



CLARA THOMAS ARCHIVES

**Inventory of the
Carol Malyon fonds**

Inventory #F0454

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F0454 - Carol Malyon fonds

Fonds/Collection Number: F0454**Title:** Carol Malyon fonds**Dates:** 1973-2009**Extent:** 3 m of textual records
1 broadside

**Biographical Sketch/
Administrative History:** Carol Malyon is a Canadian author and poet born in Toronto in 1933. She was educated at the University of Toronto where she completed her BScN. Malyon has worked as a nurse, in health research, and was the owner of the Beaches Book Shop during the 1980s. She is now a full-time author of novels, short stories, poetry and fiction for young children. She spent the fall of 1997 as writer-in-residence at the University of New Brunswick. Malyon was shortlisted for the SmithBooks/Books in Canada First Novel Award for "If I knew I#d tell you", as well as for the Commonwealth Writer#s Prize, Best First Book of Fiction (Canada & Caribbean), for "The edge of the world." Her work has also appeared in various anthologies including "Vivid : stories by five women," "91 : best Canadian stories," "Vintage 91," "Porcupine#s Quill reader," and "Side by side : new poems inspired by art from around the world" edited by Jan Greenberg, 2008.

Scope and Content: Fonds consists of notes, drafts and research material related to the publications "The edge of the world," "Emma#s dead," "Headstand," "If I knew I#d tell you," "Lovers and other strangers," "Mixed-up grandmas," "The adultery handbook," "Colville#s People" and "Cathedral Women," as well as her poem for "Side by side." It also includes personal and professional correspondence, clippings of stories about Malyon and/or reviews of her work, lecture notes and material related to Malyon#s readings of her work, grant applications, writer-in-residence application as well as other material that documents her career as a writer. Accession 2008-032 includes the editorial files for "Imagination in action : thoughts on creativity by painters, sculptors, musicians, poets, novelists, teachers, actors," a book edited by Malyon that was published by Mercury Press in 2007. The project began with interviews with Marjory Smart and Milt Jewell in 1990-1991 to explore the concept of creativity, and was resumed in 2005 when Malyon invited submissions from many people who created original works in different disciplines. The records files include correspondence, edited manuscripts, annotated page proofs, and correspondence with the publisher regarding the contract, design, and promotion of the book. Accession 2009-044 consists of manuscripts for even-numbered brunches, copyedited page proofs, and promotional material for the book written with bill bissett, "griddle talk : a yeer uv bill n carol dewing brunch" (Talonbooks, 2009), as well as documents relating to Malyon#s work as an instructor at the Maritime Writers# Workshop in 1998, her literary readings in 2008, and correspondence with Fred Cogswell and K.D. Miller.

**Restrictions on
Access and Use:** No restrictions on access.

Finding Aid: File lists are available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/submissions/fonds/ON00370-f0000454.htm>

Accruals: The fonds comprises the following accessions: 1994-032, 1997-014, 1999-058, 2003-008, 2004-031, 2006-041, 2008-032, 2009-044. Further accruals may be expected.

**Immediate source of
acquisition:** Donated by Carol Malyon in 1994, 1997, 1999, 2003, 2004, 2006, 2008, and 2009.

Provenance Access Points: Malyon, Carol, 1933-