

S00288 - Scripts

Series Number: S00288

Series Title: Scripts

Dates: 1953-1992, predominant 1973-1976

Extent: 1.5 m of textual records
148 photographs : b&w and col. ; 19 x 24 cm or smaller
23 technical drawings : blueprints ; 69 x 32 cm or smaller

Scope and Content: Series consists primarily of scripts received and used by Campbell in his role as a director, responsible for filming or recording an episode or a program. In this capacity, Campbell would work directly with cast and crew on aspects specifically related to a particular episode or program, rather on the production as a whole. Scripts may be annotated and different versions /drafts of a given script may exist. Series also contains other documents related to directing a production, including correspondence, meeting agendas, various production related schedules, handwritten notes, completed forms and paperwork, technical drawings/blueprints for sets, and scores for music. Series further contains photographs from a set or auditions, background research into performers or production subjects (such as newspaper clippings and reviews) and copies of Campbell's contracts and work permits.

Restrictions on Access and Use: Certain files require an Access and Use Agreement. Consult the file list for further details.

Other Notes: 1. Series includes 2 contact sheets, and 34 negatives on 6 filmstrips.