



CLARA THOMAS ARCHIVES

**Inventory of the
Paul James Dwyer fonds**

Inventory #F0142

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F0142 - Paul James Dwyer fonds

Fonds/Collection Number: F0142

Title: Paul James Dwyer fonds

Dates: 1955-2013

Extent: 4.2 m of textual records
ca. 41 photographs
52 video cassettes
ca. 6 drawings
3 paintings
1 compact disc
8 digital video discs
13 audio cassettes
1 poster

**Biographical Sketch/
Administrative History:** Paul James Dwyer is a dancer, choreographer, collector, writer and founder of Dance Oremus Danse. Upon graduating from high school in 1973, Dwyer became interested in a dance career. At that time, he also began his extensive collection of Isadora Duncan and French Baroque dance materials. Dwyer's professional debut as a solo dancer and choreographer came in 1977 at 15 Dance Lab in Toronto. He went on to participate in group dance performances, to direct shows, and to tour the United States as a guest-artist with "Dancers for Isadora" and the Turtle Bay Music School, N.Y.C. In 1983, he founded Dance Oremus Danse in Toronto. Dwyer also collects and writes about Isadora Duncan, early music, and Baroque dance. He is a member of Dance Ontario, the American Liszt Society, Toronto Early Music Centre, and the Canadian Representative of the Isadora Duncan International Institute.

Scope and Content: The fonds documents Paul James Dwyer's activities as a dancer, choreographer, and writer. Records consist mainly of correspondence and subject files relating to various dance companies such as Dance Oremus Danse and the Isadora Duncan School of Modern Dance. There is some documentation on grant applications. Also included are dance programmes, Dwyer's published articles and photographs of colleagues such as Jeanne Bresciani, Lori Belliveau, Nadia Chilkovsky, and Anita Zhan. There are video and audio recordings of interviews and dance performances. Accession 2007-059 includes correspondence with Madeleine Lytton regarding her dance career in the tradition of Isadora Duncan, correspondence and other documentation regarding the collections of books, photographs, and other material pertaining to Duncan owned by Leo and Lillian Loewenthal and Howard Holtzman, Ella Bobrow's book on Irina Odoevtseva, a program for the memorial dance performance for Hortense Kooluris, and promotional material for a wide variety of performers involved in dance, opera, and baroque music.

**Restrictions on
Access and Use:** Some financial records in 2012-050 are restricted as they contain third-party information.

Finding Aid: File lists available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/submissions/fonds/ON00370-f0000142.htm>

Accruals: The fonds comprises the following accessions: 1997-020, 2000-048, 2001-014, 2002-026, 2003-037, 2004-007, 2005-009, 2007-059, 2010-027, 2011-015, 2012-050. Further accruals may be expected.

Related Records: Related records may be found in the Isadora Duncan collection (F0194).

**Immediate source of
acquisition:** Donated by Peter Michael Stadnyk between 1997, 2007, and 2012 and by Lillian Sim in 2010 and 2011.

Provenance Access Points: Dwyer, Paul James

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Date of creation: 2002/04/04

Date of last revision: 2013/02/05