

S00496 - Manuscripts, notebooks, and other writing

**Series Number:** S00496

**Series Title:** Manuscripts, notebooks, and other writing

**Dates:** [1995?]-2010

**Extent:** 1.27 m of textual records  
9 computer disks ; 9 x 9 cm

**Scope and Content:** Series consists of records pertaining to the writing and editing of Alison Pick's published works, including novels "The Sweet edge" (2005) and "Far to go" (2010), and poetry collections "Question & answer" (2002) and "The Dream world" (2008). Also included in this series are records relating to Pick's work as a freelance writer of articles, interviews and literary reviews, her submissions to poetry journals, and her writing while a student at the University of Guelph. The records in this series are notebooks, notes, poetry drafts, draft and edited manuscripts, galley proofs, invoices, computer disks, correspondence, and grant application materials. Editorial commentary from Pick's House of Anansi Press editor Lynn Henry is included with some "Far to go" edited manuscripts.

**Restrictions on Access and Use:** Access to some files within this series is restricted until the death of Alison Pick. Researchers wishing to consult these files must obtain prior written permission from Alison Pick by making application through the University Archivist, outlining the nature and purpose of the research project.

**Arrangement:** Series is arranged in alphabetical order.

**Other Notes:** 1. The pre-publication title of Pick's 2010 novel "Far to go" was "Thursday's child."