Series Number: S00566

Series Title: Subject files and correspondence

Dates: 1962-2003

Extent: 0.31 m of textual records

2 photographs: b&w; 20.5 x 25.5 cm pasted on cover 37 x 23 cm

1 audio reel

Scope and Content: Series consists of records accumulated and created by David Charles primarily

pertaining to his professional work and interests in film and television production in Canada and his membership in organizations including the Academy of Canadian Cinema and the International Alliance of Theatrical Stage Employees. These records include correspondence, catalogues, contact lists, minutes, proposals, research materials, forms and letterhead, directories, forms, business cards, programmes, newspaper and magazine articles, and a wall calendar.

Arrangement: Series is arranged in alphabetical order.