



CLARA THOMAS ARCHIVES

**Inventory of the
Seth Feldman fonds**

Inventory #F0117

The digitization of this finding aid was made possible - in part or entirely - through the Canadian Culture Online Program of Canadian Heritage, the National Archives of Canada and the Canadian Council of Archives.

F0117 - Seth Feldman fonds

Fonds/Collection Number: F0117

Title: Seth Feldman fonds

Dates: 1909-2009, predominant 1970-2009

Extent: 7.79 m of textual records
 384 audio cassettes
 47 CD-Rs
 8 Digital Audio Tapes
 6 MiniDiscs
 3 photographs : b&w ; 20 x 25 cm
 2 videocassettes
 1 computer disk (Hi-MD) ; 7 x 7 cm
 1 print ; 33 x 22 cm
 1 DVD

**Biographical Sketch/
 Administrative History:** Seth Feldman (1948-) is a professor, writer, broadcaster and university administrator. Born in New York City, he received his B. A. from The Johns Hopkins University (1970) and Ph.D. from the State University of New York at Buffalo (1976). He taught film courses in the Department of English at the University of Western Ontario (1975-1983) and film and video studies at York University (1983-1988) before becoming Associate Dean of the Faculty of Fine Arts at York in 1988. Feldman was appointed as Dean in 1992, a position he held until 1998. He has held a University Professorship at York University since 2001. Feldman, who is a founder and past president of the Film Studies Association of Canada, is a much-published writer on national and international cinema and television. In particular, he has edited three anthologies on the subject of Canadian cinema and has written two books on the Soviet director Dziga Vertov. In addition, he is the author and broadcaster of more than 21 radio documentaries for the CBC Radio programme #Ideas# and #Vanishing Point#. His extensive arts and media commentaries have appeared regularly on the CBC and in the Globe and Mail. From 2000 to 2001, Feldman was Chair of the Robarts Centre for Canadian Studies at York University, and he has served as a Director of the Centre since 2003.

Scope and Content: Fonds consists of textual and audiovisual materials pertaining to Seth Feldman's work as an academic and professor of film studies, university administrator, film critic, and writer and presenter of radio documentaries. These records are research files, taped interviews and successive drafts of scripts and transcripts regarding programmes produced for the CBC radio series #Ideas# and his dramatization of Herma Maximov's #The Ultimate Threshold#, prepared for CBC radio programme #Vanishing Point#. Also included are film-related subject files maintained by Feldman; course materials, notes, correspondence and student papers pertaining to Feldman's work as a professor and Dean of Fine Arts at York University; drafts of a screenplay inspired by the George James Grinnell book #A Death on the Barrens#; and research materials relating to Feldman's work on Dziga Vertov.

**Restrictions on
 Access and Use:** Some restrictions apply on certain records in 1998-026 and 2009-054. All permission requests must be directed via the University Archivist. Any reproduction of material in accession 2002-019 may only be done with written permission of the donor. Inquiries should be directed via the University Archivist.

Finding Aid: File lists are available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/submissions/fonds/ON00370-f0000117.htm>

Accruals: The fonds comprises the following accessions: 1996-004, 1998-026, 2001-002, 2002-019, 2003-034, 2009-054, 2010-061. Further accruals may be expected.

**Immediate source of
 acquisition:** Donated by Seth Feldman in 1996, 1998, 2001, 2002, 2003, 2009 and 2010.

F0117 - Seth Feldman fonds

Subject Access Points: Feldman, Seth, 1948-

Provenance Access Points: Feldman, Seth, 1948-

Date of creation: 2003/01/21

Date of last revision: 2011/06/01