



CLARA THOMAS ARCHIVES

**Inventory of the
Joyce Wieland fonds**

Inventory #F0445

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F0445 - Joyce Wieland fonds

Fonds/Collection Number: F0445

Title: Joyce Wieland fonds

Dates: 1911-1999, predominant 1973-1992

Extent: 7.09 m of textual records

**Biographical Sketch/
Administrative History:** Joyce Wieland (1930-1998), Canadian painter, textile artist and film-maker, exhibited work, both in solo and group shows, in several Canadian and international galleries including the National Gallery of Canada (the first major exhibit of a living Canadian woman artist), the Art Gallery of Ontario (the first major retrospective exhibit of a living Canadian woman artist), Montreal Museum of Fine Art, Vancouver Art Gallery, the Musee National d'Art Moderne in Paris, the Museum of Modern Art in New York, as well as galleries in Japan, Israel, Austria and England. Several of these galleries and the Art Gallery at Yale University, the Art Gallery at Princeton University, Norman Mackenzie Gallery (Regina), and several Canadian regional galleries and private collectors have Wieland art or films in their collections. In addition, she undertook commissions for the Toronto Transit Commission, the Cineplex Odeon Theatre chain, Via Rail, the Laidlaw Foundation and the National Science Library in Ottawa. Her film works, including *The Far Shore*, were screened at several theatres, galleries and film festivals in Edinburgh, London, Berlin, Hong Kong, Paris, Cannes, as well as in Washington, New York, Pittsburgh, Ann Arbor, Montreal, Ottawa and Toronto. Wieland taught both film and painting at the Faculty of Architecture, University of Toronto (as artist in residence), the Nova Scotia College of Art, Queen's University, McMaster University and the San Francisco Art Institute. She was awarded several Canada Council grants, won a Toronto Arts Award (1987), was a member of the Royal Academy of Arts (1973) and was made an Officer of the Order of Canada in 1983.

Scope and Content: Fonds consists of material which documents Joyce Wieland's career as an artist and filmmaker.

The fonds is arranged in the following series:

S00028	Grant files
S00029	Graphic material
S00030	Photographs
S00031	Correspondence
S00032	Manuscripts
S00033	Personal files
S00034	Legal records
S00035	Financial records
S00036	Printed material
S00037	Sound recordings
S00038	Moving image records

**Restrictions on
Access and Use:** The following files are closed until 2050/01/01: 1988-003/001 (003), (006); 1990-014/003 (029)-(036); 1991-014/002 (30); 1991-014/004 (59), (62); 1992-018/004 (58a), (61), (62), (62a), (64); 1993-037/001 (001), (004).

Finding Aid: Series descriptions with associated file lists are available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/submissions/fonds/ON00370-f0000445.htm>

Accruals: The fonds comprises the following accessions: 1988-003, 1990-014, 1991-014, 1992-018, 1993-009, 1994-004, 1999-003, 1999-044, 2001-058. No further accruals are expected.

Related Records: Related records can be found in the Joyce Wieland collection (F0114), and the Avrom Isaacs fonds (F0134).

**Immediate source of
acquisition:** Donated by Wieland and her estate.

Provenance Access Points: Wieland, Joyce, 1930-1998

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Date of creation: 2002/04/09

Date of last revision: 2010/06/02