Series Number: S00388

Series Title: Video production files

**Dates:** 1976-[ca. 1999]

Extent: 0.2 m of textual records and other material

Scope and Content: Series consists of video and audio recordings, correspondence, research

material, notes and funding applications related to Rachel Zolf's work in film and

video production. Series documents Zolf's work as a documentary and

experimental filmmaker. Series also provides information about Larry Zolf, Rachel Zolf's father, whom Rachel Zolf researched for an experimental documentary, One line gag artist. Series includes correspondence with Margaret Atwood on the subject of the right to use Atwood's poem, "This is a photograph of me," in a video

Zolf co-produced and directed.

Restrictions on Access and Researchers must obtain written permission from Rachel Zolf for access and

**Use:** permission to copy these records. Requests for access must be directed to the University Archivist, Clara Thomas Archives and Special Collections, York University Libraries. Researchers must also sign the Researcher Agreement once

permission from the donor has been obtained.

**Arrangement:** The files are arranged by project.

Other Notes: 1. Includes:51 videocassettes3 DVDs1 IBM Deskstar media hard drive