

S00554 - Man alive production files

Series Number: S00554

Series Title: Man alive production files

Dates: 1968-2006

Extent: 0.3 m of textual records

Scope and Content: Series consists of story outlines, edited scripts, lists of film and sound rolls, interview questions, travel documents, promotional material, budgets, research notes, and correspondence for episodes of the series that involved Sig Gerber. The episodes deal with spiritualism within First Nations communities, musicians such as Mac Davis, Ocean, the Perth County Conspiracy and Bruce Cockburn, reproduction and the question of what it means to be human, genetics and the scientific control of evolution, population explosion and the global food crisis, the struggle to overcome physical disabilities, religious faith in Cuba, exploitation of Caribbean countries by tourism, and the work of theologian Hans Kung.

Arrangement: The series begins with general files that provide episode summaries and promotional material, followed by files arranged by episode. The file title usually included the episode's program number and broadcast date.