Series Number: S00292

Series Title: Production files

**Dates:** 1950-1996

Extent: 0.8 cm of textual records

75 photographs: b&w and col.; 20 x 25 cm or smaller 11 technical drawings: blueprints; 57 x 115 cm or smaller

**Scope and Content:** Series consists of records related to Campbell's work as a producer. Although

similar in nature to those found in the Scripts series, records here pertain to the

overall management of a production, including the creative, financial,

technological and administrative components. Series includes handwritten notes,

memos, resource requisition forms, budgets, background research into performers and production subjects, program proposals and schedules. Series also contains official brochures or programs of stage versions of a production, and advertising or promotional clippings printed for film versions. Some files also contain technical drawings for the stage and/ or set(s), photographs of performers

or sets, sheet music, scene breakdowns, and crew and performer lists.

Restrictions on Access and Certain files require an Access and Use Agreement. Consult the file list for further

Use: details.

**Other Notes:** 1. See also related files in Scripts series and Production notes and reviews.

2. Series includes 24 negatives on 12 filmstrips.