Partial identification.		
1997-025/002	(10)	Merle Holloman. 10 b/w photos, 1 contact sheet. Head shots, studio portraits, performance. Partial identification.		
1997-025/002	(11)	Christopher House. (1979, resident choreographer 1981) 15 b/w photos, 6 contact sheets, 1 negative. Head shots, studio portraits, performance. Most production/years identified.		
1997-025/002	(12)	Amelia Itusch. 5 b/w photos, 1 mounted. Head shots, studio portrait, candid. Most production/years identified.		
1997-025/002	(13)	Denis Joffre. 2 b/w photos, 1 mounted. Head shots. Unidentified.		
1997-025/002	(14)	Helen Jones. 11 b/w, 1 colour photos, 1 mounted. Head shots, studio portrait, performance. All identified.		
1997-025/002	(15)	Sherry Lanier 4 b/w photos. Head shots, studio portrait. Most production/years identified.		
1997-025/002	(16)	Susan MacPherson. 28 b/w, 3 colour photos, 2 colour photocopies. Head shots, studio portraits, performances. Most production/years identified.		
1997-025/002	(17)	Learie McNicholls. 1 b/w photo. Studio portrait. Partial identification.		
1997-025/002	(18)	Grace Miyagawa. 20 b/w photos, 7 b/w contact sheets, 1 colour contact sheet, 3 negatives*. Head shots, studio portrait, performance. Most production/years identified.		
1997-025/002	(19)	Claudia Moore. 3 b/w, 1 colour photo. Studio portrait, performance. Most production/years identified.		

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1997-025/002	(20)	Michael Miguel Moore, 2 b/w photos. Studio portrait, performance. Most production/years identified.		
1997-025/002	(21)	Sara Pettitt. 7 b/w photos. Head shots, studio portrait, performance. Most production/years identified.		
1997-025/002	(22)	Peter Randazzo (founder) 36 b/w, 4 colour photos, 2 mounted, 1 colour photocopy. Head shots, class work, studio portraits, performance, candid. Most production/years identified.		
1997-025/002	(23)	Merle Salsburg. 5 b/w photos. Performance. Most production/years identified.		
1997-025/002	(24)	Suzette Sherman, 2 b/w photos. Studio portrait. Most production/years identified.		
1997-025/002	(25)	Peter Sparling, 3 b/w photos. Head shots, studio portrait. Most production/years identified.		
1997-025/002	(26)	Anne Southam, 1 b/w photo. Candid.		
1997-025/002	(27)	Barry Smith, 6 b/w photos, 2 mounted. Head shots, studio portrait, performance. All identified.		
1997-025/002	(28)	Clive Thompson, 4 b/w photos, b/w negatives, colour negatives. Heads shots, studio portraits. Unidentified.		
1997-025/002	(29)	Luc Tremblay, 3 b/w photos. Head shots. Unidentified.		
1997-025/002	(30)	Keith Urban, 1 b/w photo. Head shot. Unidentified.		
1997-025/002	(31)	Kathy Wildberger, 1 b/w photo. Candid. Unidentified.		
1997-025/002	(32)	David Wood, 2 b/w photos. Head shots, studio portrait. Most production/years identified.		
1997-025/003	(1)	"Akhenaton" 1980. Choreographer: David Earle 3 b/w photos. All identified.		
1997-025/003	(2)	"Animated Shorts" 1984. Choreographer: Christopher House 5 b/w photos. All identified.		
1997-025/003	(3)	"Autumn Leaves". Choreographer: David Earle 2 b/w photos. 1 negative. Partial identification.		
1997-025/003	(4)	"Boulevard" 1982. Choreographer: Christopher House 2 b/w photos. All identified.		
1997-025/003	(5)	"Court of Lions". Choreographer: Christopher House 4 b/w photos. All identified.		
1997-025/003	(6)	"Court of Miracles" 1983. Choreographer: David Earle et al. 20 b/w photos. 32 B/w contacts. Partial identification.		

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1997-025/003	(7)	"Courtyard" 1980. Choreographer: David Earle 4 b/w photos. All identified.		
1997-025/003	(8)	"Dreamsend" . Choreographer: David Earle 1 b/w photo, 1 contact sheet. Partial identification.		
1997-025/003	(9)	"Emerging Ground (Painters and the Dance)" 1983.Choreographer: Patricia Beatty 5 b/w, 21 colour photos, 3 contact sheet, negatives, 1 colour slide. Partial identification.		
1997-025/003	(10)	"Enter the Dawn" 1982. Choreographer: Peter Randazzo 3 b/w photos. Unidentified.		
1997-025/003	(11)	"Excitable Gift" 1982. Choreographer: Christopher House 2 b/w photos. All identified.		
1997-025/003	(12)	"Exit Nightfall" 1981. Choreographer: David Earle 1 b/w photo. Unidentified.		
1997-025/003	(13)	"Fleet" 1982. Choreographer: Christopher House 1 b/w photo. All identified.		
1997-025/003	(14)	"Frost Watch" 1980. Choreographer: David Earle 2 b/w photos. Unidentified.		
1997-025/003	(15)	"Gaia" 1990. Choreographer: Patricia Beatty 2b/w photos. 5 b/w contacts. Identified.		
1997-025/003	(16)	"Glass Houses" 1983, Choreographer: Christopher House 8 b/w, 1 colour photos. Most identified.		
1997-025/003	(17)	"Goblin Market" 1986. Choreographer: Christopher House 2 b/w photos. 2 negatives. Partial identification.		
1997-025/003	(18)	"Green Evening, Clear and Warm" 1985. Choreographer: Christopher House 2 b/w photo. 1 negative. 1 contact sheet. Partial identification.		
1997-025/003	(19)	"La Bilancia" 1980. Choreographer: Christopher House 2 b/w photos. All identified.		
1997-025/003	(20)	"Mandala". Choreographer: Patricia Beatty 8 b/w photos. 5 b/w contacts. Most identified.		
1997-025/003	(21)	"Mas'Harai" 1981. Choreographer: Patricia Beatty 3 b/w photos. All identified.		
1997-025/003	(22)	"Nighthawks" Choreographer: Peter Randazzo 7 b/w photos. 7 b/w contacts. Most identified.		
1997-025/003	(23)	"Octet" 1981. Choreographer: Peter Randazzo 2 b/w photos. Partial identification.		
1997-025/003	(24)	"Outside in time" Choreographer: Peter Randazzo 2 b/w photos. 3 b/w contacts. All identified.		
1997-025/003	(25)	"Palace of Pleasure" 1988. Choreographer: David Earle 6 b/w photos. 10 b/w contacts.		
1997-025/003	(26)	"Raptures and Ravings" 1983.		

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		Choreographer: Patricia Beatty 1 b/w photo. Partial identification.		
1997-025/003	(27)	"Shadows of Formal Selves" 1981. Choreographer: Anna Blewchamp 30 b/w photos. Partial identification.		
1997-025/003	(28)	"Tango: So!" 1982. Choreographer: Peter Randazzo 2 b/w photos. Unidentified.		
1997-025/003	(29)	"Triumph of Love" 1988. Choreographer: David Earle 7 b/w photos. 4 b/w contacts. All identified.		
1997-025/003	(30)	"Sunrise" n.d. 4 col. photos. Partial identification.		
1997-025/003	(31)	Miscellaneous photographs. 21 b/w and col. photographs. Partial identification.		
1998-049/001	(1)	"Amor's Gavottes" 1995. Choreographer: Christopher House 5 b/w photos. All identified.		
1998-049/001	(2)	"Apollo's Touch" 1996. Choreographer: Christopher House 4 b/w photos. All identified.		
1998-049/001	(3)	"Artemis Madrigals" 1988. Choreographer: Christopher House 3 b/w photos. All identified.		
1998-049/001	(4)	"Barnyard" 1993. Choreographer: Christopher House 4 b/w photos. All identified.		
1998-049/001	(5)	"Book of Hours" 1995. Choreographer: Christopher House 2 b/w photos. All identified.		
1998-049/001	(6)	"Bottari" 1997. Choreographer: Christopher House 1 b/w photo. All identified.		
1998-049/001	(7)	"Cactus Rosary" 1993. Choreographer: Christopher House 1 b/w photo. All identified.		
1998-049/001	(8)	"Colder Ink" 1994. Choreographer: Christopher House 3 b/w photos. All identified.		
1998-049/001	(9)	"Columbus" 1993. Choreographer: Christopher House 2 colour, 2 b/w photos. All identified.		
1998-049/001	(10)	"The Court of Lions" 1990. Choreographer: Christopher House 3 b/w photos. All identified.		
1998-049/001	(11)	"Cryptoversa" 1997. Choreographer: Christopher House 2 b/w photos. All identified.		
1998-049/001	(12)	"Delicate Pleasures" 1994. Choreographer: Christopher House 2 b/w photos. All identified.		
1998-049/001	(13)	"Diving for the Moon" 1992. Choreographer: David Earle 2 b/w photos. All identified.		

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1998-049/001	(14)	"Early Departures" 1992. Choreographer: Christopher House 3 b/w photos. All identified.		
1998-049/001	(15)	Encarnado"Encarnado" 1993. Choreographer: Christopher House 2 b/w photos. All identified.		
1998-049/001	(16)	"Figure in the Pit" 1973 . Choreographer: Peter Randazzo 1 b/w photo. All identified.		
1998-049/001	(17)	"Fifteen Heterosexual Duets" 1991. Choreographer: James Kudelka 1 b/w photo. All identified.		
1998-049/001	(18)	"Fjeld" 1990. Choreographer: Christopher House 1 b/w photo. All identified.		
1998-049/001	(19)	"Four Towers" 1993. Choreographer: Christopher House 3 b/w photos. All identified.		
1998-049/001	(20)	"Island" 1989. Choreographer: Christopher House 1 b/w photo. All identified.		
1998-049/001	(21)	"Handel Variations" 1987. Choreographer: Christopher House 1 b/w photo. All identified.		
1998-049/001	(22)	"Hiver Dernier" 1997. Choreographer: Laurence Lemieux 1 b/w photo. All identified.		
1998-049/001	(23)	"Lessons in Another Language" 1980. Choreographer: Patricia Beatty 2 b/w photos. All identified.		
1998-049/001	(24)	"Maelstrom" 1996. Choreographer: David Earle 3 b/w photos. All identified.		
1998-049/001	(25)	"Namaskar" 1997. Choreographer: Chandralekha 2 b/w photos. All identified.		
1998-049/001	(26)	"Noli Me Tangere" 1991. Choreographer: Christopher House 2 b/w photos. All identified.		
1998-049/001	(27)	"Paladin Vespers" 1997. Choreographer: Christopher House 2 b/w photos. All identified.		
1998-049/001	(28)	"Pierce" 1997. Choreographer: Peter Chin 3 b/w photos. All identified.		
1998-049/001	(29)	"Pingo Slink" 1996. Choreographer: Christopher House 2 b/w photos. All identified.		
1998-049/001	(30)	"Sacra Conversazione" 1986. Choreographer: David Earle 2 b/w photos. All identified.		
1998-049/001	(31)	"Summer Evening" 1992. Choreographer: Peter Randazzo 2 b/w photos. All identified.		
1998-049/001	(32)	"Visible Distance" 1992. Choreographer: David Earle 1 b/w photo. All identified.		
1998-049/001	(33)	Kate Alton (dancer) 1 b/w photo. Head shot. Identified.		
1998-049/001	(34)	Janet Arnoff (dancer) 1 b/w photo. Head		

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		shot. Photographer unidentified.		
1998-049/001	(35)	Patricia Beatty (founder) 3 b/w photo. Head shot. Most identified.		
1998-049/001	(36)	Lucie Boissonoit (dancer) 1 b/w photo. Head shot. Unidentified.		
1998-049/001	(37)	Miaiane Braaf (dancer) 2 b/w photo. Head shot. Most Identified.		
1998-049/001	(38)	Bill Coleman (dancer, choreographer) 3 b/w photo. Head shot. Identified.		
1998-049/001	(39)	Pascal Derosiers (dancer) 2 b/w photo. Head shot. Identified.		
1998-049/001	(40)	David Earle (founder) 2 b/w photo. Head shot. Unidentified.		
1998-049/001	(41)	Cornelius Fisher-Credo (dancer) 1 b/w photo. Head shot. Identified.		
1998-049/001	(42)	Chuck Flaners (dancer) 2 b/w photo. Head shot. Most Identified.		
1998-049/001	(43)	Monica George (dancer) 2 b/w photo. Head shot. Unidentified.		
1998-049/001	(44)	David Hochoy (dancer) 1 b/w photo. Workshop studio photo (1979). Unidentified.		
1998-049/001	(45)	Susanna Hood (dancer) 2 b/w photo. Head shot. Identified.		
1998-049/001	(46)	Sasha Invanochko (dancer) 1 b/w photo. Head shot. Identified.		
1998-049/001	(47)	Rosemary James (dancer, rehearsal director) 1 b/w photo. Head shot. Identified.		
1998-049/001	(48)	Denis Joffre (costume designer) 2 b/w photo. Head shot. Identified.		
1998-049/001	(49)	Helen Jones (dancer) 1 b/w photo. Head shot. Identified.		
1998-049/001	(50)	Michael Kraus (dancer) 2 b/w photo. Head shot. Unidentified.		
1998-049/001	(51)	Benoit Lachambre (dancer) 1 b/w photo. Head shot. Unidentified.		
1998-049/001	(52)	Ron Ladd (dancer) 1 b/w photo. Head shot. Identified.		
1998-049/001	(53)	Laurence Lemieux (dancer) 2 b/w photo. Head shot. Identified.		
1998-049/001	(54)	Sean Marye (dancer) 2 b/w photo. Head shot. Identified.		
1998-049/001	(55)	Graham McKelvie (dancer) 1 b/w photo. Head shot. Identified.		
1998-049/001	(56)	Coralee McLaren (dancer) 4 b/w photo. Head shot. Most Identified.		
1998-049/001	(57)	Don McMillian (general manager) 1 b/w photo. Head shot. Identified.		
1998-049/001	(58)	Learie McNicolls (dancer) 1 b/w photo.		

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		Studio shot. Identified.		
1998-049/001	(59)	Grace Miyagawa (dancer) 1 b/w photo. Head shot. Unidentified.		
1998-049/001	(60)	Naoko Murakoshi (dancer) 1 b/w photo. Head shot. Identified.		
1998-049/001	(61)	Kenny Pearl (artistic director) 2 b/w photo. Head shot. Most Identified.		
1998-049/001	(62)	Ken Pierson (executive director) 1 b/w photo. Head shot. Identified.		
1998-049/001	(63)	David Pressault (dancer) 1 b/w photo. Head shot. Identified.		
1998-049/001	(64)	Peter Randazzo (founder) 2 b/w photo. Head shot. Identified.		
1998-049/001	(65)	David Rousseve (dancer) 1 b/w photo. Head shot. Identified.		
1998-049/001	(66)	Suzette Sherman (dancer) 2 b/w photo. Head shot. Identified.		
1998-049/001	(67)	Luc Tremblay (dancer) 1 b/w photo. Head shot. Identified		
1998-049/001	(68)	Michael Trent (dancer) 3 b/w photo. Head shot. Identified.		
1998-049/001	(69)	Phyllis Whyte (dancer) 2 b/w photo. Head shot. Unidentified.		