

S00212 - Editorial files

Series Number: S00212

Series Title: Editorial files

Dates: 1984-2010

Extent: 0.7 m of textual and other material

Scope and Content: Series consists of material that documents Coles work as a literary editor and critic and includes contracts, correspondence, course timetables, critiques of students' work and other material that documents his tenure as poetry editor of "The May Studio" at the Banff Centre for the Fine Arts. It also includes drafts of works by other writers sent to Coles for his comments and criticism including manuscripts of work by Michael Redhill, Stephanie Bolster, Richard Sanger, Mark Sinnett and John Bemrose, among others, as well as material that demonstrates Coles' work as poetry judge of the Canadian Literary Awards and the CBC Literary Awards. This material consists of submissions bearing notes and comments by Coles.