

S00332 - Research and writing files

Series Number: S00332

Series Title: Research and writing files

Dates: 1946,-2000, predominant 1955-2000

Extent: 1.2 m of textual records

Scope and Content: Series consists of material that documents Tenney's ongoing academic and professional interest in the field of music including material that documents his years as a professor of music at York University. It includes research material consisting of clippings, notes, drafts of articles and other material related to the work of fellow composers such as John Cage, Edgard Varese, Harry Partch as well as Conlon Noncarrow. It also contains material that documents his interest in musical theory including drafts of articles written by Tenney as well as material related to his books "META-HODOS : a phenomenology of 20th century musical materials and an approach to the study of form" and "A history of 'consonance' and 'dissonance.'"