Series Number: S00387

Series Title: Editing files

Dates: 1998-2007

Extent: 0.3 m of textual records

Scope and Content: Series consists of submissions, manuscripts, correspondence, notes and

published materials related to Rachel Zolf's work as a literary and poetry editor. Series documents Zolf's approaches to editing as a freelance editor and in her capacity as poetry editor of The Walrus magazine. Files include information about the submission and editing process at The Walrus during Zolf's tenure. Records document Zolf's correspondence and editorial work with numerous poets, including Leonard Cohen, Lynn Crosbie, Dennis Lee, George Elliott Clarke, M.NourbeSe Philip, Christopher Dewdney, Michael Turner, P. K. Page, Robert Kroetsch, Sharon Thesen, Marilyn Hacker, Juliana Spahr, Billy Collins, Robert

Creeley and Nicole Brossard.

Restrictions on Access and Researchers must obtain written permission from Rachel Zolf for access and Use: permission to copy these records. Requests for access must be directed to the University Archivist, Clara Thomas Archives and Special Collections, York University Libraries. Researchers must also sign the Researcher Agreement once

permission from the donor has been obtained.

Arrangement: The files are arranged by the publication for which Zolf worked. Material related to

The Walrus are sub-divided by record type.