

S00109 - Writing and production files

Series Number: S00109

Series Title: Writing and production files

Dates: 1970-2009

Extent: 6.8 m of textual records
1 audio compact disc
182 digital video discs (DVDs)

Scope and Content: The series consists of research material, notes, and manuscript and typescript drafts of Sherman's plays including material related to "A Place Like Pamela", "Three in the Back, Two in the Head", "The League of Nathans", "Patience", "To Cry is Not So", "What the Russian's Say", "Field", "The Merchant of Showboat", "Quirt", "Reading Hebron", "The Retreat" and "It's All True", "An Acre of Time", "The Brothers Karamazov" as well as the unproduced "The Message" and others. It also includes copies of scripts containing revisions made during the production of his plays, correspondence and financial records related to these productions, and programs and reviews of the performances of these works. The series also includes correspondence, story ideas and outlines, proposals, research material, contracts and typescript draft scripts for radio and television programmes including "P.M.O.", "National Affairs", "The Hard Wood", "Graf", "ReGenesis", "Afghanada", "Rosendorf Quartet", "Galileo", "Badlands", "After the Orchard", "Between Two Worlds", "Jonestown", "Murdoch Mysteries", "Zone of Separation", "Wrecking Ball", "Abattoir", "Flashpoint", "Mind", "Last Hope", "The Rules", "Invectus", "Spadina", "Colder in the Suburbs", "Ronde-et-vous", "Blueprint", "The Public Health", among others. The records pertaining to the production "Bloodletting and miraculous cures" based on the critically-acclaimed novel by Dr. Vincent Lam, are particularly comprehensive and include drafts, notes, correspondence, research files, and digital recordings of dailies, director's, producer's, and various other cuts of individual episodes. Among the earlier writings represented in this series can be found copies of essays, articles and plays written by Sherman during his years in the Creative Writing Program at York University as well as typescript copies and clippings of several of his articles and reviews which have appeared in The Globe and Mail, The Toronto Star, Books in Canada and other publications.

Other Notes: 1. Title based on contents of series.