

S00343 - Writing and production files

Series Number: S00343

Series Title: Writing and production files

Dates: 1927-2006

Extent: 11.07 m of textual records
302 photographs
38 audio discs
16 video cassettes
13 audio reels
41 audio cassettes
10 film reels
51 posters

Scope and Content: Series consist of works written, translated or adapted by Moore including typescripts and drafts for radio plays such as 'Ottawa man' (1960), 'Three enigmas' (1969-1970), and 'The store' (1972), as well as a series of 'Ontario School broadcasts' for the CBC on ancient and Canadian history, literature and the arts. There are also typescripts and drafts of scripts for television both by Moore and by others including, 'Getting in' (1971), 'Catch my death,' 'Crime lab,' as well as various literary works turned into scripts by Moore such as 'The fall' (Camus), 'To tell the truth' (Morley Callaghan), and 'Yesterday the children were dancing' (Gratien Gelinat, translated by Moore). There are files of correspondence, notes, scripts, and background material related to productions with which Moore was associated (1948-1963) and there are audio recordings of various productions including 'Belinda 75,' 'Louis Riel,' and 'Sunshine town.' The series also includes correspondence, newspaper clippings, programmes and other material related to Moore's treatment of 'Johnny Belinda' (based on a play by Elmer Harris), staged at the Charlottetown Festival, as well as scripts, correspondence, musical scores, posters, photographs and other material related to the writing of 'Sunshine town.' The series contains six scrapbooks of Moore's column, 'About the theatre,' from the Toronto Telegram (1959-1960), notes, drafts and manuscripts of Moore's memoirs entitled 'Re-Inventing Myself' and extensive documentation of Mavor Moore and Louis Applebaum's collaboration on the opera 'Erewhon.' It also contains records of Moore's production company Mavor Moore Productions.