Clara Thomas fonds Inventory #43					
Call #:	File:	Title:	Date(s):	Note:	
1976-003/00	<b>)2</b> (1)	Index cards containing Margaret Laurence bibliography	1975		
1981-005/00	<b>1</b> (1)	Anna Jameson - manuscript	1967		
1983-001/00	<b>1</b> (9)	Clara Thomas's conversation with Jayne Patterson re: William Kurelek	1983	audio cassette	
1995-002/00	<b>3</b> (1)	E. Ryerson Reviews	1969		
1995-002/00	<b>3</b> (2)	A. Jameson Reviews and correspondence	1961-1978		
1995-002/00	<b>3</b> (3)	Jameson Publication Correspondence	1966-1968		
1995-002/00	<b>3</b> (4)	Ryerson (Reviews Etc.)	1969		
1995-002/00	<b>3</b> (5)	Contracts; Ryerson, Jameson (paper), McClelland and Stewart Manawaka World), Jameson (hardback),	1966-1994		
1995-002/00	<b>3</b> (6)	Japanese Translation of "Our Nature - Our Voices"	1980-1981		
1995-002/00	<b>3</b> (7)	William Arthur Deacon, Reviews	1982	1 of 3	
1995-002/00	<b>3</b> (8)	William Arthur Deacon, Reviews	1982	2 of 3	
1995-002/00	<b>3</b> (9)	William Arthur Deacon, Reviews	1982	3 of 3	
1995-002/01	0 (2)	Clara Thomas Interviews (Audio Cassettes), [Includes: Irving Layton, Margaret Laurence, Jayne Patterson (Kurelek), Mandel]	[197-?]		
1995-002/01	<b>0</b> (3)	One of the Last	1959		
1995-002/01	0 (4)	Robert S. Jameson: Memorial for a Forgotten Man	1964		
1995-002/01	<b>0</b> (5)	Anna Jameson and 19th century taste	1966		
1995-002/01	0 (6)	Happily Ever After: Canadian women in fiction and fact	1967		
1995-002/01	0 (7)	John Wesley's chapel	1968		
1995-002/01	<b>0</b> (8)	The Simple Adventures of a Memsahib	1971		
1995-002/01	<b>0</b> (9)	Proud Lineage: Willa Cather and Margaret Laurence	1971		
1995-002/01	<b>0</b> (10)	The Sing-Off	1972		
1995-002/01	<b>0</b> (11)	Journeys to Freedom	1972		
1995-002/01	<b>0</b> (12)	The Town Our Tribe	1972		
1995-002/01	<b>0</b> (13)	Crusoe and the Precious Kingdom	1972		
1995-002/01	<b>0</b> (14)	Laurence Park Church	1972		
1995-002/01	<b>0</b> (15)	Canadians of Old	1972		
1995-002/01	<b>0</b> (16)	Rural and Frontier Canada	1972		
1995-002/01	<b>0</b> (17)	Short Stories of Margaret Laurence	1972		
1995-002/01	<b>0</b> (18)	Martha Ostenso's Trial of Strength	1973		
1995-002/01	<b>0</b> (19)	New England Romanticism and Canadian Fiction	1973		
1995-002/01	<b>0</b> (20)	Carl Klinck	1973		
1995-002/01	<b>0</b> (21)	Seeing Niagara and After	1973		
1995-002/01	<b>0</b> (22)	Emily Murphy	1975		

Call #:	File:	Title:	Date(s):	Note:
1995-002/010	(23)	Cousin Cinderella and the Empire Game	1976	
1995-002/010	(24)	The Wild Garden and the Manawaka World	1976	
1995-002/010	(25)	Traill's Canadian Settlers	1976	
1995-002/010	(26)	Novels of Margaret Laurence	1977	
1995-002/010	(27)	Social mythologies in The Imperialist	1977	
1995-002/010	(28)	Two Voices of A Mixture of Frailties	1977	
1995-002/010	(29)	True Davidson Citation	1978	
1995-002/010	(30)	Mr. Rochester's First Marriage	1978	
1995-002/010	(31)	The Chariot of Ossian	1978	
1995-002/010	(32)	Women Writers and the New Land	1978	
1995-002/010	(33)	William Arthur Deacon and Saturday Night	1978	
1995-002/010	(34)	Heroinism, Feminism and Humanism	1978	
1995-002/010	(35)	CookBook with ML	1978	
1995-002/010	(36)	Beyond Feminism	1979	
1995-002/010	(37)	Towards Freedom: The Work of Margaret Laurence and Northrop Frye	1979	
1995-002/010	(38)	Anna Jameson: Art Historian and Critic	1980	
1995-002/010	(39)	The Commonwealth of Women	1980	
1995-002/010	(40)	Letter to Susie (Carson)	1980	
1995-002/010	(41)	Pilgrim's Progress: Margaret Laurence and Hagar Shipley	1981	
1995-002/010	(42)	Lady Oracle: The Narrative of a Fool Heroine	1981	
1995-002/010	(43)	Voices Over - Derek Walcott	1981	
1995-002/010	(44)	ACS: The continuing Crusade for Canadian Literature	1982	
1995-002/010	(45)	Commonwealth Albums Walcott and Laurence	1982	
1995-002/010	(46)	Morning Yet on Creation Day	1983	
1995-002/010	(47)	CACLALS Dinner, U. of Guelph	1983	
1995-002/010	(48)	Royal Society of Canada	1983	
1995-002/011	(1)	Brescia Baccalaureate	1983	
1995-002/011	(2)	Grove's Maps	1983	
1995-002/011	(3)	Aging in the Works of Canadian Women Writers	1984	
1995-002/011	(4)	Margaret Laurence and the Patterns of Pilgrimage	1984	
1995-002/011	(5)	Divided Selves: Jameson and Duncan	1984	
1995-002/011	(6)	The Girl Who Wouldn't Grow Up	1985	
1995-002/011	(7)	Hugh Hood's Canadian Style	1985	
1995-002/011	(8)	The Roads Back : Stephen Leacock and George Elliott	1985	
1995-002/011	(9)	How Jane Got Tenure	1985	

Clara Thom	as ioni	us		IIIVEI
Call #:	File:	Title:	Date(s):	Note:
1995-002/011	(10)	Celebration for Canadian Literature	1985	
1995-002/011	(11)	Writing Lives and Reading Them	1985	
1995-002/011	(12)	Taking the Initiative	1985	
1995-002/011	(13)	Traditions in Fiction Canadian Style	1985	
1995-002/011	(14)	Laurence - Canadian encyclopaedia	1985	
1995-002/011	(15)	York Convocation speech	1986	
1995-002/011	(16)	Douglas Locheed intro	1986	
1995-002/011	(17)	Canada From Sea unto Sea	1986	
1995-002/011	(18)	Flashback: Teaching Canadian Literature	1986	
1995-002/011	(19)	Children's Stories (new computer)	1986	
1995-002/011	(20)	Planted Firmly in Some soil	1986	
1995-002/011	(21)	Viola Pratt, Introductions	1987-1988	
1995-002/011	(22)	Virgins of the Garrison	1987	
1995-002/011	(23)	Canadian Literature : Introduction	1987	
1995-002/011	(24)	Saving Laughter	1987	
1995-002/011	(25)	Friends and Sisters	1987	
1995-002/011	(26)	Revision of Our Nature Our Voices	1987	
1995-002/011	(27)	Margaret Laurence Obit. Royal Society	1988	
1995-002/011	(28)	AfterWords for Prophet's Camel Bell; Winter Studies and Summer, Rambles, NCL	1988	
1995-002/011	(29)	Tribute to Morley Callaghan	1988	
1995-002/011	(30)	Ron Mathieson	1988	
1995-002/011	(31)	Frank Paci	1988	
1995-002/012	(1)	Swann: A Slight Parodic Edge	1989	
1995-002/012	(2)	Strathroy Collegiate Institute 1932-37	1989	
1995-002/012	(3)	Raddall Panel	1990	
1995-002/012	(4)	Konrad : The Blue Jar	1990	
1995-002/012	(5)	Sudbury Fairy Story	1990	
1995-002/012	(6)	Emily Carr - short biog	1990	
1995-002/012	(7)	Water - The Essential Element Brock	1991	
1995-002/012	(8)	The Sometime Poets Swann and Moodie	1991	
1995-002/012	(9)	Rhodenizer's Handbook	1991	
1995-002/012	(10)	Margaret, Morag and the Scottish Ancestors	1991	
1995-002/012	(11)	The Accommodating I	1991	
1995-002/012	(12)	Portraits of the Artist : Thea Kronberg and Morag Gunn	1991	
1995-002/012	(13)	Reassembling Fragments	1991	
1995-002/012	(14)	Creation Fire	1991	
1995-002/012	(15)	Telling Dot's Life Like a Story	1991	
1995-002/012	(16)	Brock : Convocation Address	1992	
1995-002/012	(17)	L.M. Montgomery's Heroines	1992	

	Clara Thomas fonds Inventory #432					
Call #: Fi	e: Title:		Date(s):	Note:		
1995-002/012 (1	3) Agatha Cavers	S	1992			
<b>1995-002/012</b> (1	9) Special Memo	ries: Dorrie and Jack	1992			
<b>1995-002/012</b> (2	) Paul Fleck		1992			
<b>1995-002/012</b> (2	<ol> <li>Then and Now Literary Studie</li> </ol>	v: The Progress of Canadian es	1992			
<b>1995-002/012</b> (2)	2) Legacies of Ri Laurence and	isk and Reward (Milan - Roy	1992			
<b>1995-002/013</b> (1)	Evelyn Eaton		1992			
1995-002/013 (2)	Celebrations:	Frye and Laurence	1992			
<b>1995-002/013</b> (3)	Glendon in the	e Early Years	1993			
<b>1995-002/013</b> (4)	Girl of the Lim Cousin	berlost Anne's American	1993			
<b>1995-002/013</b> (5)	The Diaries of	Lucy Maud Montgomery	1993			
<b>1995-002/013</b> (6)	The Unknown	Margaret Laurence	1993			
1995-002/013 (7)	Ethics and the	Freeman Affair	1993			
<b>1995-002/013</b> (8)	U. of Ottawa, I MacLennan	Laurence to Thomas &	1973, 1982			
<b>1995-002/013</b> (9)	Friends and S	isters	1994			
<b>1995-002/013</b> (1	) Nellie McClun	g	1994			
<b>1995-002/013</b> (1	1) Various Writin	gs on ML	1994			
<b>1995-002/013</b> (1)	2) E.K. Brown		1994			
<b>1995-002/013</b> (13	3) Grandma's Sto	ory	1994			
<b>1995-002/013</b> (1	4) Mrs. Turner Co Besner	utting the Grass Revised for	1994			
1995-002/013 (1	5) Miscellaneous	reviews etc., by Clara Thomas				
<b>1995-002/013</b> (1	6) Miscellaneous	3				
<b>1995-002/013</b> (1	7) Miscellaneous	reviews by CT	1994			
<b>1995-002/013</b> (1	3) Miscellaneous	by others	1994			
1995-002/013 (1	9) Nominations to	o the Royal Society	1994			
<b>1995-002/013</b> (20		- Essays on the work of men Writers, Manuscript	1994	1 of 3		
<b>1995-002/013</b> (2)		- Essays on the work of men Writers, Manuscript	1994	2 of 3		
<b>1995-002/013</b> (2)		- Essays on the work of men Writers, Manuscript	1994	3 of 3		
1996-038/003 (1	9) Thomas, Clara glossy.	a, Deacon Launch photo: b&w				
<b>1996-038/003</b> (2	)) Thomas, Clara	a, b&w glossy photo, May 8,	1983			
<b>1996-038/003</b> (2	2) Thomas, Clara	a, Emily Carr M.S.				
<b>1996-038/003</b> (2-	1) Thomas, Clara Reward	a, Article, Legacies of Risk and	April 22-25, 1992.			
<b>1996-038/003</b> (2	6) Thomas, Clara	a, Crusoe's Rib - M.S.				
1996-038/004 (1)		and John Lennox - Canadian Canadian literature AGO				

Call #:	File:	Title:	Date(s):	Note:
1996-038/004	4 (3)	Thomas, Clara "Tribal Rites" Cover (Katherine Sutherland)- Textual Studies in Canada flyer		
1996-038/005	5 (4)	"The Early Journalism of Sara Jeanette Duncan with a Chapter of Biography" by Rae Goodwin		1 Microfilm reel
1996-038/005	<b>5</b> (9)	Clara Thomas Interview with Miriam Waddington		
1996-038/005	<b>5</b> (10)	Articles by Clara Thomas: Frye and Atwood.		
1996-038/005	5 (11)	Clara Thomas interviewing Gwendolyn MacEwen and Eli Mandel		1 of 2
1996-038/005	5 (12)	Clara Thomas interviewing Gwendolyn MacEwen and Eli Mandel		2 of 2
1996-038/00	<b>5</b> (13)	Mystery tape - Emma Albani?		
1996-038/005	5 (14)	Farewell Address, Stephen Lewis Convention	Feb. 1978	
1996-038/005	<b>5</b> (15)	V.S. Naipaul		
1997-045/002	<b>2</b> (26)	Thomas, Clara (reviews and articles)	1997	
1997-045/002	2 (27)	Thomas, Clara (reviews and articles)		
1997-045/003	3 (1)	Review: Life Before Man. Atwood, Margaret		
1997-045/003	<b>3</b> (2)	Review: The Book of Canadian Folk Songs. Fowke, Edith		
1997-045/003	<b>3</b> (3)	Review: Ring Around the Moon. Fowke, Edith		
1997-045/003	3 (4)	Review: Explorations in Canadian Folklore. Fowke, Edith		
1997-045/003	<b>3</b> (5)	Review: Red Rover, Red Rover. Fowke, Edith		
1997-045/003	<b>3</b> (6)	Review: Folktales of French Canada. Fowke, Edith		
1997-045/003	<b>3</b> (7)	Review: Canadian Folklore. Fowke, Edith		
1997-045/003	<b>3</b> (8)	Review: Folklore of Canada. Fowke, Edith		
1997-045/003	<b>3</b> (9)	Review: Singing our History. Fowke, Edith		
1997-045/003	<b>3</b> (10)	Review: Legends Told in Canada. Fowke, Edith		
1997-045/003	<b>3</b> (11)	Review: Ring Around the Moon. Fowke, Edith		
1997-045/003	<b>3</b> (12)	Review: Sea Songs and Ballads from the 19th century Fowke, Edith		
1997-045/003	<b>3</b> (13)	Review: Embryo Words. Laurence, Margaret		
1998-046/001	1 (5)	Thomas, Clara: Articles and Reviews	1998	
1999-075/001	1 (28)	Stuckey, Johanna, review by C. Thomas, Gazette	1999	
1999-075/001	1 (29)	Thomas, Clara, reviews and articles	1998-1999	1 of 2
1999-075/001	<b>1</b> (30)	Thomas, Clara, reviews and articles	1998-1999	2 of 2
1999-075/001	1 (34)	Thomas, Clara, library launch, Lucky	1999	

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Call #:	File:	Title:	Date(s):	Note:
1999-075/001	I (39)	Active Voice article re. Freeman affair	1993	
1999-075/001	<b>I</b> (40)	Article, CAUT Bulletin	1999	
1999-075/001	I (42)	Black, Naomi and C. Thomas, "Early Days at York"	1998	
1999-075/001	<b>I</b> (44)	Books in Canada, reviews, C. Thomas	1998	
1999-075/001	<b>I</b> (69)	Stuckey, Johanna, article, C. Thomas	1999	
1999-075/001	I (71)	Thomas, Clara, Chapters in a Lucky Life, Borealis	1999	
1999-075/001	I (72)	Thomas, Clara, pictures, launch age dispatch	1999	
1999-075/001	<b>I</b> (101)	Thomas, C. Chapters in a Lucky Life, library launch, pictures	1999	
1999-075/001	I (102)	Thomas, C. Chapters in a Lucky Life, appreciation	1999	
1999-075/001	I (103)	Thomas, C. Chapters in a Lucky Life, Fetherling review, Ottawa Citizen	1999	
1999-075/001	<b>I</b> (104)	Thomas, C., reviews, Books in Canada	1999	
1999-075/002	2 (1)	The Way We Live in Manitoba	1999	
1999-075/002	2 (2)	Chapters in a Lucky Life, proofs	1999	(1 of 2)
1999-075/002	2 (3)	Chapters in a Lucky Life, proofs	1999	(2 of 2)
2000-077/002	2 (5)	Clara Thomas, paper for Literary Review of Canada - Carol Shields: The Republic of Love and the Stone Diaries, "Swerves of Destiny" and "Rings of Light"		
2000-077/002	2 (7)	Clara Thomas, review of Charlotte Grey, Sisters in the Wilderness for Books in Canada	1999	
2000-077/002	2 (12)	York: Women of the Second Decade	1995	
2000-077/002	2 (13)	Lucky, Correspondence	1999-2000	(1 of 2)
2000-077/002	2 (14)	Lucky, Draft (clean)	[1999]	(2 of 2)
2000-077/002	2 (15)	Lucky, Draft (clean)	[1999]	
2000-077/002	2 (16)	Lucky, Photo layout	1999	
2000-077/002	2 (17)	Lucky, Original photographs used for Chapters	1924-1985	(1 of 2)
2000-077/002	2 (18)	Lucky, Original photographs used for Chapters	1924-1985	(2 of 2)
2000-077/002	2 (19)	Lucky, Reviews	1999-2000	
2001-055/001	<b>I</b> (6)	Edith Fowke, interview, life information	1992	
2001-055/001	I (22)	Clara Thomas, biography, Harbourfront	2000	
2001-055/001	I (23)	Clara Thomas, Chapters in a Lucky Life	1999	
2001-055/001	I (28)	Clara Thomas, review, Anna Porter, The Story Teller		
2001-055/001	<b>I</b> (29)	Clara Thomas, review, A.B. McKillop, The Spinster and the Prophet		
2001-055/001	I (35)	Carol Shields, bibliography		
2001-055/002	2 (13)	Clara Thomas, reviews (Bowering, Fethering)	2001	

Call #:	File:	Title:	Date(s):	Note:
2002-053/001	I (3)	Davey, Frank, "How Linda Died", London Free Press review	2002	
2002-053/001	l (5)	Frye, Northrop, The Frye Project (C. Thomas Editorial Committee)	1999-2002	
2002-053/001	I (10)	Thomas Clara, Drafts of Speeches, Susanna's Daughters Strathroy Collegiate	1934-1937, [1986]	
2002-053/001	I (11)	Draft review articles: Lennox, Panofsky, Letters of M. Laurence, A. Wiseman	1997	
2002-053/001	I (13)	Draft Review, Articles: Hemingway (Burrill), Too True to Be Good (White)	[1994]	
2002-053/001	I (14)	Review articles: Sirluck, Anderson; Fetherling, (Chapters in a Lucky Life); Article: Achebe and Laurence	1997	
2002-053/001	I (15)	Reviews: Shields' Unless; Moss' Emily Montague; Kierans' Remembering; Fetherling's Memoirs (Anthology), Oxford Companion; Uppal's, Divine Economy of Salvation; Boccaccio's, Famous Women; Conway's, A Woman's Education	2001-2002	
2002-053/001	I (19)	Papers: The Accommodating I: Laurence and Roy; Review articles: Anderson, Sirluck, McClung	[1995-1996]	
2002-053/001	I (20)	Speeches: Brandy Memorial; Brock Convocation; Acceptance of Northern Telecom Award, 1989; Then and Now, Glendon Beginnings, Arts and Letters Club, Glendon Beginnings, 1993-1994	1989-1994	
2002-053/001	I (21)	Afterword for The Prophet's Camel Bell, N.C.L.	1988	
2002-053/001	I (22)	Review, Patricia Morley's Kurelek; Excerpt, Fanny Kenble's Journal	[1986]	
2002-053/001	I (23)	Draft, Women Writers	[1986]	
2002-053/001	I (24)	Draft, "Planted Firmly in Some Soil: Canadian Tradition in M.L's Fiction."		
2002-053/001	I (25)	Brief biography of Margaret Laurence, Notes on R. Coe's When the Grass Was Taller	1987	
2002-053/001	I (26)	Autobiography, The war; Review: Elspeth Cameron's Hugh MccLennan; Short Biography of W.A. Deacon	1981	
2002-053/001	I (27)	Speech for International Assoc. for Commonwealth Literatures (Guelph), Review Deaconess Movement, Bliss's Banting	[197-]	
2002-053/001	l (28)	Draft article Carol Shields's Swann	[ca. 1986]	
2002-053/001	I (29)	York, Honorary degree Speech; Afterword for the N.C.L. Jameson; review, Canadian Women: A History	1986	
2002-053/001	I (30)	Autobiography, "Through the cookbook," Notes from The Strathroy Age Dispatch	1931	
2002-053/001	l (32)	Drafts; Introduction to CanLit conference; Article, "Food in Canadian Literature",		

Call #:	File:	Title:	Date(s):	Note:
		"Women's Epic: McClung"		
2002-053/001	1 (33)	Draft: York Honorary degree speech	1986	
2002-053/001	1 (34)	Tribute to Margaret Hallman	1984	
2002-053/001	1 (35)	Paper, "Pastoral dreams," for York-Swedish Conference (1994?);Draft "A Diversity of Fictions," review of Birbalsingh et al; Article, Carol Shields; Review Shields's Stone Diaries	[ca. 1995]	
2002-053/001	1 (36)	Draft Review Article, Moodie's Letters of a Lifetime	[1985]	
2002-053/001	1 (37)	Draft Review Article, Gray, Charlotte, Flint and Feather; Moss, Laura, ed., Frances Brooke, The History of Emily Montague	2001-2002	
2002-053/001	1 (38)	Review Articles: Kierans' Remembering; French, History of Women, vol 1; Brass Buttons and Silver Horseshoes (War Brides)	2000-2002	
2002-053/001	1 (39)	Draft, Women Writers in Canada: Travelers, Strangers, Exiles		
2002-053/001	<b>1</b> (41)	Speech "History of Strathroy"	1996	
2002-053/001	1 (42)	Article, Draft, Marian Engel's The Glassy Sea: "The Girl Who Wouldn't Grow Up"	[ca. 1978]	
2003-051/001	1 (7)	True Davidson, Citation, York, by Clara Thomas		
2003-051/001	<b>1</b> (17)	Heather Kirk, Warsaw Spring, Review, Publicity		
2003-051/002	2 (1)	Bentley Mays, Arrivals, Review by CT	2002	
2003-051/002	2 (2)	Ruth Brouwer, Modern Women Modernizing Men, Review by CT	2002	
2003-051/002	2 (3)	Ann-Marie MacDonald, The Way the Crow Flies; Espinet Ramabai, The Swinging Bridge, Reviews by CT	2003	
2003-051/002	2 (4)	Patrick Watson and Patrick and Graham, The Canadians: Biographies, vols. I, II, III, Reviews by CT	2002	
2003-051/002	2 (5)	Walter Pitman, Applebaum, Review by CT	2003	
2003-051/002	2 (6)	George Fetherling, Three Pagodas Pass; Marcello Di Cintio, Harmattan, Reviews by CT	2003	
2003-051/002	2 (7)	Roberta Hamilton, Setting the Agenda, Review by CT	2003	
2003-051/002	2 (8)	Miscellaneous Reviews by CT	2002-2003	
2003-051/002	2 (9)	Lyall Powers, Alien Heart, Review by CT	2003	
2003-051/002	2 (10)	Clara Thomas, Literary Lives		
2003-051/002	2 (12)	James E. Wetherell, covering article by CT and xeroxes of words		
2004-037/001	1 (22)	Reviews, Books in Canada, Canadian Woman Studies	2003-2004	