



CLARA THOMAS ARCHIVES

**Inventory of the
Peter Wildeblood fonds**

Inventory #F0138

The digitization of this finding aid was made possible - in part or entirely - through the Canadian Culture Online Program of Canadian Heritage, the National Archives of Canada and the Canadian Council of Archives.

F0138 - Peter Wildeblood fonds

Fonds/Collection Number: F0138

Title: Peter Wildeblood fonds

Dates: 1981

Extent: 0.06 m of textual records

**Biographical Sketch/
Administrative History:** Peter Wildeblood, writer and producer, was born in Alassio, Italy in 1923. Wildeblood was educated at Radley College, Trinity College and Oxford. His career started in Great Britain as a producer and screenwriter at Granada TV (1958-1970) and Executive Producer (plays), London Weekend TV (1970-1972). Wildeblood later moved to Canada and held positions as Executive-in-Charge (independent production), CBC Drama (1986) and Vice-President (creative affairs) at Wacko Entertainment (1988). In addition to his television work, Wildeblood has written four books, including "Against the Law" and lyrics for the musical "The Crooked Mile" (winner of the Ivor Novello Award for Light Music, 1959).

Scope and Content: The fonds consists of production scripts, including revisions, for three one-hour episodes of "I Married the Klondike", by Peter Wildeblood, a CBC Television drama based on the book by Laura Beatrice Berton.

Custodial History: Accessions in both the Bernard Gordon fonds (F137) and Peter Wildeblood fonds (F138) were donated together by Johnathan Courage through Kathryn Elder, Film Librarian at York University.

**Restrictions on
Access and Use:** No restrictions on access.

Finding Aid: File list available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/submissions/fonds/ON00370-f0000138.htm>

Accruals: The fonds comprises the following accession: 1989-044. Further accruals may be expected.

Provenance Access Points: Wildeblood, Peter, 1923-

Date of creation: 2002/04/09

Date of last revision: 2002/10/22