

S00472 - Print media articles about Knowlton Nash

Series Number: S00472**Series Title:** Print media articles about Knowlton Nash**Dates:** 1978-1989**Extent:** 0.20 metres of textual material

Scope and Content: Series consists of articles clipped from newspapers and magazines from across Canada and pasted into scrapbooks in chronological order, accompanied by press releases from the Canadian Broadcasting Corporation. This material pertains to Nash's career with the CBC and often feature interviews with the journalist, covering topics that include: his work as Director of News and Current Affairs; testimony before the Canadian Radio and Television Commission regarding political interference by the Prime Minister's Office at CBC; the competition to replace Peter Kent as anchor for CBC network news; Nash's appointment as Chief Correspondent effective 1 November 1978; protest of his appointment by the Canadian Union of Public Employee's Broadcast Division; ratings for television news; election coverage by Canadian networks; CBC advertising featuring Nash; commentary on the role of television anchors as news readers become detached from current events; the end of Newsmagazine in 1981; the impact of the strike by CBC journalists in Quebec who occupied the Toronto studio in 1981; Nash's involvement with the University of Regina's School of Journalism and Communications; media credibility and the social responsibility of journalism; the overhaul of CBC news with the introduction of The Journal hosted by Barbara Frum and Mary Lou Finlay, and the shift of The National from 11:00 p.m. to 10:00 p.m.; the impact of journalism on Canadian society; local reaction to Nash's cross-country speaking engagements on behalf of the CBC; speculation in 1983 that Peter Mansbridge will replace Nash as Chief Correspondent; Nash's appearance at public events, often accompanied by Lorraine Thomson Nash; reviews of his books, *History on the run : the trench coat memoirs of a foreign correspondent* (1984) and *Times to remember : a Canadian photo album* (1986-1987); and Nash's decision in 1987 to step down from his position the following year to ensure that Mansbridge did not accept a lucrative contract with CBS in New York to co-host its daily morning show.

Other Notes: 1. Related records: The coverage of this series is very similar to the articles found in Series S00473, Print media clippings about broadcast journalism, but the focus in this series is more specifically on Nash. Additional reviews of Nash's books can be found in Series S00483, Literary files.